

Letter Variations

for piano

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Performance notes:

Any number of variations may be played, in any order. The sequence of the variations in the score is not definitive. Dynamics and especially tempi are approximate and may be ignored. Most variations will respond well to moderate amounts of rubato, or a gently swinging performance. Most will also benefit from a gentle slowing down at the end, followed by a small pause before the next variation begins. Still others may be arranged in a sequence that flows smoothly without interruptions between individual variations.

The small fragments of text included must not be read aloud or understood, in any context, as titles of individual variations.

Letter Variations

Jashiin
2008

Piano

♩=200 Variation H

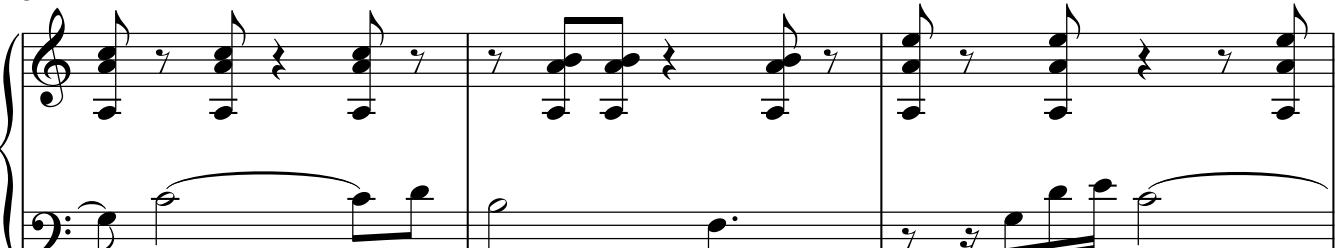


the darkness would shroud them and the rolling ocean waves

5



9



12



♩=85

Variation P

Piano

Musical notation for Variation P, measures 1-4. The piece is in 4/4 time with a tempo of 85 beats per minute. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The first measure begins with a piano (*p*) dynamic marking.

a surprising array of common things

19

Musical notation for Variation P, measures 19-22. The right hand continues the melodic pattern, and the left hand introduces a more active bass line with eighth and quarter notes.

23

Musical notation for Variation P, measures 23-26. The right hand maintains the melodic flow, and the left hand features a more complex bass line with eighth and quarter notes.

27

Musical notation for Variation P, measures 27-30. The right hand continues the melodic pattern, and the left hand features a more complex bass line with eighth and quarter notes.

31

Musical notation for Variation P, measures 31-34. The right hand continues the melodic pattern, and the left hand features a more complex bass line with eighth and quarter notes.

35

Musical notation for Variation P, measures 35-38. The right hand continues the melodic pattern, and the left hand features a more complex bass line with eighth and quarter notes.

$\text{♩} = 75$ Variation T

Piano

mp *mf* *p* *mp* *p* *mf*

Ped. _____

letting the whole sky sparkle softly

43

pp *mp* *pp* *mp*

Ped. _____

$\text{♩} = 90$ Variation S

Piano

p

like a secret being told

Ped. _____

52

Ped. _____

54

Ped. _____

$\text{♩} = 55$ Variation L

Piano

p

p

ped.

the only light still on

60

ped.

pp

p

62

ped.

$\text{♩} = 100$ Variation V

Piano

ped.

to allow my mind to wander, my fantasies to overcome reason

70

75

Red.

$\text{♩} = 60$ Variation D

Piano *mp*

p the light of the gods poured down on us

84

87

$\text{♩} = 70$ Variation N

Piano

that moment there was nothing

Red.

92

Ped. _____

Ped. _____

95

Ped. _____

Ped. _____

99

Ped. _____

Ped. _____

Variation F

$\text{♩} = 100$

Piano

distant, their features obscured, or disappearing

(15)

107

111

Ped.

114

8va

Ped.

♩ = 65

Variation J

Piano

p Ped.

the whole of your life, and for one reason

122

Ped.

126

Ped.

129

7/8 6/8 6/8

♩=90

Variation X

Piano

mf

mf

remember in a perfect recursion

Ped.

138

Ped.

Ped.

143

147

Ped.

Variation C

♩=90

Piano

Musical notation for Variation C, measures 152-155. The piece is in 5/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with half notes and quarter notes. The lyrics 'the world is a golden glow' are positioned below the first two measures.

the world is a golden glow

Musical notation for Variation C, measures 156-159. Measure 156 begins with a treble clef and a key signature change to one flat. The right hand continues the melodic line, and the left hand features a triplet of eighth notes. Pedal points are indicated by 'Ped.' markings with lines extending across measures 156, 157, and 158. A repeat sign is present at the end of measure 158.

Musical notation for Variation C, measures 160-163. The right hand has a melodic line with some rests, and the left hand features a more active accompaniment with eighth and quarter notes. A fermata is placed over the first measure of this system.

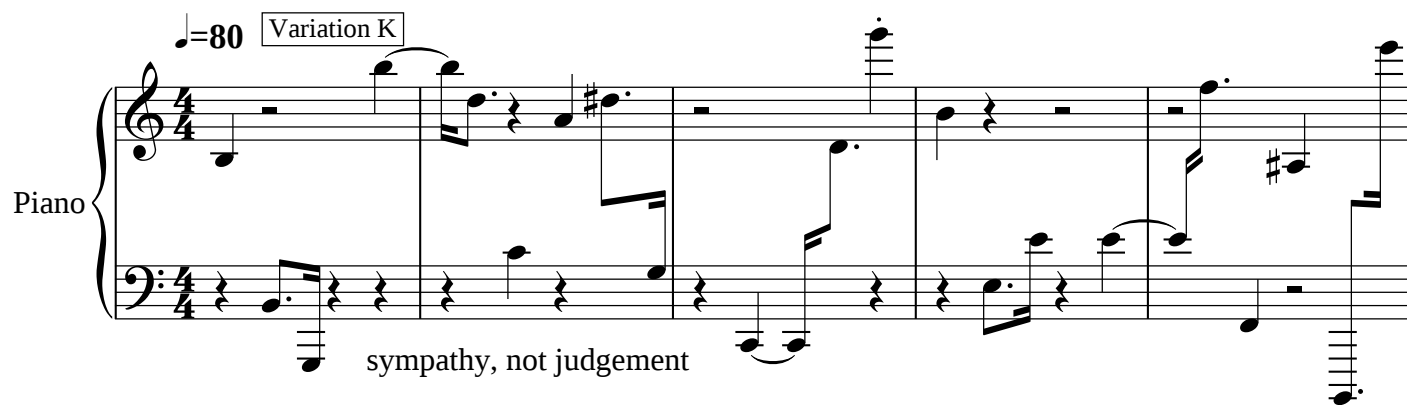
Musical notation for Variation C, measures 164-166. The right hand has a melodic line with some rests, and the left hand features a more active accompaniment with eighth and quarter notes. A fermata is placed over the first measure of this system. A 'Ped.' marking with a line is at the bottom.

Musical notation for Variation C, measures 167-169. The right hand has a melodic line with some rests, and the left hand features a more active accompaniment with eighth and quarter notes. A fermata is placed over the first measure of this system. A 'Ped.' marking with a line is at the bottom.

Piano

$\text{♩} = 80$ Variation K

sympathy, not judgement



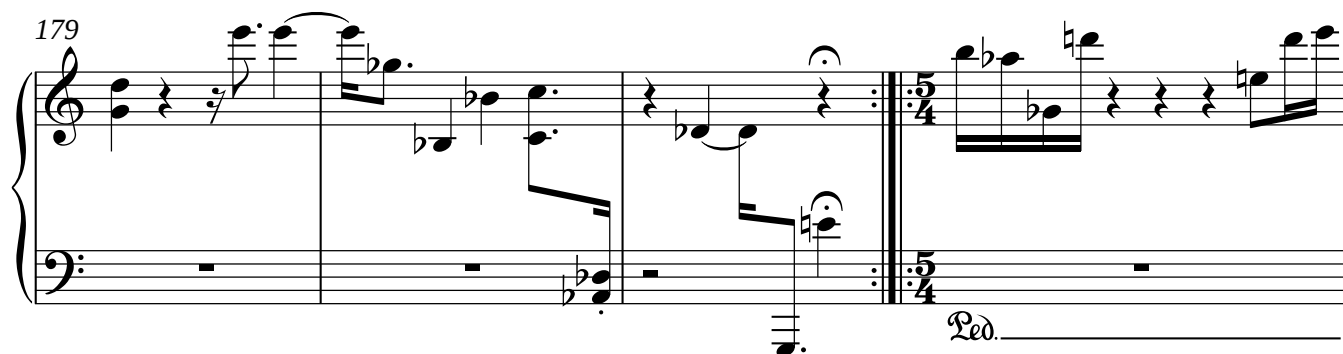
175

$\text{♩} = 70$



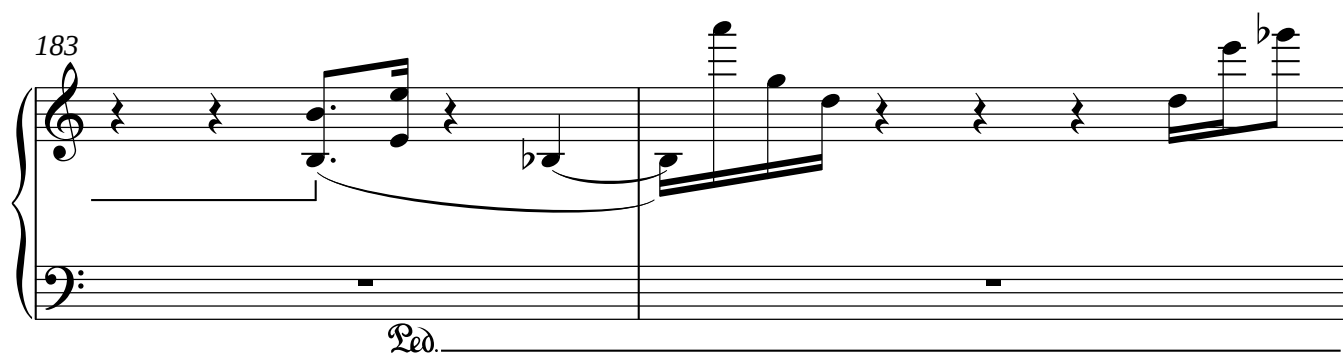
179

Ped. _____



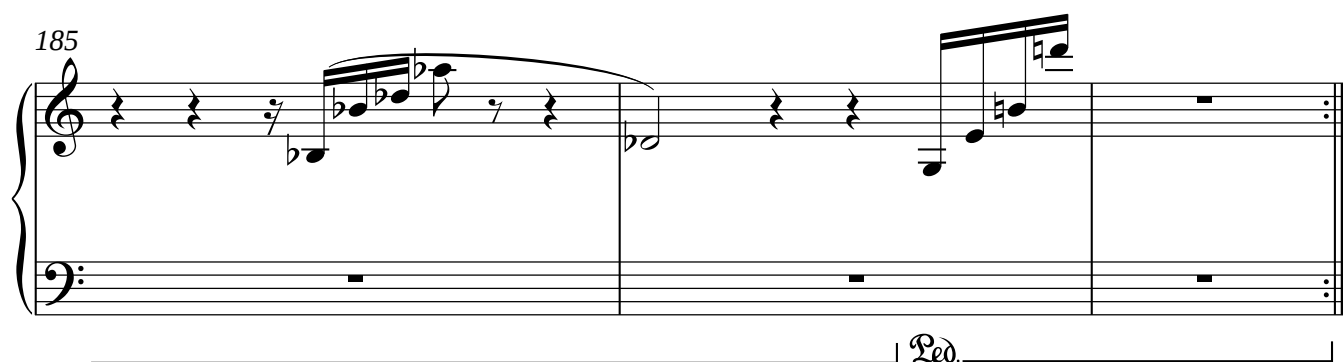
183

Ped. _____



185

Ped. _____



$\text{♩} = 60$ Variation B

Piano

Ped. _____

the needs of the other or of us both

192

Ped. _____

196

Ped. _____

200

Ped. _____

203

Ped. _____

207 $\text{♩}=85$ Variation Z

p *p* *mp*

p hidden in the raw music of the tumbling water

213

218

223 $\text{♩}=100$ Variation Q

until there is nothing left of you for me to hate

228

Ped. Ped.

233

238

Ped. _____

♩=100 Variation W rit.

Piano

a euphoric sense of well-being

246 ♩=100

Ped. _____

251

255

f p f p

258

p f p
Ped.

261

f p
Ped.

$\text{♩} = 70$ Variation R

Piano

wind and dark waters rising

267

270

Musical score for measures 270-272. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties.

273

Musical score for measures 273-275. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties.

$\text{♩} = 120$ Variation M

Piano

Musical score for measures 276-280. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties.

the trappings of success, but not the virtues

281

Musical score for measures 281-285. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties.

286

Musical score for measures 286-290. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties.

291

Musical score for measures 291-293. Measure 291 has a whole rest in the treble and a half-note melody in the bass. Measure 292 has a whole rest in the treble and a half-note melody in the bass. Measure 293 has a whole rest in the treble and a half-note melody in the bass.

294

Musical score for measures 294-296. Measure 294 has a whole rest in the treble and a half-note melody in the bass. Measure 295 has a whole rest in the treble and a half-note melody in the bass. Measure 296 has a whole rest in the treble and a half-note melody in the bass.

$\text{♩} = 90$ Variation G

Piano

f *mp*

Ped. cloudless vault of sky overhead

Musical score for measures 297-301. Measure 297 has a whole rest in the treble and a half-note melody in the bass. Measure 298 has a whole rest in the treble and a half-note melody in the bass. Measure 299 has a whole rest in the treble and a half-note melody in the bass. Measure 300 has a whole rest in the treble and a half-note melody in the bass. Measure 301 has a whole rest in the treble and a half-note melody in the bass.

302

mf *f* *mf* *f*

Ped.

Musical score for measures 302-307. Measure 302 has a whole rest in the treble and a half-note melody in the bass. Measure 303 has a whole rest in the treble and a half-note melody in the bass. Measure 304 has a whole rest in the treble and a half-note melody in the bass. Measure 305 has a whole rest in the treble and a half-note melody in the bass. Measure 306 has a whole rest in the treble and a half-note melody in the bass. Measure 307 has a whole rest in the treble and a half-note melody in the bass.

308

p

Ped.

Musical score for measures 308-312. Measure 308 has a whole rest in the treble and a half-note melody in the bass. Measure 309 has a whole rest in the treble and a half-note melody in the bass. Measure 310 has a whole rest in the treble and a half-note melody in the bass. Measure 311 has a whole rest in the treble and a half-note melody in the bass. Measure 312 has a whole rest in the treble and a half-note melody in the bass.

313

The musical score consists of two staves, Treble and Bass, with a brace on the left. Measure 313: Treble has a quarter note G4, eighth note A4, quarter note B4, and quarter rest; Bass has a quarter note G2, eighth note A2, quarter note B2, and quarter rest. Measure 314: Treble has a quarter note G4, eighth note A4, quarter note B4, and quarter rest; Bass has a quarter note G2, eighth note A2, quarter note B2, and quarter rest. Measure 315: Treble has a half note G4 and a half rest; Bass has a quarter note G2, eighth note A2, quarter note B2, and quarter rest. Measure 316: Treble has a whole rest; Bass has a quarter note G2, eighth note A2, quarter note B2, and quarter rest. Measure 317: Treble has a whole rest; Bass has a quarter note G2, eighth note A2, quarter note B2, and quarter rest. Measure 318: Treble has a whole rest; Bass has a quarter note G2, eighth note A2, quarter note B2, and quarter rest. Dynamics: *f* in measure 314, *p* in measure 316. Trills: *tr* in measure 317 (treble), *tr~* in measure 315 (bass). A hairpin crescendo is in measure 315. A horizontal line is below the staves.