

Piano concerto No. 1

Mov. 1

Alexander Efimoff

Grave patetico (♩=40) Maestoso piu mosso (♩=80)

6 36 18 19 10 11 10 8 33 14 26 5

mp *mf* *mf* *p* *f* *dim.* *mf* *espress.* *rit.* *p* *mf* *mf* *mp* *p*

Andante (♩=95)

Maestoso piu mosso (♩=80)

257

6 7 #8 b8 8 b8

a tempo

mf *p* *mf*

275

5

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Mov. 2

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Largo doloroso (♩=45)

pp

6 *accel.* *a tempo rit.* *a tempo accel.* *a temporit.* *a tempo accel.*

pp *pp* *p*

12 *a tempo rit.* *a tempo accel.* *a tempo* **Adagio cantabile alla roman** 25

pp *pp*

43 *accel.* 13

pp

62 *rit.* *rit. a tempo* 5

pp

73 *a tempo* 12

pp

90 *accel.* *a temporit.* *a tempo accel.* *a tempo rit.* *a tempo accel.*

pp *pp* *p*

97 *a tempo rit.* *a tempo accel.* *a tempo rit.*

pp *ppp*

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Mov. 3

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Allegro con fuoco

Musical score for the first movement of the Piano Concerto in G major, Op. 25, by Franz Liszt. The score is in 6/8 time and features various dynamics and tempo markings.

The score is divided into systems, with measures numbered 8, 27, 53, 116, 124, 151, 194, 202, and 221. The tempo markings include *Allegro piu mosso scherzando*, *Andante*, *Adagio*, *Allegro con fuoco*, and *Maestoso*. The dynamics range from *pp* (pianissimo) to *f* (forte).

The score includes various musical notations such as treble clefs, key signatures (one sharp), and time signatures (6/8). It also features dynamic markings like *f*, *mf*, *mp*, and *pp*, and tempo markings like *Allegro piu mosso scherzando*, *Andante*, *Adagio*, *Allegro con fuoco*, and *Maestoso*.

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rit.

Presto

15

253

Exercise 253 is written in Treble clef, 2/4 time. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with rests. The bass line consists of whole notes.

262

Measure 262: Treble clef. The staff contains the following notes and rests: a whole note chord of G4 and B4; a half note chord of A4 and C5; a quarter note G4, a quarter note A4, and a quarter rest; a quarter note G4, a quarter note A4, and a quarter rest; a quarter note G4, a quarter note A4, and a quarter rest; a half note chord of A4 and C5; a whole note chord of G4 and B4; a whole rest; and a whole note chord of G4 and B4.

271

Measures 271-280:

- Measure 271: Whole rest
- Measure 272: Chord (G4, B4)
- Measure 273: Whole rest
- Measure 274: Chord (G4, B4)
- Measure 275: Whole rest
- Measure 276: Chord (G4, B4)
- Measure 277: Whole rest
- Measure 278: Chord (G4, B4)
- Measure 279: Whole rest
- Measure 280: Chord (G4, B4)

281

Measures 281-285 of the musical score. Measure 281: Treble clef, one measure rest. Measure 282: Treble clef, two measures of whole notes, G4 and A4, tied across the measures. Measure 283: Treble clef, two measures of whole notes, G4 and A4, tied across the measures. Measure 284: Treble clef, two measures of whole notes, G4 and A4, tied across the measures. Measure 285: Treble clef, two measures of whole notes, G4 and A4, tied across the measures.