

Terno

(from "Three brass trios")

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The musical score is written for a brass trio and consists of three systems of staves. The first system includes Bb Trumpet, Horn in F, and Trombone. The second system includes Bb Tpt., F Hn., and Tbn. The third system includes Bb Tpt., F Hn., and Tbn. The key signature is one flat (Bb) and the time signature is 3/4. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). The score features various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as articulation marks like accents and trills.

System 1:

- Bb Trumpet:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.
- Horn in F:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.
- Trombone:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.

System 2:

- Bb Tpt.:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note. Includes a trill mark.
- F Hn.:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.
- Tbn.:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.

System 3:

- Bb Tpt.:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note. Includes a trill mark.
- F Hn.:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.
- Tbn.:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.

33

B $\flat$ Tpt.

F Hn.

Tbn.

41

B $\flat$ Tpt.

F Hn.

Tbn.

49

B $\flat$ Tpt.

F Hn.

Tbn.

mp

mp

55

B $\flat$ Tpt.

F Hn.

Tbn.

p

60

B $\flat$ Tpt.

F Hn.

Tbn.

f

f

f

64

B $\flat$ Tpt.

F Hn.

Tbn.

68

B $\flat$ Tpt.

F Hn.

Tbn.

mp

f

mp

73

B $\flat$ Tpt.

F Hn.

Tbn.

mp

78

B $\flat$ Tpt. *f*

F Hn. *f*

Tbn. *f*

83

B $\flat$ Tpt. *tr* *f*

F Hn. *f*

Tbn. *f*

91

B $\flat$ Tpt. *mp*

F Hn. *mp*

Tbn. *mp*

98

B $\flat$ Tpt. *mp* *rallentando*

F Hn. *mp* *rallentando*

Tbn. *mp* *rallentando*