

Partition du  
jugement de Midas  
Par M. Gretry



Arrangé pour le  
Clavecin

Vm<sup>5</sup>. 198

Vm  
981.  
3.a

Vm<sup>5</sup>. 198

n<sup>o</sup>. 1

arco



1<sup>o</sup>. *Larghetto*



*Basson Tenor obligé*



*Entrée*

*doux*



*Charme de la Vie*

*di vi...ne me...lo...*



... di.e // *passon* // viens viens part es accen por..... ter le

cal..... me..... dans mes..... Seno // 2. violon

... gna... le pour moi... ta puis. Sance tu dois =

*p.*

o... bé... ir a... ma... toi je suis l'auteur.. de

la naissance du dieu qui te forma... viens viens

viens recevoir des Loix que du dieu du tonnerre j'e

prover la Colere... re qu'il épui se sur moi se traite que le sejour Ce..

Treble staff: *f. pp.*  
 Alto staff: *f. pp.*  
 Bass staff: *f. pp.*  
 Lyrics: *reste me soit interdite jamais si ton secours... me reste cet a-*

Treble staff: *f. pp.*  
 Alto staff: *f. pp.*  
 Bass staff: *f. pp.*  
 Lyrics: *...zi... le à mes yeux de viendra le séjour des dieux doux*

Treble staff: *f. pp.*  
 Alto staff: *f. pp.*  
 Bass staff: *f. pp.*  
 Lyrics: *Charme de la vie di vi... ne me lo...*

Treble staff: *f. pp.*  
 Alto staff: *f. pp.*  
 Bass staff: *f. pp.*  
 Lyrics: *... die Vient Vient par tes accens*

por.....ter...le...cal.....me dans mes

Sens viens parties accens porter le Cal.....

me.....dans.....mes.....Sens

Duo

no. 6

apollon

apollon

andantó con moto

pulemon

pulemon

d'abord je donne de bons gages dicee..

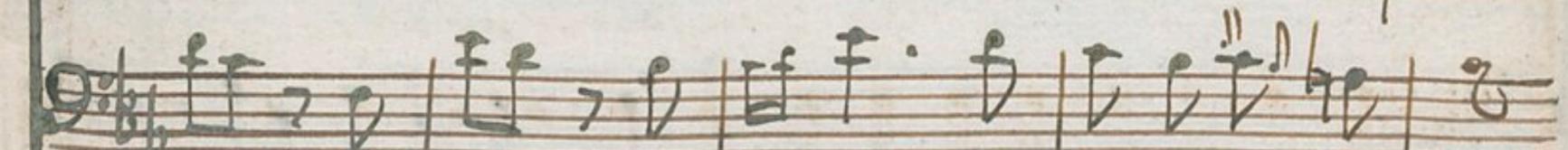
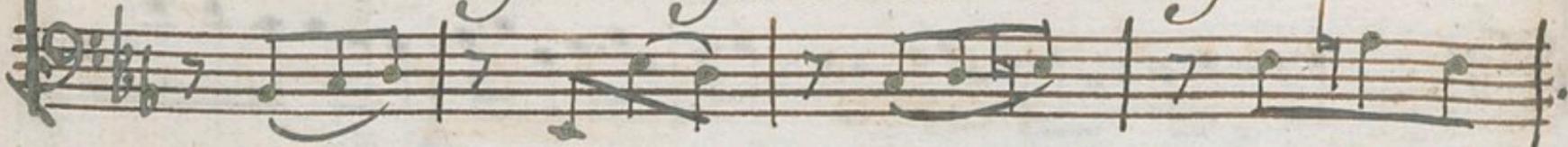
pas se pour les gages C'est trop pour moi

...cus et bien nourri quatre repas tu les auras et moyen...

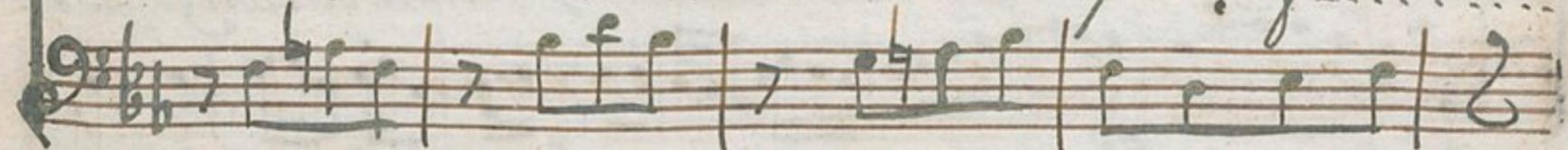


...nants ces avantages et moyennants ces avantages

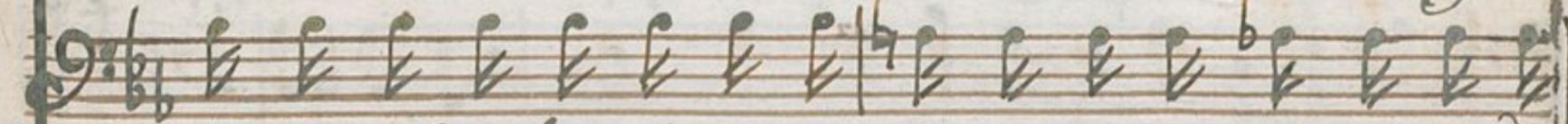
Voici



...ci Voici Voici... ci tout ce que tu fais...



me... na... ges



...ras c'est peu de chose et tu verras que ce n'est rien et tu di-



Orer

... moi j'en ai de soins je viens... de...

ras on ne m'a pas voulu tromper je ne pouvois pas mieux tom-

Loin de je... Crains bien jecrains bien de Succom-

ber je ne pouvois pas mieux tomber je ne pouvois pas mieux tom-

ber jecrains bien... de Suc... com... ber

ber je ne pouvois pas mieux tom... ber

n<sup>o</sup> 9 *andanté* *hautbois*

*jamais sans*

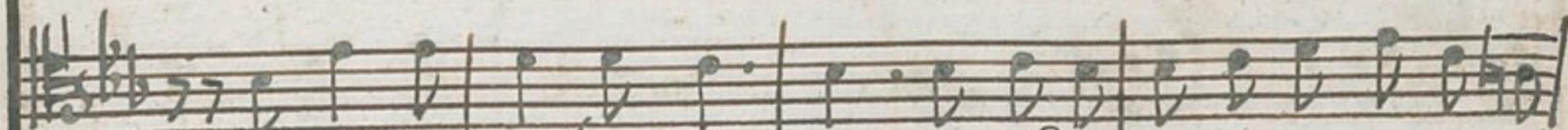
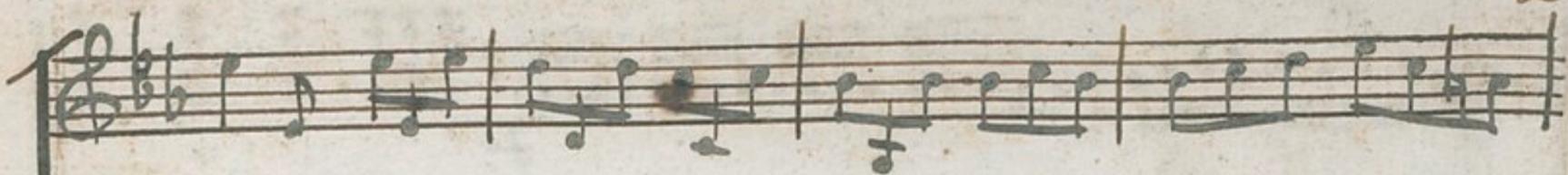
*au point du jour il faut être levé*

*COR*

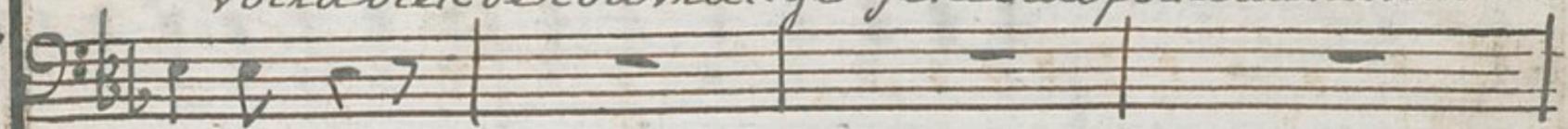
*moi le jour ne s'est levé*

*puistour à*

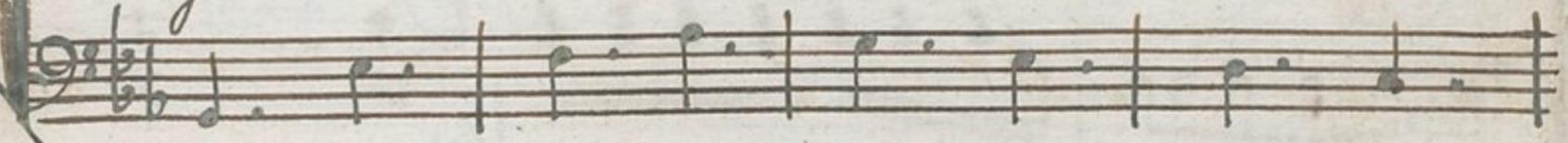
*tour avec Courage Vaquer au labourage aujardi-*



voila bien de l'ouvrage je ne suis point a travail ele-



rage



ve



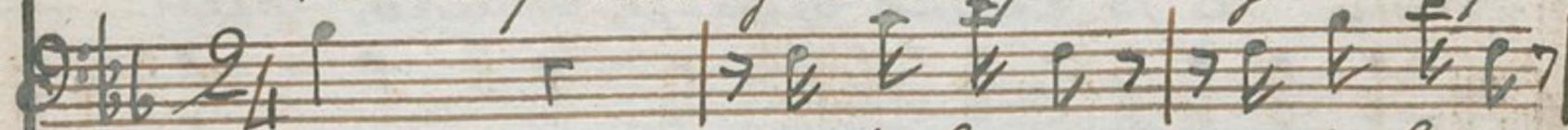
planter semer et moissonner battre le bled faucher van-



Souteru



ah? c'est trop d'ouvrage c'est trop d'ouvrage c'est trop d'ou-



... ner

tu ty feras

tu ty feras



*traye je ne peuc pas*

*me. na gés*  
*c'est peu de chose et tu verras que ce n'est rien et tu di-*

*moi j'en ai be...soin ja...viens...de...*

*..raisonnem'a pas voulu tromper je ne pouvois pas mieu et tom-*

*loin et je Crains bien je Crains bien*

*ber je ne pouvois pas mieu et tomber je Me pou...*

de Sue comber

vois pas mieu a tomber puis ma femme est une diablesse qui volon

*p.*

tier prend de l'humour il faut savoir avec a dres.

C'est trop d'ouvrage

se... la Dispo... ser en ton fureau tu t'y fe...

et puis sans cesse ensemencer et moissonner battre le bled faucher vanner

tu vis

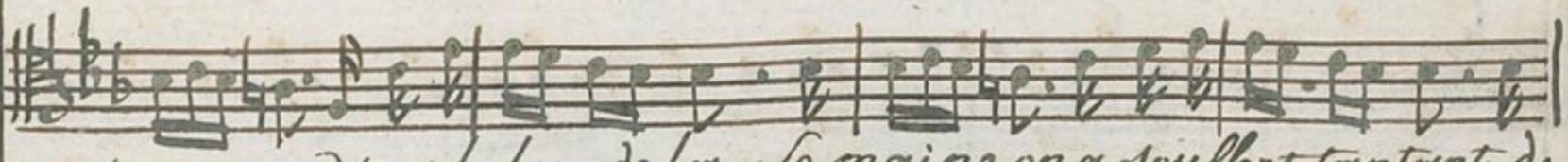
je ne puis pas je ne puis pas

...ras

mais quand viendront les jours des

à ton la force de chan-

sètes tu pourras nous repeter quelque chansonnettes



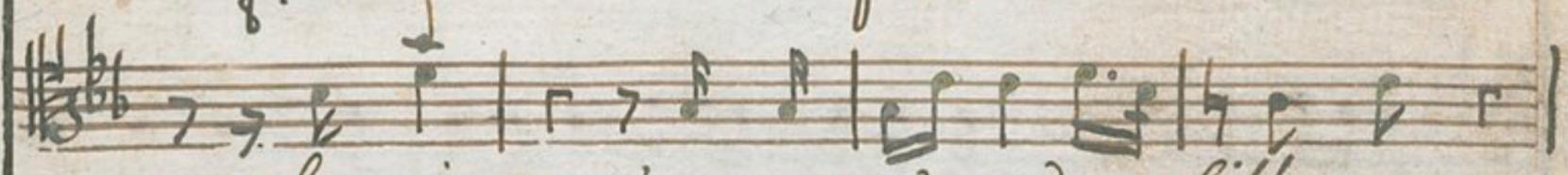
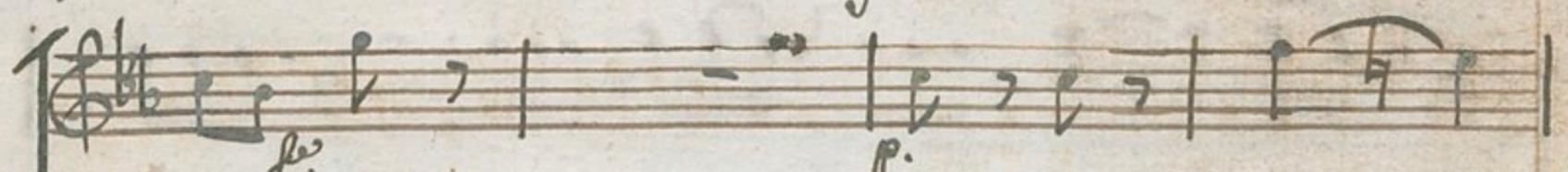
... ter quand tout le long de la semaine on a souffert tantant de



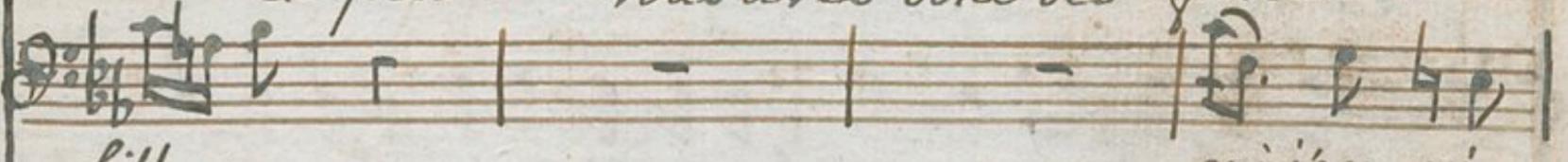
peine.: a ton la force de chanter



et tu feras danser mes



eh quoi vous avez donc des filles



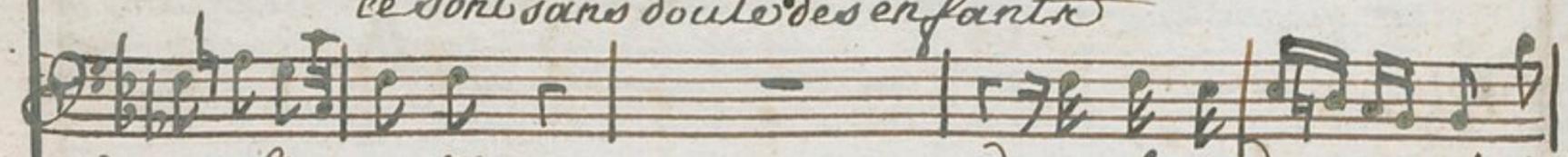
filles

oui j'en ai



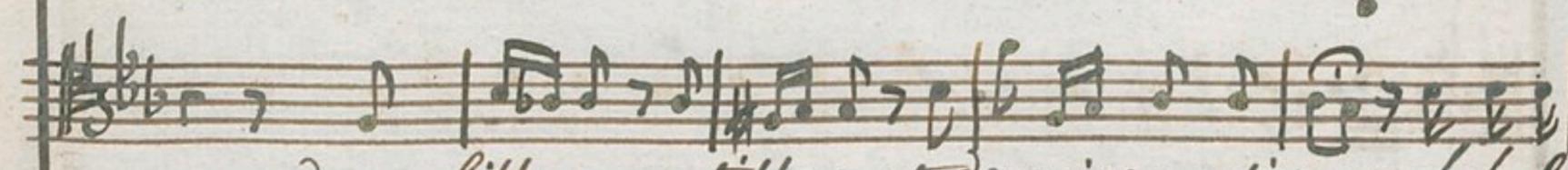


*ce sont sans doute des enfants*

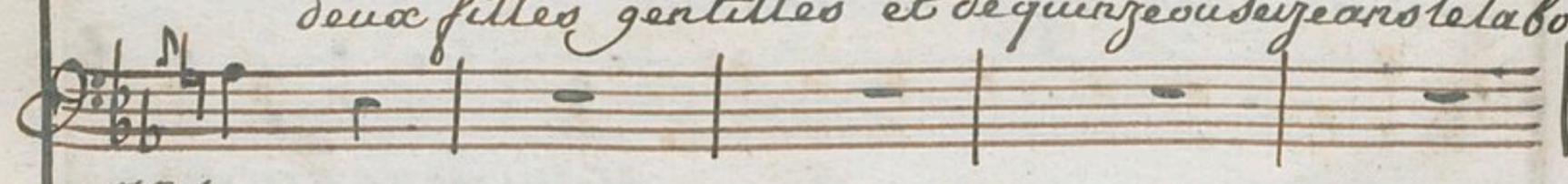


*deux et bien gentilles*

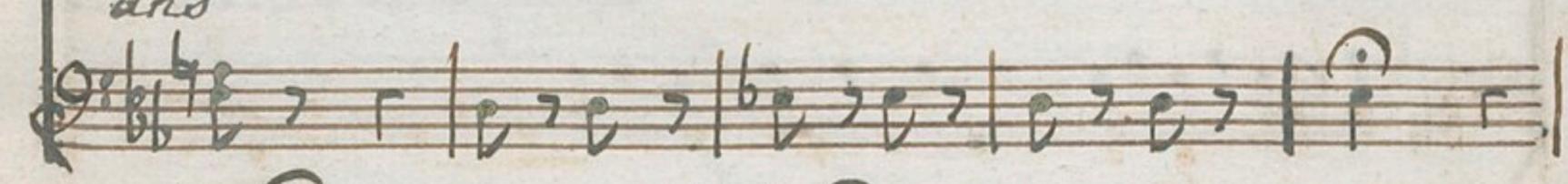
*des enfants de quinze à seize*



*deux filles gentilles et de quinze ou seize ans le labou-*

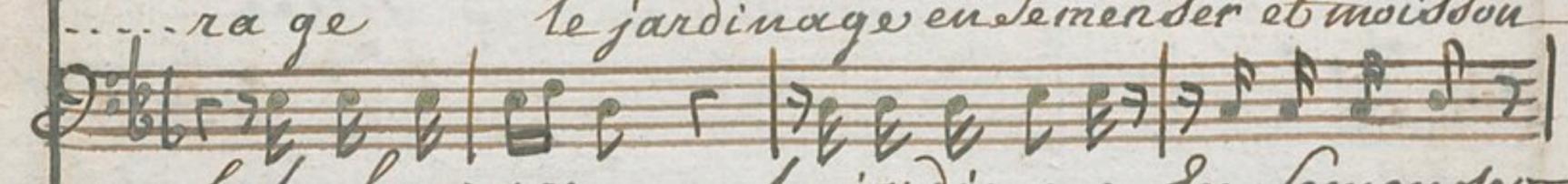


*ans*



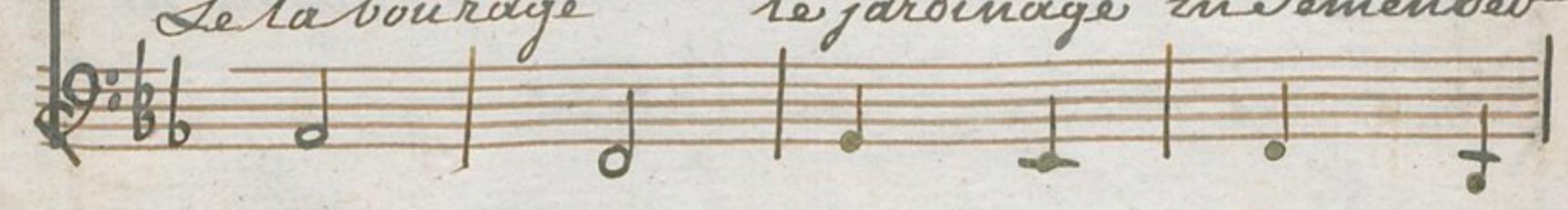
*...rage*

*le jardinage en semence et moisson*



*Le labourage*

*le jardinage en semence*



ner *f.* allons allons j'ai du courage j'ai du cou

Et moissonner allons allons c'est à tou

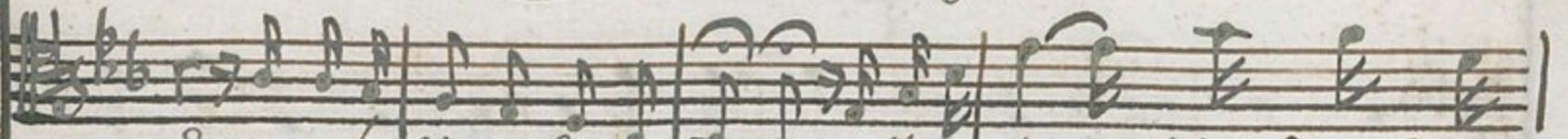
... rage le travail ne me fait pas peur c'est marché fait

a ge qu'on travaille avec plus d'ardeur de tout mon

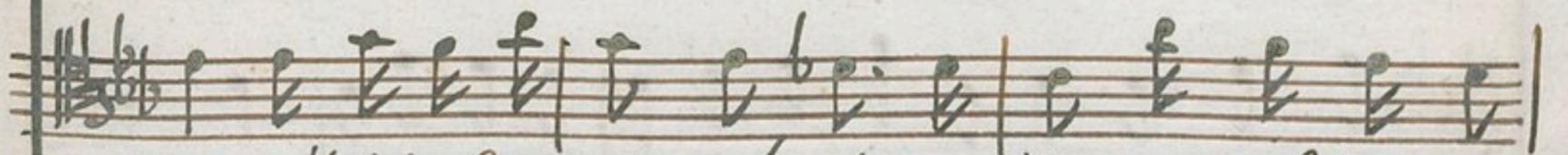
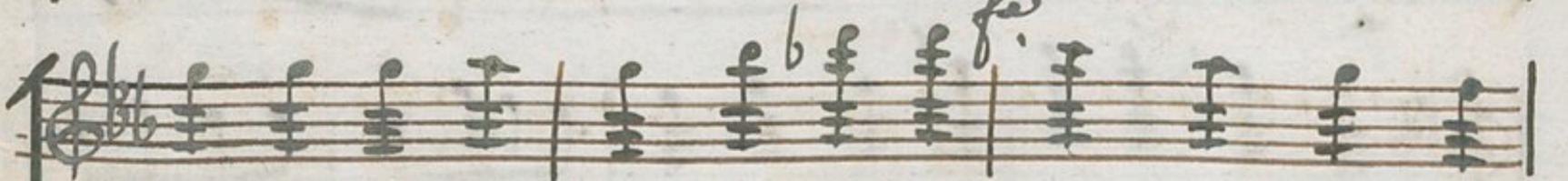
je ferai danser vos filles

Cœur tu feras danser mes

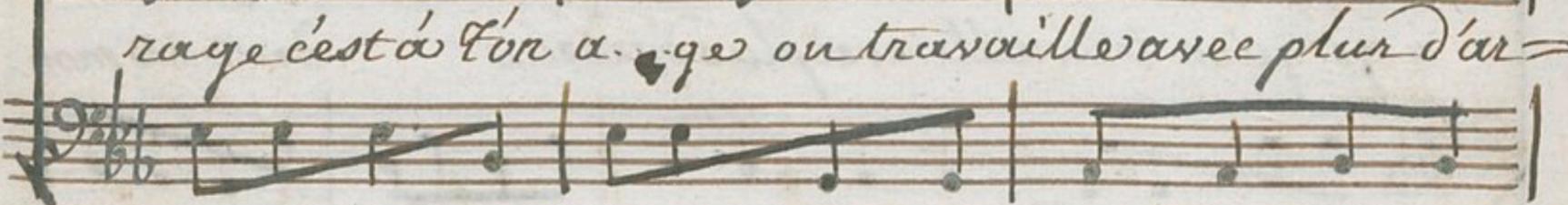
n<sup>o</sup>. 17



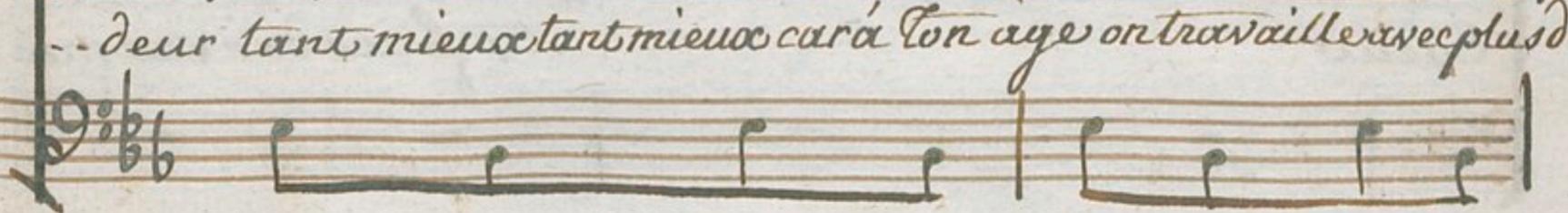
Et vous les dites bien gentilles allons allons j'ai du Cou-  
fillen

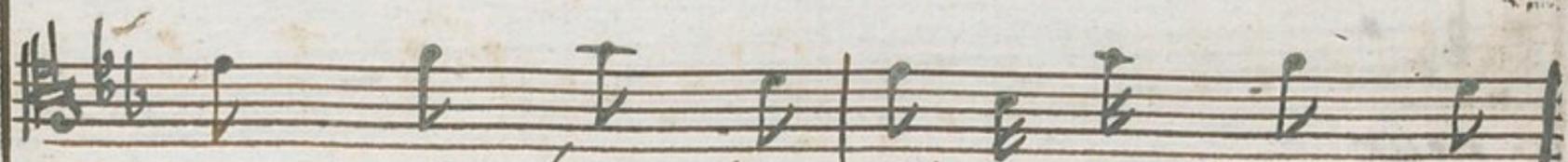


rage j'ai du courage le travail ne me fait par-  
rage c'est à l'on a. ge on travaille avec plus d'ar-

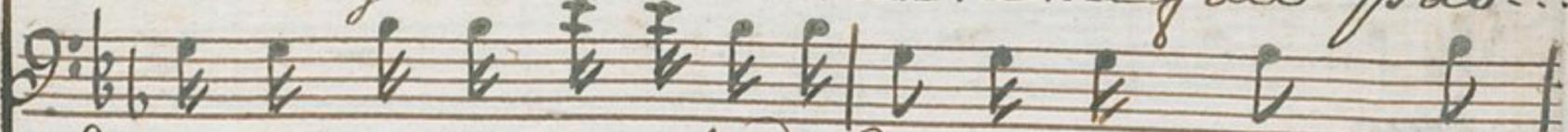


peu... j'ai... de... la... for... ce et du Cou-  
deur tant mieux tant mieux car à l'on a ge on travaille avec plus d'ar-





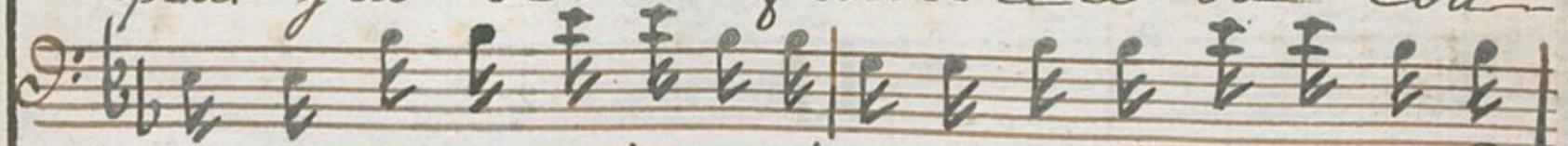
... ra... ge... le... travail ne me fait pas...



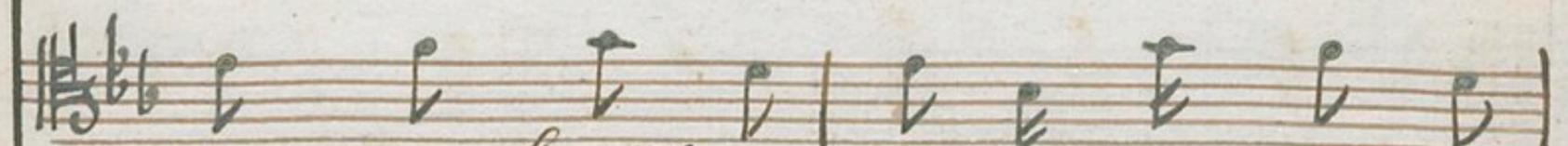
... deus on travaille avec plus d'ardeur avec plus d'ar-



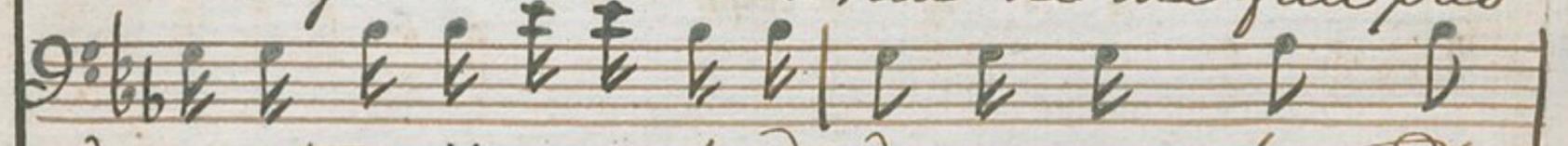
peur j'ai de la for... ce et du Cou-



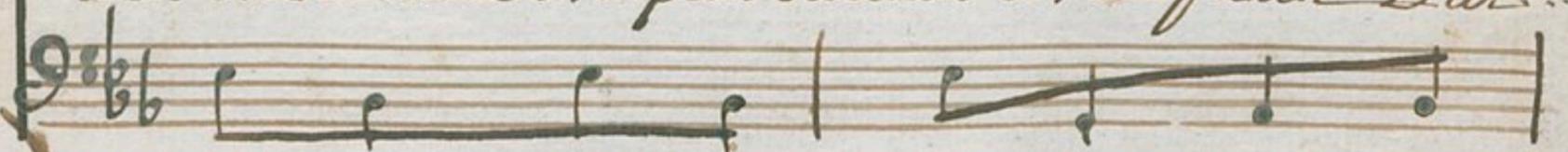
deur tant mieu octant mieu car à ton age on travaille avec plus d'ar-



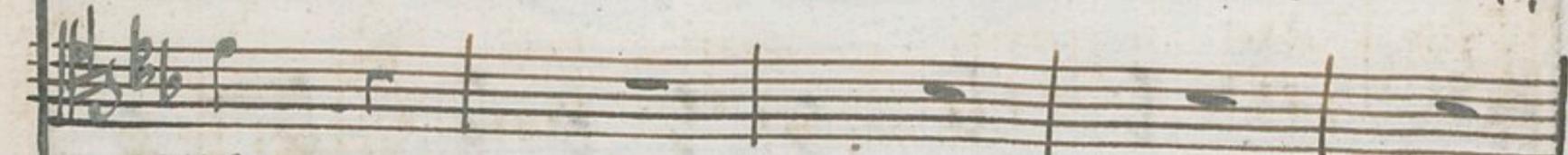
ra... ge Le Tra... vaill ne me fait pas



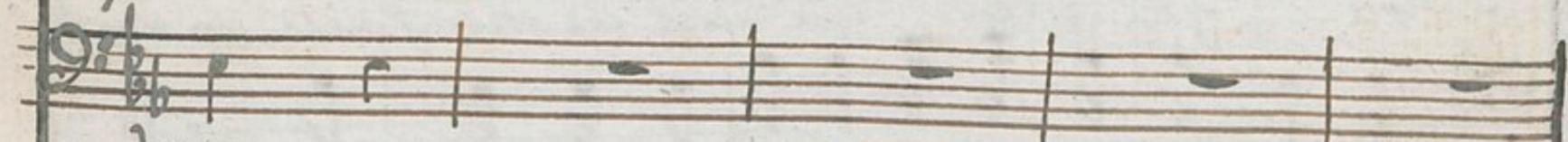
deus on travaille avec plus d'ardeur avec plus d'ar-



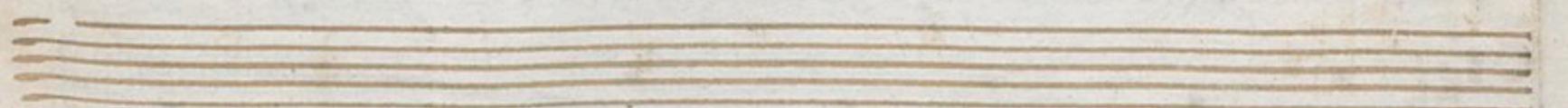
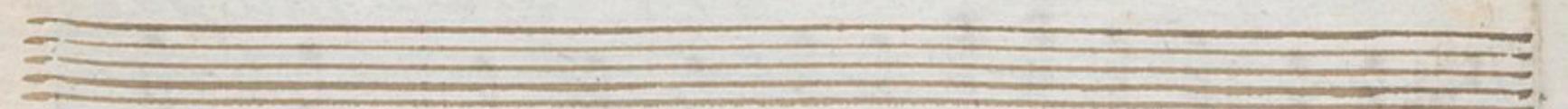
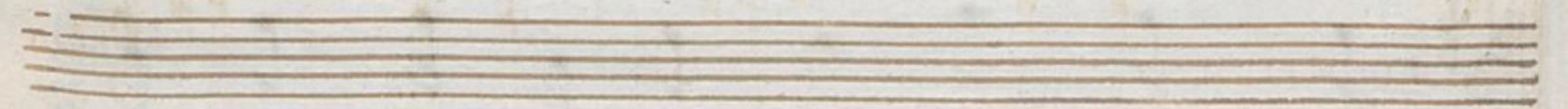
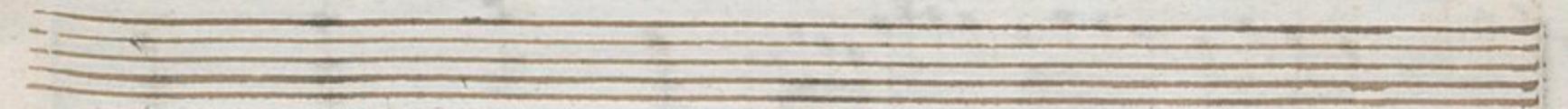
n. 19



... pour



... deus



quatuor

no 20

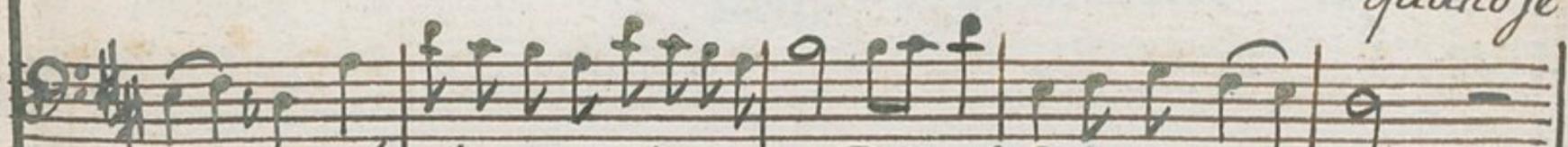
marrias andantino con moto

pan

palemor

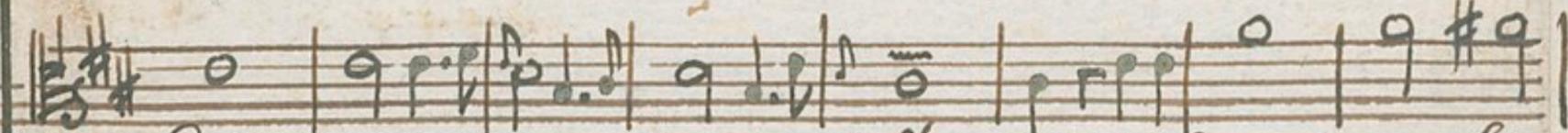
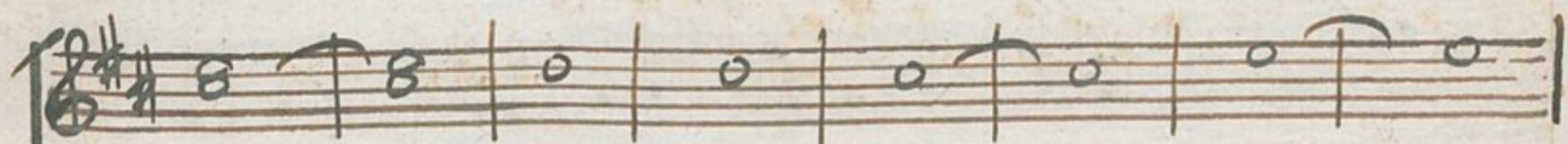
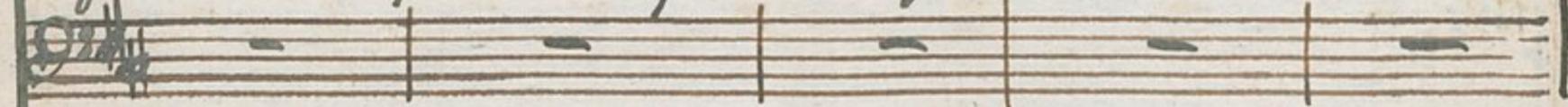
basuop

quand je songe au bon heu qui couronne ma

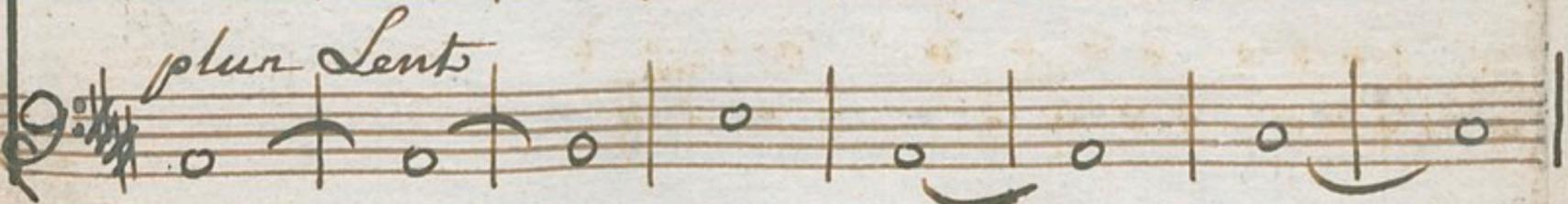


flâme à la plus vive à la plus vive arô<sup>sur</sup> ja abandonne mon ame

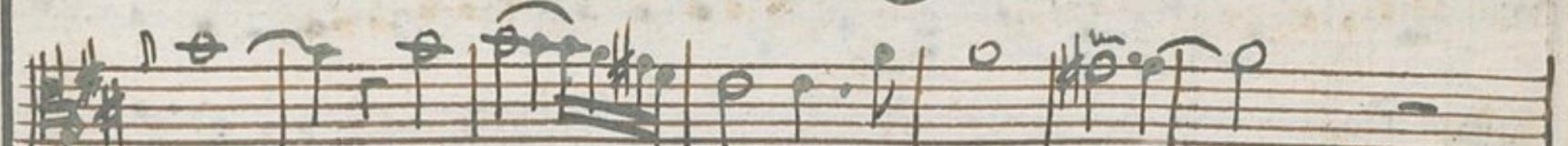
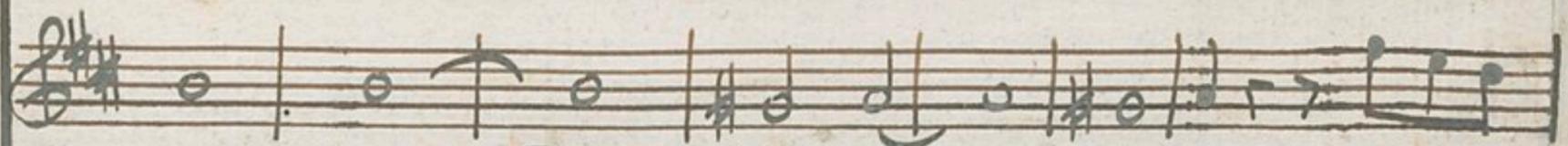
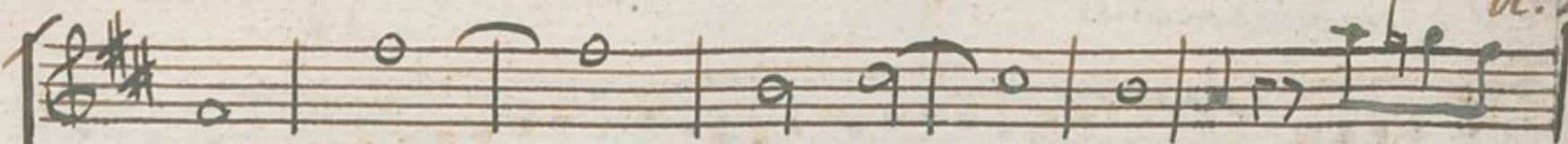
quand je



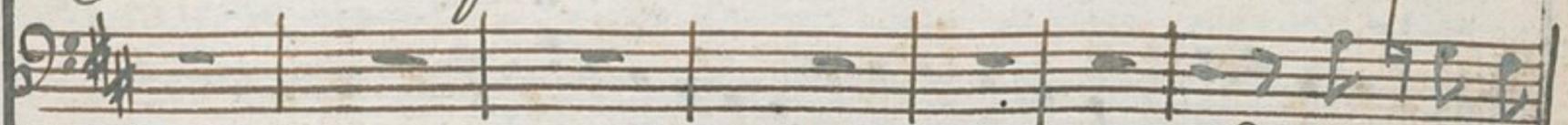
Son ye au bonb. <sup>leur</sup> qui couronne ma flâme une douce San-



plus Lent



... gueur s'empya... re de mon a... me



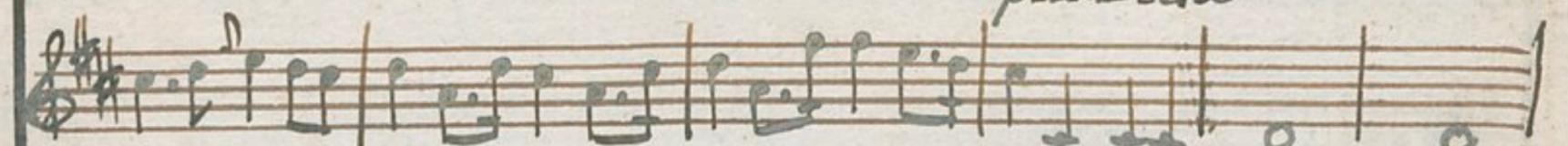
Dans cette att...



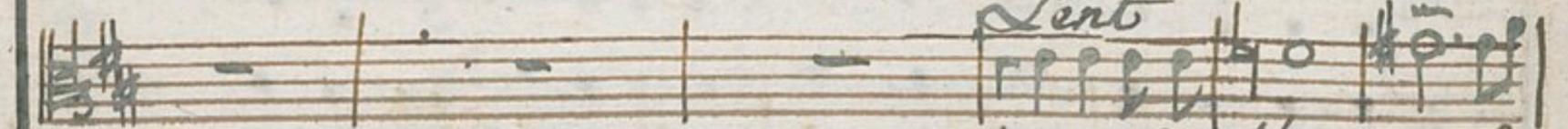
1.<sup>e</sup> mouvement



plus lent



Lent



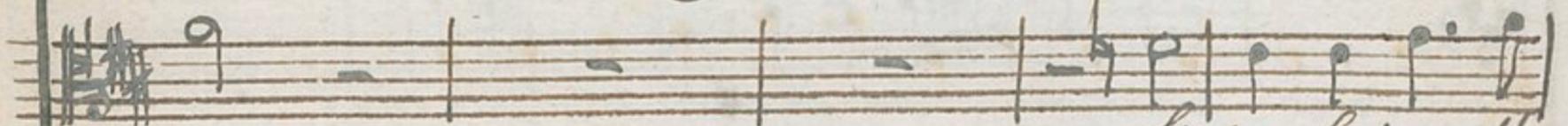
je sens redoubler mes sou-



... ante qui m'en chante je sens ranimer ranimer mes desirs

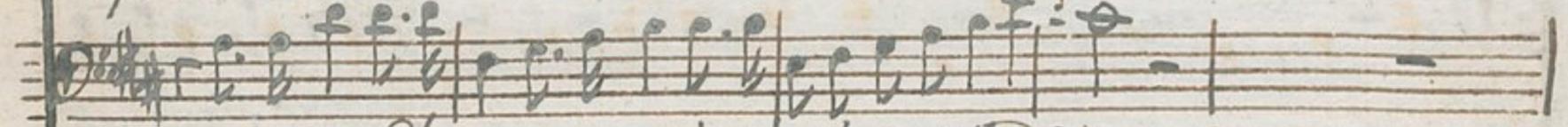


no. 28 1. *movement*

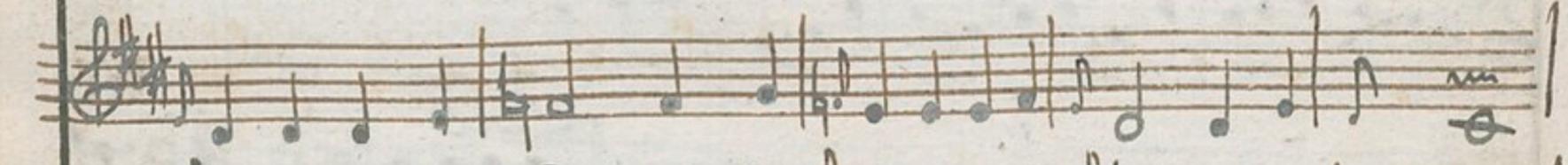
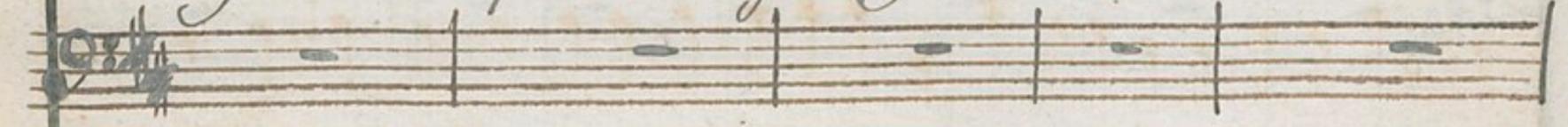


*pius*

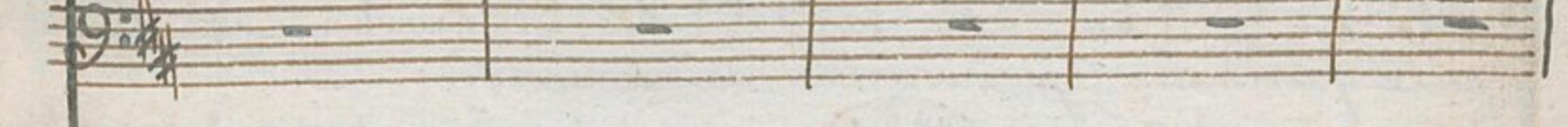
*Lise Laimable*



*ma petite Elo é par son air enjoué regaillardit mon Coeur*



*Lise a mes voeux est promise quel bon heur en e banteur*



*And.*

oui je veue sans Cesse Soupire a vos pieds Cher

oui je veue sans Cesse la Comble d'amitie cher pale

que votre coeur dans la tendresse se trouve sans ces. le vrai bon mesch. en

*And.*

... cher pale mon quel bien je vous devrai cher pale

mon cher pale mon quel bien je vous devrai cher pale

fant meschers enfante je le partagerai mesch. enf. mesch. enf.

..... mon ..... quel ..... bien quel ..... bien ..... quel

..... mon ..... quel ..... bien ..... quel ..... bien ..... quel

fans je le parta-gerai mes eb. <sup>peru</sup> enfans mes eb. <sup>peru</sup> enf. je le partage.

..... bien ..... quel ..... bien je vous de ..... vrai

..... bien ..... quel ..... bien je vous de ..... vrai

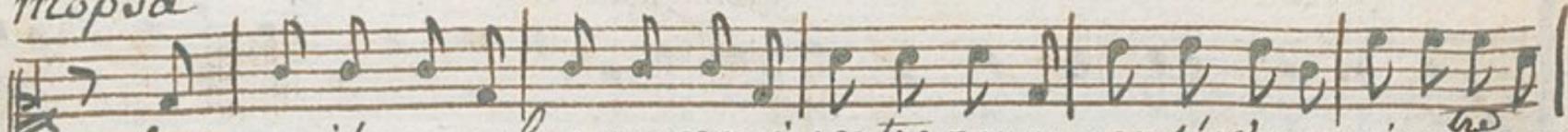
rai mes eb. <sup>peru</sup> enfans mes eb. <sup>peru</sup> enfans je le partage ..... rai

*allegro*

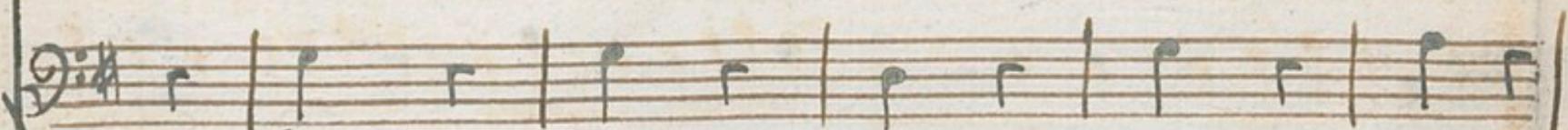
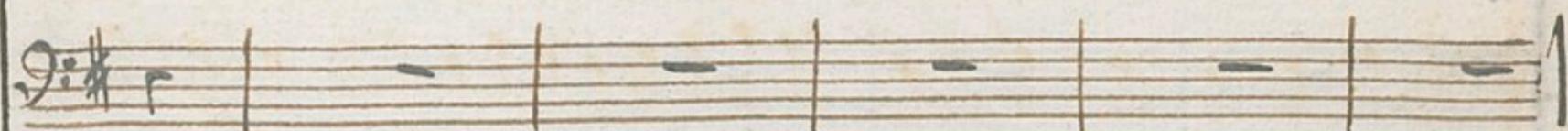
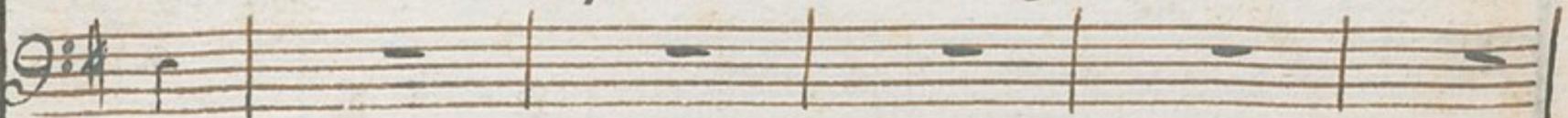
no 26



*moda*



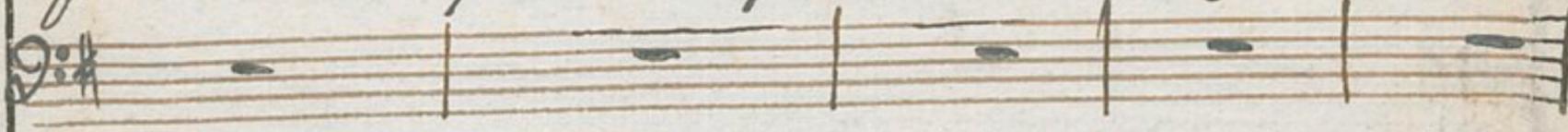
*ah vous voila mon cher epoux mais entre nous y pensés vous mais en nous y*

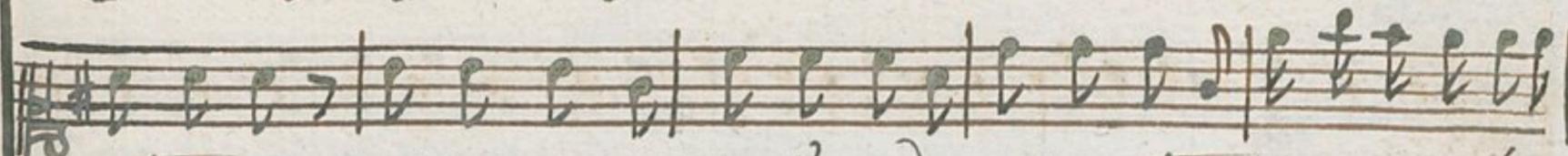


*allegro p.*

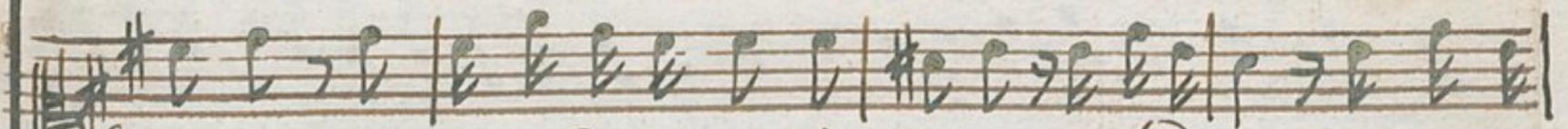
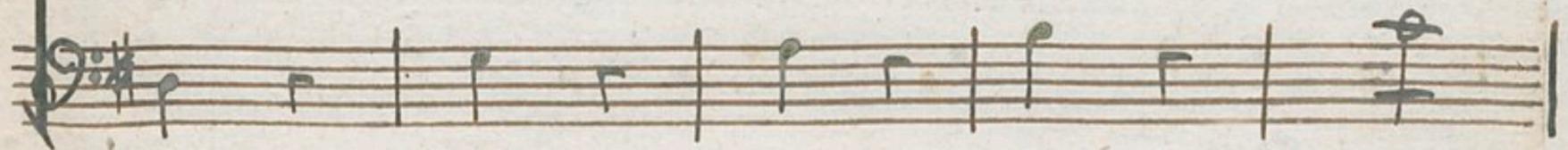


*pensés vous sans prendre la vis de personne vous recevrez dans la maison un jeu*

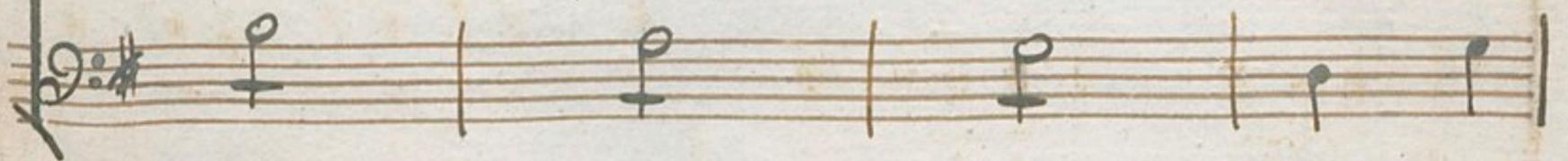
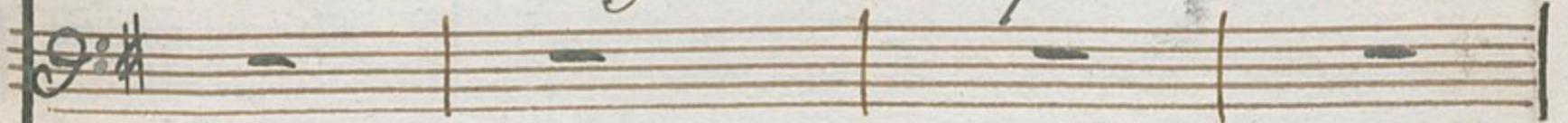




ne etranges un garcon nouveau venu dans ce canton et vous me croyés assés



bonne et vous me croyés assés Bonne pour l'endurer sans murmure



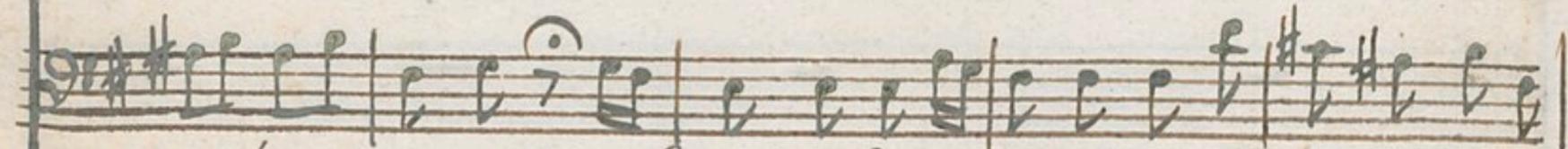
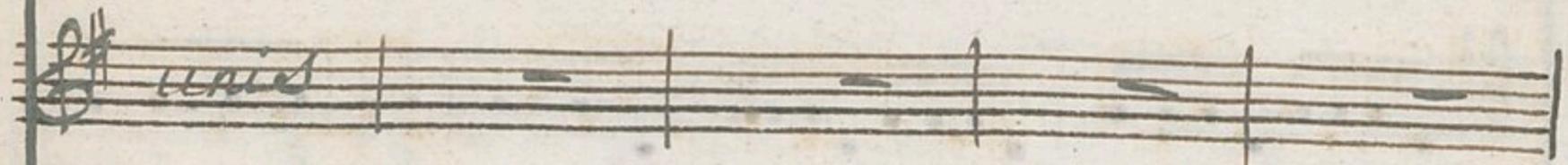
*per pour tenduer sans murmurer* ..... *non non n. n. n. n. n.*

*non*

*non non n. n. n. n. non n. vous as... J'en bonne vous*

*f.*

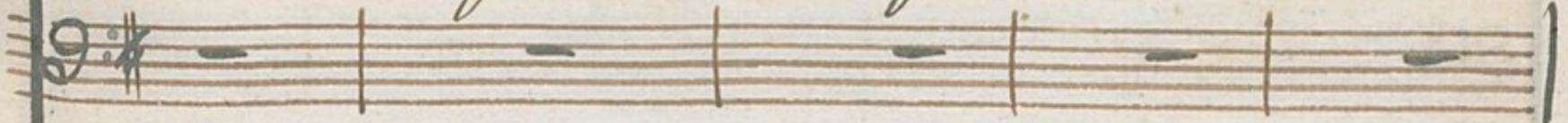
*p.*



assez donne je sais fort bien qu'il n'est rien je sais fort bien qu'il



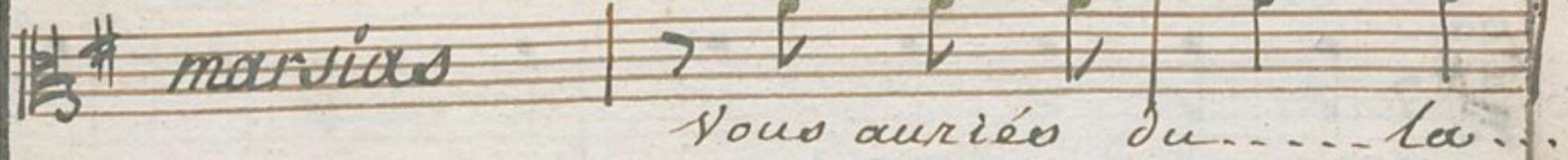
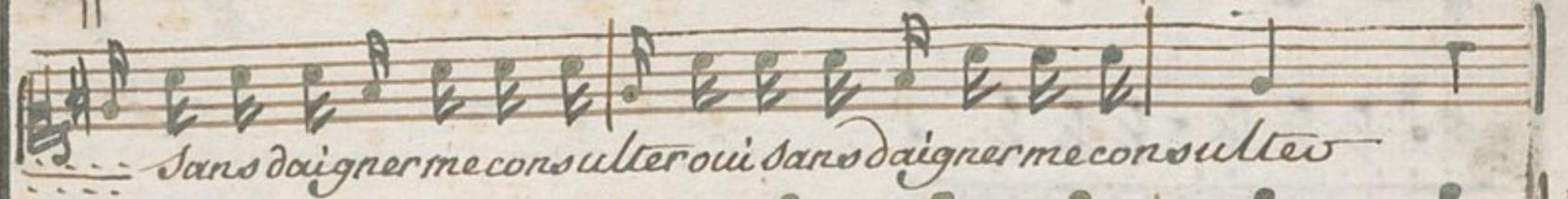
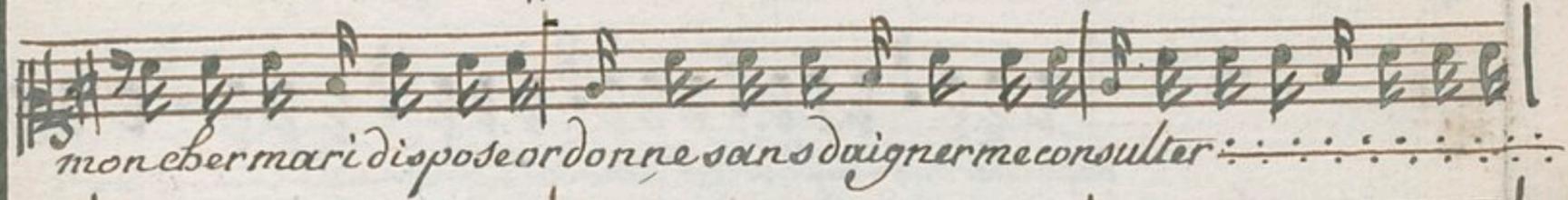
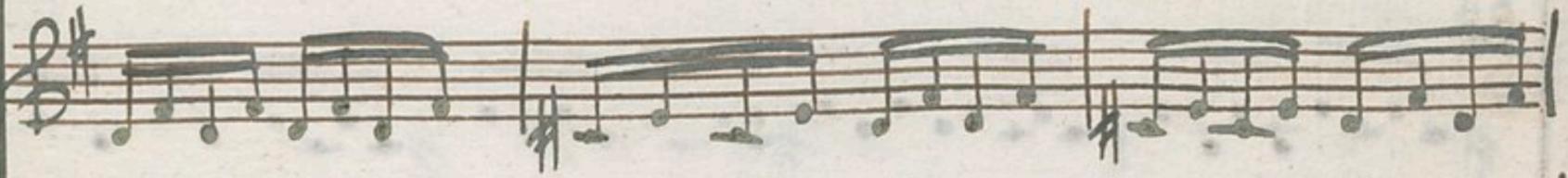
Sans prendre l'avis de personne



n'est rien

S'il vous plaisoit de me cou-





mon cher mari dispo. ordon. sans d'ouïg. me consul. ter

Con...sul...ter

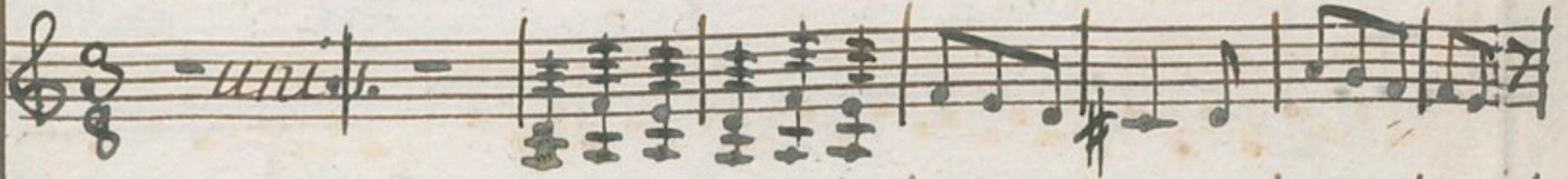
S'il vous plaisoit de Me con

mais mais

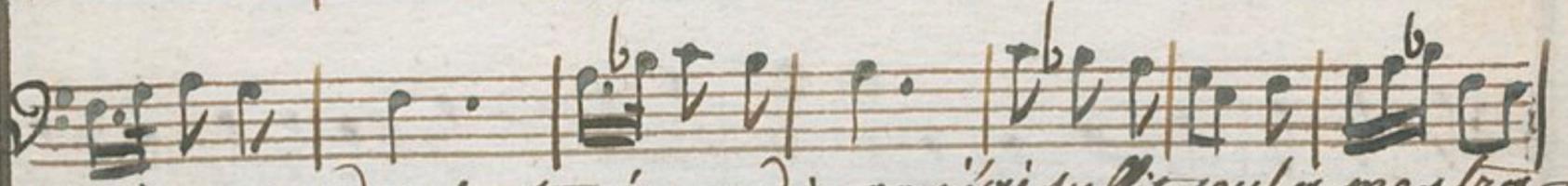
pan  
tais toi donc tu vas L'in...ri...ter  
...ter  
paix  
fi

*andantino*

no. 32



*vous le savez avec Courage tant que j'ai pu j'ai fait l'ouvrage*

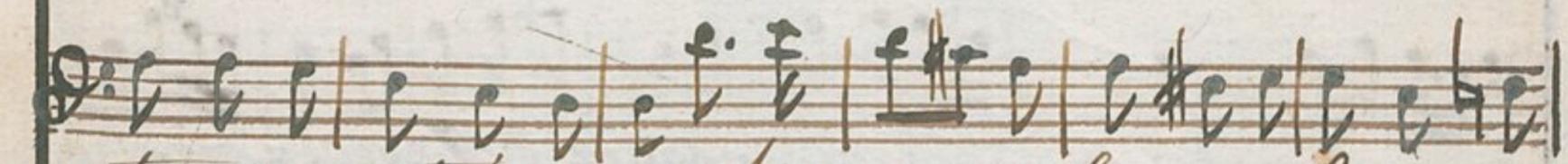
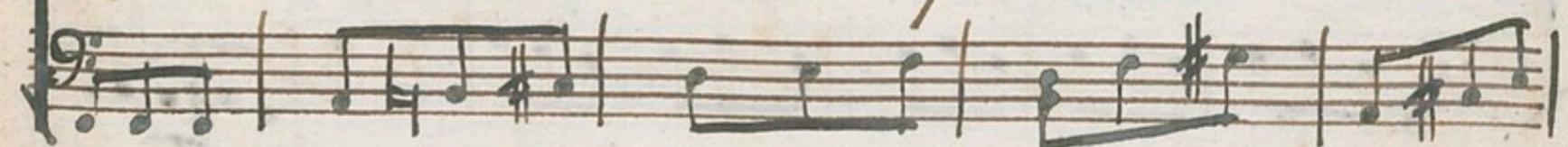


*toujours ardent toujours dispos j'ai suffit seul a me tra-*





voues le tems Le tems a qui tout ce... demen



o lex. a present á present le moy en ma femme ma femme un peu



n<sup>o</sup> 34 *allegro*

Musical staff 1: Treble clef, G-clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, G-clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Bass clef, F-clef, 2/4 time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

*on le sait bien on le sait bien*

Musical staff 4: Bass clef, F-clef, 2/4 time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Bass clef, F-clef, 2/4 time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

*J'ai de m'est nécessaire je n'en conviens*

*ad.*

Musical staff 6: Bass clef, F-clef, 2/4 time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

*allegro*

Musical staff 7: Treble clef, G-clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 8: Treble clef, G-clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 9: Bass clef, F-clef, 2/4 time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 10: Bass clef, F-clef, 2/4 time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 11: Bass clef, F-clef, 2/4 time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

*c'est trop me piquer qu'on se sans injures qu'on se sans murmurer*

Musical staff 12: Bass clef, F-clef, 2/4 time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

*ad.*

quoidansinjures nepeuton s'expliquen nepeuton s'expliquen

mais sansrepliquer jeseuocqu'il sorte jeseuocqu'il sorte jeseuocqu'il

Non

Non

Sorte est ce assez méexpliquee

Soit mais sans expli=

oui vous avés l'ai=

oui vous avés l'ai=

Non et si la Rai=

quer j'aveu qu'il Sorte j'aveu qu'il Sorte j'aveu qu'il

son tenés... bon... .. tarés

son tenés bon pa pa tenés... bon... ..

son sur vous l'emporte vous changerez de ton vous change-

Musical staff with treble clef, key signature of one flat, and dynamic markings 'f.' and 'p.'

Musical staff with bass clef

Sortestee assés méexpliquees mais queleste

Musical staff with bass clef

bon ma... man tenés bon mamantenés bon

Musical staff with bass clef

Tenés bon papa tenés bon

Musical staff with bass clef

rés Voue changerés de t'ou

Musical staff with bass clef

Musical staff with treble clef, dynamic marking 'f.'

Musical staff with bass clef, dynamic marking 'f.'

il de quel pays

Musical staff with bass clef, dynamic marking 'f.'

quel

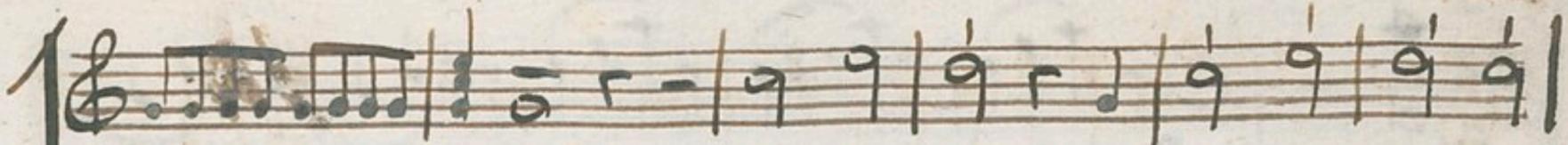
Musical staff with bass clef

Musical staff with bass clef

jo... li... gar... con

Musical staff with bass clef, dynamic marking 'f.'

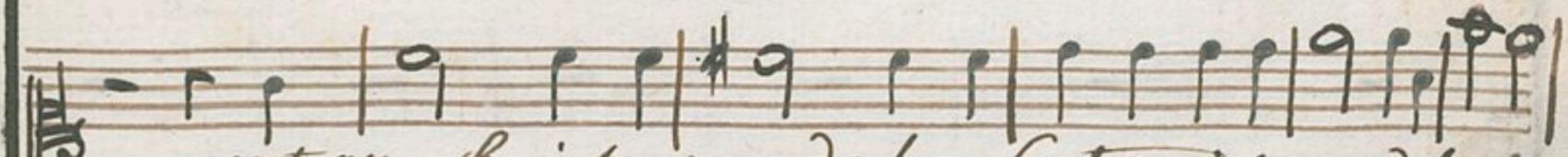
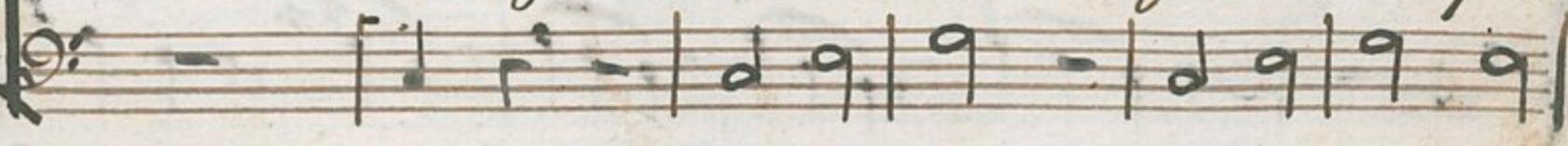
Musical staff with bass clef, dynamic marking 'f.'



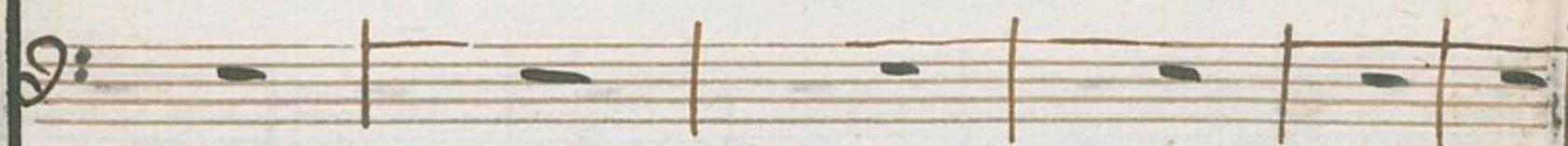
*Ests son Nom*



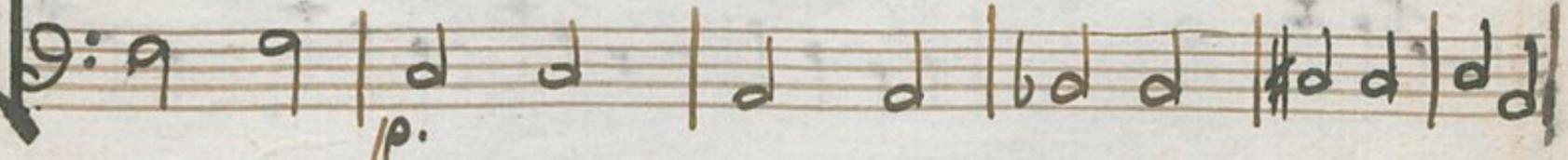
*je n'en sais rien mais je sais bien qu'il*



*peut on raisonner de la sorte raisonner de la sorte*



*me Con. vient*



*p.*

Et puis ma femme cest qu'il chante sa Voie Lote

douce et de diu sante quand notre bailli L'enten...

The image shows a handwritten musical score on aged paper. It consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte dynamic marking 'p.' and contains a melodic line with various note values and rests. The second, third, and fourth staves are bass clefs, each containing a single whole note with a fermata. The fifth staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line. Below this staff is the handwritten text 'Et puis ma femme cest qu'il chante sa Voie Lote'. The sixth staff is a bass clef with a key signature of one sharp and a common time signature, containing a melodic line. The seventh, eighth, and ninth staves are bass clefs, each containing a single whole note with a fermata. The tenth staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line. Below this staff is the handwritten text 'douce et de diu sante quand notre bailli L'enten...'. The manuscript is written in a clear, cursive hand.

...dra tu verras ce qu'il tendra toi même quand il

il n'in-

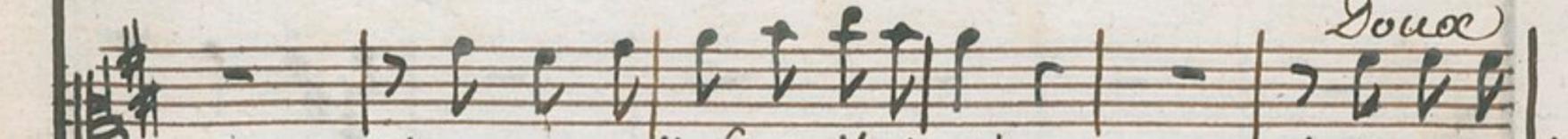
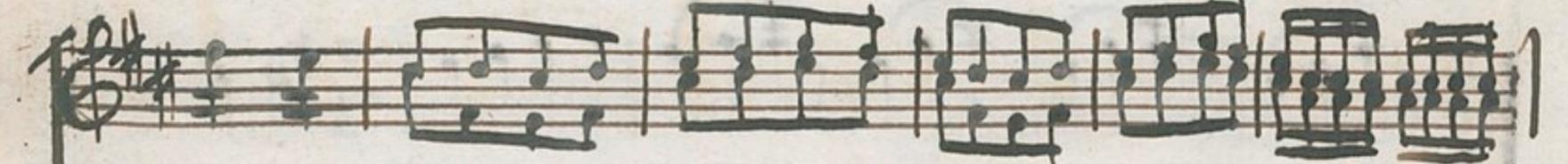
Chante-ra je suis sur qu'il te barnera



*pp* *sorte* je veuoc qu'il *Sorte* il *Sorti-ra*



*il* *Restera* *il*



*je* *veuoc* *qu'il* *Sorte* *il* *Sorti-ra* *je* *veuoc* *qu'il*

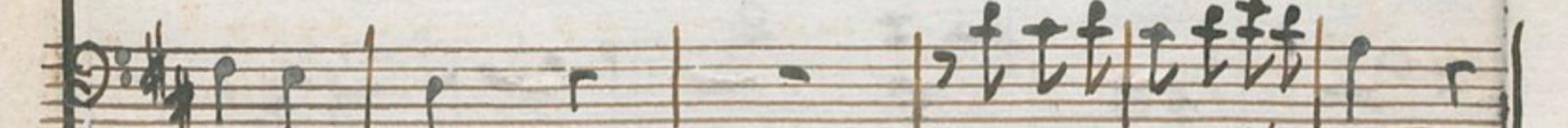
*Douce*



*soyez* *fer-*

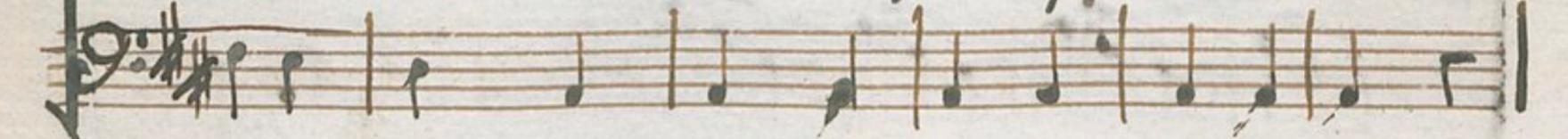


*me* *vant* *il*



*Reste-ra*

*je* *veuoc* *qu'il* *reste* *il* *Restera*



Sorte il Sortira je veu qu'il sorte il sorti...ra

me Ne cedes pas soyez ferme Ne cedes pas

pas bien mieux qu'il sort et de ne point causer de debats

moi je v. dit qu'il restera

il sorti

non ne cedés

tant de de

qu'il reste

Fin

ra qu'il sorto

No...

No...

pas

Le

bato

Le

ra

qu'il resto

tre sailli Le chassera le chassera

tre sailli Le chassera le chassera

sailli le protegera le protegera

sailli le protegera le protegera

Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with eighth and sixteenth notes. The four staves below it contain rests, indicating they are silent during this section.

Handwritten musical score for the second system, consisting of two staves. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with eighth notes.

*Duo*

Handwritten musical score for the third system, consisting of two staves. Both staves contain complex melodic lines with many sixteenth notes and slurs.

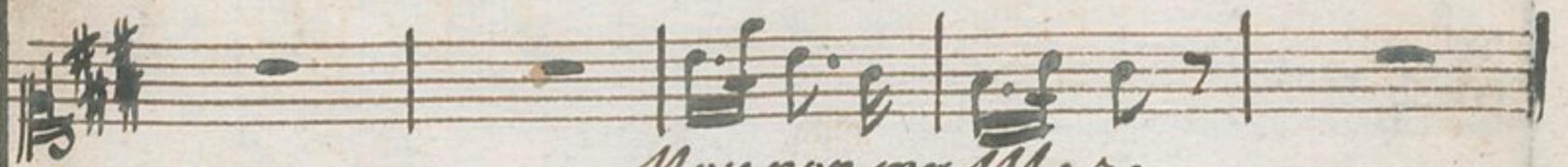
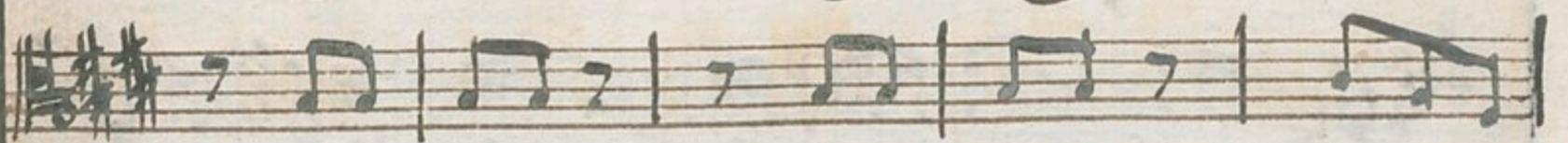
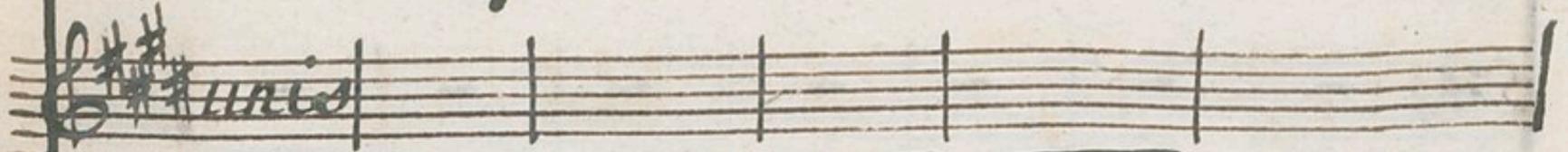
Handwritten musical score for the fourth system, consisting of one staff. The staff contains a single melodic line with the word "unus" written above it.

Handwritten musical score for the fifth system, consisting of one staff. The staff contains a melodic line with eighth notes.

*a Demi seu*

Handwritten musical score for the sixth system, consisting of one staff. The staff contains a melodic line with eighth notes.

*un poco allegretto*



*Non non ma Mere*



*Non non ma Mere*

*non non vous n'avez pas rai*



*p.*

vous n'avez pas raison ————— En quoi donc ce garçon a-t-il

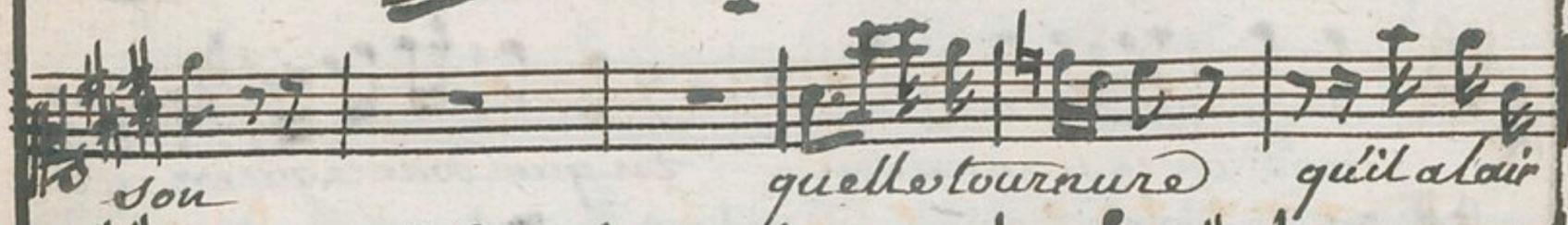
non vous n'avez pas raison en quoi donc ce garçon, ce garçon a-t-il

peu vous déplaît ————— ne non non ma mère

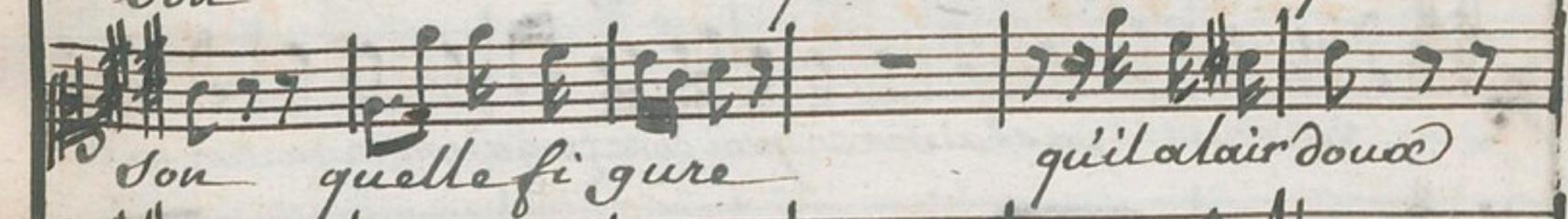
peu vous déplaît ————— ne non non ma mère

non non ————— vous n'avez pas raison

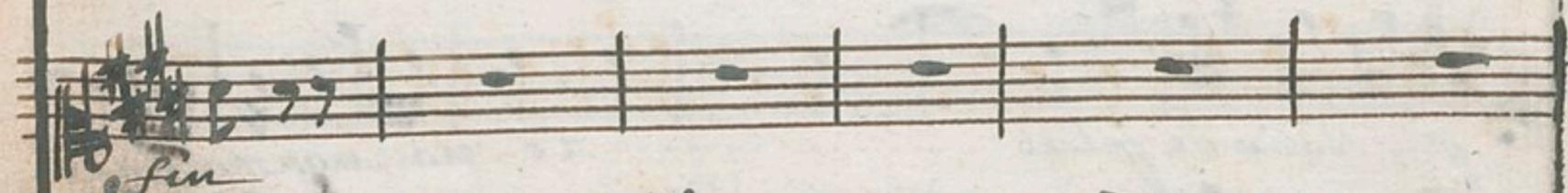
non non vous n'avez pas raison n'avez pas raison



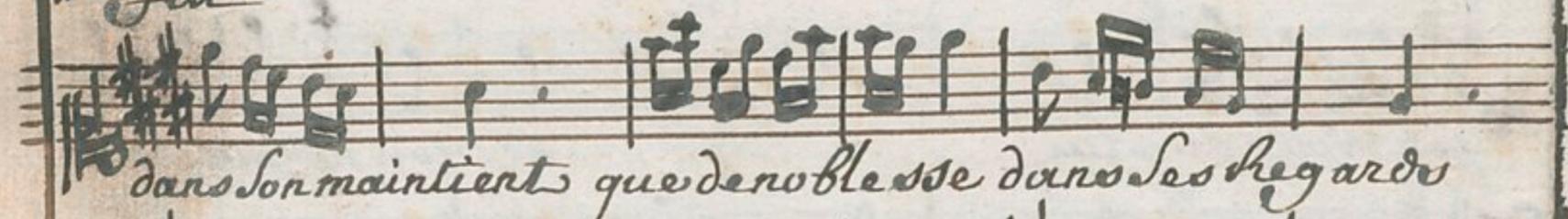
*son* *quelle tournure* *qu'il a l'air*



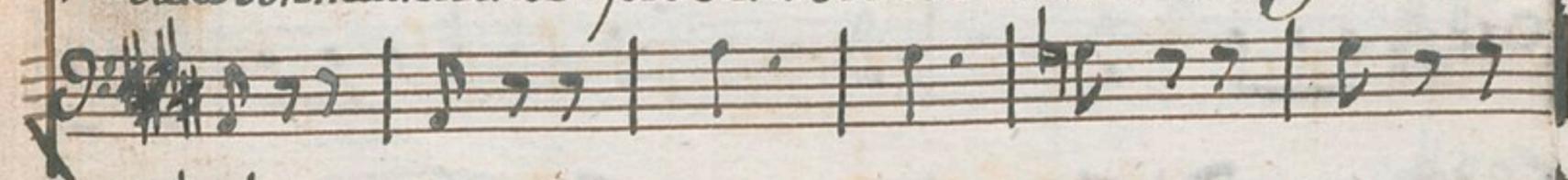
*son* *quelle figure* *qu'il a l'air doux*



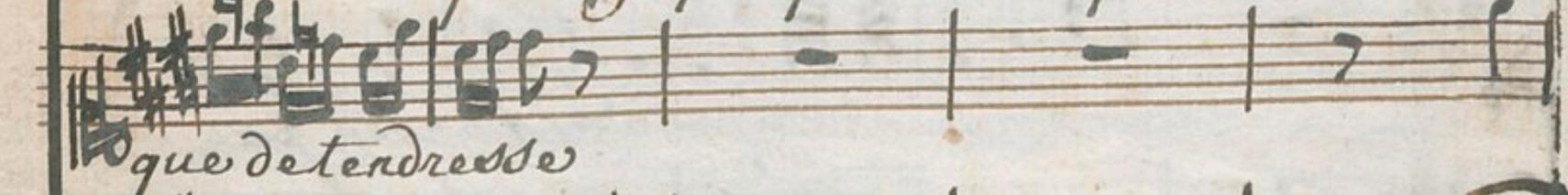
*fin*



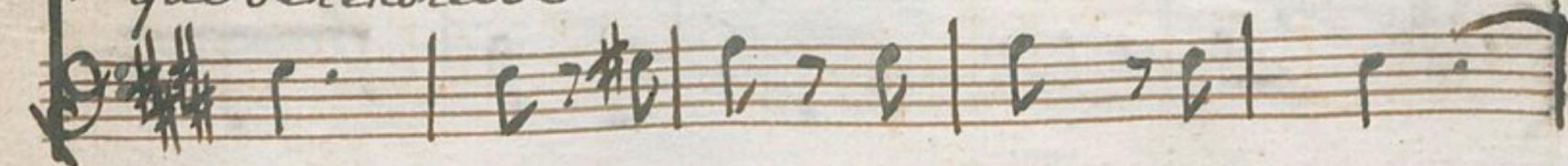
*dans son maintien* *que de noblesse* *dans ses regards*



*quel air fripon* *quel oeil malin* *quel oeil malin*



*que de tendresse*



*ah quand j'y pense pauvre pan*

*quand j'y pense Marsias*

*quelle diffe...*

*quelle difference hé las non non ma mere*

*rence hé las quelle difference non non ma mere*

*non non vo. n'avez pas raison en quoi donc ce garçon a-t-il pu vous de*

*Non non vous n'avez pas raison en quoi donc ce garçon a-t-il pu vous de*

*f. p.*



*que distu de ma*

*belas cest qui a mor*

*Mere pourquoy tant de Colere contre ces etrangez*

*pere ces etrangez sait plaire il faut bien s'en venger*

*quoy tout de*

ouitoutdebon quoitoutdebon

bon quoitoutdebon Le malheu

Le malheur

le malheur, <sup>oua</sup>garcon quelle tournure quel oeil ma

reue garcon quelle figure qu'il a l'air fin

reue garcon

lin

heureuse la ser gare qu'a tout voutreit pre

heureuse la ser gare



*un peu lent* 52

heureuse la Seregere qui charmera son Coeur

fe...re

qu'en penset un ma

*p.*

*un peu lent*

de qui me parletu j'en lai vu qu'a peine

Soeur

mais de cet inconnu

*Como primo*

toi même qu'en diot tu

ah? j'en doute

a peine j'en lai vu

pas cestheur. <sup>euo</sup> mais a quiete tient sous sa e bai

ne

Cest par cest le joyeuo par quiete paroit e bar

ah? quand j'y pense quelle difference

ment quiete paroit charmant ah? quand j'y pense

Belas c'est qu'a mon pere  
 mais conçois tu ma mere  
 cap etranger soit

*p.*

il faut bien s'en venger s'en venger  
 Contre Cet Etranger  
 pourquoi don s'en venge

*plaire*

non vous n'avez pas raison n. n. n. n. n. non n. n. n. non na  
 Non vous n'avez pas raison n. n. n. n. n. non n. n. n. non na

mere n n n n n n n n non vous n'avez pas ... Rai ...

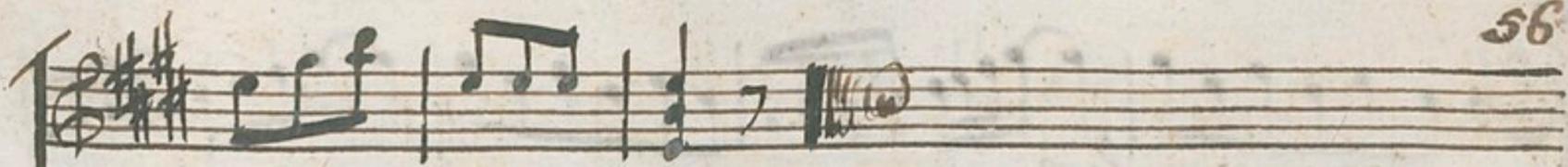
Mere n n n n n n n n non vous n'avez pas ... Rai ...

Sou ... Non ... Non non Non non non non Ma

Sou Non Non Non Non non non non Ma

mere vous n'avez pas raison v. n'avez pas raison v. n'avez pas rai

Mere vous n'avez pas raison v. n'avez pas raison v. n'avez pas rai



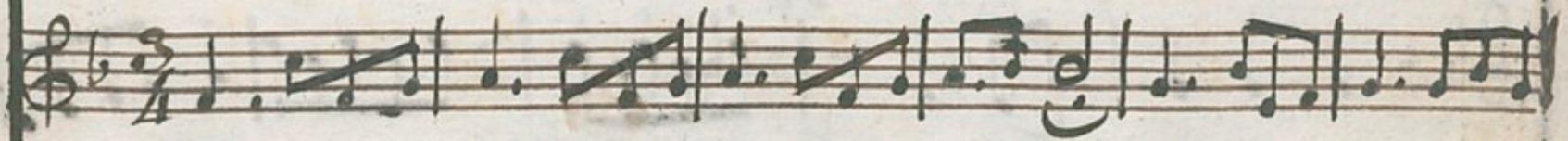
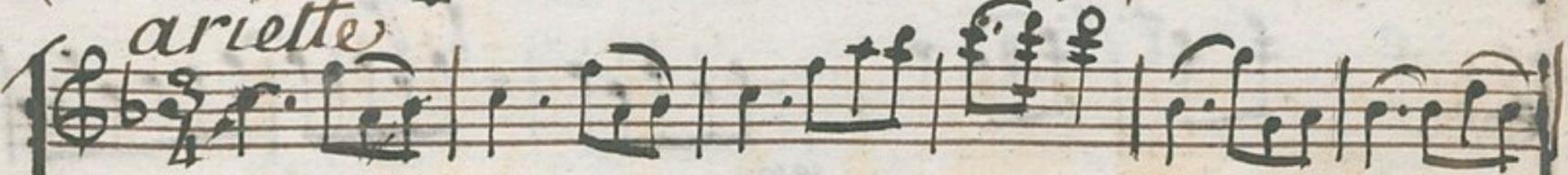
Son



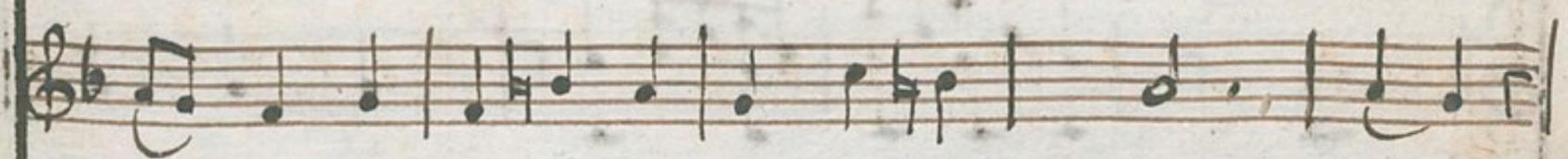
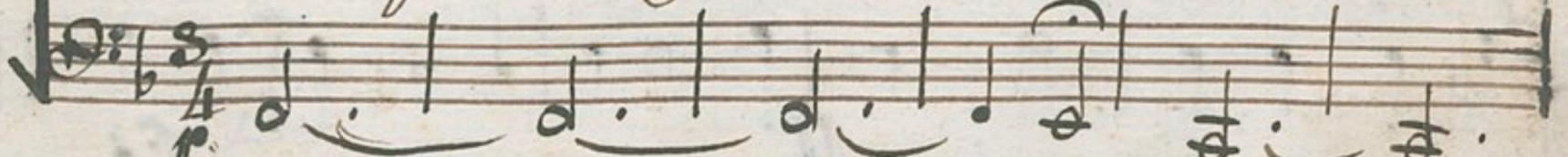
Son



ariette



par. une gra. ee touchante une mine interres-



Sante li se me plait et m'enchante cest la tendre volupte



*f.p.*

*f.p.*

*f.p.*

*f.p.*

*f.p.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*oui mon ame est épri. de pouelle un dieu humani. Se c'en est*

*fait je suis a Si... de Si... Si... je ne suis a Clo-*

*..... é Clo é vivo to s'emillante par une gaité pi...*

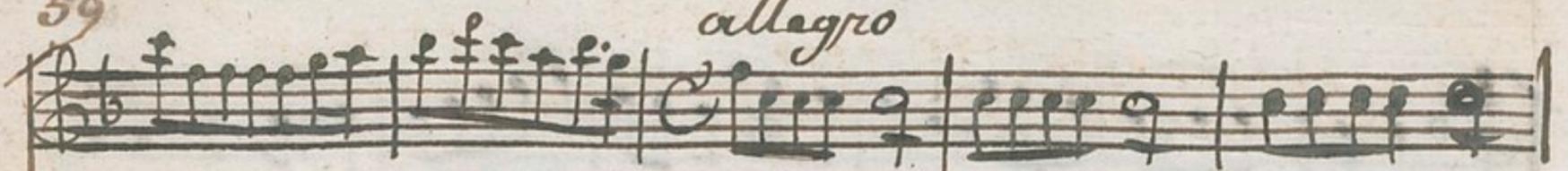
...qu'ant une franchise innocente m'invite au <sup>me</sup> salut dans ses

traits dans son langage d'hebe j'trouve l'imag. j'trouve l'i-

...ma ge c'en est fait clo'e m'engage clo'e m'engage si...



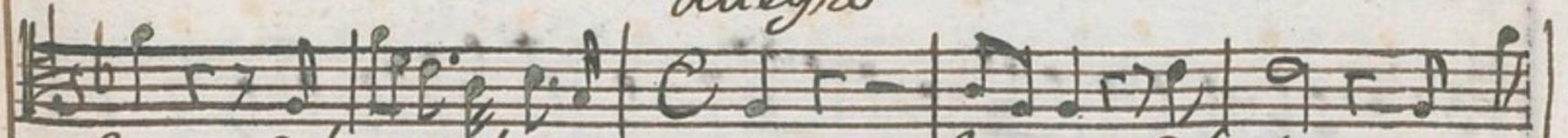
*allegro*



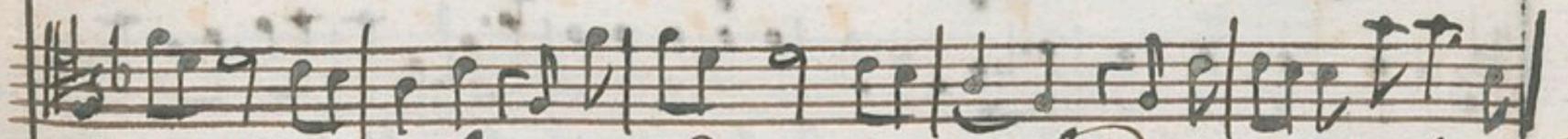
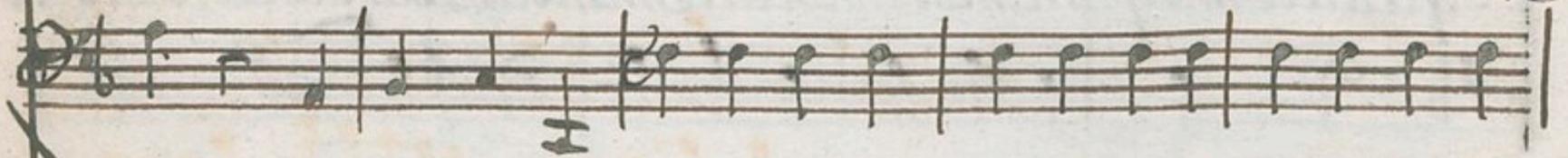
*allegro*



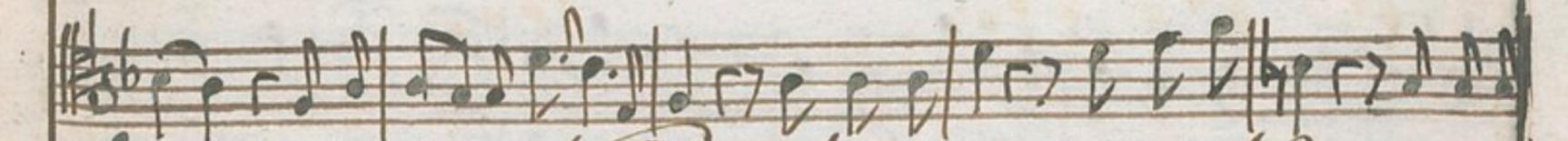
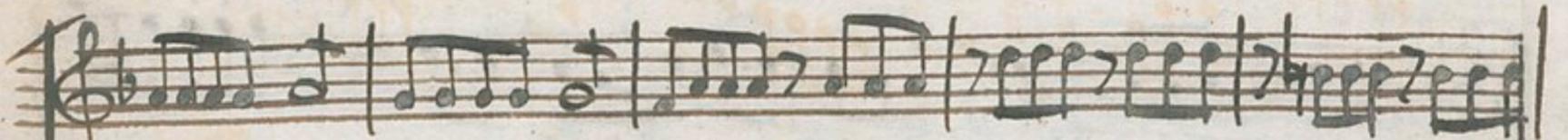
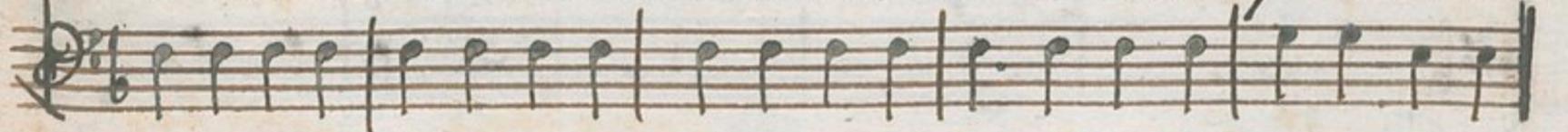
*allegro*



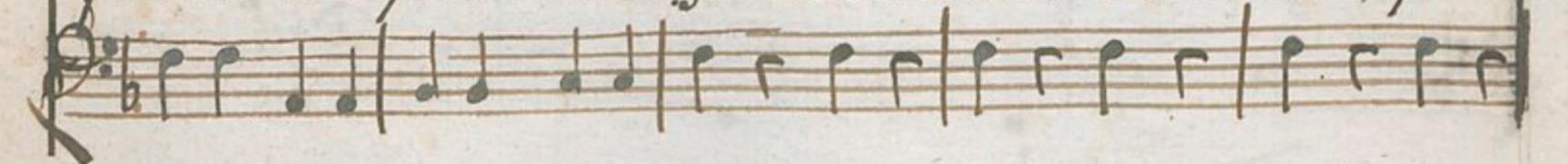
*Si Si lise me laisse moi Lise Choé toutar*



*deux me sont cheres toutes deux me sont che. et minspirent les memes*



*feux et minspirent les me. feux les courtisew toutes les deux pour un mor*



Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music features a complex rhythmic pattern with many sixteenth notes.

*tel c'est trop d'affaires C'est trop d'affaires*

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues with similar rhythmic patterns.

*Mais pour un Dieu pour un Dieu ce n'est qu'un*

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues with similar rhythmic patterns.

*jeu pour un dieu ce n'est qu'un jeu ce n'est qu'un jeu un jeu*

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music concludes with a final cadence.

61  
Coro enut *quatuor*

First staff of music, likely for the first voice or flute, in 6/8 time. It begins with a whole rest followed by a series of quarter notes: D, G, D, G, A, A, G, G.

*Violino*  
Second staff of music, likely for the first violin, in 6/8 time. It features a melodic line with eighth and sixteenth notes.

*2<sup>no</sup> violino*  
Third staff of music, likely for the second violin, in 6/8 time. It contains several measures with double slashes, indicating that the music is not written out for this part.

*Viola*  
Fourth staff of music, likely for the viola, in 6/8 time. It contains a melodic line with quarter notes and eighth notes.

*Contrabasso*  
Fifth staff of music, likely for the double bass, in 6/8 time. It contains several measures with double slashes, indicating that the music is not written out for this part.

*Basso*  
Sixth staff of music, likely for the bassoon, in 6/8 time. It contains a melodic line with quarter notes and eighth notes.

Seventh staff of music, likely for the first voice or flute, in 6/8 time. It begins with a whole rest followed by a series of quarter notes: D, G, D, G, A, A, G, G.

Eighth staff of music, likely for the first violin, in 6/8 time. It features a melodic line with eighth and sixteenth notes.

Ninth staff of music, likely for the second violin, in 6/8 time. It contains several measures with double slashes, indicating that the music is not written out for this part.

Tenth staff of music, likely for the viola, in 6/8 time. It contains a melodic line with quarter notes and eighth notes.

*Basson*  
Eleventh staff of music, likely for the bassoon, in 6/8 time. It contains several measures with double slashes, indicating that the music is not written out for this part.

Twelfth staff of music, likely for the double bass, in 6/8 time. It contains a melodic line with quarter notes and eighth notes.

Handwritten musical notation for the first system, consisting of five staves. The top staff is a treble clef with whole notes. The second staff is a treble clef with eighth notes and rests. The third staff is a treble clef with chords and eighth notes. The fourth staff is an alto clef with eighth notes. The fifth staff is a bass clef with whole notes.

Handwritten musical notation for the second system, consisting of one staff in bass clef with eighth notes.

Handwritten musical notation for the third system, consisting of four staves. The top staff is a treble clef with chords and eighth notes. The second staff is a treble clef with eighth notes and rests. The third staff is a treble clef with eighth notes and rests. The fourth staff is a bass clef with eighth notes. Dynamic markings include *f*, *p*, and *uniso*.

Handwritten musical notation for the fourth system, consisting of one staff in treble clef with eighth notes. It includes markings for *col. b.* and *viola*. Dynamic markings include *p* and *f*.

Handwritten musical notation for the fifth system, consisting of one staff in bass clef with eighth notes. Dynamic markings include *p* and *f*.

Handwritten musical notation for the sixth system, consisting of one staff in bass clef with eighth notes. It includes the lyrics "jeta donne ma chere pouré" and dynamic markings *f*, *p*, and *f*.

*f. p.*

*pouo ton amant attentive ou lui plaire tu peuo tu peuo to*

*f. p.*

*f. p. mopsa*

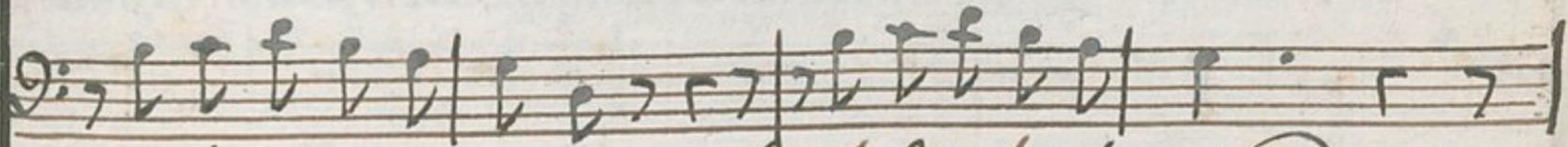
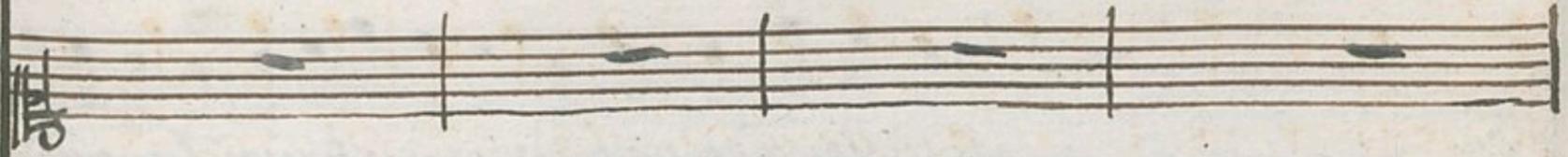
*faire le sort le plus charmant // jete donne Ma*

*f. p. f. p.*

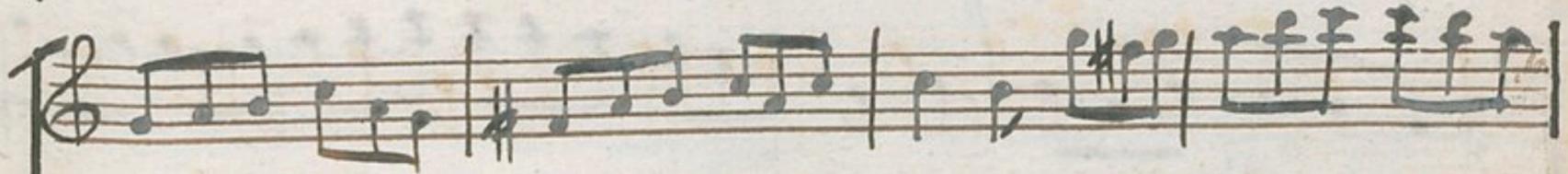
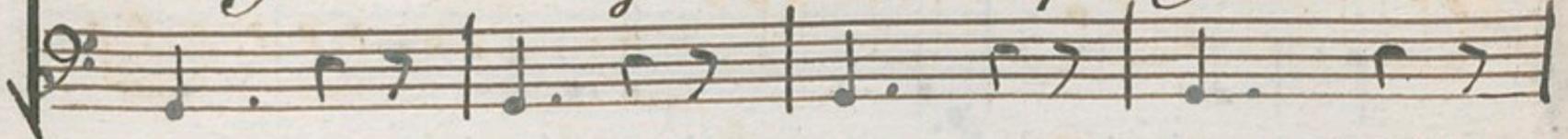
*Chere un Epouo complaisant qui soigneu de te plaire pour*

*f. p.*

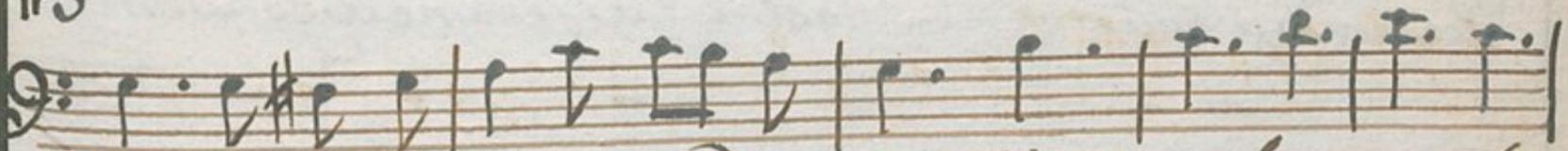
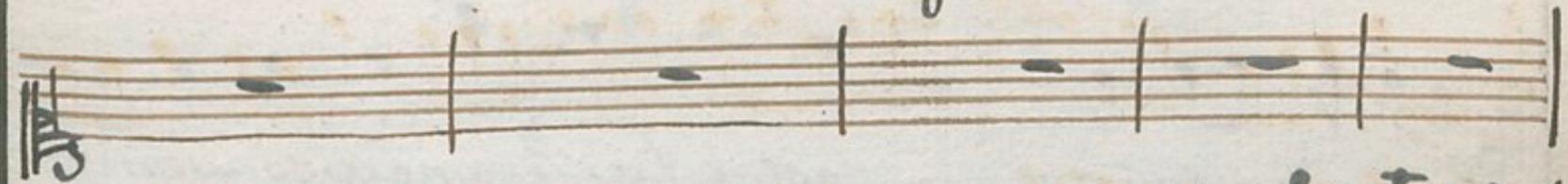
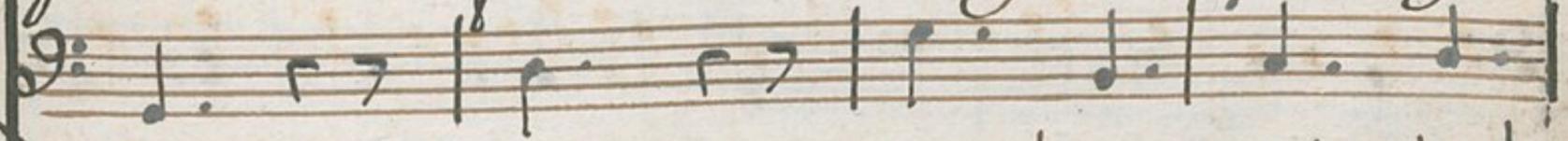
*ra pouu te faire le sort le plus Charmant*



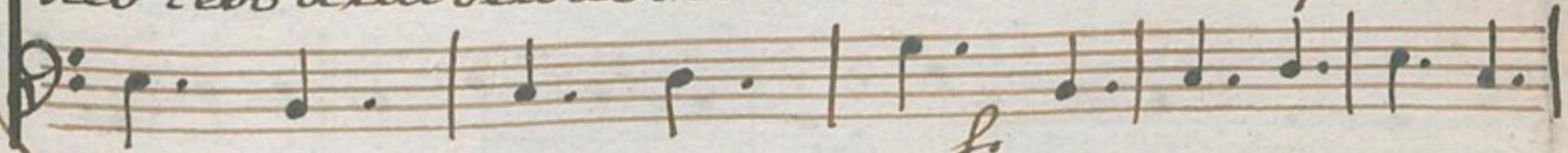
mais la païe en menouye Est le bien le plus grand



pour l'avoir mon lafant sois docile sois sage c'est a l'epouse a gouverner



ne c'est a lui de tout ordonner C'est a l'epouse a



f

*Si tu veux en mariage avoir ton jou. la pais et ta tou. p.*

*gouverner*

*mais seduire En tel usage c'est a toi de tout ordonn. cest la*

*femme a gouverner c'est a la femme a gouverner*

*f.*

*ne*

N'ecoute pas ton pere N'ecoute pas ton

coute pas ta mere

N'ecoute pas ta

*f. p.*

*f. p.*

pere

C'est la femme C'est la femme c'est toi

mere c'est le pouce

C'est le pouce

*f. p.*

C'est

*f.*

de tout ordonne c'est la femme c'est la femme a gou Var

C'est au Mari c'est au mari c'est au mari de tout ordon =

*f.*

Musical staff with treble clef, notes, and a dynamic marking of *ff*.

Musical staff with treble clef, notes, and a dynamic marking of *ff*.

ner C'est a toi cest a toi cest a toi cest a toi de tout ordonner *apollon*

Musical staff with bass clef, notes, and a dynamic marking of *ff*.

ner C'est a l'epoux cest a lui de tout ordonner // gentilles

Musical staff with bass clef, notes, and a dynamic marking of *ff*.

Musical staff with treble clef, notes, and a dynamic marking of *ff*.

*apollon*

Musical staff with treble clef, notes, and a dynamic marking of *ff*.

ho... ses a peine esto... ses pour me charmes sous

Musical staff with bass clef, notes, and a dynamic marking of *ff*.

Musical staff with bass clef, notes, and a dynamic marking of *ff*.

Musical staff with treble clef, notes, and a dynamic marking of *ff*.

*mopsa*

*rien flamé*

*tu garde le silence*

Musical staff with bass clef, notes, and a dynamic marking of *ff*.

*tu garde le silence*

*vero*

Musical staff with bass clef, notes, and a dynamic marking of *ff*.

uris

*Vous mon coeur s'elance*

*Mais tes yeux d'atraits tra-*

*mais mais tes yeux discret trahissent les secrets*

*moi*

*hissent les secrets*

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, including a sixteenth-note run. The bass staff contains a similar melodic line.

An empty musical staff with a treble clef and a key signature of one flat (B-flat).

Handwritten musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, including a sixteenth-note run. The bass staff contains a similar melodic line.

*dans leurs yeux je vois bien mieux je vois bien mieux*

Handwritten musical notation for the third system, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, including a sixteenth-note run. The bass staff contains a similar melodic line.

*ton coeur ras*

Handwritten musical notation for the fourth system, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, including a sixteenth-note run. The bass staff contains a similar melodic line.

Handwritten musical notation for the fifth system, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, including a sixteenth-note run. The bass staff contains a similar melodic line.

Handwritten musical notation for the sixth system, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, including a sixteenth-note run. The bass staff contains a similar melodic line.

*unis*

Handwritten musical notation for the seventh system, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, including a sixteenth-note run. The bass staff contains a similar melodic line.

*ton coeur soupi. re pour*

An empty musical staff with a treble clef and a key signature of one flat (B-flat).

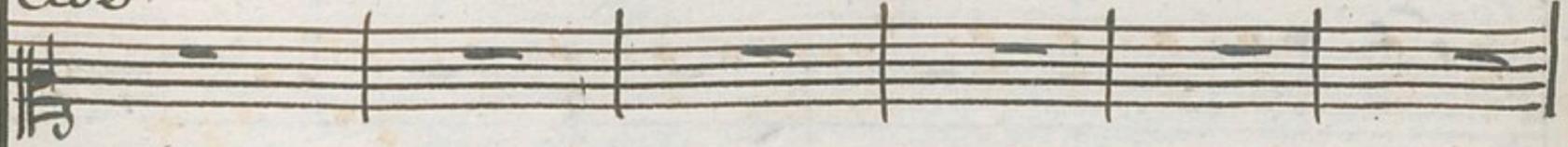
Handwritten musical notation for the eighth system, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, including a sixteenth-note run. The bass staff contains a similar melodic line.

*pire qu'au doux moment*

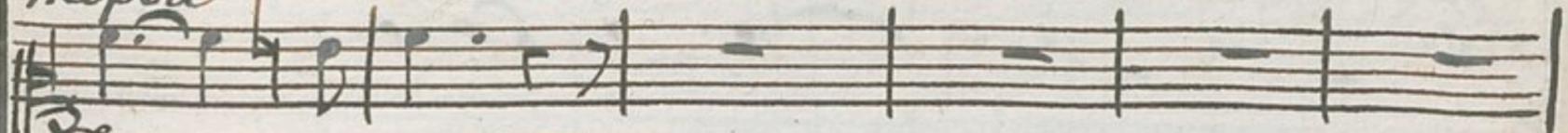
Handwritten musical notation for the ninth system, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, including a sixteenth-note run. The bass staff contains a similar melodic line.



Clés



mopla

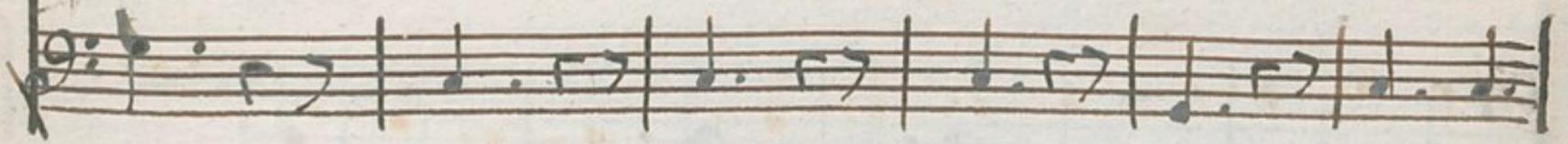
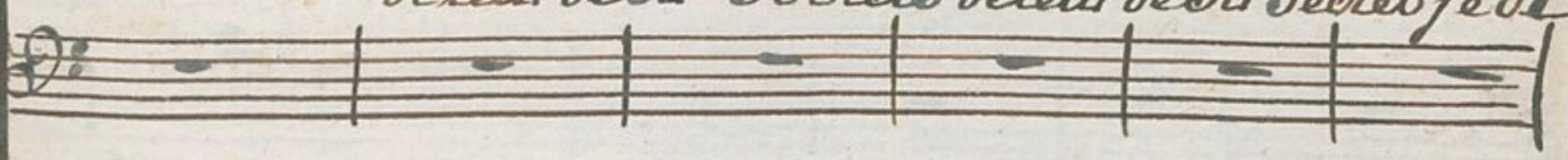


Con. a. mant

apollon



de leur desir Secret de leur desir Secret je de



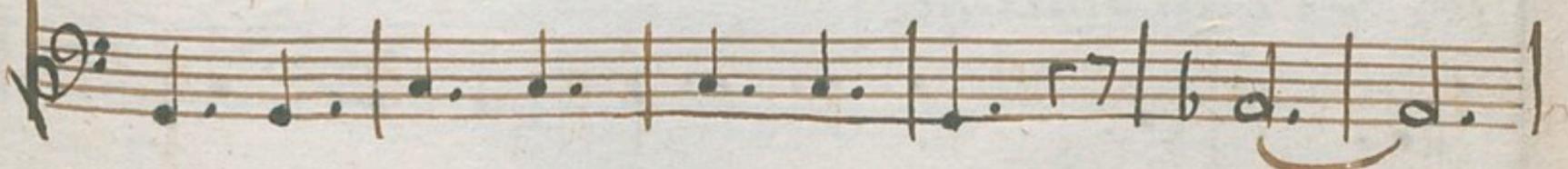
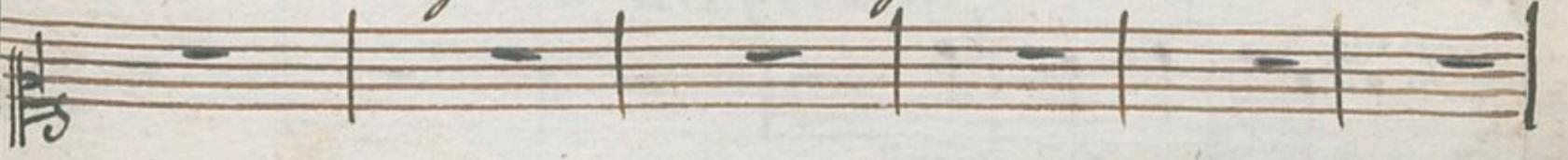
apollon

ah..... mon



Vine

je devine l'objet



Handwritten musical notation on a single staff, featuring a treble clef and various notes with accidentals (sharps and flats).

*Eloó*

Handwritten musical notation on a single staff, featuring a treble clef and various notes with accidentals.

*pe...re*  
*Lise*

Handwritten musical notation on a single staff, featuring a treble clef and various notes with accidentals.

*ah..... ma me...re*

*mop sa*

Handwritten musical notation on a single staff, featuring a treble clef and various notes with accidentals.

*va tou*

Handwritten musical notation on a single staff, featuring a treble clef and various notes with accidentals.

*va tou*

Handwritten musical notation on a single staff, featuring a treble clef and various notes with accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and various notes with accidentals.

*Eloó*

Handwritten musical notation on a single staff, featuring a treble clef and various notes with accidentals.

*il me sou*

*Lise*

Handwritten musical notation on a single staff, featuring a treble clef and various notes with accidentals.

*il me regarde tendre... ment*

*mop sa*

Handwritten musical notation on a single staff, featuring a treble clef and various notes with accidentals.

*Coeur sera Content*

Handwritten musical notation on a single staff, featuring a treble clef and various notes with accidentals.

*Coeur sera Content*

Handwritten musical notation on a single staff, featuring a treble clef and various notes with accidentals.

*rit mali... gne. ment*

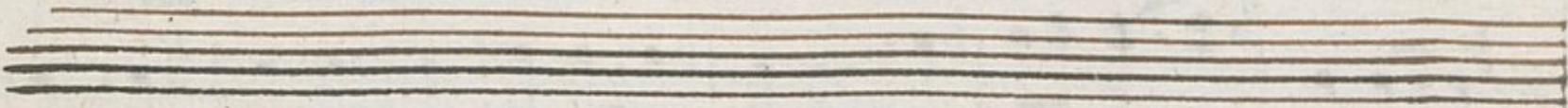
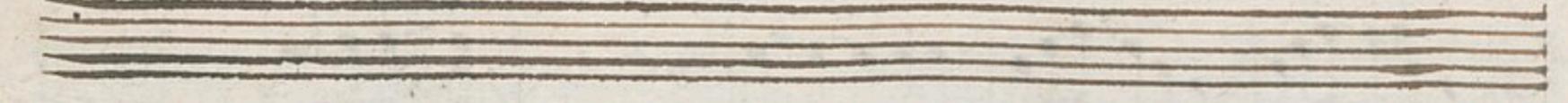
*Ses yeux Sa niment ce qu'il loe*

*Ses yeux Sa*

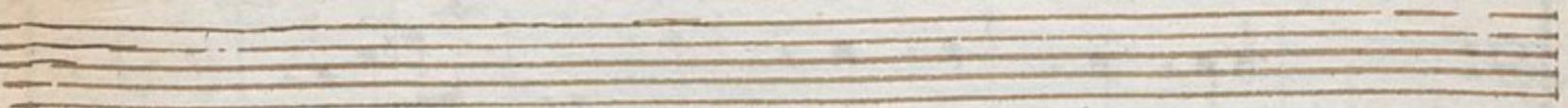
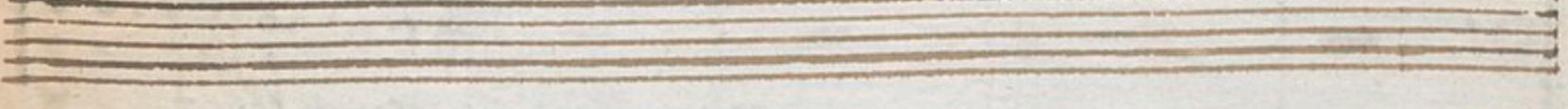
*primement je le sers... dans mon coeur Ses yeux Sa*

*tes yeux Sa*

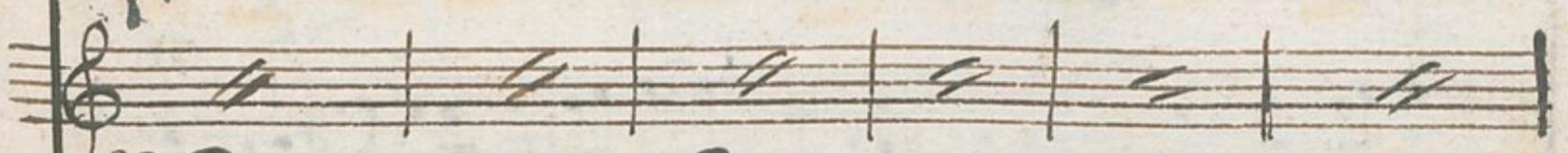
*appelle*  
*de dieu leur yeux sa*  
*taille les yeux sa*



*p.* *f.*  
 niment ce qu'ils expriment je le Sens... dans mon coeur  
 niment ce qu'ils expriment je le Sens... dans mon coeur  
 niment tes yeux expriment le Secret de ton Coeur  
 niment ce qu'ils expriment je le Sens dans mon coeur  
 niment ce qu'ils expriment le Secret de ton Coeur  
*p.* *f.* *p.*







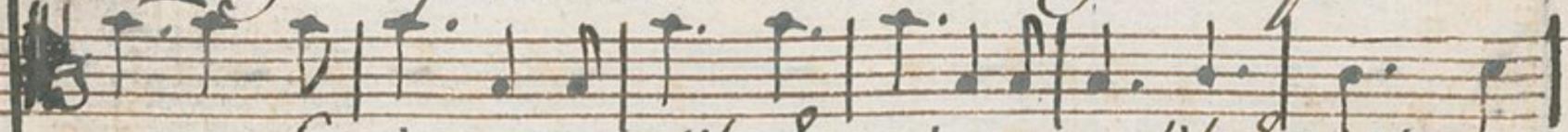
yeux S'a niment ce qu'ils loepriment tes yeux S'a niment ce qu'ils loepriment ce q' loe



yeux S'a niment ce qu'ils loepriment



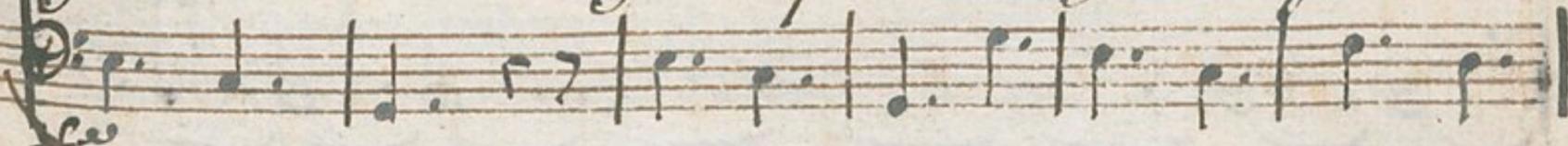
niment tes yeux loeprim. tes secret de ton coeur tes yeux loepriment



yeux e S'a niment ce qu'ils loepriment ce qu'ils loepriment

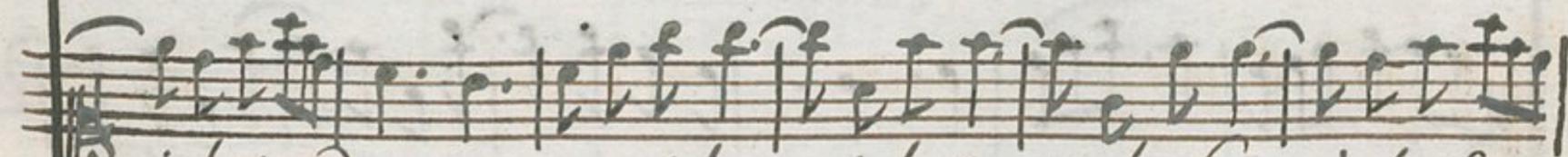
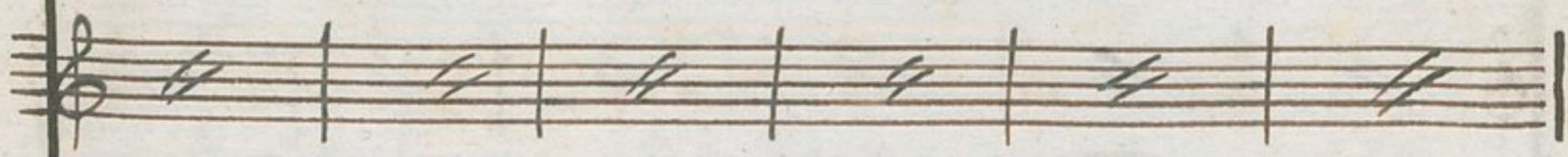


yeux S'a niment tes yeux cepriment tes yeux loepriment

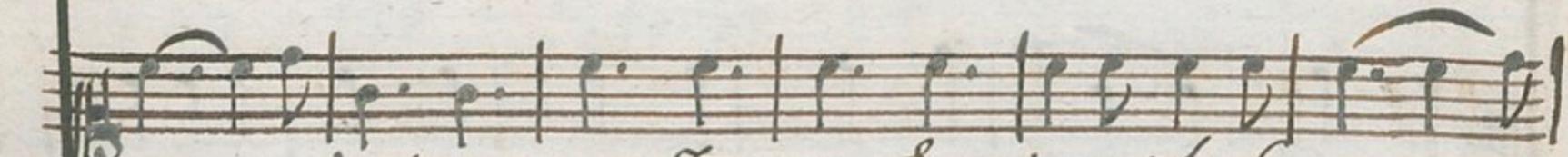
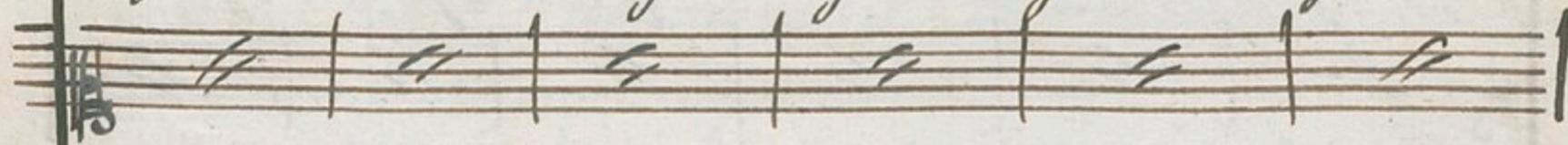


Se

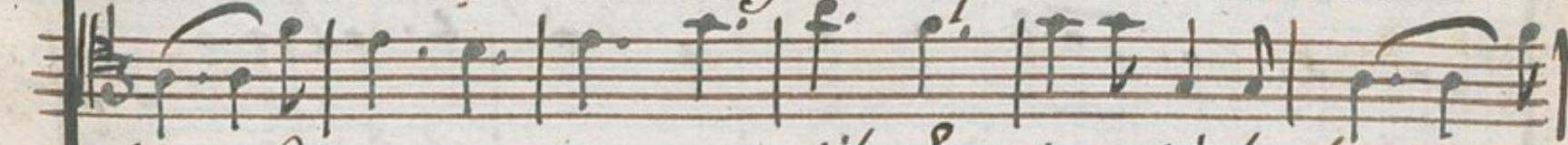
expriment je le Sens..... dans mon coeur je le Sens je le Sens je le Sens  
 le Secret..... de ton Coeur tes yeux expriment le Se  
 je le Sens..... dans mon coeur ce qu'ils expriment je le  
 le secrets..... de ton Coeur tes yeux expriment le Se



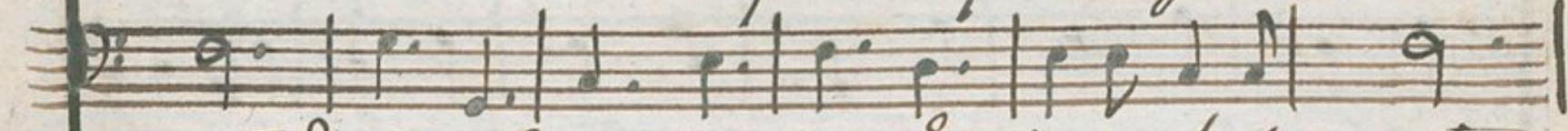
*je le sens dans mon coeur je le sens je le sens je le sens je le sens*



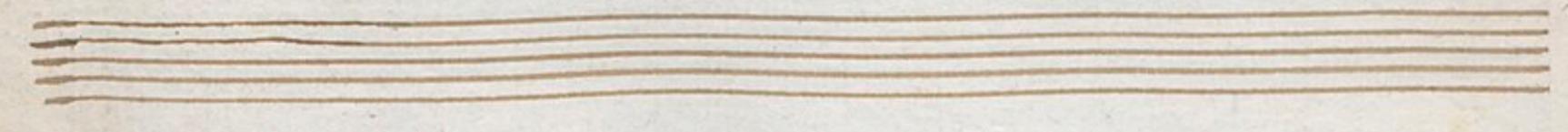
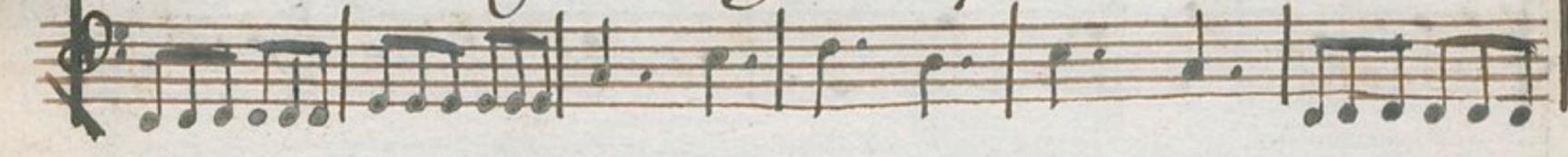
*cret... de ton coeur Tes yeux t'expriment le secret...*

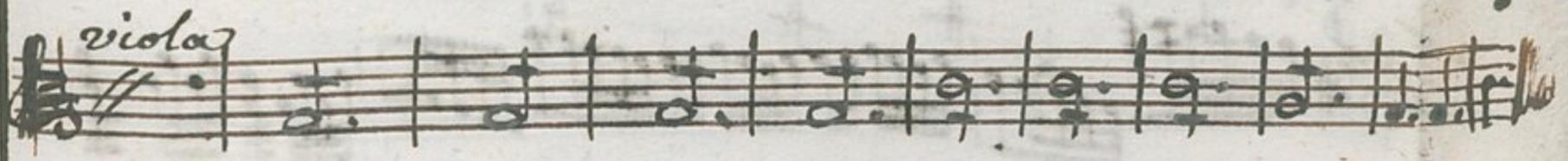


*Sens dans mon coeur ce qu'il t'expriment je le sens...*



*cret de ton coeur tes yeux t'expriment le se...cret...*





*dans mon coeur*



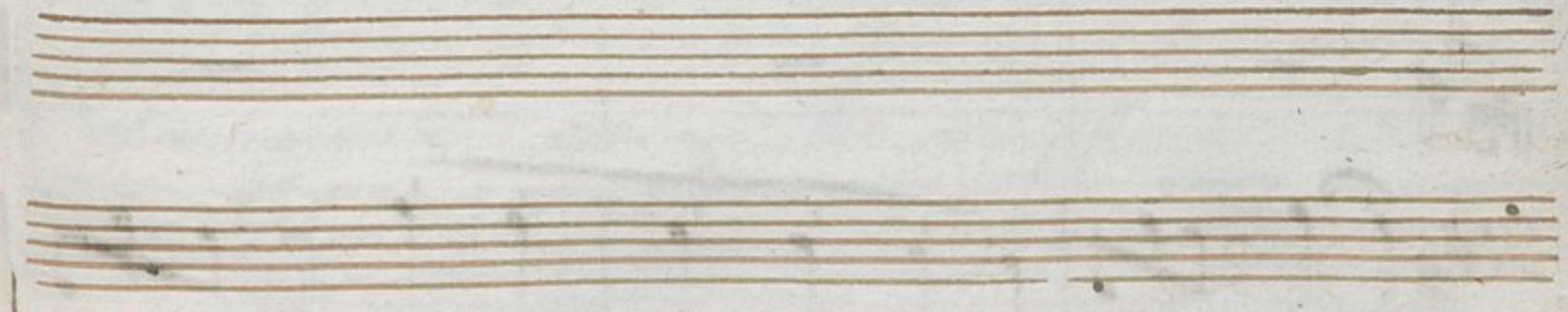
*de ton coeur*



*dans mon coeur*



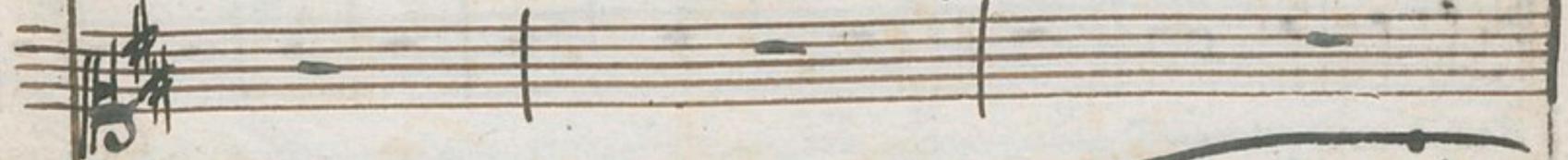
*de mon coeur*



29 andante ariette



*Liso*



unus

*toi qui fait naître dans mon ame un*

*charme tout nou<sup>veau</sup> pour moi Tri-oumpher de ma Naissance*

flâ... me de mannaissant e flame vient me preter des armes

Contre toi Vient me preter des armes contre toi

Sous le dehorn si seduisant situ nas que des senti...

ment tel que ton état les inspire mon coeur échu. pe a ton empire a ton... Im...

*po fe. fe.*

pire non tu n'est point tu n'est point a redouter non tu n'est

tu  
na.

point a redouter mais de te traiter si la No...

bles... se surit a la d'elicates... se a la Dou

ceur a la tendresse Comment surmonter ma foi...

*p. p.*

Blesse cher a leoir. Comment te resistev tou

qui fait, n'aître dans mon ame, un charme tout nouveau pour moi

pour triompher de ma naissance... ..

..... me

pp.

Vient me preter den armes Contre toi vient me preter des arm. con.

pp. f. p. f. p.

pp.

toi vient me preter des ar. .... mer Contre

f. p.

f.

toi Contre toi Contre toi

# Duo

*liso f. p.*

*apollo*

*danosmes legards qui quoi trou<sup>es</sup> vous ou de... la...*

*andantino p.*

*haine ou du courrouc mon a... me s'y peint toute en...*

*tie... re*

*ah dans ce regardo en chanteur je de...*

... coursre un trait de lumiere qui penetre qui penetre et ravit mon

qui voyen vous

Et puis encore

Coeur

de la douceur

de la lan

Et puis encore

Est ce la tout

gueur

de la tendresse

toute l'ay-

*Vredde qu'inspire qu'inspire le plus ten... drea mouw ab?*

*Daigne donc m'apprendre qui vous cause en ce jour un sentiment si*

*ah Devinez à votre tour i... magi...*

*tendre je M'o serour*

nés non devinés i magi.

nés Non pour  
je vous en prie Il ne vous me couteroit la vie

qui pourquoi oui c'est toi  
si C'estoit moi

*me me ouï cest toi même bonheur Su*

*bonheur Supreme bonheur Supreme bonh<sup>eur</sup> Su*

*Largo*

*prê... me*

*prê... me heureux*

*Largo*

*Dieu ou quela*

*ap a le vis demon ardeur j'obtiens le prio de mon Ar 2*

*f. p.* *f. p.*

veu tu m'assurprin ou cest toi ou cest toi même qui pe

deur j'obtiens le prioc bonheuw Suprême qui lise m'aimelise Veut

*pp. assai* *f. p.* *f. p.* *f. p.*

netre et ravi mon coeur ou cest toi même cest toi ::::: qui ravit mon

soire mon bonheuw bonh. Suprême lise m'aimelise m'aim et fait mon bon

*pp. no assai* *f.* *f.* *f.*

Coeur cest toi cest toi qui ravit mon coeur cest toi cest

heuw cest toi Cest toi qui fait mon bonheuw cest toi cest

*pp.* *f.*

*toi qui dois mon coeur*

*toi qui fait mon bonheur*

*Violon*  
**Duo**

*Clav*

*Violon*

*Ce coeur peut il etre inflexi.....*

*Basse*

*inflexi..... ble*

*... ble*

*non non il est*

*p.*

*p.*

*ouï votre sort me*

*tendre et sensible au vœu d'une douce amitié*

*fait pitié je plains les maux qu'amour vous cause mais je ne*

*puis rien rien autre chose*

*ingrate mon Mar*

Handwritten musical notation for the first system, featuring a treble staff with notes and rests, and a bass staff with rests.

*ti...re Ne peut vous amouvoir*

Handwritten musical notation for the second system, featuring a treble staff with notes and rests, and a bass staff with notes and rests.

*Vo...tre Mar... ti...re votre marti...re me fait rire votre mar*

Handwritten musical notation for the third system, featuring a treble staff with notes and rests, and a bass staff with rests.

Handwritten musical notation for the fourth system, featuring a treble staff with notes and rests, and a bass staff with notes and rests.

Handwritten musical notation for the fifth system, featuring a treble staff with notes and rests, and a bass staff with notes and rests.

*ti...re me fait rire qui du desespoir du desespo*

Handwritten musical notation for the sixth system, featuring a treble staff with notes and rests, and a bass staff with notes and rests.

*Dans mon desespo...poir mon desespo*

Handwritten musical notation for the seventh system, featuring a treble staff with notes and rests, and a bass staff with notes and rests.

*ff.*

*p.* *plus vite*

*poir ou*

*poir je vais puisque c'est votre envie* *votre envie*

*je suis toute saisie* *plus vite*

*ou voulez vous aller je suis toute saisie*

*je vais c'est votre envie je vais je*

*je suis toute saisie* *poco f.*

*vous console*

*je vais Me... me me console*

*je suis toute saisie* *poco f.*

ler Vous consolez je  
me consolez La petite a beau

dois je dois vous plaindre dieux dieux quelle extreme dieux quelle extreme

faire son coeur est agité son coeur son coeur est agité

to Dieux Dieux quelle extreme... mi...

...to son coeur son coeur est a... gi...

f. p. f. p.



*allegretto*

96



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a system of staves with treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked *allegretto*. The lyrics are written in French and include:

...te  
 ...te  
 De votre prétendu... Si...  
 j'avois les fi...nes... de legout et la delicatez je  
 prendrois un touptus galant je vous dirois le gera...ment on...

The score includes various musical notations such as notes, rests, and dynamic markings like *f.* (forte). There are also some red ink markings on the page.

*Veut vous faire du plaisir Belle laissez vous atten...*

*C'est par cest par cest par cest lui même Voila son air et*

*drir*

*Ses accents En Verité je sens que je l'aime il est plai-*

*Sant, il est charmant*

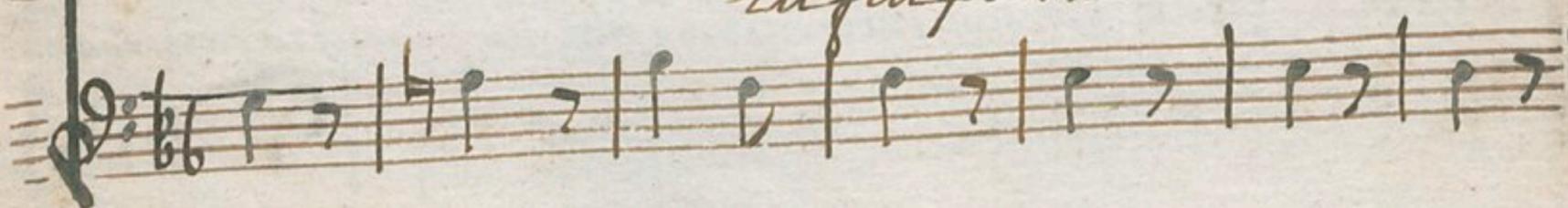
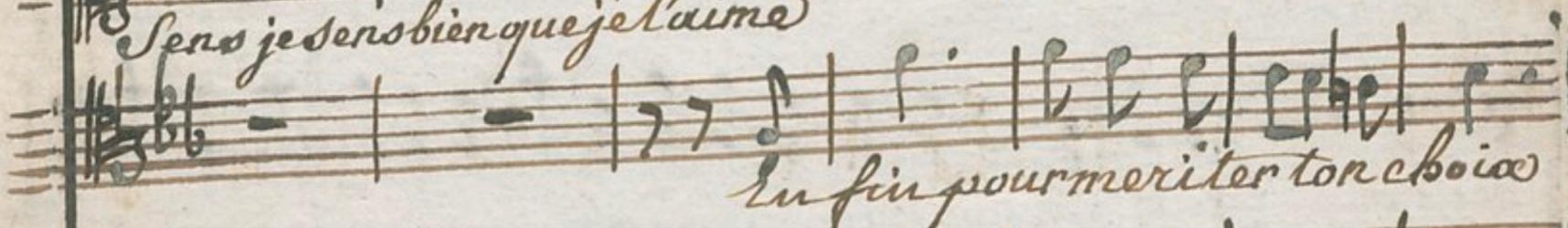
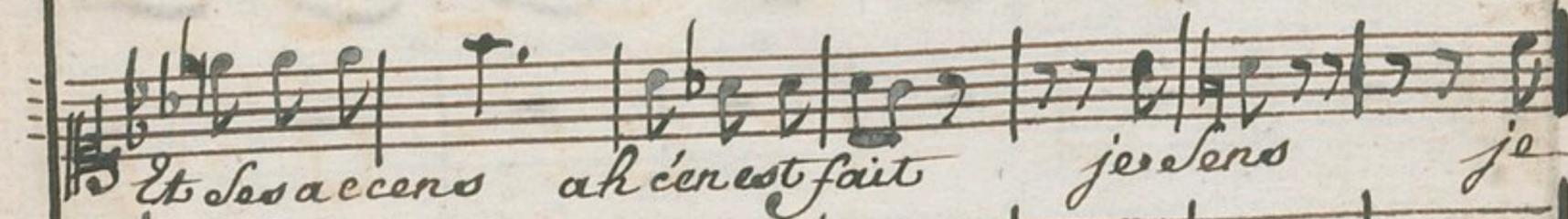
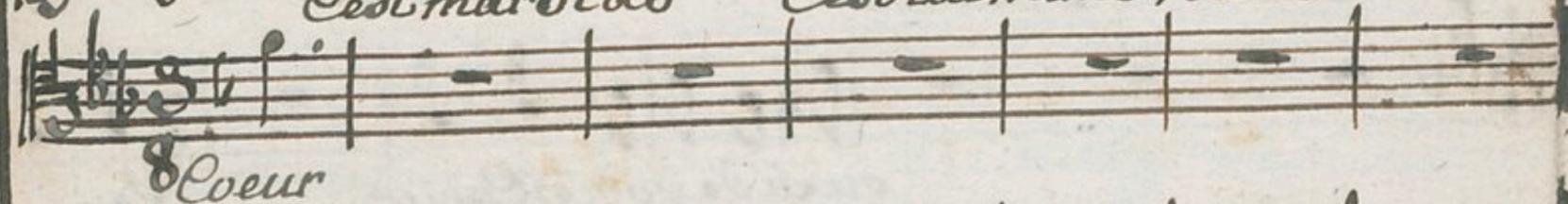
*ou si de votre Coeur*

*Vous é...*

*tés la riva le en berger doucereux je peindrois vos yeux mon ar-*

*Recitativ*

*deur sans égale non non votre injuste rigueur ne pourra jamais <sup>non</sup> charger*



*parle* *parle* *que veue*  
*po fe po fe po fe po fe po fe*  
*Exp. Exp.*  
*alé...ois sois toujours toi*  
*tu que veue et tu que je sois*  
*me...me*  
*tu m'aimes donc* *tu*

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "oui j'en fais laveu Donbeu". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "m'aimes donc un peu edon... beu". The fourth staff is a piano accompaniment.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "Suprême et qu'oitu m'aimes ebouijetaime ebouijetai...". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "Suprême et qu'oitu m'aimes ebouijetaime ebouijetai...". The fourth staff is a piano accompaniment.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "cher amant oui je t'aime doux moment doux mo-". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "me ma cloé qu'oitu m'aimes ma cloé qu'oitu m'aimes doux mo-". The fourth staff is a piano accompaniment.

ment qui va nous rendre heureux Douce Mo-

ment qui com-ble Tous mes Voeux Douce Mo-

ment

ments

*Crescendo*

qui va nous rendre heureux

qui Comble Tous Mes Voeux

Handwritten musical notation for the first system, consisting of four staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. It contains a complex melodic line with many beamed notes. The two middle staves are in alto and tenor clefs, respectively, and contain mostly rests. The bottom staff is in bass clef and contains a melodic line with some beamed notes.

Handwritten musical notation for the second system, consisting of three staves. The top staff is labeled "Violon" and is in treble clef with a 2/4 time signature. The middle staff is labeled "Mopsta" and is in alto clef. The bottom staff is labeled "Cello" and is in bass clef. The Violon staff has a dynamic marking of *ff*.

Handwritten musical notation for the third system, consisting of three staves. The top staff is labeled "1<sup>er</sup> Violon" and is in treble clef. The middle staff is labeled "2<sup>me</sup> Violon" and is in treble clef. The bottom staff is labeled "Clav" and is in alto clef. Dynamic markings of *p* and *ff* are present.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is labeled "Mopsta" and is in alto clef. The bottom staff is labeled "Cello" and is in bass clef. Below the Cello staff, there are handwritten lyrics: "pour une femme qu'il est doux de faire en voyer son &". Dynamic markings of *p* and *ff* are present.

Cloé

*p.* *f.* *p.*

mopso pour une fille qui est douce quand l'amour lui donne un

pouce

Cloé

*p.*

pouce mais voici ton pere c'est il faut se taire et me laisser faire et me laisser

mopso mais voici ton pere c'est il faut se taire et me laisser faire et me laisser

mopso

Cloé

Lise

*f.* *p.* *f.*

palemon

palemon

faire / ah quel plaisir pour un pouce de braver sa femme au Cour

*f.* *p.* *f.* *p.*

*Li so*

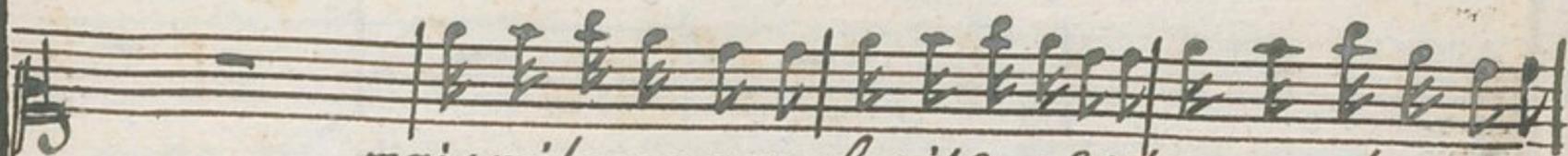
*pa le mon pour une fille. - qu'il est dou ce quand la*

*zou ce*

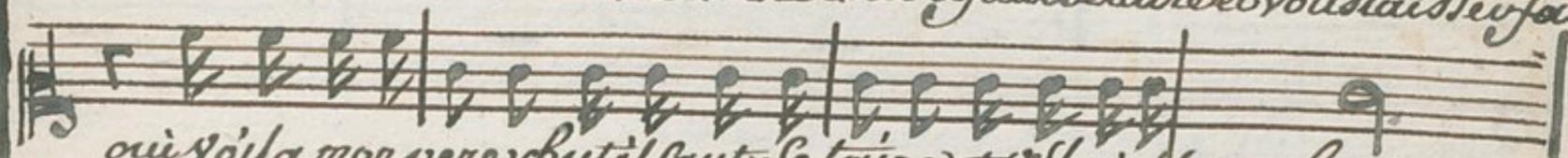
*mou s lui donne un pou ce*

*mais voi la tu mere e but il faut se*

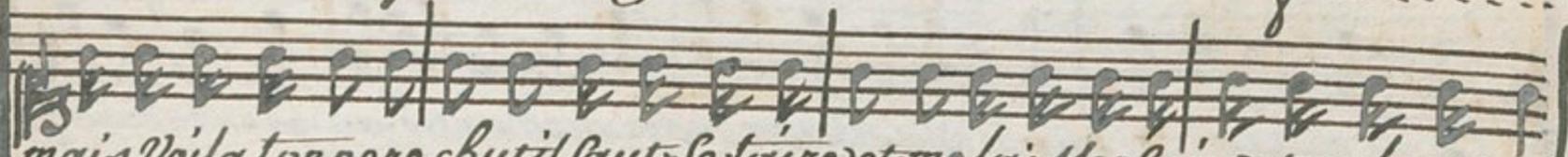
*taire et me lais ser*



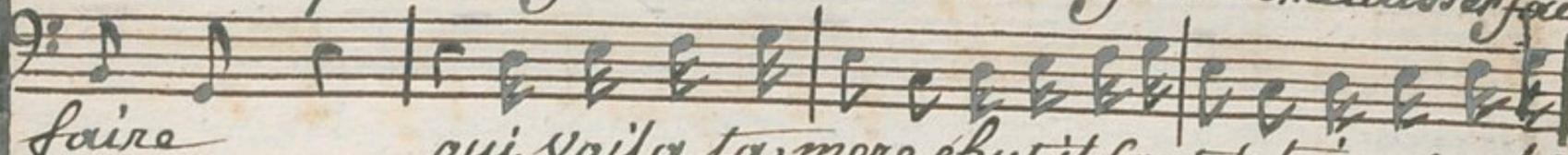
mais voila ma mere chut il faut se taire et vous laissez faire



oui voila mon pere chut il faut se taire et s' laissez fai.....

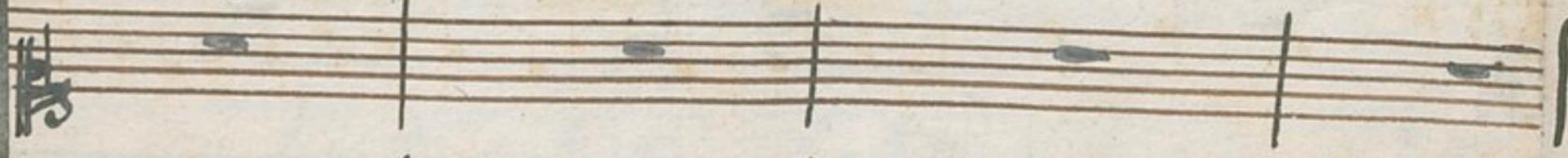


mais voila ton pere chut il faut se taire et me laissez faire et me laissez fai

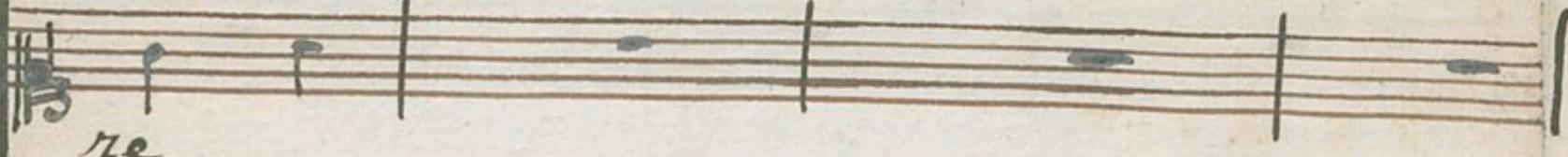


fai

oui voila ta mere chut il faut se taire et me laissez



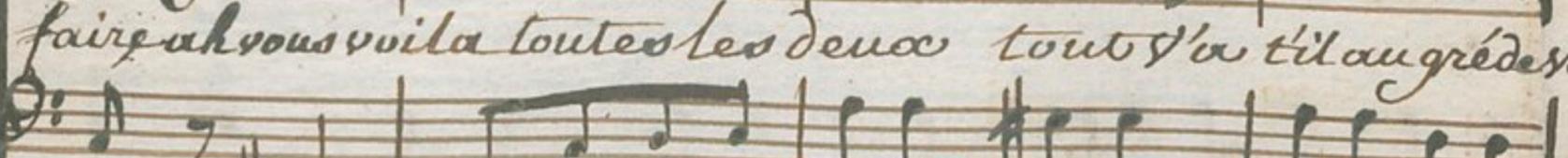
re



re



fai re ah vous voila toutes les deux tout s'ra t'il au gré de vos



*Et mais Et mais nous l'esperons de même et v. au gré de nos De-*

*Vocue*

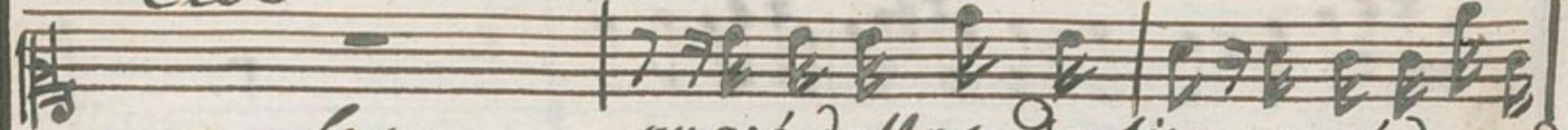
*Sirs nous préparés pour des plai Sirs*

*Et mais Et*



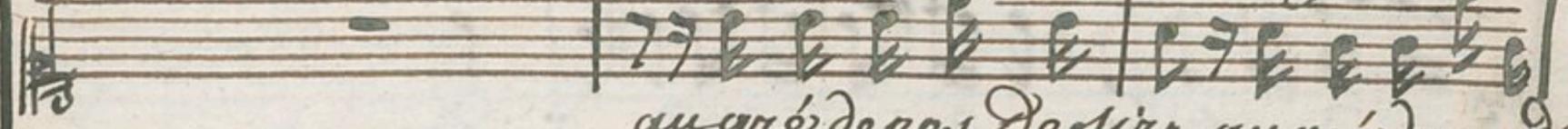
*Clou*

*f.*



*avec Lisu*

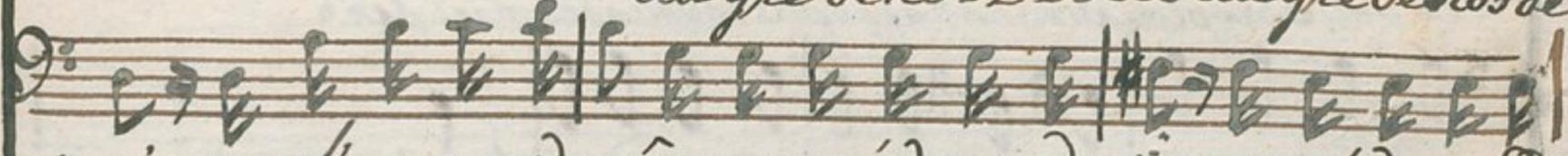
*au gré de nos Desirs au gré de nos dé*



*au gré de nos Desirs au gré de nos dé*



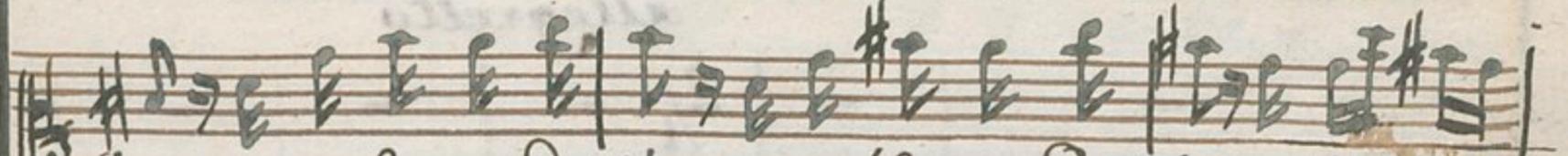
*au gré de nos Desirs au gré de nos dé*



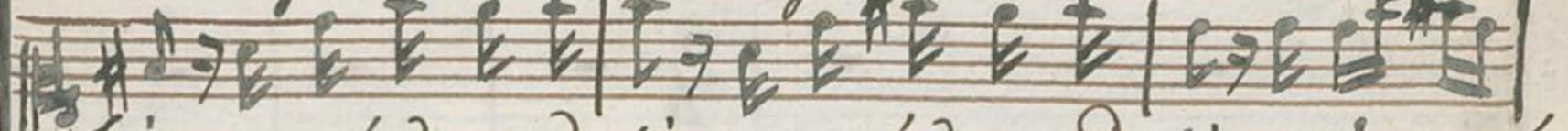
*mais nous l'esperons de même au gré de mes desirs au gré de mes dé*



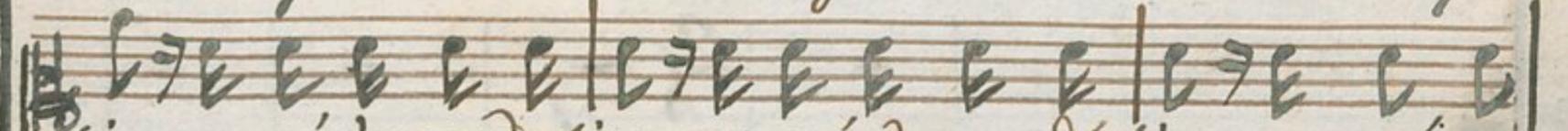
*f.*



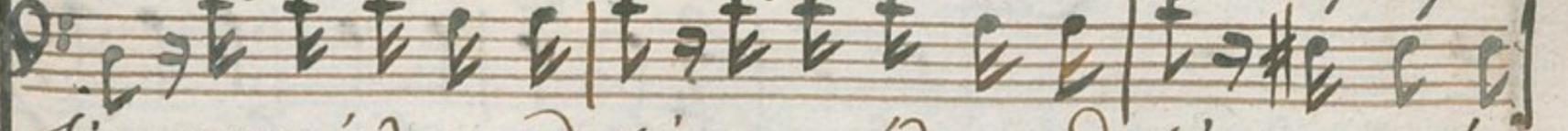
*Sir au gré de nos Desirs au gré de nos Desirs on vous pré*



*Sir au gré de nos desirs au gré de nos Desirs on vous pré*



*Sirs au gré de nos desirs au gré de nos desirs nous prépa*



*Sirs au gré de mes desirs au gré de mes Desirs nous prépa*



pare des plaisirs on vous prepare des plaisirs

pare des plaisirs on vous prepare des plaisirs

rés vous des plaisirs nous préparés vous des plaisirs

rés vous des plaisirs nous préparés vous des plaisirs

*allegretto*

Lan

*allegretto*

En Ces lieux je vois réunies les

*p.*

*f. p.* *f.*

objets chers à ma tendresse vous dont je vois l'air de

*f. p.* *f. p.*

filz et vous ma charmante maîtresse et nargue Nargue

*f. p.* *f. p.*

des Soucis à ma Bergere j'ai l'art de plai...re du

*Lento*

Reste je M'en ris //

*Adagio*

Doucement doucement un peu

moins d'empressement porte aill.<sup>euw</sup> porte aill.<sup>euw</sup> ton bon aye ma fille n'est plus pour

toi par. Ma fille n'est plus pour

quel est donc ce langage

Suivés

toi par

quel est donc



Et bien? et bien je vous rends votre foi



par Courage

ce langage abjourné



par j'enra... ge beau pere beau pere b. pere b. pere beau



Et en f.

*p.* *b* *p.* *f.* *p.*  
*par* *R*  
*pere parlés donc*  
*Comment petite folle Refuser ce garçon quand*  
*bélar mon pe...re*  
*il a moi parole et pour quelle raison*  
*f.* *p.*

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '113' in the top left corner. The music is written in a system of five staves. The top staff is a treble clef with a key signature of one flat (B-flat major or D minor). The second and third staves are grand staves (treble and bass clefs) with a key signature of one sharp (F# major or D minor). The fourth and fifth staves are grand staves with a key signature of one flat (B-flat major or D minor). The lyrics are written in French cursive below the staves. The music includes various dynamics such as *p.* (piano), *f.* (forte), and *ff.* (fortissimo), as well as articulation marks like *acc.* (accents) and *R* (ritardando). The paper shows signs of age, including some staining and a slightly irregular edge.

Comment faire Tenés si j'épouse par ja

Faisle malb. <sup>pour</sup> de morman

il faut obe.

il faut obe

il faut obeir a son pere

il faut obeir a son pere

*il faut Se rendre a la raison il faut Se rendre a la rai=*

*ir a sa mere il faut Se rendre a la raison il faut Se rendre a la rai=*

*ir a sa mere ::::: son :::::*

*vous n'avez pas raison :::::*

*il faut Se rendre a la raison il faut Se rendre a la rai=*

son il faut Serendre a la raison to la Rai

son il faut Serendre a la raison to la Rai

vous r'avez par Rai

son il faut Serendre a la raison to la Rai

A musical staff with a treble clef, containing handwritten notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together.

A musical staff with a treble clef, containing handwritten notes and rests. The word "unied" is written in the middle of the staff. There are double slashes indicating a break in the music.

A musical staff with a treble clef, containing handwritten notes and rests. The notes are mostly eighth and sixteenth notes.

son il faut se rendre a la raison il faut se rendre a la raison a

A musical staff with a treble clef, containing handwritten notes and rests. The notes are mostly eighth and sixteenth notes.

son il faut se rendre a la raison il faut se rendre a la raison a

A musical staff with a treble clef, containing handwritten notes and rests. The notes are mostly eighth and sixteenth notes.

son v. naves pas rai. son

A musical staff with a treble clef, containing handwritten notes and rests. The notes are mostly eighth and sixteenth notes.

A musical staff with a treble clef, containing handwritten notes and rests. The notes are mostly eighth and sixteenth notes.

son v. naves pas rai son

A musical staff with a treble clef, containing handwritten notes and rests. The notes are mostly eighth and sixteenth notes.

son il faut se rendre a la raison a la raison a la raison a

A musical staff with a treble clef, containing handwritten notes and rests. The notes are mostly eighth and sixteenth notes.

An empty musical staff with five lines.

An empty musical staff with five lines.

# Recitatif

The musical score consists of several staves. The top two staves are for the piano accompaniment, with notes and dynamic markings such as *f. p.* and *fp.* The vocal lines are written in a single system with four staves. The lyrics are written below the vocal staves. The lyrics include: "La Rai son", "La Rai son", "La Rai son", and "marfias". The final line of lyrics is "botes charmant de ses boccages redoublés vostendres sha...". The score ends with a double bar line and a fermata.

Four empty musical staves are located at the bottom of the page, below the main score.

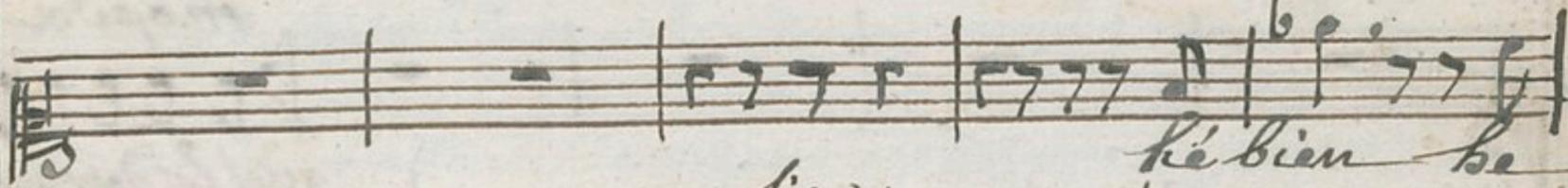
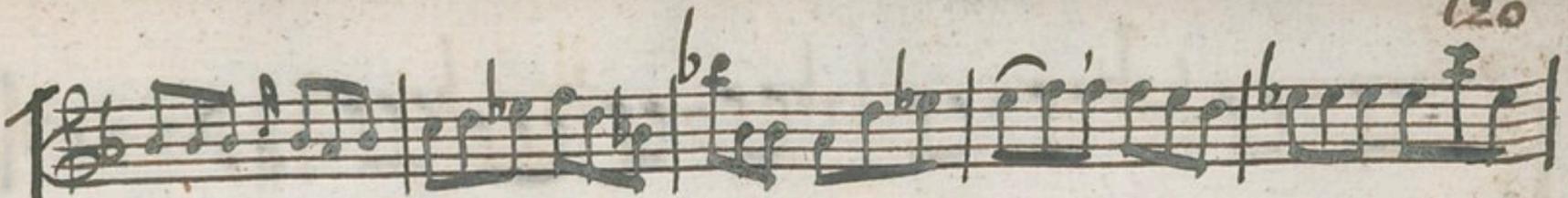
*f* *flutto Solo*

ma ..... ge pour chan =

ter la Beauté dont je suis échan. .... té

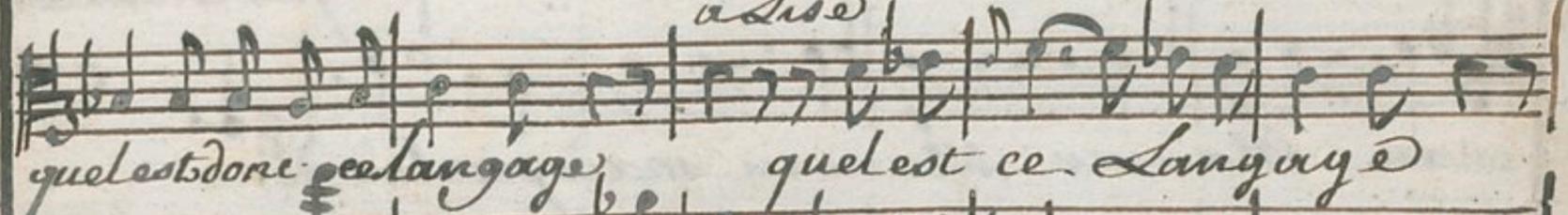
*p* *plemon*  
Doucements Doucements portevailleurs Ton bon...

*Suivés*  
ma ge ma fille n'est plus pour



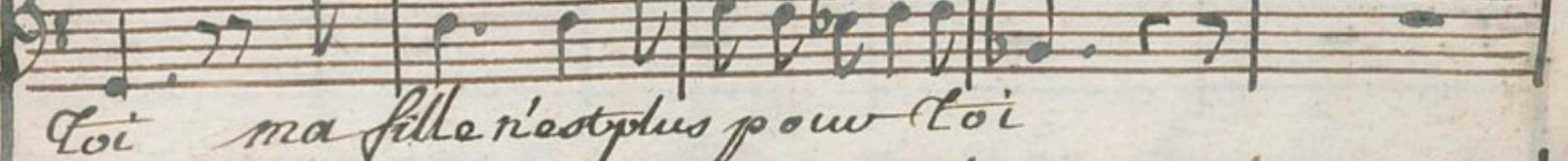
hé bien hé

a lise

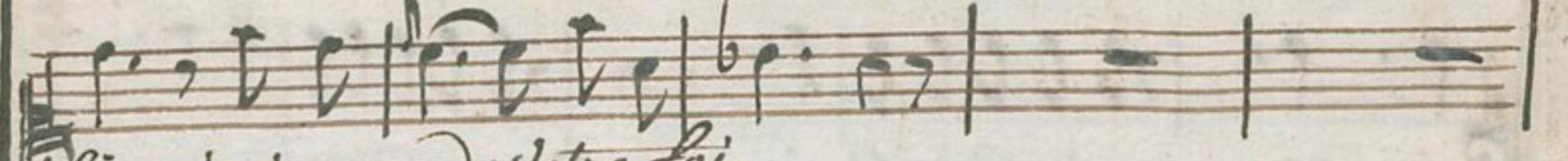
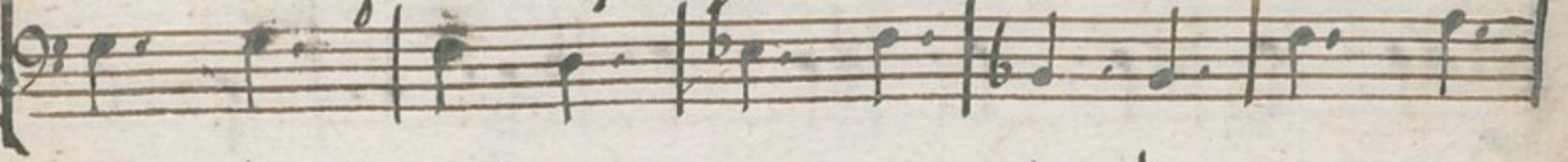


quel est donc ce langage

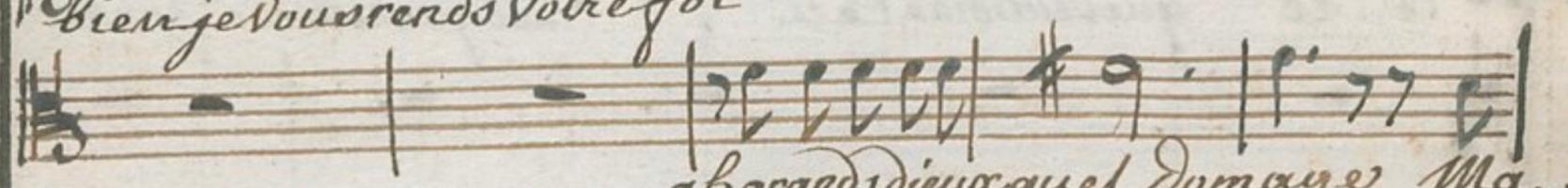
quel est ce langage



Toi ma fille n'est plus pour toi



Bien je vous rends votre foi

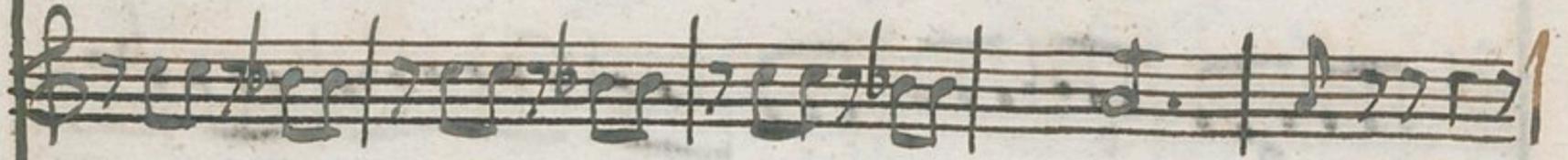


ah grands dieux quel dommage Ma

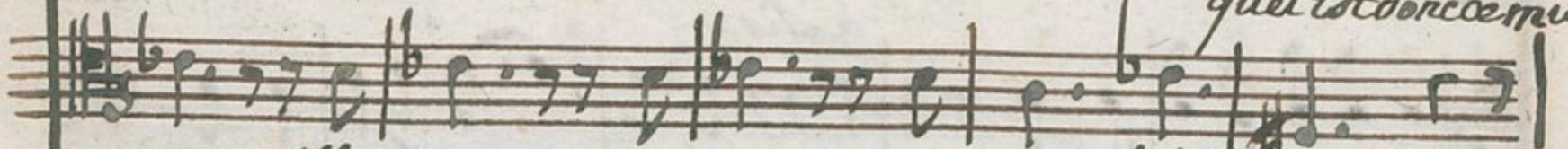


Courage



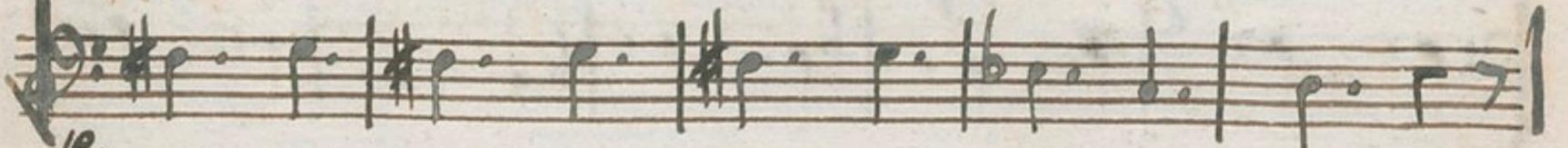


*mosso*



*quel lot donc ce mis =*

*man Maman Maman mais parlés donc*



*unis*



*te...re que veut dire Paci C'est que de votre pare*

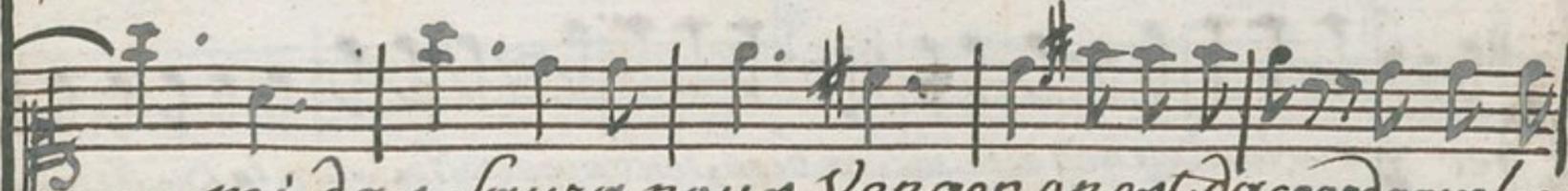


*Vous prenez le parti on les d'accord pour m'outrager mais je saurai bien me ven*

*Suivés*

*ger les sailli les sailli: ||: ||: ||: ||:*

The musical score consists of ten staves. The first two staves are instrumental, featuring treble clefs and a key signature of one sharp (F#). The third staff is a vocal line with the lyrics "mi... das... mi... das...". The fourth staff is another vocal line with the lyrics "mi... das... mi... das...". The fifth staff is an instrumental line with the lyrics "Li Les saillite sailli" and repeat signs. The sixth staff is a vocal line with the lyrics "mi... das... mi... das...". The seventh staff is another vocal line with the lyrics "mi... das... mi... das...". The eighth staff is a vocal line with the lyrics "mi... das... mi... das...". The ninth staff is an instrumental line with a bass clef and a key signature of one sharp (F#). The tenth staff is empty.



mi das Saura nous Venger on est d'accord pour l'outra



mi das Saura nous Venger On est d'accord pour l'outra



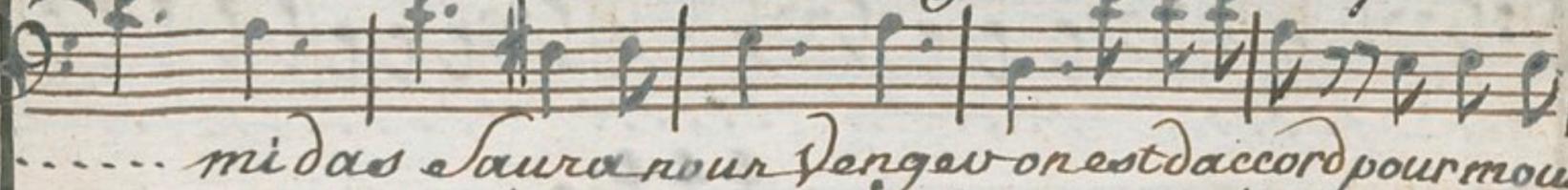
Saura nous Venger on est d'accord pour moutra



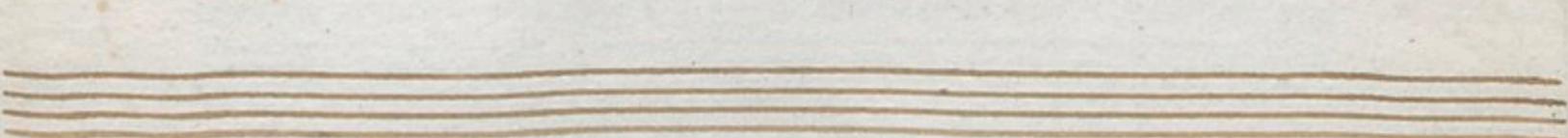
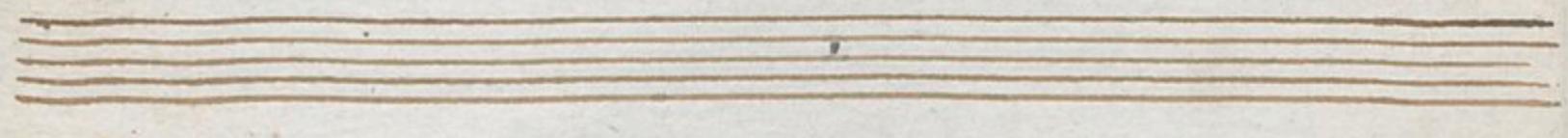
mi das

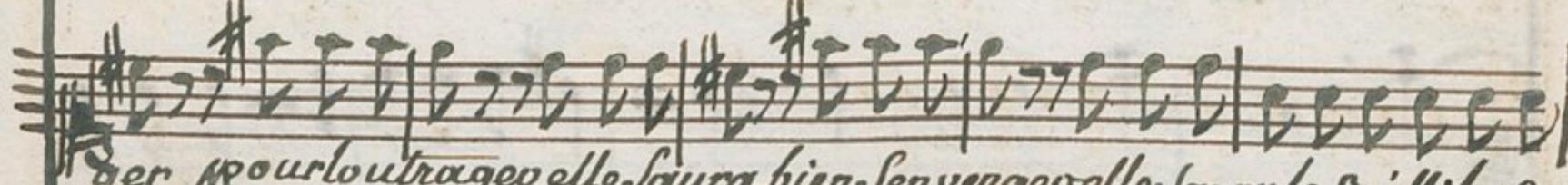
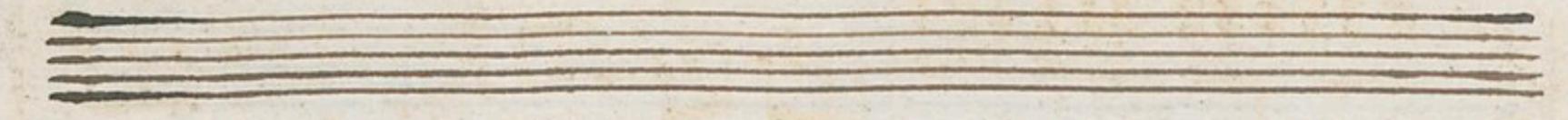


mi das Saura nous Venger on est d'accord pour moutra



mi das Saura nous Venger on est d'accord pour moutra

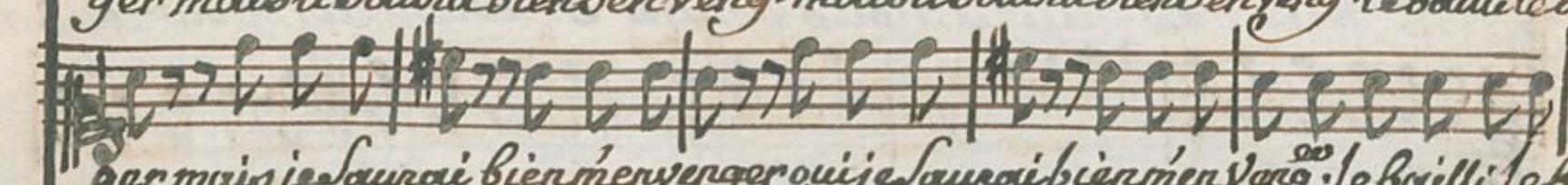




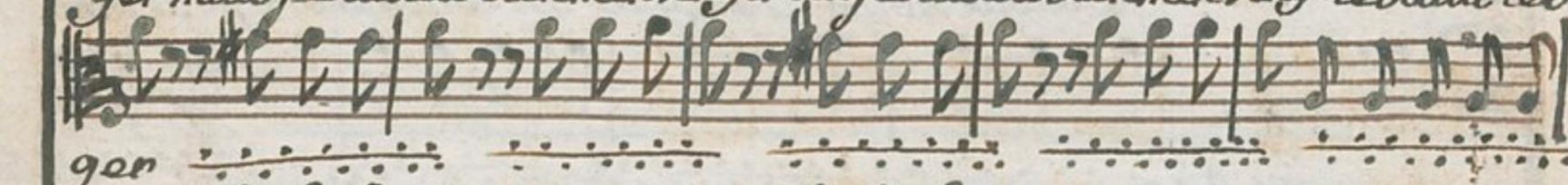
ger pour l'outrage elle saura bien se venger elle saura le bailli le baill.



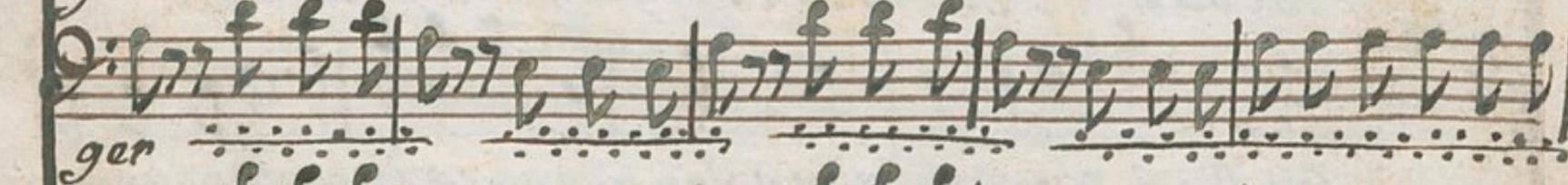
ger mais il saura bien se veng<sup>er</sup> mais il saura bien se veng<sup>er</sup> le bailli le baill-



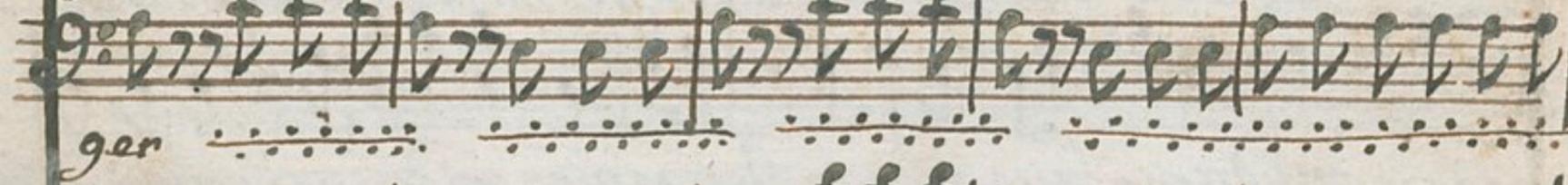
ger mais je saurai bien me venger oui je saurai bien me veng<sup>er</sup> le bailli le baill-



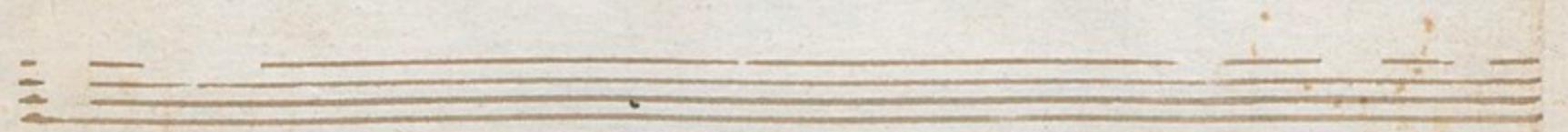
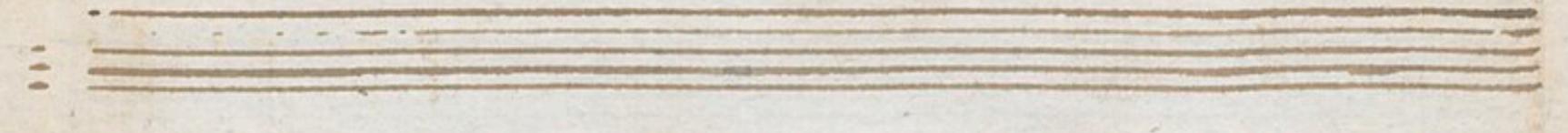
ger



ger



ger



Li :: :: Le bailli... Mi... das...

le bailli... le bailli ::

mi... das...

mi... das...

mi... das...

mi... das...

mi... das... mi... das Saura nous ven

Sauranour ven

mi... das... mi das Saurawur ven

mi... das... Midar Saura nous ven

mi... das... Midar Saura nous ven



ger Saura nous Venge Saura nous Venge

Trio 3<sup>mo</sup> acto

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of beamed eighth notes and sixteenth notes.

allegro

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures with a double bar line and a fermata-like symbol.

marpiau

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures with a double bar line and a fermata-like symbol.

midas

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures with a double bar line and a fermata-like symbol.

Pan

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures with a double bar line and a fermata-like symbol.

Sade

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of beamed eighth notes and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of beamed eighth notes and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures with a double bar line and a fermata-like symbol.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures with a double bar line and a fermata-like symbol.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures with a double bar line and a fermata-like symbol.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures with a double bar line and a fermata-like symbol.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of beamed eighth notes and sixteenth notes.

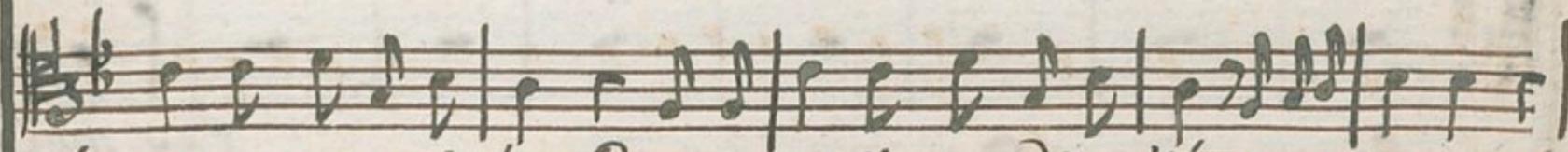
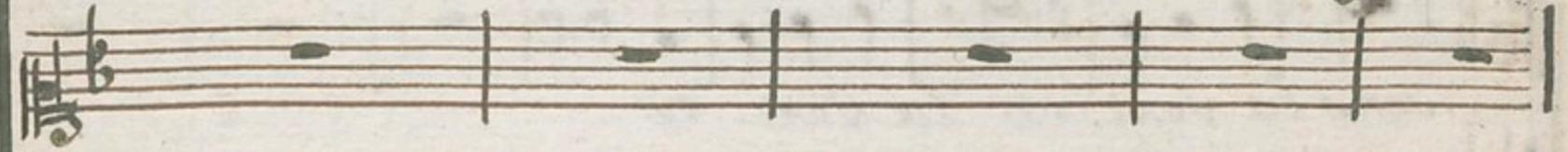
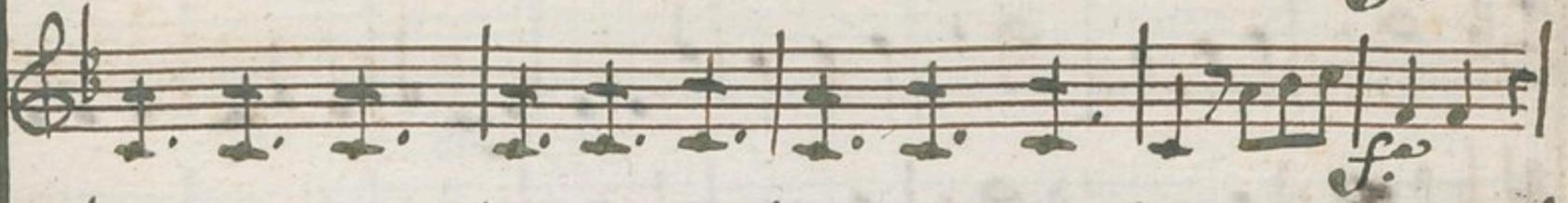


*Non non non non non non non cela n'est pas possible non cela n'est pas possible*

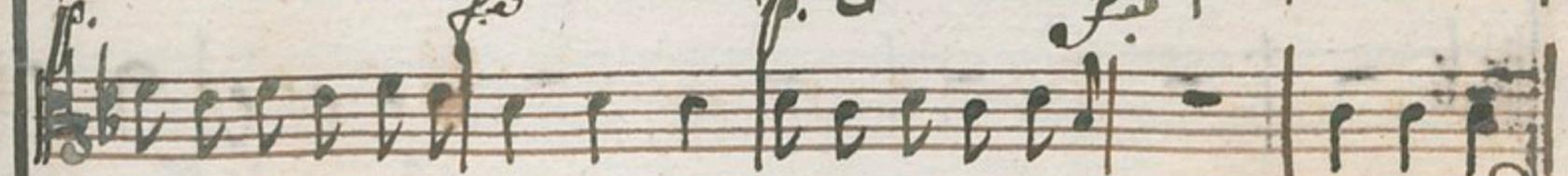
*nous vous disons la veri...té la veri...té*

*me pri*

*Nous vous disons La Veri...té La Veri...té*



*Je par mon autorité Compromettre ma dignité non n. n. non non*



*Nous vous di-*

*non Cela n'est pas possible non cela n'est pas possible*



*Nous vous di-*





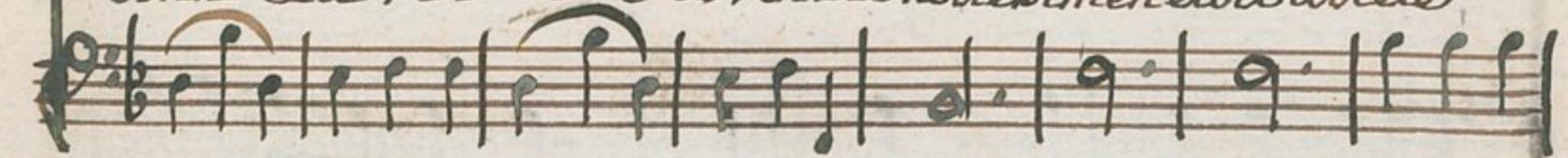
...sons la Veri..té la Veri..té



C'est moi



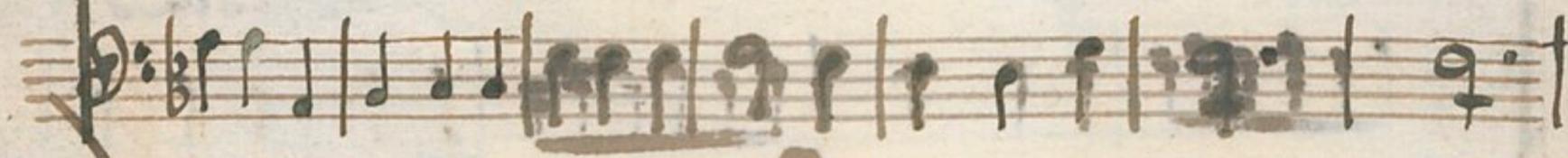
..sons La Verité La Verité notre bien etoit arrete



chaun de Nous Est



C'est moi qui l'avoit projeté et j'en tiens la chose infallible



Musical staff with treble clef, 9/8 time signature, and dynamic markings 'f.' and 'p.'

Musical staff with treble clef, 9/8 time signature, and dynamic markings 'f.' and 'p.'

Musical staff with bass clef, 9/8 time signature, and dynamic markings 'f.' and 'p.'

*Supplanté*

Musical staff with bass clef, 9/8 time signature, and dynamic markings 'f.' and 'p.'

*Non n.n. non n.n. non cela n'est pas possible*

Musical staff with bass clef, 9/8 time signature, and dynamic markings 'f.' and 'p.'

Musical staff with bass clef, 9/8 time signature, and dynamic markings 'f.' and 'p.'

Musical staff with treble clef, 9/8 time signature, and dynamic markings 'f.' and 'p.'

Musical staff with treble clef, 9/8 time signature, and dynamic markings 'f.' and 'p.'

Musical staff with bass clef, 9/8 time signature, and dynamic markings 'f.' and 'p.'

*nous vous disons la Veri...té*

Musical staff with bass clef, 9/8 time signature, and dynamic markings 'f.' and 'p.'

*non cela n'est pas possible*

Musical staff with bass clef, 9/8 time signature, and dynamic markings 'f.' and 'p.'

*nous vous disons La Veri...té*

Musical staff with bass clef, 9/8 time signature, and dynamic markings 'f.' and 'p.'

Musical staff with bass clef, 9/8 time signature, and dynamic markings 'f.' and 'p.'

*La verité*

*La verité la verité d'honneur tout seroit bi-*

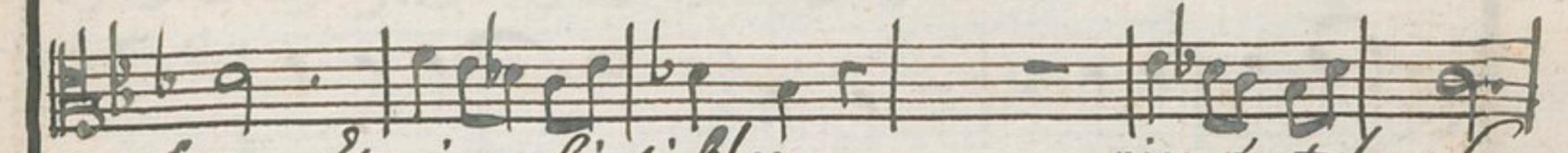
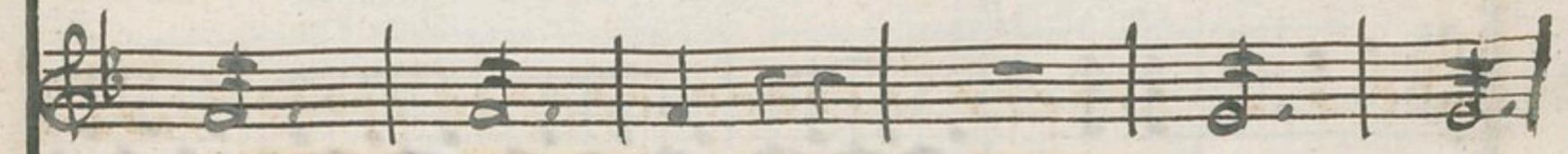
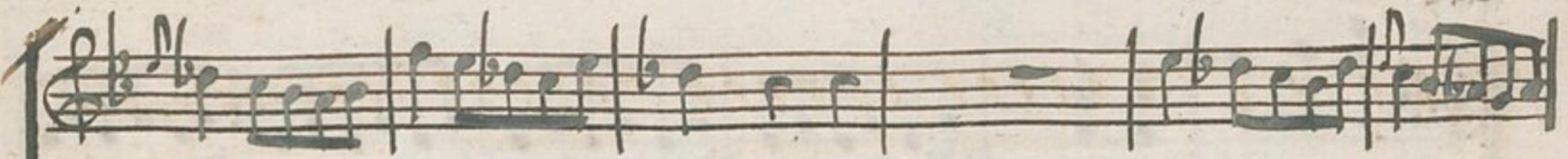
*La Veri...to*

*Et moins risible rien n'est plus*

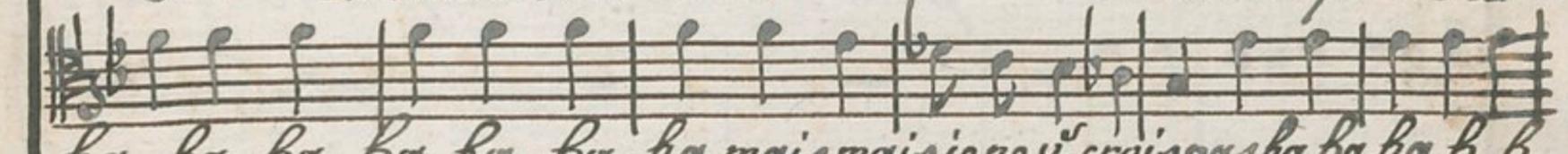
*sible ha, ha, ha, ha, mais je ne vous crois pas ha ha,*

*Rien n'est plus sur rien n'est plus*

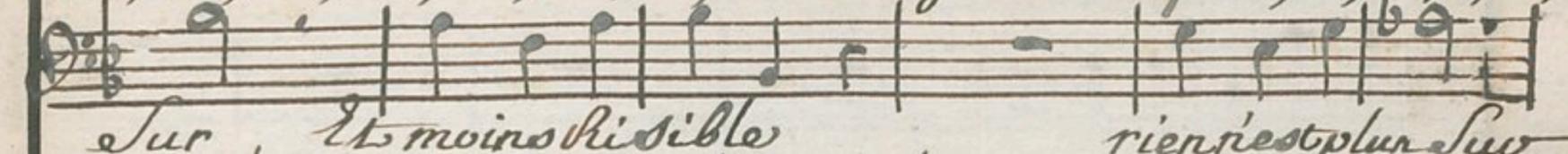
*fe.*



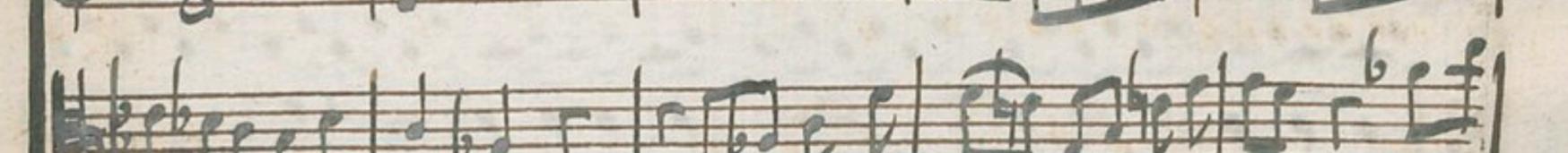
Sur Et moins risible rien n'est plus Sur



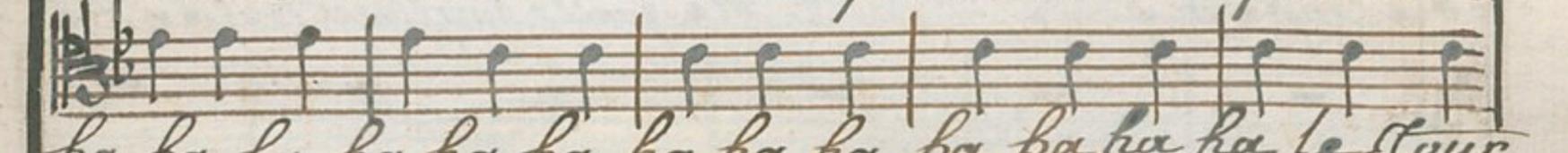
ha, ha, ha, ha, ha, ha, ha mais mais j'en v. crois pas ha, ha, ha, b, b,



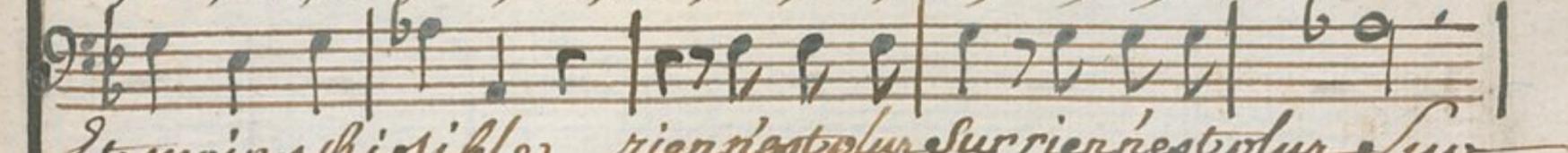
Sur Et moins risible rien n'est plus Sur



Et moins risible rien n'est plus Sur rien n'est plus Sur Et



ha, le tour



Et moins risible rien n'est plus Sur rien n'est plus Sur



*moins risible pour un Coeur Trop Sen... si...*

*Seroit risible*

*ble trop Sen si... ble quelle douleur belais ré*

*poco f*

*unis*

*lan be... lar*

*je ne mientien pas la jarni jarnice bras ce bras*

*poco f*

*f*

*Recitativo*

*L'un Se lamento L'autre jure remettre*

*Me venge... ra*

*f*

Comed.

*In Mesure*

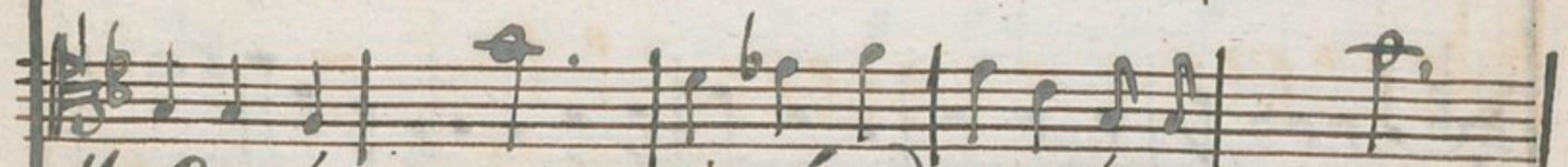
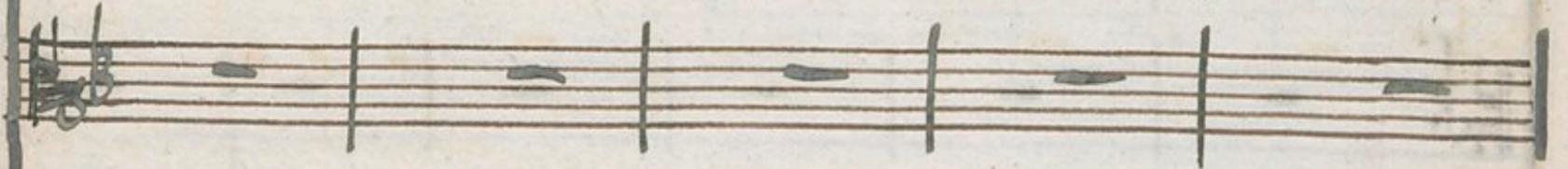
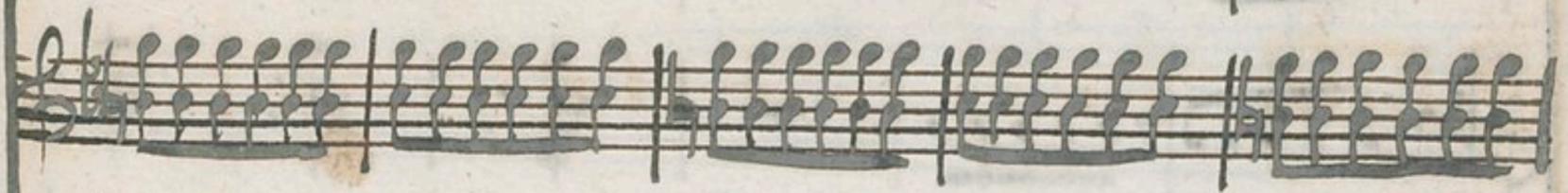
*Vous point de Courroux est à moi que l'on fait in jure*

*mais croyez vous que je l'en dure*

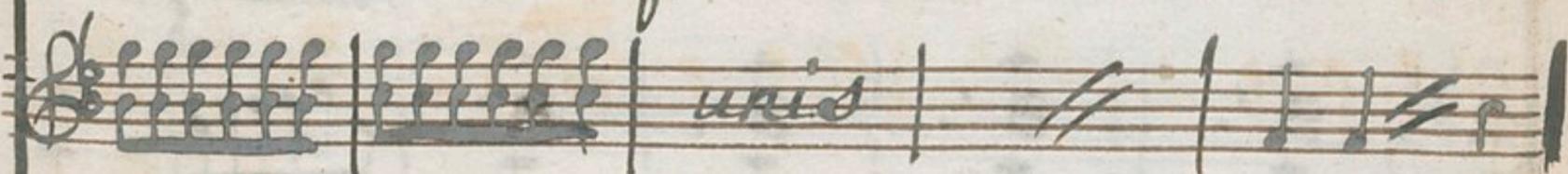
*Com...*

*ment Comment je forme un quatuor dont toutes les parties*

*Sont a Morties parfaitement unies Et l'on veut les rendre discord*



Ne croyés pas que je l'endure Cost a moi



uris



qu'on feroit injure Mais mais je ne vous crois pas non



p.

nous vous di sons

non cela n'est pas possible non cela n'est pas possible

nous vous di sons

La Veri... to La Veri... to pour un coeur trop sensi-

ba ba ba ba ba ba ba

La Veri... to La Veri... to je ne ment pas la daralla

ff

de quelle douleur he... las... he...

ba, ba,

la daralla la jarni jarni Ce bras daralla la daralla

... las he... las... he... las quelle douleur he... las

ba, ... mais... mais mais je ne vous en serais pas le

... la Ce bras Ce bras ce bras me vengera

adagio

142

Musical notation for the first two staves, featuring treble clefs and a key signature of two flats. The first staff has a 'f.' dynamic marking.

Musical notation for the third staff, featuring a bass clef and a key signature of two flats.

Musical notation for the fourth staff, featuring a treble clef and a key signature of two flats. It includes the lyrics "pour un tour seroit si si... ble ba, ba, ba, ba, ba, ba, ba, ba, ba".

Musical notation for the fifth staff, featuring a bass clef and a key signature of two flats. It includes the lyrics "Comme je me".

Musical notation for the sixth staff, featuring a treble clef and a key signature of two flats. It includes the lyrics "Coeur trop sen... si... ble quelle douleur ba...".

Musical notation for the seventh staff, featuring a treble clef and a key signature of two flats.

Musical notation for the eighth staff, featuring a treble clef and a key signature of two flats.

Musical notation for the ninth staff, featuring a treble clef and a key signature of two flats. It includes the lyrics "ba, ba, ba".

Musical notation for the tenth staff, featuring a bass clef and a key signature of two flats. It includes the lyrics "mieno tieno par la daralla la daralla la jarni jarni Ce".

Musical notation for the eleventh staff, featuring a bass clef and a key signature of two flats.

Musical notation for the twelfth staff, featuring a bass clef and a key signature of two flats.

Musical notation for the thirteenth staff, featuring a bass clef and a key signature of two flats.

las... bélas bélas bé... las quel

ba, ba, ba, ha, ba, ba, ha mais mais mais  
bras darallala darallala Ce bras Ce bras Ce

le douleur helas quelle douleur helas helas helas helas

je neerois pas non n. n. n. n. n. n. je neerois pas  
bras me vengera me vengera me vengera me vengera



*Allegretto*

*avec des Sourdines*

*Du Des...*

*unis*

*...tin qui t'opprime malheureu... se vic-ti-me Daph-*

*... ne je te perir pour jamais j'elleverrai plus Tes at...*

... traits Entends ma Voix toi que ja dore toi que mon coeur cherit un =

... core Ne vois mes larmes mon desespoir

... né ... Daphné Cruel objet de ma tendresse de sous Le



Handwritten musical notation on a five-line staff, featuring treble clef, two flats, and various note values.

Handwritten musical notation on a five-line staff, featuring treble clef, two flats, and various note values.

Handwritten musical notation on a five-line staff, featuring alto clef, two flats, and various note values.

... cor ce qui te presse... mon coeur te sent et croit te voir mon coeur te

Handwritten musical notation on a five-line staff, featuring bass clef, two flats, and various note values.

Handwritten musical notation on a five-line staff, featuring treble clef, two flats, and various note values.

Handwritten musical notation on a five-line staff, featuring treble clef, two flats, and various note values.

Handwritten musical notation on a five-line staff, featuring alto clef, two flats, and various note values.

Sent... Et Croit te voir... oui mon coeur te

Handwritten musical notation on a five-line staff, featuring bass clef, two flats, and various note values.

Handwritten musical notation on a five-line staff, featuring treble clef, two flats, and various note values.

Handwritten musical notation on a five-line staff, featuring treble clef, two flats, and various note values.

Handwritten musical notation on a five-line staff, featuring alto clef, two flats, and various note values.

Sent et croit te voir mon coeur te sent et croit te voir

Handwritten musical notation on a five-line staff, featuring bass clef, two flats, and various note values.

981.  
3. a

Duo

Handwritten musical notation for the first system, featuring two staves with treble clefs and a 4/4 time signature. The music includes various note values and rests.

Handwritten musical notation for the second system, consisting of a single staff with a treble clef and a 4/4 time signature, containing several whole rests.

Handwritten musical notation for the third system, featuring two staves with treble clefs and a 4/4 time signature. The music includes various note values and rests.

Handwritten musical notation for the fourth system, featuring two staves with treble clefs and a 4/4 time signature. The music includes various note values and rests.

Handwritten musical notation for the fifth system, featuring two staves with treble clefs and a 4/4 time signature. The music includes various note values and rests.

Handwritten musical notation for the sixth system, featuring two staves with treble clefs and a 4/4 time signature. The music includes various note values and rests.

Handwritten musical notation for the seventh system, featuring two staves with treble clefs and a 4/4 time signature. The music includes various note values and rests.

*marcia*

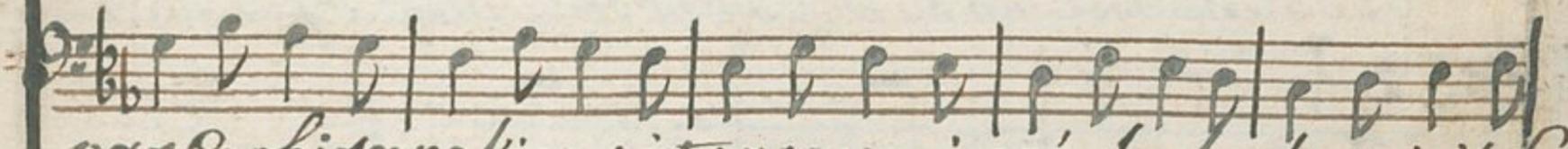
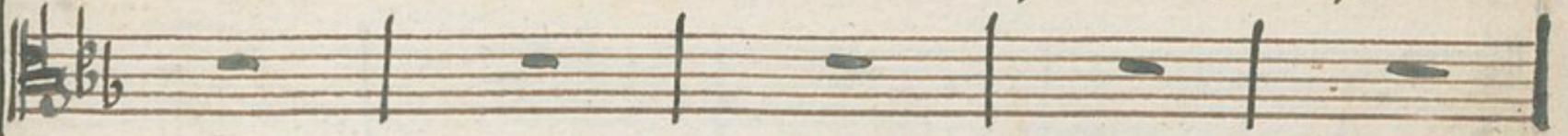
*pu*

*amants qui vous plaignés des rigueurs d'une*

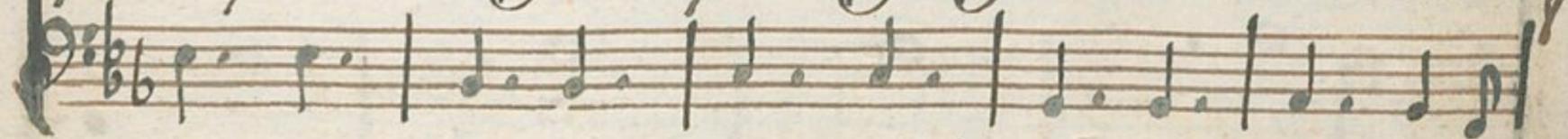
*elle non vos tourments ne galent pas les miens*

*Ce - phise avoit bien des ap*

*Gayement*



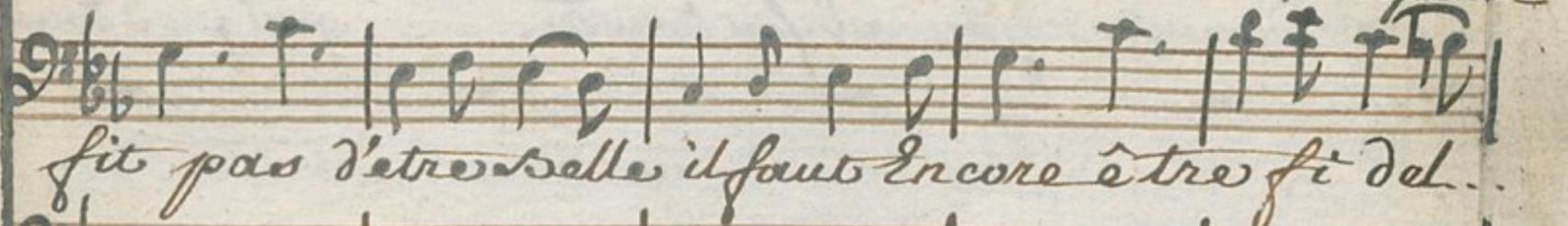
pas Caphise ne l'ignoroit pas o reguinqué o lon lan la mais il suf



*Lento*



*vous pou=*



fit pas d'être belle il faut encore être fi del.



v'es brisé vos liens ou si l'espoir vous retient auprès de l'ce douce la

Lent

poir dans vos malheurs v' fait trouver. . . . quelques dou.

*Adagio*

*Vous préparés votre peine digne digne don digne don don*

*Allegretto*

*aine mais bientôt vous changerez de ton ma belle digne di ma*

belle digue don sans pouvoir Orie se No... tre

*Lento*

Vos Vos... Cou

Chaine belle digue don digue don don daine

*Lento*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. The second staff is a vocal line in treble clef with the word "unus" written below it. The third staff is a piano accompaniment line in treble clef. The fourth staff is a vocal line in bass clef with the lyrics "mens ne galent pas les miens" written below it. The fifth staff is a piano accompaniment line in bass clef with the lyrics "belle di que di que di que di que dou" written below it.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature, featuring a forte dynamic marking. The second staff is a vocal line in treble clef with a forte dynamic marking. The third staff is a piano accompaniment line in treble clef. The fourth staff is a vocal line in bass clef with the lyrics "Non vos tourmento ne galent pas... les miens" written below it. The fifth staff is a piano accompaniment line in bass clef with the lyrics "don dai... ne" written below it.

*rit. p. rit. p.*

*1. alto*

*2. alto*

*f.*

*f.*

This page of handwritten musical notation features a system of ten staves. The top two staves are in treble clef with a 2/4 time signature. The third staff is marked '1. alto' and the fourth '2. alto', both in treble clef with a 2/4 time signature. The fifth staff is in bass clef with a 2/4 time signature. The sixth and seventh staves are in treble clef with a 2/4 time signature, containing dense chordal textures. The eighth and ninth staves are in bass clef with a 2/4 time signature, featuring block chords. The tenth staff is in bass clef with a 2/4 time signature. Dynamic markings include 'rit. p. rit. p.' at the top, and 'f.' in the eighth and ninth staves. The paper is aged and shows some wear at the edges.

*Certain coucou certain hibou un rossignol dans un boccey di spu*

*1<sup>er</sup> Basson*

*2<sup>me</sup> Basson*

*toient de prise du tourna ge d'un baudet pour juge on fice boioo grand Connor, en belle*

*deus*

*f.* *p.*

*Voix grand connoisseur En belle voix grand connoisseur En Belle*

*Voix qui pour juger avec prudence voult les entendre tous*

*f.* *p.* *f.* *p.* *f.* *p.* *f.*

*Trois pour juger avec prudence voult les entendre voult les En*

unis

... tendre pour trois pour juger avec prudence voulut les en

*Cran*

unis

*Recitatif*

tendre voulut les enten... dre pour trois le jour prise bi

*très lié*

*bon Commence*

*En suite le coucou avance*

*allegretto*

de leur Cris le juyz Enchan-

te frappant du pied dressant L'oreille à chaque son crioit bra...

... vo Bravo Bravo Bravo Bravo cest à merveille quel

*gout quel gout quel... le Volupté le Rossignol se pré-*

*Flute traversière*

*Violon*

*Sen...to*

*il chan.....*

*te Et son*

Handwritten musical score for the first system. It consists of three staves: a treble staff with a melodic line, an alto staff with a rhythmic accompaniment, and a bass staff with a bass line. The lyrics 'ma ge est a peine ecoute' are written below the staves. A dynamic marking 'ppp.' is present above the second measure of the treble staff.

ma ge est a peine ecoute' oui son la ma...

Handwritten musical score for the second system. It consists of three staves: a treble staff with a melodic line, an alto staff with a rhythmic accompaniment, and a bass staff with a bass line. The lyrics 'ge oui son la ma' are written below the staves. A dynamic marking 'f.' is present above the second measure of the treble staff.

ge oui son la ma' ge est a peine ecou-

Handwritten musical score for the third system. It consists of three staves: a treble staff with a melodic line, an alto staff with a rhythmic accompaniment, and a bass staff with a bass line. The lyrics 'to' Lot a peine l'cou' Lot a peine e' cou' are written below the staves.

...to' Lot a peine l'cou' Lot a peine e' cou'

Handwritten musical score for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music consists of several measures of notes and rests, with some complex rhythmic patterns. The paper is aged and shows some staining.

*to lot a peine & couté*

*Soumet pour Lesvaudevill*

vaudeville

flauto

1. violon

2. violon

faut il S'etonner Si notre coeur S'est rendu sans se def

faut il S'etonner Si notre coeur S'est rendu sans se def

fendre faut il S'etonner

fendre

un dieu S'en rendoit vain

Non non ma Soeur un dieu S'en rendoit vain

1. violon

2. violon

hautbois

queur l'aimable alexis d'un air si soumis peignoit a nos yeux ses tendres

queur l'aimable alexis d'un air si soumis peignoit a nos yeux ses tendres

voeux on veut resister le rebutev mais il sait si bien d'y

voeux on veut resister le rebutev mais il sait si bien d'y

*Flute Solo*

Handwritten musical score for the first system. It consists of six staves. The top staff is a flute solo, marked "Flute Solo". The second and third staves are vocal lines with the lyrics "Prendre qu'en fin il faut bien Ce dev". The fourth and fifth staves are instrumental accompaniment. The sixth staff is a bass line.

Handwritten musical score for the second system. It consists of six staves. The top staff is a flute solo, marked "Flute Solo". The second and third staves are vocal lines with the lyrics "Prendre qu'en fin il faut bien Ce dev". The fourth and fifth staves are instrumental accompaniment. The sixth staff is a bass line.

*unis*

*Prendre qu'en fin il faut bien Ce dev*

*Prendre qu'en fin il faut bien Ce dev*

*hauboir*

*faut il s'etonner Si no tre*

*faut il s'etonner Si No tre*

Handwritten musical score for the first system, consisting of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The lyrics are written in French.

Coeur s'est rendu sans se deffendre faut il se tonner

Coeur s'est rendu sans se deffendre Non non ma

choeur

Lento

un Dieu s'en rendoit vainqueur

Soeur un Dieu s'en rendoit vainqueur

Lento



