

Quinteto para cuerdas II

Op 21 (2016)

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Expo
 .1 = 90

Violin I

Violin II

Viola

Violoncello

Contrabajo

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabajo. The score is written in 3/4 time with a key signature of one sharp (F#). The Violin I part starts with a melody in the first measure, marked *mp*, followed by a *mf* section and then *mp*. The Violin II part also starts with a melody in the first measure, marked *mp*, followed by a *mf* section and then *mp*. The Viola part is mostly silent, with a few notes in the third measure marked *f* and *mf*. The Violoncello and Contrabajo parts are mostly silent, with the Contrabajo having a few notes in the fifth measure marked *mp*. The score includes dynamic markings (*mp*, *mf*, *f*, *p*) and articulation marks (accents, slurs, and a *pizz* marking for the Viola).

VI. I

fp *mp* *mf*

VI. II

mf

Vla.

arco *mf*

Vlc.

mp *mf* *mp*

Cb.

mf

11

VI. I *mf* *mp* *mf* *mp*

VI. II *mp*

Vla. *mp* *p* *mp*

Vlc. *mf*

Cb. *mf*

16

VI. I *mf*

VI. II *f* *mf* *mp*

Vla. *mf* *mp*

Vlc. *p* *mp*

Cb. *mp* *mf*

21

VI. I

p *mp*

VI. II

pizz *f* *mp*

Vla.

pizz *mf* *mp*

Vlc.

mf *mp* *mf*

Cb.

25

VI. I

mp *pizz*

VI. II

mf

Vla.

arco *mf*

Vlc.

mp *p* *mp*

Cb.

mp *mf*

30

VI. I

VI. II

Vla.

Vlc.

Cb.

arco

p

V

V

32

VI. I *mf*

VI. II

Vla. *pizz* *mp* *arco* *mf*

Vlc. *mf* *mp* *mp*

Cb. *mf*

38

VI. I *mf* *mp*

VI. II *mp*

Vla. *f* *arco* *f* *mf*

Vlc. *mf* *mp*

Cb. *mp*

46

VI. I

mf *mp* *mf* *p*

VI. II

mf *p* *mf*

Vla.

mp *pizz* *mp*

Vlc.

mp *mf*

Cb.

mf *mp* *mf*

54

VI. I

VI. II

mp *mf*

Vla.

mf

Vlc.

Cb.

p