

ALBERTO SORIANO.

VIOLONCELO.

SONATA PARA VIOLONCELO y PIANO

I

MUNDANO

♩ - 132

m.p.

p.

m.f.

p.

m.p.

m.p.

rall.

A TEMPO

m.p.

p.

p.

p.p.

f.

p.

f.

f.

CELO.

MENO MOSSO -100!

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written for piano (p) and violin (v) parts, featuring various dynamics and tempo markings.

Tempo and Performance Markings:

- rall.** (rallentando)
- expres.** (espressivo)
- A TEMPO** (return to original tempo)
- stringendo** (increasing tempo)
- Più** (faster)
- 140d** (140 beats per minute)
- 132d** (132 beats per minute)
- 122d** (122 beats per minute)
- Pizz.** (pizzicato)

Dynamics: *p* (piano), *pp* (pianissimo), *m.p.* (mezzo-piano), *m.f.* (mezzo-forte), *f* (forte).

The score consists of 14 staves, with the piano part on the left and the violin part on the right. The key signature is one sharp (F#), and the time signature is 4/4.

II

ARCAICO

60 ♩

ff.

m.f.

trum

Piu Mosso - 80 ♩

f. *f.* *m.p.* *f.* *ff.*

ff. *m.p.* *ff.*

m.p. *ff.* *ff.*

ff. *ff.*

ff.

ff.

p.

MENO Mosso 60 ♩

m.p. *m.p.* *p.*

Handwritten musical score for Cello, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *m.p.*, *m.p.*, *ff.*

Staff 2: *m.f. espressivo*, *m.f.*, *m.f.*, *m.f.*

Staff 3: *ff.*, *ff.*, *m.f. espressivo*, *m.f.*

Staff 4: *m.f.*, *m.f.*, *rall.*, *p.*, *p. A TEMPO*, *m.p.*

Staff 5: *p.*, *f.*, *ff.*

Staff 6: *m.p.*, *m.f.*, *f.*

Staff 7: *p.*, *pp.*, *m.p.*

Staff 8: *m.p.*, *armonico*, *p.*

Staff 9: *m.f.*, *pp.*

III

DIALOGO

- 120 d

ff. p.p. p.p. m.p. m.f. ff. m.f. f. m.p. p. pp. m.p. p. pp. p.

MENO MOSO - 100 d

CELLO.

Handwritten musical score for Cello, featuring multiple staves with notes, rests, and dynamic markings.

Staff 1: *p*, *m.p.*, *p*

Staff 2: *pp.*, *pp.*

Staff 3: *Piu Mosso - 140 d*, *ff.*

Staff 4: *MENO Mosso - 100 d*, *mp.*, *m.p.*

Staff 5: *m.f.*

Staff 6: *f.*, *ff.*

Staff 7: *Piu Mosso - 140 d*, *p*, *m.p.*, *p*

Staff 8: *ff.*, *ff.*, *pp.*, *f*

Staff 9: *ff.*, *pp.*, *ff.*, *m.p.*

Staff 10: *ff.*, *m.p.*

Staff 11: *m.f.*, *m.p.*, *p*, *pp.*

Staff 12: *FIN.*