

TRIO.

Violine.

I.

A. von Dusch, Op. 6.

a tempo

Allegro. (♩ : 96 M.M.)

un poco sostenuto

riten.

A (♩ : 126.)

poco f

f

ff

B

p

espress.

pizz. *arco* *pizz.* *arco.*

cresc.

pizz. *arco.*

f

C

p *cresc.* *f* *decresc.*

D 4

f

p *espress* *mf*

f

2

Violine.

poco f *decresc.* *p* *legg.* *p* *cresc.*
f *p* *mf*
p *cresc.*
mf *f*
mf *p* *f*
cresc. *p cresc.* *f* *poco f* *rit.* *f* *largo*
mf *cresc.* *f* *p*
p *trinq.* *pp*
p *cresc.* *mf*
p *cresc.* *mf*
1 I animato
mf *leggiere* *mf* *cresc.*

E
 F
 G
 H

3125

Violin score for a piece in B-flat major (K^b). The score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as dynamics, articulation, and fingerings.

Staff 1: Starts with a forte (*f*) dynamic. The melody is in the right hand. A *poco f* marking appears later.

Staff 2: Continues the melody. A *poco f* marking is present.

Staff 3: Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. There are triplets indicated by a '3' over the notes.

Staff 4: Features a decrescendo (*decresc.*) leading to a mezzo-forte (*mf*) dynamic. There are triplets indicated by a '3' over the notes.

Staff 5: Features a mezzo-forte (*mf*) dynamic. A 'M' marking is present. A triplet is indicated by a '3' over the notes. The dynamic ends with *pp* (pianissimo).

Staff 6: Continues the melody. A *poco cresc.* marking is present.

Staff 7: Features a decrescendo (*decresc.*) leading to a piano (*p*) dynamic. A 'N' marking is present. The dynamic ends with *poco a poco cresc.*

Staff 8: Continues the melody. A *ff* (fortissimo) dynamic is present.

Staff 9: Features a forte (*f*) dynamic. A *cresc.* marking is present. The dynamic ends with *ff*.

Staff 10: Features a forte (*f*) dynamic. A *mf* (mezzo-forte) dynamic is present. A 'P' marking is present. A triplet is indicated by a '3' over the notes.

Staff 11: Features a *cresc.* marking leading to a forte (*f*) dynamic.

Staff 12: Continues the melody. A *f* dynamic is present. A '2' marking is present.

Violine.

Q *leggero*

p *poco cresc.*

mf

p cresc. *p*

mf

R 1

f marcato cresc.

molto f *mf cresc.*

p *cresc.*

f *ff* *rit. grave*

sempre f *Più Allegro.*
(♩:152).

sostenuto *ff*

V *p poco a poco cresc.*

ff *decresc.*

tranquillo *poco rit.*

p

II.

Andante sostenuto (♩: 63 M.M.)

Cello.

p

mf cresc.

largo f

poco animato

p poco a poco cresc.

f

decresc.

p

pp

p

A a tempo

rit.

Agitato. (♩: 120 M.M.)

p

sf

1

Pianoforte.

mf

f

mf

poco f

B

p cresc.

f

10

Violine.

Cello *meno mosso*
p poco a poco cresc. *f*

mf cresc. molto *ff*

f *decrease.* *Pianoforte* *p*

tempo primo

largo *pp* *sf* *mf*

p

III.

Allegretto grazioso. (♩ = 84 M.M.)

mf

f *meno mosso* *p* *mf*

riten. *a tempo* *tempo primo* *mf*

f

meno mosso *mf* *p*

tempo primo *1* *mf*

Violine.

7

cresc. **f**
meno mosso **p** Cello
tranquillo **p cresc.** *dolce espressivo* **poco f** **p**
p
mf
poco rit. *a tempo* **p**
tempo primo **cresc.** **f** **mf**
f
meno mosso **p** **mf** *riten.*
tempo primo **1** **mf** **cresc.** **f**
p cresc.
f

IV.

Allegro moderato. (♩ = 112-132 M.M.)

Pun poco sostenuto

poco più animato

poco f

p cresc. f

molto f

poco f

p

3

p

3

cresc.

B a tempo

poco rit. p

mf poco a poco cresc.

3

f cresc. p

C

2

p

pp
p poco a poco cresc.
f
f
f
p
p
poco più animato
riten.
poco a poco cresc.
ff
mf

D
 E
 F
 G

1
 7
 8

Violine.

The score is written for a Violin. It consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and triplets. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *molto f* (very forte), *molto sf* (very sforzando), *poco f* (a little forte), and *ff* (fortissimo). Tempo markings include *animato*, *sostenuto*, *a tempo*, *poco rit.* (a little ritardando), and *stringendo*. There are also markings for *9* and *L* (Lento). The score ends with a double bar line and a final *f* dynamic.