

# Piano concerto No. 1

## Mov. 1

Alexander Efimoff

Grave patetico (♩=40)

Maestoso piu mosso (♩=80)

9

15

21

28

24

58

18

82

90

4

pizz. rit. a tempo rit.

mf

Andante (♩=95)

99

7

7

117

Div. Unis. Div. 10 Unis.

mp f

132 133 134 135 136 137 138 139 140 141 142

*f*

143 144 145 146 147 148

*f*

149 150 151 152 153 154

*f* *mf*

*rit.* *a tempo* *pizz.*

155 156 157 158 159 160 161 162 163 164 165

*p*

*arco* *rit.*

Maestoso piu mosso (♩=80)

166 167 168 169 170 171 172 173 174 175

*dim.*

2 33 14 26

243 244 245 246 247 248 249

*mp* *f*

250 251 252 253 254 255 256 257 258 259 260 261 262 263 264

*pp* *cresc.* *f*

Grave patetico (♩=40) Maestoso piu mosso (♩=80)

7 3 6

265 266 267 268 269 270

*p* *mp* *mf*

*a tempo* *accel.*

271 272 273 274 275 276

*mf* *f*

277 278 279 280 281

*f*

# Piano concerto No. 1

## Mov. 2

Alexander Efimoff

Largo doloroso (♩=45)

4 5 accel. a tempo 3 rit.

Adagio cantabile alla romanza

15 a tempo pp ppz. p

23

29 pp

36

42 rit. a tempo 4 accel. p

51 Vivace mp

57

62 12 pp

79

2  
87

*accel.*

Piano concerto No. 1

*a tempo*

*a tempo*

*accel.*

*a tempo*

*rit.*

The image shows a musical score for the Piano concerto No. 1, measures 87-91. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo markings are *accel.*, *a tempo*, *accel.*, *a tempo*, and *rit.*. The measures contain the following notes and rests:

- Measure 87: A single quarter note G2.
- Measure 88: A whole rest.
- Measure 89: A whole rest.
- Measure 90: A whole rest.
- Measure 91: A single quarter note G2.

The numbers 7, 8, and 5 are placed above the staff in measures 88, 90, and 91 respectively, likely indicating fingerings or specific performance instructions.

# Piano concerto No. 1

## Mov. 3

Alexander Efimoff

**Allegro con fuoco**

8 *f* 3 *f* 2 *f* 3

21 *f* 6 *mf* 2

**Allegro piu mosso scherzando**

29 *mp* 3 *p*

35 *p* arco

46 *mf* *f* 5 6

52 *a tempo* *subito p* *f* *rit.*

61 **Allegro piu mosso scherzando** 45 *f* 5

117 *mf* **Andante** 5 2 4

131 **Adagio** *pp*

2  
*mp*  
*sf*

146  
5  
3  
*f*  
*rit.* *a tempo*

159  
*f*  
*subito p*

167  
18  
*f*  
*mf*  
*f*  
3 3 3

196  
*mf*  
*f*  
3 3 3

202  
*pizz.*  
*p*  
3 3 3

207  
*p*  
*rit.*  
**Allegro con fuoco**  
2 4 **Maestoso** arco  
*f*

217  
*f*

226  
*rit.* **Presto**  
*sfz*

235  
17  
*f*

259  
*f*

267  
*f*

Piano concerto No. 1

276



285

