

Double Cello Concerto RV531

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Musical score for the bassoon part of "The Rose Tree" by Franz Schubert. The score is in 4/4 time, key of B-flat major (two flats), and consists of 33 measures. The notation includes various dynamics (f, mp, pp, ff, p, mf), articulations (trills, slurs), and performance instructions (Solo, Tutti, cresc. poco a poco). The piece features a mix of eighth and sixteenth notes, with some measures containing triplets or slurs over groups of notes. The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 19, 22, 26, 29, and 33 indicated at the start of their respective lines.

37 **Tutti**

f

43 **Solo**

47

51

54

57 **Tutti**

p

61 *f* *pp*

66 *cresc. poco a poco*

69 **Solo**

f *p* *mf* *p*

The musical score is written for Viola II in the Double Cello Concerto RV531. It begins at measure 37 with a 'Tutti' marking and a forte (*f*) dynamic. The first staff contains measures 37-42. The second staff (43-46) and third staff (47-50) are marked 'Solo'. The fourth staff (51-53) continues the solo. The fifth staff (54-56) continues the solo. The sixth staff (57-60) is marked 'Tutti' and *p*. The seventh staff (61-65) is marked *f* and *pp*. The eighth staff (66-68) is marked 'cresc. poco a poco'. The ninth staff (69-72) is marked 'Solo' and includes dynamics *f*, *p*, *mf*, and *p*.

72 *mf* *p* *mf* *p* *mf*

75 *f* **Tutti**

79 *mp* *f* *mp* **Solo**

82 *f* *mp* *f* *mp* *p*

85 *pp* *p* *pp*

88 *p* *pp* *p*

91 *f* *pp* **Tutti** *cresc.*

94 *ff*

Largo

99

Solo

103



107



111

**Allegro****Tutti**

115



122



130

Solo

136

Tutti**Solo**

142

147

151 *Tutti*

156

164 *Solo*

170

176

181

186 *Tutti*

194 *Solo*
p

202 **Tutti** **Solo** **Tutti** **Solo** **Tutti**

p *pp* *p* *pp*

207 **Solo** **Tutti** **Solo** **Tutti**

p *pp* *p* *pp*

211 **Solo**

p *cresc. poco a poco* *f*

217

V

223 **Tutti**

p

233 **Solo** **Tutti**

p

238

p