

MENUET in A MAJOR

for Flute and Harpsichord

H - 169

Score (02':10")

Carl Philipp Emmanuel Bach (1714 - 1788)

Arr. Michel Rondeau

Allegretto ♩ = 100

The musical score is presented in three systems. Each system contains a Flute (Fl.) staff and a Harpsichord (Hpschd.) staff. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, trills, and triplets. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The Harpsichord part provides harmonic support with chords and single notes, while the Flute part features a melodic line with decorative flourishes.

MENUET in A MAJOR - H-169 - C.P.E. Bach - Score

2
15

Fl. *tr* **Trio**

Hpschd. **Fine**

20

Fl. *tr*

Hpschd.

25

Fl.

Hpschd.

29

Fl. *tr* **3**

Hpschd. **3** **D.C. al Fine**

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Carl Philipp Emmanuel Bach (1714 - 1788)

Arr. Michel Rondeau

Flute

Allegretto ♩ = 100

7

13

19

26

Fine

Trio

D.C. al Fine

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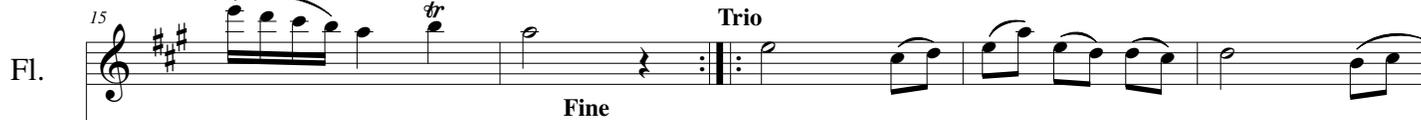
Arr. Michel Rondeau

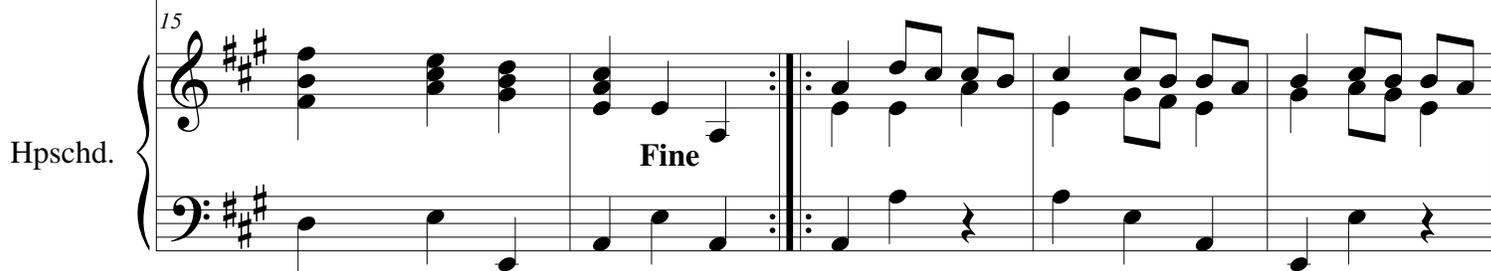
Harpsichord

The musical score is presented in three systems. The first system shows the beginning of the piece, with a tempo marking of *Allegretto* and a quarter note equal to 100 (♩ = 100). The key signature is A major (three sharps) and the time signature is 3/4. The Flute part starts with a melodic line, featuring a trill (tr) and a triplet (3) in the first measure. The Harpsichord part provides a rhythmic accompaniment with chords and single notes. The second system begins at measure 6, with a repeat sign and a first ending. The Flute part has a triplet (3) and a trill (tr) in the first measure of this system. The Harpsichord part continues with its accompaniment. The third system begins at measure 11, with a repeat sign and a first ending. The Flute part has a triplet (3) in the first measure. The Harpsichord part continues with its accompaniment. The score concludes with a final cadence in the Harpsichord part.

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2

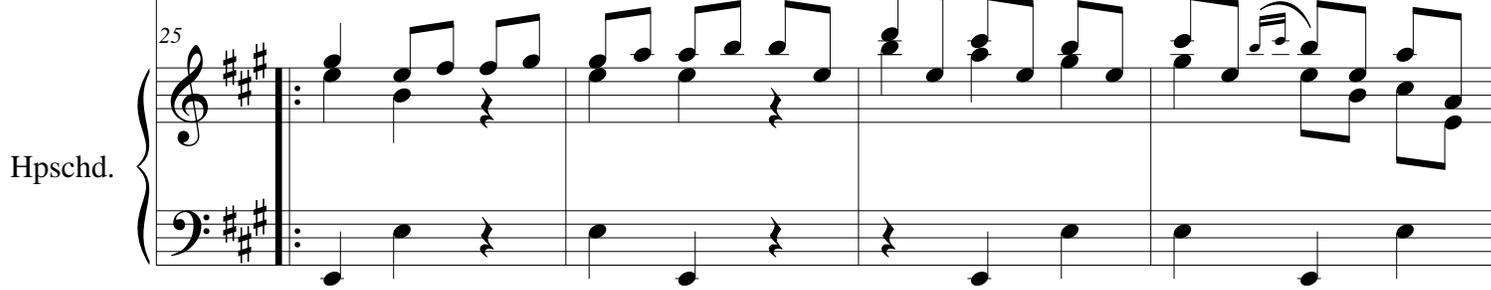
Fl. 

Hpschd. 

Fl. 

Hpschd. 

Fl. 

Hpschd. 

Fl. 

Hpschd. 