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SATAN

QUADRILLE BRILLANT

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N°1 à 2 mains. 4^f 50

N°2 à 4 mains. 4^f 50

POUR PIANO PAR

MAXIMILIEN GRAZIANI

Paris, ALPHONSE LEDUC Editeur, 35, rue Le Peletier.

Propriété réservée.

A. Leduc.

SATAN

POUR LE PIANO.

QUADRILLE DIABOLIQUE

MAXIMILIEN GRAZIANI.



N° 1.
PANTALON.

The musical score is written for piano and consists of four systems of music. The first system is marked *f* and labeled "N° 1. PANTALON." The second system begins with a repeat sign, followed by the word "FIN." and a dynamic marking of *p*. The third system starts with a measure rest of 8 measures and a dynamic marking of *f*. The fourth system begins with a dynamic marking of *ff* and concludes with a double bar line, the instruction "D.C. al Fine.", and a final dynamic marking of *f*. The music is in 6/8 time and features a key signature of one sharp (F#).

N° 2.

ÉTÉ.

The first system of music is in 2/4 time and begins with a forte (*ff*) dynamic. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes. There are several slurs and accents throughout the system.

The second system of music begins with a piano (*p*) dynamic. It features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The melody in the treble clef continues with eighth and sixteenth notes. The bass line consists of chords and single notes. The system concludes with a double bar line and the word "FIN." above the staff.

The third system of music begins with a piano (*p*) dynamic. It features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The melody in the treble clef continues with eighth and sixteenth notes. The bass line consists of chords and single notes. The system concludes with a double bar line, a forte (*f*) dynamic marking, and the instruction "D.C. al Fine." below the staff.

N° 3.

POULE.

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a forte (*f*) dynamic, while the bass line is marked piano (*p*). The second system continues the melody and bass line, with the treble clef changing to a C-clef (soprano clef) and the bass line marked forte (*f*). The third system features a treble clef with an 8-measure rest at the beginning, followed by a fortissimo (*ff*) dynamic in both staves. Pedaling instructions are marked with an asterisk and the word "Ped." in the bass line. The fourth system includes a *f* dynamic and a *D.C.* (Da Capo) instruction at the end. The fifth system is labeled "CODA." and features a fortissimo (*ff*) dynamic with multiple pedaling instructions. The piece concludes with a *FIN.* marking.

N° 4.

PASTOURELLE

FIN.

N^o 5.

FINALE.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The piece begins with a forte (*f*) dynamic and a *cresc.* (crescendo) marking. The first system ends with a double bar line and the instruction *FIN. 1^{re} et 3^{me} fois.* The second system contains several *Ped.* (pedal) markings. The third system includes a section marked *8^{va}* (octave) and *mf* (mezzo-forte). The fourth system features a section marked *9^{me} et 4^{me} fois.* and includes *f* (forte) and *mf* markings. The fifth system concludes with *ff* (fortissimo) and *D.C. al Fine.* markings. The score is heavily annotated with *Ped.* and asterisks (***) to indicate specific performance techniques.



SATAN
Quadrille diabolique. FLÛTE. M. GRAZIANI.

1. *f* 8- *Fin.* *p*
8- *f* *DC.*
2. *f* 8- *Fin.* 8-
8- *f* *DC.*
3. *p* 8- *f* *DC.*
8- *f* *DC.* *CODA.* *f* *Fin.*

SATAN
Quadrille diabolique. VIOLON. M. GRAZIANI.

1. *f* 8- *Fin.* *p*
8- *f* *DC.*
2. *f* 8- *Fin.* 8-
8- *f* *DC.*
3. *p* 8- *f* *DC.* *CODA.* *f* *Fin.*

SATAN
Quadrille diabolique. PISTON en La. M. GRAZIANI.

1. *f* *Fin.* *p*
f *DC.*
2. *f* *Fin.*
f *DC.*
3. *f* 8- *f* *DC.* *CODA.* *f* *Fin.*

SATAN
Quadrille diabolique. BASSE. M. GRAZIANI.

1. *f* *Fin.* *p*
f *DC.*
2. *f* *Fin.*
f *DC.*
3. *p* *f* *DC.* *CODA.* *f* *Fin.*

VIOLON.

4.  Musical notation for Violin part 4, featuring treble clef, key signature of two sharps, and 2/4 time signature. It includes first and second endings, a repeat sign with 8 measures, and dynamic markings like *f* and *p*. Ends with D.C.

5.  Musical notation for Violin part 5, featuring treble clef, key signature of two sharps, and 2/4 time signature. It includes first and second endings, a repeat sign with 8 measures, and dynamic markings like *f* and *p*. Ends with a double bar line and repeat sign.

FLÛTE.

4.  Musical notation for Flute part 4, featuring treble clef, key signature of two sharps, and 2/4 time signature. It includes first and second endings, a repeat sign with 8 measures, and dynamic markings like *f* and *p*. Ends with D.C.

5.  Musical notation for Flute part 5, featuring treble clef, key signature of two sharps, and 2/4 time signature. It includes first and second endings, a repeat sign with 8 measures, and dynamic markings like *f* and *p*. Ends with a double bar line and repeat sign.

BASSE.

4.  Musical notation for Bass part 4, featuring bass clef, key signature of two sharps, and 2/4 time signature. It includes first and second endings, a repeat sign with 8 measures, and dynamic markings like *f* and *p*. Ends with D.C.

5.  Musical notation for Bass part 5, featuring bass clef, key signature of two sharps, and 2/4 time signature. It includes first and second endings, a repeat sign with 8 measures, and dynamic markings like *f* and *p*. Ends with a double bar line and repeat sign.

PISTON en La.

4.  Musical notation for Trombone part 4, featuring treble clef, key signature of two sharps, and 2/4 time signature. It includes first and second endings, a repeat sign with 8 measures, and dynamic markings like *f* and *p*. Ends with D.C.

5.  Musical notation for Trombone part 5, featuring treble clef, key signature of two sharps, and 2/4 time signature. It includes first and second endings, a repeat sign with 8 measures, and dynamic markings like *f* and *p*. Ends with a double bar line and repeat sign.