

SEI
QUINTETTI

PER

*Violino Primo, Violino Secondo,
Alto Primo, Alto Secondo,
E Basso.*

Composti

Dal Signor

WANHALL

Prezzo 9^{tt}

APARIS

Chez le S^r Borrelly rue et vis a vis la ferme de l'abbaye S^t Victor

Et aux adresses ordinaires

En Province.

Chez M^{rs} les M^{ds} de Musique

Res. F. 1485



QUINTETTO I

Allegro moderato

Minuetto

Presto

QUINTETTO
II

Andante Violino o Flauto 1^o
mezza voce

3
PP
F
F
PP

Allegro

F
P
F
P
F
F
P

Minuetto P

F
P
F
P

Trio 3 P

3
P
P

da capo al Minuetto

4
QUINTETTO
III

Andante Viol. o Flauto 1^o

Allegro

allegretto

Trio *sempre P^o*

da capo al allegretto

QUINTEETTO
IV

Allegro *Violo flauto 1^o*

Musical score for the first section of Quintetto IV, marked *Allegro*. It consists of seven staves of music in G major and 2/4 time. The music features a variety of dynamics including forte (F), piano (P), and piano fortissimo (PP), along with a crescendo (cres) marking. The piece concludes with a repeat sign and a first ending bracket.

Musical score for the *Minuetto* section, marked *Memuetto*. It consists of one staff of music in G major and 3/4 time. The music is characterized by a steady eighth-note rhythm and includes a piano (P) dynamic marking.

Musical score for the *Trio* section, marked *Trio*. It consists of one staff of music in G major and 3/4 time. The music features a piano (P) dynamic marking and includes first and second ending brackets.

Musical score for the *da capo al Minuetto* section, marked *da capo al Minuetto*. It consists of one staff of music in G major and 3/4 time, featuring a repeat sign and a wavy line indicating the return to the Minuetto.

Musical score for the *Presto* section, marked *Presto*. It consists of two staves of music in G major and 3/4 time. The music is fast-paced and includes forte (F) and piano (P) dynamic markings.

Musical score for the first ending of the *Presto* section, marked *I*. It consists of one staff of music in G major and 3/4 time, featuring a first ending bracket.

Musical score for the second ending of the *Presto* section, marked *II*. It consists of one staff of music in G major and 3/4 time, featuring a second ending bracket.

Musical score for the final section of the *Presto* section. It consists of one staff of music in G major and 3/4 time, featuring forte (F) and piano (P) dynamic markings and a repeat sign.

QUINTETTO

Viol o Flauto I

Andante

Vivace

Trio

Allegro

da capo al Vivace

Detailed description of the musical score: The score is written for Violin or Flute I in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The first section consists of several measures of music with dynamics ranging from piano (p) to forte (f). A first ending bracket is present. The second section is marked 'Vivace' and changes to a 2/4 time signature, featuring more rhythmic patterns and dynamics from piano to forte. A second ending bracket follows. The third section is marked 'Trio' and returns to a 3/4 time signature, with dynamics from piano to forte. The fourth section is marked 'Allegro' and changes to a common time (C) signature, with dynamics from piano to forte. A 'da capo al Vivace' instruction indicates a repeat of the 'Vivace' section. The score concludes with a final ending bracket and a double bar line.

QUINTETTO VI

F Viol^o 4 F/Flauto 1^o

Allegro

Musical score for the first section of Quintetto VI, marked Allegro. It consists of ten staves of music in 3/4 time, featuring various dynamics such as F (forte), P (piano), and cresc (crescendo). The notation includes eighth and sixteenth notes, rests, and slurs.

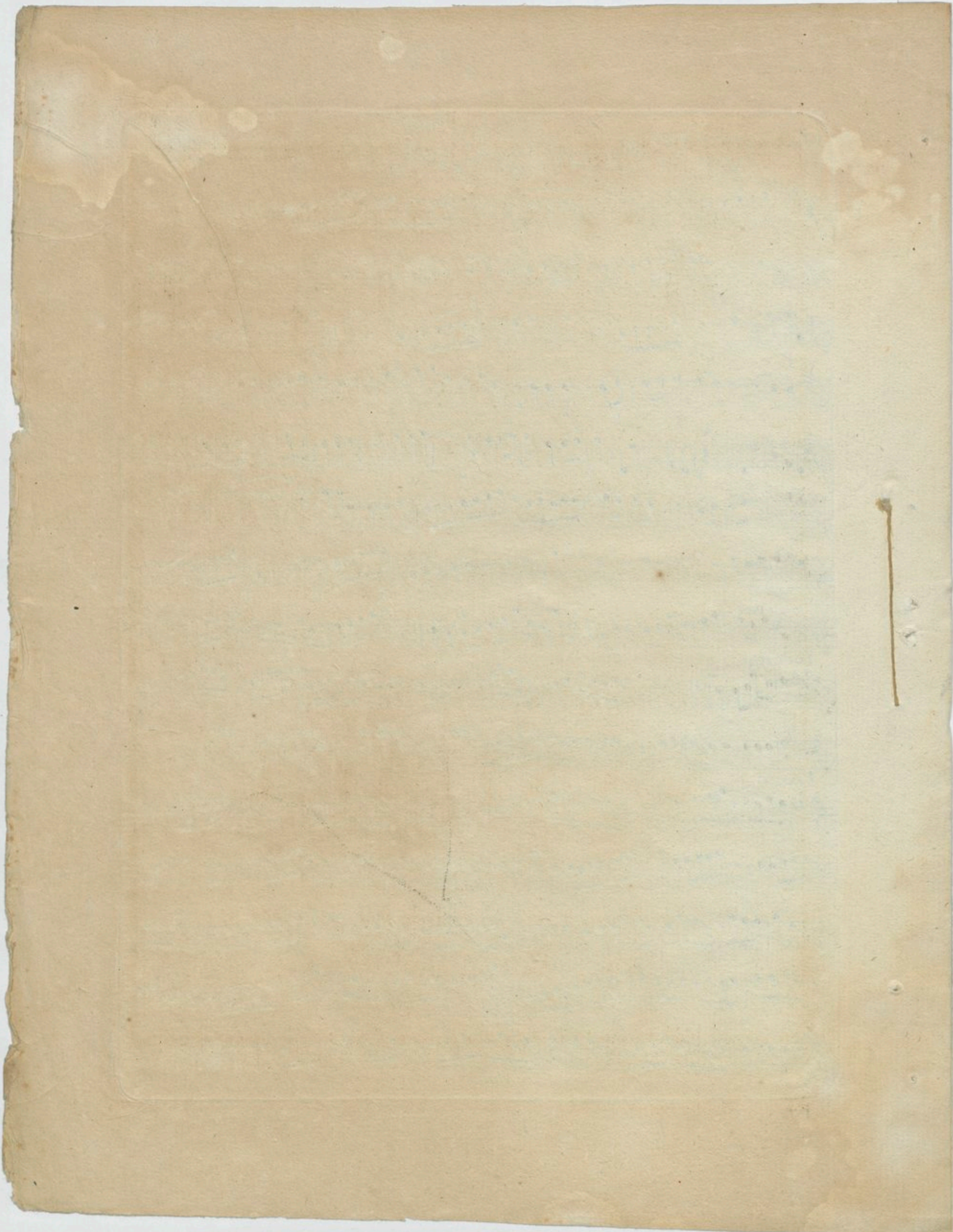
mezza voce

Andante

Musical score for the second section of Quintetto VI, marked Andante. It consists of ten staves of music in 2/4 time, featuring dynamics such as F (forte) and P (piano). The notation includes eighth and sixteenth notes, rests, and slurs.

Presto

Fine



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QUINTETTO I

Allegro moderato

Musical notation for the first section of the Quintetto I. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. Dynamics include *P* (piano) and *F* (forte). There are several accents marked with a '+' sign. The section concludes with a double bar line.

Musical notation for the Minuetto section. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a more melodic and rhythmic style, primarily using quarter and eighth notes. Dynamics include *P* and *F*. The section ends with a double bar line.

Musical notation for the Trio section. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features triplet markings (3) and dynamics like *P* and *rinf* (rinfornato). The instruction *da capo al Minuetto* is written at the end of the staff.

Musical notation for the Presto section. The staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is fast and rhythmic, with many eighth and sixteenth notes. Dynamics include *P* and *F*.

Musical notation for the final section of the page. The staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It continues with eighth and sixteenth notes, ending with a *crec* (crescendo) marking and a double bar line.

Musical notation for the final section of the page. The staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It continues with eighth and sixteenth notes, ending with a double bar line.

Viol. o Fl. 2

QUINTETTO II.

meza voce

Andante

Allegro

Minuetto

Trio

Da capo al Minuetto

QUINTETTO
III

Andante *Violo Fl. 2*

Musical notation for the first section of the Quintetto III, marked *Andante*. It consists of five staves of music in 2/4 time, featuring various dynamics like *P* (piano) and *F* (forte), and articulation marks like '+' and *cres*.

Allegro

Musical notation for the second section of the Quintetto III, marked *Allegro*. It consists of seven staves of music in 3/8 time, featuring dynamics like *P* and *F*, and articulation marks like '+' and '3'.

Allegretto

Musical notation for the third section of the Quintetto III, marked *Allegretto*. It consists of three staves of music in 2/4 time, featuring dynamics like *F* and *P*, and articulation marks like '+' and 'I'.

Trio 2

Da capo Allegretto

Musical notation for the *Trio 2* section of the Quintetto III, marked *Da capo Allegretto*. It consists of one staff of music in 2/4 time, featuring dynamics like *F* and *P*, and articulation marks like '+' and 'I'.

QUINTETTO
IV

Viol o Flauto 2°

Allegro
F

2 P
P
P
P
P
P
P
P
P
P
P
P

Menuetto

da capo al Menuetto

Presto F
F
P
rinf
rinf
P
F
F
P
cres
F
rinf
P

6
QUINTETTO
V

Violo Flauto 2^{do}

Andante

Andante section, 6 staves of music. Dynamics include *P* and *F*. Includes articulation marks like *+* and ***.

Vivace

Vivace section, 2 staves of music. Time signature changes to 2/4.

Trio

Da capo al Vivace

Trio section, 2 staves of music. Includes a 3-measure rest and a repeat sign. Dynamics include *P*.

Allegro

Allegro section, 4 staves of music. Dynamics include *F* and *P*. Includes articulation marks like *+* and *2*.

QUINTETTO
VI

Violo Flauto 2°

Allegro

meza voce

Andante

Presto

Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. The staves are arranged vertically, with some measures containing notes and stems, though the specific details are lost to time.



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QUINTETTO I

Allegro moderato

P *F* *mf* *F* *P* *pp*

Solo *mf* *crec* *F*

Minuetto

Trio Solo

F *F* *mf* *Solo*

da capo al minuetto

P

Presto

F *F* *F* *P* *F*

F *F*

QUINTETTO II *alto 1^o* 3
mezza voce *Solo*
Andante

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A *pp* dynamic marking is present above the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings *F* and *P* are present above the staff. A *Solo* marking is present below the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A *Solo* marking is present below the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A *pp* dynamic marking is present above the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A *Solo* marking is present below the staff. The tempo marking *Allegro* is written below the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A *Solo* marking is present below the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A *Solo* marking is present below the staff.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings *P*, *F*, and *+* are present above the staff.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A *+* marking is present above the staff.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings *P*, *F*, *F*, *I*, and *P* are present above the staff. The tempo marking *Minuetto* is written below the staff.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings *P* and *F* are present above the staff.

Musical staff 12: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A *Solo* marking is present above the staff. The tempo marking *Trio* is written below the staff.

Musical staff 13: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings *P* and *+* are present above the staff. The tempo marking *Dal Minuetto* is written below the staff.

4
QUINTEETTO
III

Alto 1^o
Andante
Solo
P
F

Solo
P
F

Solo
P
F

Solo
P
F

Allegro
F
P
F

F
P
F

Solo
P
F

Allegretto
P
F

Solo
P
F

Tutto sempre P^o
da capo allegretto

Alto 1

QUINTETTO
IV

Allegro

Solo

Musical notation for the first section of the Quintetto IV, Alto 1 part. It consists of five staves of music in 2/4 time. The notation includes various notes, rests, and dynamic markings such as F, P, and PP. There are also first and second endings indicated by 'I' and '2'.

Minuetto

Musical notation for the Minuetto section of the Quintetto IV, Alto 1 part. It consists of two staves of music in 3/4 time. The notation includes various notes, rests, and dynamic markings such as P and F.

Trio

Da capo al Minuetto

Musical notation for the Trio section of the Quintetto IV, Alto 1 part. It consists of one staff of music in 3/4 time. The notation includes various notes, rests, and dynamic markings such as F.

Presto

Musical notation for the Presto section of the Quintetto IV, Alto 1 part. It consists of four staves of music in 3/8 time. The notation includes various notes, rests, and dynamic markings such as P and F. There are also first and second endings indicated by '1' and '2'.

6
QUINTETTO V

Alto 1
Andante

Solo

F *P* *F* *P* *F* *P* *F* *P*

Vivace

Solo

Trio

DC al Vivace

Allegro *solo*

Solo

F *P* *F* *P* *F* *P* *F* *P*

QUINTE TTO
VI

Allo 1°

Allegra

Musical notation for the first section of the quintet, featuring six staves. The notation includes various dynamics such as *F* (forte), *P* (piano), and *Solo*. There are also articulation marks like '+' and '2' (second ending). The music is written in a treble clef with a key signature of one sharp (F#).

cred
mez a voce

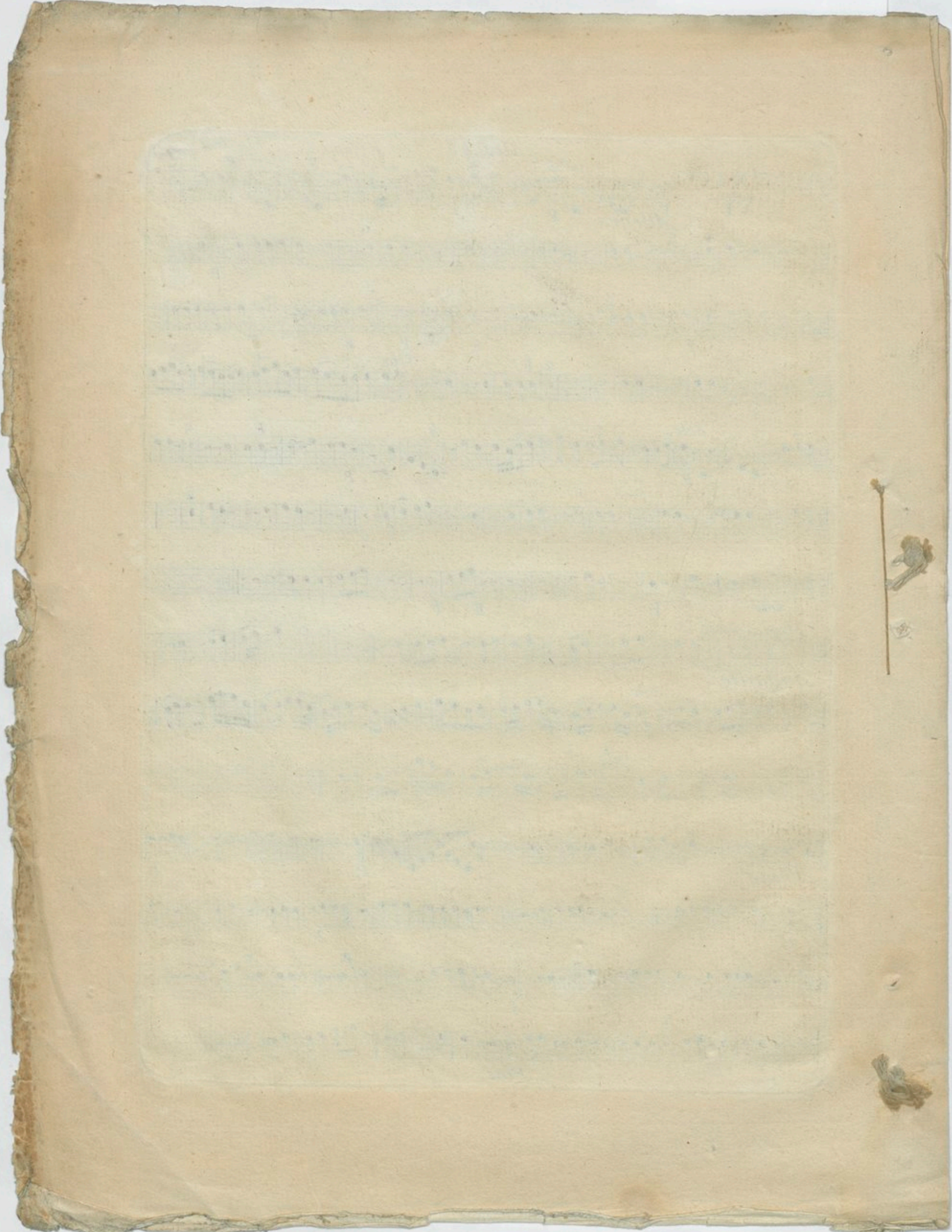
Andante

Musical notation for the second section of the quintet, featuring six staves. This section is marked *Andante* and includes *Solo* markings for several staves. The notation continues with various rhythmic patterns and dynamics.

Presto

Musical notation for the third section of the quintet, featuring six staves. This section is marked *Presto* and concludes with the word *Fine*. The notation includes various dynamics and articulations, ending with a double bar line and repeat dots.

Fine



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QUINTETTO

The musical score is written for the Alto 2^o part of a Quintet. It consists of several staves of music with various dynamics and markings:

- First Staff:** Starts with a first ending bracket (I) and a dynamic of *P*. The tempo is *Allegro moderato*. It features a *rinf* (ritardando) marking and a second ending (2).
- Second Staff:** Continues the *Allegro moderato* section with a *rinf* marking and a dynamic of *P*.
- Third Staff:** Features a *Solo* marking and a *rinf* marking, ending with a dynamic of *P*.
- Fourth Staff:** Continues the *Allegro moderato* section with a dynamic of *F*.
- Fifth Staff:** Starts a new section with a first ending bracket (I) and a dynamic of *P*.
- Sixth Staff:** Labeled *Minuetto*, it begins with a dynamic of *F* and a first ending bracket (I).
- Seventh Staff:** Labeled *Trio*, it starts with a *Solo* marking, a dynamic of *F*, and a *rinf* marking. It includes the instruction *da capo al Minuetto*.
- Eighth Staff:** Labeled *Presto*, it begins with a *Solo* marking and a dynamic of *F*.
- Ninth Staff:** Continues the *Presto* section with a dynamic of *F* and a *crec* (crescendo) marking.
- Tenth Staff:** Features a dynamic of *F*, a first ending bracket (I), and a dynamic of *P*.
- Eleventh Staff:** Continues with a dynamic of *F* and a second ending (2).
- Twelfth Staff:** Ends with a dynamic of *P*.

QUINTETTO II

alto 2°

mezza voce

Solo

Andante

Solo

Solo

PP

Allegro

Minuetto p

Solo

Trio

Solo

da capo al Minuetto

QUINTETTO III

Andante *Solo*

Allegro

Allegretto *Trio* *Sempre p^o* *Da capo allegretto*

Allo 2

QUINTETTO
IV

Allegro

Solo

5

Musical notation for the first section of the Quintetto IV, Allegro. It consists of five staves of music. The first staff has a 'Solo' marking. The second staff has dynamics 'P' and 'F'. The third staff has 'P' and 'cres'. The fourth staff has 'P' and 'cres'. The fifth staff has 'P' and 'F'.

Minuetto

Musical notation for the Minuetto section, consisting of two staves. The first staff has dynamics 'P' and 'F'. The second staff has 'P' and 'F'.

pp

Trio

Musical notation for the Trio section, consisting of two staves. The first staff has 'pp'. The second staff has 'F'.

da capo al Minuetto

Presto

Musical notation for the Presto section, consisting of five staves. The first staff has 'Presto'. The second staff has 'rinf' and 'Solo'. The third staff has 'P' and 'F'. The fourth staff has '2' and 'F'. The fifth staff has '2' and 'F'.

QUINTETTO

V

Andante

Musical notation for the first section of the Quintetto, marked *Andante*. It consists of five staves of music in 6/8 time. The notation includes various dynamics such as *P* (piano) and *F* (forte), and articulation marks like *I* and *2*. The music features a mix of eighth and sixteenth notes, often beamed together.

Vivace

Musical notation for the second section of the Quintetto, marked *Vivace*. It consists of two staves of music in 2/4 time. The notation is more rhythmic and energetic, featuring eighth and sixteenth notes. It includes articulation marks like *I* and *+*.

Trio

Musical notation for the Trio section of the Quintetto, marked *Trio*. It consists of two staves of music in 2/4 time. The notation features a change in texture and dynamics, with *P* (piano) and *F* (forte) markings. It includes articulation marks like *I* and *+*.

Da capo al vivace

Allegro

Musical notation for the final section of the Quintetto, marked *Allegro*. It consists of four staves of music in 2/4 time. The notation is fast and lively, featuring eighth and sixteenth notes. It includes dynamics like *F* (forte) and *P* (piano), and articulation marks like *I* and *+*.

QUINTE TTO
VI

alto 2^o

Allegro

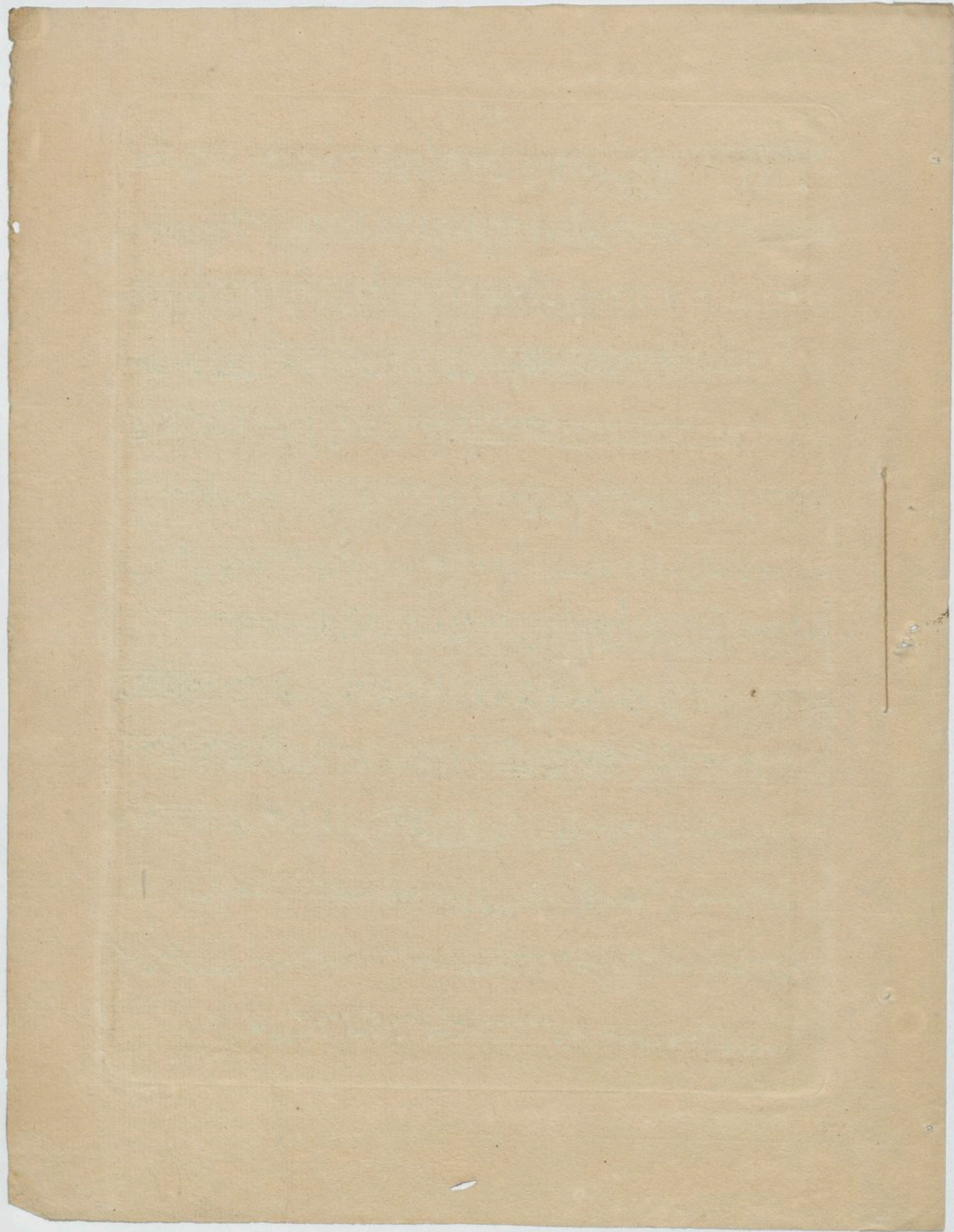
Solo

Solo

meza voce

Andante

Presto



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QUINTETTO I

Allegro moderato P F P

rinf F

P rinf P F

PP F P rinf

P F cres

Minuetto P F F

F

rinf

Trio rinf da capo al Minuetto

P rinf

Presto P cred F

F

F F

P cred F

QUINTETTO
II

Andante *Basso*

meza voce

The first section of the Quintetto II is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a vocal line marked *meza voce*. The piano accompaniment starts with a *pp* (pianissimo) dynamic. The music consists of several measures of eighth and sixteenth notes, with some rests and slurs. The section concludes with a repeat sign and a first ending bracket.

Allegro

The second section of the Quintetto II is written in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a vocal line marked *Allegro*. The piano accompaniment features a rhythmic pattern of eighth notes with accents. Dynamics include *F* (forte) and *P* (piano). The section concludes with a repeat sign and a first ending bracket.

Minuetto

The *Minuetto* section is written in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a vocal line marked *P* (piano). The piano accompaniment features a rhythmic pattern of eighth notes with accents. Dynamics include *F* (forte) and *P* (piano). The section concludes with a repeat sign and a first ending bracket.

Trio

The *Trio* section is written in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a vocal line marked *P* (piano). The piano accompaniment features a rhythmic pattern of eighth notes with accents. Dynamics include *F* (forte) and *P* (piano). The section concludes with a repeat sign and a first ending bracket.

da capo al Minuetto

4
QUINTETTO
III

Andante *Basso* P F

Allegro

Allegretto

Trio sempre P. *DC allegretto*

QUINTETTO
IV

Basso

5

Allegro F

First system of musical notation for Quintetto IV, Bass part, measures 1-10. The score is in 2/4 time with a key signature of one flat. It features various dynamics including *F*, *P*, *cres*, *mf*, and *pp*. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Minuetto

Second system of musical notation for Minuetto, Bass part, measures 11-14. The score is in 3/4 time with a key signature of one flat. It features dynamics *P* and *F*, and includes repeat signs.

Trio

da capo al minuetto

Third system of musical notation for Trio, Bass part, measures 15-18. The score is in 3/4 time with a key signature of one flat. It features dynamics *F* and *P*, and includes repeat signs.

Presto

Fourth system of musical notation for Presto, Bass part, measures 19-24. The score is in 3/8 time with a key signature of one flat. It features dynamics *F*, *P*, *cres*, *mf*, and *pp*. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Basso

QUINTETTO

V

andante

vivace **F**

Trio **P**

da capo al Vivace

F

allegro

QUINTETTO

VI

Allegro

Basso

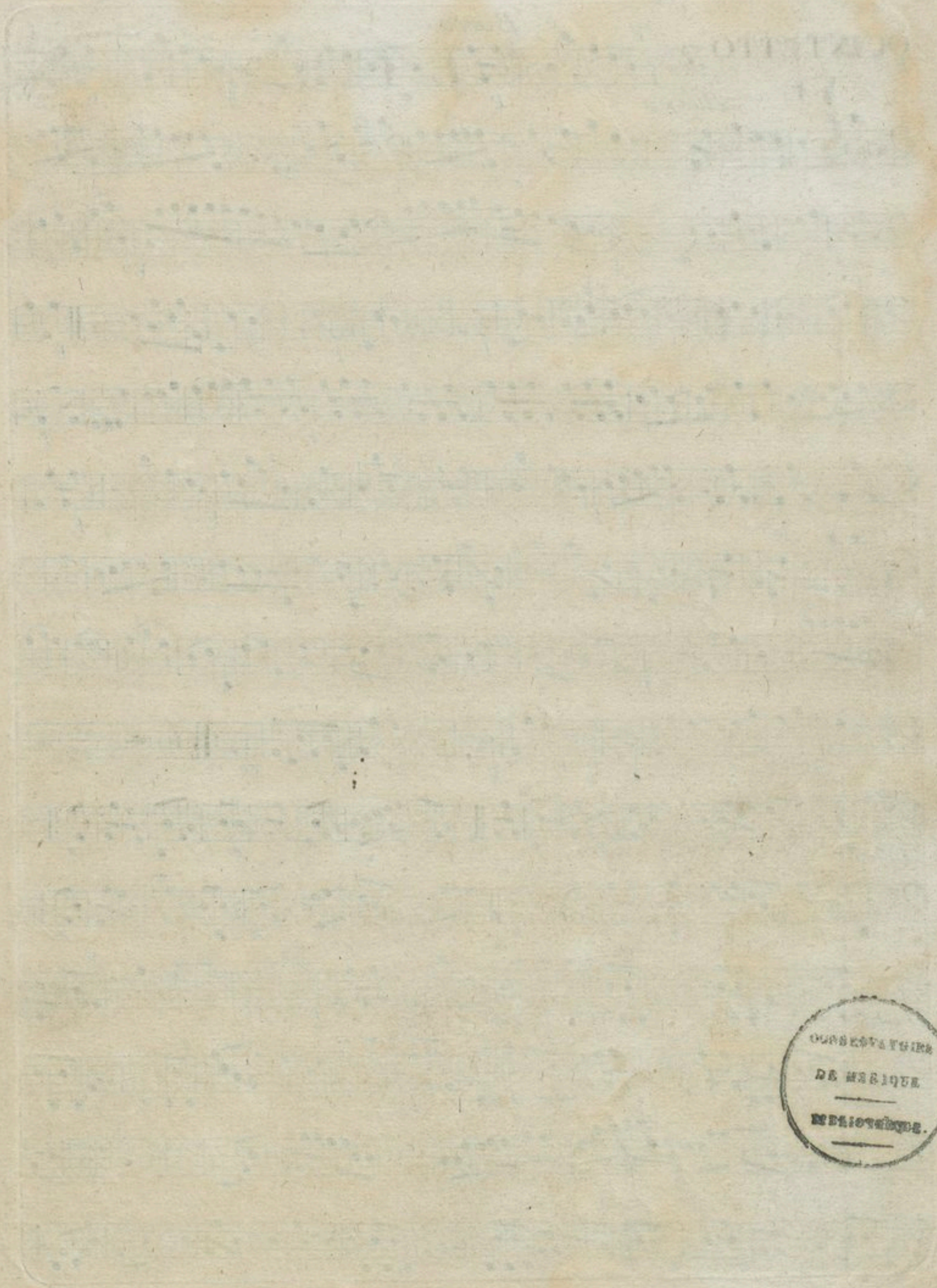
7

meza voce

Andante

Presto

Presto



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