

Marcha dos Passos

Marcha Fúnebre

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The musical score is arranged in two systems of staves. The first system includes Reuinta Eb, 1ª Clarineta Bb, 2ª Clarineta Bb, Sax Alto Eb, and Sax Tenor Bb. The second system includes 1º Sax-Horn Eb, 2º Sax-Horn Eb, 1º Trompete Bb, 2º Trompete Bb, Trombone Bb, Bombardino Bb, Baixo Eb, and Baixo Bb. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

A

6

Req. *f* *p* *p*

Cl. *f* *p* *p*

Cl. *f* *p* *p*

Sax. A. *f* *p* *p*

Sax. T. *f* *p*

S. Hn. *f* *p* *p*

S. Hn. *f* *p* *p*

Tpt. *f* *p* *p*

Tpt. *f* *p*

Tbn. *f* *p* *p*

Bbd. *f* *p*

Bx. *f* *p*

Bx. *f* *p*

12

The musical score is written for a band and begins at measure 12. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Req. (Recorder):** Starts with a whole note G4, followed by a whole note A4, and then a half note G4. Dynamics: *f* (from measure 13), *mp* (from measure 14).
- Cl. (Clarinet):** Starts with a whole note G4, followed by a whole note A4, and then a half note G4. Dynamics: *f* (from measure 13), *mp* (from measure 14).
- Cl. (Clarinet):** Starts with a whole note G4, followed by a whole note A4, and then a half note G4. Dynamics: *f* (from measure 13), *mp* (from measure 14).
- Sax. A. (Soprano Saxophone):** Starts with a whole note G4, followed by a whole note A4, and then a half note G4. Dynamics: *f* (from measure 13).
- Sax. T. (Tenor Saxophone):** Starts with a whole note G4, followed by a whole note A4, and then a half note G4. Dynamics: *f* (from measure 13).
- S. Hn. (Soprano Horn):** Starts with a whole rest, followed by a whole note G4, and then a whole note A4. Dynamics: *f* (from measure 13).
- Tpt. (Trumpet):** Starts with a whole note G4, followed by a whole note A4, and then a half note G4. Dynamics: *f* (from measure 13).
- Tbn. (Trombone):** Starts with a whole rest, followed by a whole note G4, and then a whole note A4. Dynamics: *f* (from measure 13).
- Bbd. (Baritone Saxophone):** Starts with a whole note G4, followed by a whole note A4, and then a half note G4. Dynamics: *f* (from measure 13).
- Bx. (Bass Saxophone):** Starts with a whole note G4, followed by a whole note A4, and then a half note G4. Dynamics: *f* (from measure 13).
- Bx. (Bass Saxophone):** Starts with a whole note G4, followed by a whole note A4, and then a half note G4. Dynamics: *f* (from measure 13).

The score features various musical notations including slurs, accents, and dynamic markings. The dynamics *f* (forte) and *mp* (mezzo-piano) are clearly indicated for several instruments.

B

Musical score for a woodwind and brass ensemble, measures 17-20. The score is in G major (one sharp) and 4/4 time. The instruments are: Recorder (Req.), Clarinet (Cl.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Horns (S. Hn.), Trumpets (Tpt.), Trombone (Tbn.), Baritone (Bbd.), and Basses (Bx.).

Measure 17: Recorder and Clarinet play a sixteenth-note pattern. Saxophone Alto and Tenor play a half note. Horns, Trumpets, Trombone, Baritone, and Basses play a half note.

Measure 18: Recorder and Clarinet play a sixteenth-note pattern. Saxophone Alto and Tenor play a half note. Horns, Trumpets, Trombone, Baritone, and Basses play a half note.

Measure 19: Recorder and Clarinet play a sixteenth-note pattern. Saxophone Alto and Tenor play a half note. Horns, Trumpets, Trombone, Baritone, and Basses play a half note.

Measure 20: Recorder and Clarinet play a sixteenth-note pattern. Saxophone Alto and Tenor play a half note. Horns, Trumpets, Trombone, Baritone, and Basses play a half note.

Dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo).

C

22

This musical score page contains ten staves for a woodwind and brass ensemble. The instruments are listed on the left: Req. (Recorder), Cl. (Clarinet), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), S. Hn. (Soprano Horn), Tpt. (Trumpet), Tbn. (Tuba), Bbd. (Baritone), and Bx. (Bassoon). The score is divided into three measures by a double bar line at measure 22. The first measure (measures 22-23) features a dynamic of *f* (forte) for most instruments, with some *mf* (mezzo-forte) markings. The second measure (measures 23-24) features a dynamic of *p* (piano) for the woodwinds and *mf* for the brass. The third measure (measures 24-25) features a dynamic of *p* for the woodwinds and *mf* for the brass. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various articulations such as accents, slurs, and dynamic hairpins.

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Reeds:**
 - Req. (Recorder):** Features a melodic line with eighth-note patterns and slurs.
 - Cl. (Clarinet):** Mirrors the recorder's melodic line.
 - Cl. (Clarinet):** Plays a rhythmic accompaniment of eighth notes.
 - Sax. A. (Soprano Saxophone):** Mirrors the recorder's melodic line.
 - Sax. T. (Tenor Saxophone):** Provides a harmonic accompaniment with dotted rhythms.
- Horns:**
 - S. Hn. (Soprano Horn):** Two staves, each playing a rhythmic pattern of eighth notes.
 - Tpt. (Trumpet):** Two staves, both containing rests.
 - Tbn. (Trombone):** Mirrors the tenor saxophone's accompaniment.
 - Bbd. (Baritone Saxophone):** Mirrors the tenor saxophone's accompaniment.
 - Bx. (Baritone Saxophone):** Two staves, each playing a rhythmic pattern of eighth notes.

33

D

This musical score page features ten staves for woodwinds and brass instruments. The instruments are: Recorder (Req.), Clarinet (Cl.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Horn Section (S. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bbd.), and Basses (Bx.). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and saxophones play a melodic line with slurs and accents, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The saxophone tenor part includes a *p* (piano) dynamic. The brass parts feature *mf* (mezzo-forte) and *f* dynamics. The score includes various articulations such as slurs, accents, and dynamic hairpins.

44

Req. *p*

Cl. *p*

Cl. *p*

Sax. A. *p*

Sax. T.

S. Hn. 4

S. Hn.

Tpt.

Tpt.

Tbn.

Bbd.

Bx.

Bx.

Detailed description: This page of a musical score covers measures 44 through 49. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes a Recorder (Req.), two Clarinets (Cl.), an Alto Saxophone (Sax. A.), and a Tenor Saxophone (Sax. T.). The brass section includes two Soprano Horns (S. Hn.), two Trumpets (Tpt.), a Trombone (Tbn.), a Baritone Saxophone (Bbd.), and two Baritone Saxophones (Bx.). The woodwinds play a melodic line starting in measure 44, marked with a piano (*p*) dynamic. The Tenor Saxophone plays a bass line with a slash in measure 44. The Soprano Horns play a rhythmic pattern of quarter notes. The Trumpets play a melodic line with slurs. The Trombone and Baritone Saxophones play a bass line with slurs. The Baritone Saxophones play a rhythmic pattern of quarter notes.