

Viola III

Double Cello Concerto RV531

Transcribed for four violas

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Allegro

The musical score for Viola III consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various dynamics and articulations:

- Staff 1: Solo, *f*
- Staff 2: *mp*, *f*
- Staff 3: *mp*, Tutti, Solo, *tr*, Tutti, Solo
- Staff 4: *tr*, Tutti, Solo, *tr*, Tutti, Solo, *f*
- Staff 5: Tutti, *pp*, *cresc. poco a poco*
- Staff 6: *ff*
- Staff 7: *p*

29 Solo *f* *p* *f* *p* *f* *p*

33 *f* *p* Tutti *mf* Solo

37 Tutti *f*

40

46 Solo

51

54 Tutti *p* Solo *f*

59 Tutti

62 *pp*

66

cresc. poco a poco

69

Solo

f *p* *mf* *mf*

72

p *mf* *p* *mf*

75

Tutti

f

80

Solo

mp *f* *mp* *f* *mp* *f*

84

p *pp* *p*

88

pp *p* *pp* *p*

92

Tutti

f *pp* *cresc.*

95

ff

Largo

Tutti

Con sord.

99

pp

105

2

Allegro

Tutti

Senza sord.

115

f

120

(h) (b)

127

136

Solo

Tutti

143

Solo

148

152

Tutti

3 3

157

164

Solo

171

176

182

187

Tutti

194

201

Solo *p* Tutti *pp* Solo *p* Tutti *pp*

205

Solo *p* Tutti *pp* Solo *p* Tutti *pp*

209

Solo *p* Tutti *pp* Solo *p* *f*

215 **Tutti**

Musical staff for measures 215-222. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, followed by a half note with a sharp sign (#).

223 **Solo V**

Musical staff for measures 223-228. The staff is in bass clef with a key signature of one flat. It features a solo section with sixteenth-note runs and slurs. A dynamic marking *p* is present at the end of the staff.

229

Musical staff for measures 229-233. The staff starts in treble clef and changes to bass clef at measure 233. It contains sixteenth-note runs and slurs. A dynamic marking *p* is present at the end of the staff.

234 **Tutti**

Musical staff for measures 234-239. The staff is in bass clef with a key signature of one flat. It contains sixteenth-note runs and slurs.

240

Musical staff for measures 240-245. The staff is in bass clef with a key signature of one flat. It contains eighth-note runs and slurs, ending with a fermata over a half note.