

Piano concerto No. 1

Mov. 1

Alexander Efimoff

Grave patetico (♩=40) Maestoso piu mosso (♩=80)

6 Div. *sf*

13 Unis. Divisi *mf* *p* *mf*

21 Unis.

28 24 *mp* *f*

57 18 *p*

80 *p*

86 2 *p* *pp*

92 15 Andante (♩=95) *pp* *mp*

113 *mf* *mp*

119 4 *dim.* *p* *cresc.* *cresc.* *mf*

©

128 *accel.*
f *dim.* *cresc.* *accel.* *f*

132 *rit.* *a tempo* *sf* *Div. subito p*

137 *f* *Unis.*

144 *a tempo* *f*

150 *rit.* *a tempo* *f* *mf* *Div.* *p*

157 *Maestoso piu mosso* (♩=80) *rit.* *f*

165 *f* *Maestoso piu mosso* (♩=80) *dim.* *p* 31

203 14 26 *Unis.* *mp* *f* 7 6 *Grave patetico* (♩=40)

247 *Maestoso piu mosso* (♩=80)

264 *accel.* *a tempo*

270

276 *f*

Piano concerto No. 1

Mov. 2

Alexander Efimoff

Largo doloroso (♩=45)

Div.

pp accel. a tempo a tempo accel. a tempo.

Staff 1-5: Musical notation for measures 1-5. Measure 1 starts with a treble clef, key signature of two flats, and a 6/8 time signature. The music consists of chords and eighth notes.

Staff 6-11: Musical notation for measures 6-11. Measure 6 begins with a rest. The notation continues with chords and eighth notes.

12 a tempo rit. a tempo accel. a tempo Adagio cantabile alla romana

Staff 12-19: Musical notation for measures 12-19. Measure 12 starts with a rest. The music features a melodic line with slurs and dynamic markings.

20 pp ppp ppp

Staff 20-27: Musical notation for measures 20-27. The music continues with slurs and dynamic markings.

28 pp 11 a tempo

Staff 28-44: Musical notation for measures 28-44. Measure 28 starts with a rest. Measure 33 contains a fermata with the number 11. The music includes slurs and dynamic markings.

45 rubato accel. pp p

Staff 45-50: Musical notation for measures 45-50. Measure 45 starts with a rest. The music features a melodic line with slurs and dynamic markings.

51 Vivace mp

Staff 51-57: Musical notation for measures 51-57. Measure 51 starts with a rest. The music is marked 'Vivace' and includes slurs and dynamic markings.

58 mp rit.

Staff 58-63: Musical notation for measures 58-63. The music continues with slurs and dynamic markings.

64 >pp 3 Div. pp

Staff 64-73: Musical notation for measures 64-73. Measure 64 starts with a rest. Measure 67 contains a fermata with the number 3. Measure 68 begins with 'Div.' and a rest. The music includes slurs and dynamic markings.

74 16 accel. a tempo rit. a tempo accel. pp pp

Staff 74-80: Musical notation for measures 74-80. Measure 74 starts with a rest. Measure 77 contains a fermata with the number 16. The music includes slurs and dynamic markings.

2
95

a tempo *rit.* *a tempo accel.* **Piano concerto No. 1** *a tempo rit.* *a tempo accel.* *a tempo rit.*



ppp

Piano concerto No. 1

Mov. 3

Alexander Efimoff

Allegro con fuoco

7 *f* **3** *f* **2**

7 *f* **3** *f* **6** **3** **Allegro piu mosso scherzando**

20 *mf* *p*

26 *mf* *f* *p*

31 *pizz.* *arco*

36 *mp* *mf*

41 *p*

48 *rit.* *a tempo* *subito p*

56 *f* **Allegro piu mosso scherzando** **11**

73 *p* *mf* *pp* **10** *pp*

Div.

p

mf Unis. *f*

mf

mf *Andante*

pp Div. Unis. *Adagio* *pp*

pp

pp *Allegro piu mosso scherzando* *sf*

mf *rit.* *a tempo* *subito p*

f *p* *p*

p

p *p* Div.

184

193 *Unis.*

198 *mf* *f* *pizz.* *p*

203

Allegro con fuoco

211 *4* *Maestoso* *arco*

222 *f*

230 *rit.* *Presto* *sfz* *p*

239

247 *p*

255 *f*

263 *f*

271

4
280

Piano concerto No. 1

