

Permutation Etude

for right hand arpeggio patterns

Dante Rosati

$\text{♩} = 40$

Guitar

CII

2

Gtr.

CIX

3

Gtr.

CVII

4

Gtr.

1/2CVI

5

Gtr.

6

Gtr.

1. CVII

2.

⑤

p i m a p i a m p m i a p m a i

p a m i p a i m i p m a i p a m

i a m p i a p m i m p a i m a p

m i p a m i a p m p i a m p a i

m a p i m a i p a i m p a i p m

a m i p a m p i a p m i a p i m