

Violin

Sonata No. 1 for violin and piano

I. Nocturne

Geert Van Hoorick, Op. 26
2007

Moderato ♩ = 92

p molto rubato sempre *mp* *pp* *mp* *pp* *mp*

A tempo ♩ = 92

p *mp* *pp* *ppp*

pp *ppp* *p* *mp* *p* *ppp*

accel.

pp *mf*

molto rall.

p

A tempo ♩ = 92

p

Violin

28 *poco accel.* ♩ = 102 *accel.* ♩ = 148

ppp *pp* *f* *ff* *p*

pizz. *arco*

32 *A tempo* ♩ = 110 *A tempo* ♩ = 92

pp *ppp*

trill

38

p *mp* *pp* *mp* *pp* *mp* *p* *mp*

trill

43

p *mp* *pp* *p* *mf*

pizz. *arco*

rall.

48 *A tempo* ♩ = 92 *accel.* *molto rall.*

pp *p* *f*

52

mp

55 **A tempo** ♩ = 92

2 3 3 3 3

pp *p* *ppp* *mp* *pp* *ppp*

(b) *trill* 8va

61 (8)

3 3 3 3 3

pp *mp* *mf* *pp* *mf* *pp*

(#) *trill* *rall.*

66 **A tempo** ♩ = 92

3 3 3 3 3

mp *p* *f* *pp* *ppp*

8va

71

4 3 3 3 3

pp *ppp* *p* *mp* *p*

(h) *trill*

79 *ppp* *accel.*

3 3

ppp *pp* *mf* *molto rall.*

84 *p*

3

p

Meno mosso ♩ = 82 *poco accel.* ♩ = 90 *molto rall.* ♩ = 59

88 *ppp* *pp* *smorz.* 4'09"

ppp *pp* *smorz.*

4'09"

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II. Scherzo diabolique

Scherzo. Presto agitato ♩ = 120

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Violin part, measures 1-5. The music is in 6/8 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The notes are mostly eighth notes with stems pointing down. There are some chords and a few sixteenth notes. An *arco* instruction appears in measure 4, and another *pizz.* instruction appears in measure 5.

Violin part, measures 6-11. Measure 6 starts with a *rall.* (rallentando) instruction. Measure 7 has an *arco* instruction. Measure 8 has a dynamic marking of *p*. The music is in 6/8 time. It features a mix of eighth and sixteenth notes, with some slurs and accents.

Violin part, measures 12-14. The music is in 6/8 time. It features a mix of eighth and sixteenth notes, with some slurs and accents. There are *gliss.* (glissando) instructions in measures 13 and 14. Dynamic markings include *mp* and *mf*.

Violin part, measures 15-18. The music is in 3/4 time. It features a mix of eighth and sixteenth notes, with some slurs and accents. There is a dynamic marking of *mp* in measure 15. A double bar line with a '2' above it indicates a second ending in measure 18.

Violin part, measures 19-25. The music is in 6/8 time. It features a mix of eighth and sixteenth notes, with some slurs and accents. There are dynamic markings of *mf*, *f*, and *pp*. A *pizz.* instruction appears in measure 24.

Violin part, measures 26-30. The music is in 6/8 time. It features a mix of eighth and sixteenth notes, with some slurs and accents. There are dynamic markings of *mp* and *p*. *arco* and *gliss.* instructions appear in measures 26 and 27.

Violin part, measures 31-34. The music is in 3/4 time. It features a mix of eighth and sixteenth notes, with some slurs and accents. There are dynamic markings of *mp*, *mf*, and *f*. A *poco rall.* (poco rallentando) instruction appears in measure 33.

Meno vivo ♩ = 108

37

mf

41

f

45

rall. - - - - -

pizz.

p

2

Tempo I ♩ = 120

51

pizz.

p

rall. - - - - -

A tempo ♩ = 120

(the C false, i.e. a little too low till *)

57

arco

p

62

gliss.

mp *mf* *mp*

67

2

mf *f*

pizz.

Trio. Allegretto ♩ = 112

75

4

arco

p *mp*

84

p *mp*

91 **Poco piu mosso** ♩ = 114

mp *mf* *pizz.* *arco*

99

mp *mf*

Poco meno mosso ♩ = 112

107

p *mf*

116

f *p* *mp*

126

p *mp* *mf*

Scherzo. Presto agitato ♩ = 120

134

mp *pizz.* *arco*

138

mp *pizz.* *rall.* *arco*

142 **A tempo** ♩ = 120

147

153

159

163

168 **poco rall.** **Meno vivo** ♩ = 108

173

177

f

Tempo I ♩ = 120

182

mp *f*

Meno vivo ♩ = 108

186

ff *fff*

191

ff *fff* *mf*

197

fff *gliss.* (false) *mf*

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III. Chaconne

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2008

Allegretto tranquillo ♩ = 102

rall.

A tempo ♩ = 102

rall.

Meno mosso ♩ = 82

9 Tempo I ♩ = 102

rall.

A tempo ♩ = 102

rall.

15 Meno mosso ♩ = 82

Tempo I ♩ = 102

19 rall. A tempo ♩ = 102

rall.

23 Meno mosso ♩ = 82

Tempo I ♩ = 102

V.S.

27 *rall.* *A tempo* ♩ = 102 *rall.*

mp mp mf

31 *Meno mosso* ♩ = 82 *Tempo I* ♩ = 102

p pp ppp mp

35 *rall.* *Meno mosso* ♩ = 96 *rall.*

> p mf f pp

40 ♩ = 76 *Tempo I ma un poco meno* ♩ = 100 *rall.*

ppp mp p mp mf mp mf

45 *Meno mosso* ♩ = 96 *rall.*

f mp mf pp

48 $\text{♩} = 76$ Adagio $\text{♩} = 76$ rall. . . . Piu mosso $\text{♩} = 80$ rall. . . .

pp < *p* < *mp* *pp* *mp* *p*

56 rall. Andante $\text{♩} = 86$ rall.

> *ppp* *pp*

61 A tempo $\text{♩} = 86$ rall.

p *mp* *mf*

63 $\text{♩} = 82$ $\text{♩} = 96$ Tempo I ma meno

mp *ppp* *p* *mp* molto espressivo

67 rall. $\text{♩} = 92$ Meno mosso rall.

mf *mp* *p*

71 Adagio $\text{♩} = 76$ rall.

mp *mf* *pp*