

Quinteto para cuerdas II

Op 21 (2016)

M.Arenas

Expo
♩ = 90

Violin I

Violin II

Viola

Violoncello

Contrabajo

VI. I

VI. II

Vla.

Vlc.

Cb.

11

Vl. I *mf* *mp*

Vl. II *mp*

Vla. *mp*

Vlc. *p* *mp*

Cb. *mf*

16

Vl. I *mf*

Vl. II *f* *mf*

Vla. *mf*

Vlc. *p*

Cb. *mp*

21

Vl. I *p* *mp*

Vl. II *pizz* *f* *mp*

Vla.

Vlc. *pizz* *arco* *mf* *mf*

Cb.

This section shows five staves for string instruments. Vl. I has sixteenth-note patterns with dynamics *p* and *mp*. Vl. II uses pizzicato with a dynamic *pizz*. Vla. is silent. Vlc. has sixteenth-note patterns with dynamics *mf*, *mp*, and *mf*. Cb. is silent.

25

Vl. I - - *mf* *mp*

Vl. II *pizz* *mf*

Vla.

Vlc. *arco* *mf*

Cb. *mp* *p* *mp* *mf*

This section shows five staves. Vl. I has eighth-note patterns with dynamics *mf* and *mp*. Vl. II uses pizzicato with a dynamic *pizz*. Vla. is silent. Vlc. uses arco with a dynamic *mf*. Cb. has eighth-note patterns with dynamics *mp*, *p*, *mp*, and *mf*.

30

Vl. I

Vl. II *arco* **p**

Vla.

Vlc.

Cb.

This musical score page contains five staves for string instruments. The first staff (Vl. I) has a treble clef and begins with a rest. The second staff (Vl. II) has a treble clef and includes dynamic markings: a crescendo line followed by a forte dynamic (p) and a single note. The third staff (Vla.) has a bass clef and features a single note. The fourth staff (Vlc.) has a bass clef and starts with a rest. The fifth staff (Cb.) has a bass clef and also starts with a rest. Measures 30 and 31 are separated by a vertical bar line.

I Mov.
.I = 102

Musical score for measures 32-37:

- Vi. I**: Starts with eighth-note pairs (mf). Changes to eighth-note triplets at measure 35 (p), then eighth-note pairs again (mf).
- Vi. II**: Rests throughout the section.
- Vla.**: Starts with eighth-note pairs (pizz). Changes to eighth-note triplets (mp) at measure 35, followed by eighth-note pairs (arco) at measure 36, and eighth-note pairs (mf) at measure 37.
- Vlc.**: Starts with eighth-note pairs (mf). Changes to eighth-note triplets (mp) at measure 35, followed by eighth-note pairs (mp) at measure 36.
- Cb.**: Rests throughout the section.

Musical score for measures 38-43:

- Vi. I**: Rests until measure 39, then plays eighth-note pairs (mf) and eighth-note triplets (mp).
- Vi. II**: Starts with eighth-note pairs (mp). Changes to eighth-note triplets at measure 39, then eighth-note pairs (arco) at measure 40, and eighth-note pairs (mf) at measure 41.
- Vla.**: Starts with eighth-note pairs (f). Changes to eighth-note pairs (arco) at measure 39, then eighth-note pairs (f) at measure 40, and eighth-note pairs (mf) at measure 41.
- Vlc.**: Starts with eighth-note pairs (arco). Changes to eighth-note pairs (mf) at measure 39, then eighth-note pairs (mf) at measure 40, and eighth-note pairs (mp) at measure 41.
- Cb.**: Starts with eighth-note pairs (mp). Rests throughout the section.

46

Vl. I

mf *mp* *mf* *p*

Vl. II

mf *p* *mf*

Vla.

mp *pizz* *mp*

Vlc.

mp *mf*

Cb.

mf *mp* *mf*

This musical score page contains five staves for string instruments.
 - Vl. I (Violin I) starts with two rests, followed by eighth-note pairs with grace notes, then eighth-note pairs with a fermata, and finally eighth-note pairs with a dynamic of *mf*.
 - Vl. II (Violin II) starts with eighth-note pairs, followed by a rest, then eighth-note pairs with a dynamic of *p*, and finally eighth-note pairs with a dynamic of *mf*.
 - Vla. (Viola) starts with a sixteenth-note grace note followed by eighth-note pairs, then rests, and finally eighth-note pairs with a dynamic of *mp*.
 - Vlc. (Cello) starts with rests, followed by eighth-note pairs with a dynamic of *mp*, then rests, and finally eighth-note pairs with a dynamic of *mf*.
 - Cb. (Double Bass) starts with a quarter note, followed by eighth-note pairs with a dynamic of *mf*, then rests, and finally eighth-note pairs with a dynamic of *mf*.

54

Vl. I

- - -

Vl. II

mp *mf*

Vla.

mf

Vlc.

- - -

Cb.

p

This musical score page contains five staves for string instruments.
 - Vl. I (Violin I) has three rests.
 - Vl. II (Violin II) starts with a sixteenth-note grace note followed by eighth-note pairs with a dynamic of *mp*, then rests, and finally eighth-note pairs with a dynamic of *mf*.
 - Vla. (Viola) starts with a quarter note with a sharp, followed by rests.
 - Vlc. (Cello) has three rests.
 - Cb. (Double Bass) starts with eighth-note pairs, followed by a sustained note with a dynamic of *p*, then rests.