

TOCCATA in D MAJOR

(from: Tocatta in D for Organ, P Ln 337.01)
for Trumpet and Organ

Score (05':10'')

Attributed to
Francisco Xavier Baptista (ca. 1730 - 1797)
Arr. Michel Rondeau

Andante vivace ♩ = 120

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

15

C Tpt.

Org.

19

C Tpt.

Org.

23

C Tpt.

Org.

27

TOCCATA in D MAJOR - P Ln 337.01 - Baptista - Score

32

C Tpt.

Org.

36

C Tpt.

Org.

40

C Tpt.

Org.

45

C Tpt.

Org.

C Tpt.

Org.

49

C Tpt.

Org.

54

C Tpt.

Org.

59

C Tpt.

Org.

64

tr

TOCCATA in D MAJOR - P Ln 337.01 - Baptista - Score

C Tpt. 68

Org. 68

This system covers measures 68 to 71. The C Tpt. part features a melodic line with eighth-note patterns and slurs. The Organ part consists of a right-hand part with chords and eighth-note accompaniment, and a left-hand part with a steady eighth-note bass line.

C Tpt. 72

Org. 72

This system covers measures 72 to 75. The C Tpt. part has a rest in measure 72, followed by a melodic phrase in measure 73. The Organ part continues with a complex texture of chords and eighth-note accompaniment in both hands.

C Tpt. 76

Org. 76

This system covers measures 76 to 79. The C Tpt. part has a melodic phrase in measure 76, followed by a first ending (1.) and a second ending (2.). The Organ part features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The first and second endings are clearly marked with repeat signs and first/second ending indicators.

TOCCATA in D MAJOR

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Trumpet in A

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7

14

19

25

30

36

41

1. 2.

tr

2

TOCCATA in D MAJOR

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Trumpet in C

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Andante vivace ♩ = 120

7

14

19

25

30

36

41

TOCCATA in D MAJOR - P Ln 337.01 - Baptista - C Trumpet

47

53

58

64

69

75

TOCCATA in D MAJOR

(from: *Tocatta in D for Organ, P Ln 337.01*)

for Trumpet and Organ

Trumpet in D

Attributed to

Francisco Xavier Baptista (ca. 1730 - 1797)

Arr. Michel Rondeau

Andante vivace ♩ = 120

7

14

19

25

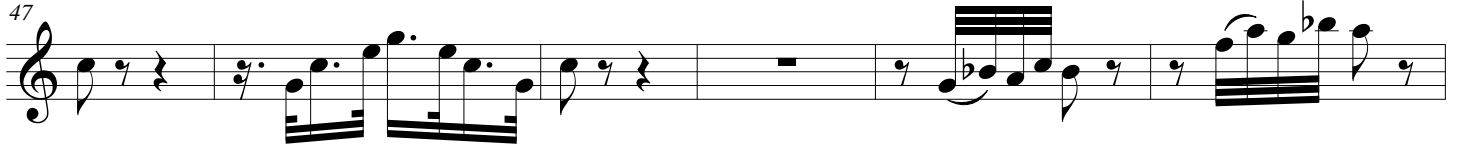
30

36

41

TOCCATA in D MAJOR - P Ln 337.01 - Baptista - D Trumpet

47



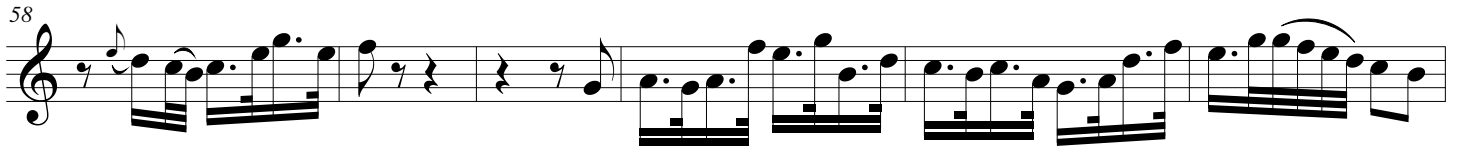
Musical staff 47-52: Treble clef, 3/4 time signature. Measures 47-52. Measure 47: quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

53



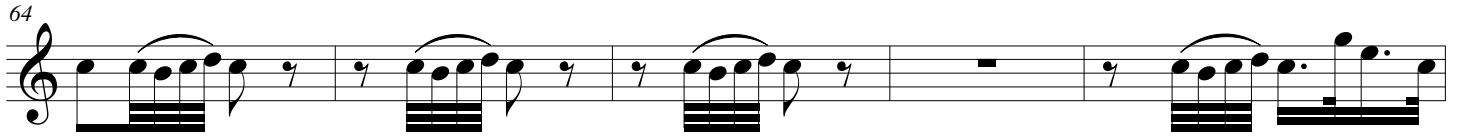
Musical staff 53-57: Treble clef, 3/4 time signature. Measures 53-57. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

58



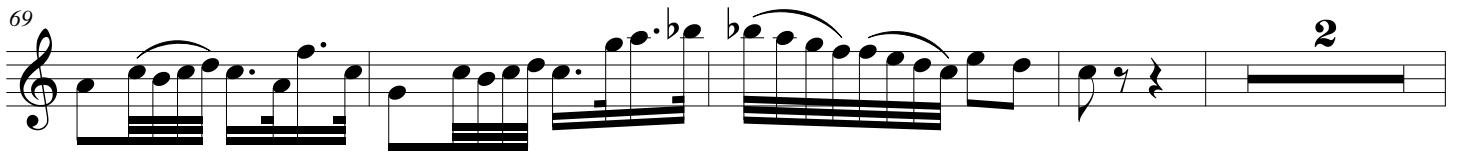
Musical staff 58-63: Treble clef, 3/4 time signature. Measures 58-63. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

64



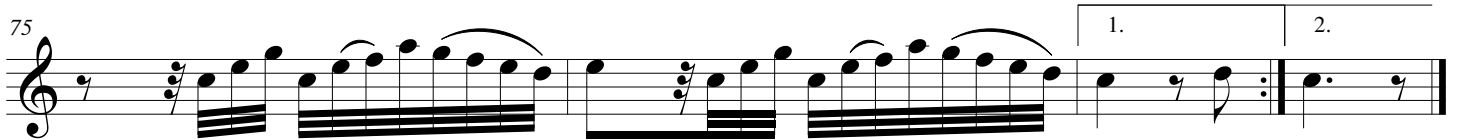
Musical staff 64-68: Treble clef, 3/4 time signature. Measures 64-68. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

69



Musical staff 69-74: Treble clef, 3/4 time signature. Measures 69-74. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

75



Musical staff 75-79: Treble clef, 3/4 time signature. Measures 75-79. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

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Organ

Trumpet in C

Organ

Andante vivace ♩ = 120

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

15

C Tpt.

Org.

19

C Tpt.

Org.

23

C Tpt.

Org.

27

TOCCATA in D MAJOR - P Ln 337.01 - Baptista - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

49

C Tpt.

Org.

54

C Tpt.

Org.

59

C Tpt.

Org.

64

tr

TOCCATA in D MAJOR - P Ln 337.01 - Baptista - Organ

C Tpt.

68

Org.

Detailed description: This system covers measures 68 to 71. The C Tpt. part (top staff) features a melodic line with eighth-note patterns and slurs. The Organ part (bottom two staves) provides harmonic support with chords and moving lines in both the right and left hands.

C Tpt.

72

Org.

Detailed description: This system covers measures 72 to 75. The C Tpt. part has a rest in measure 72 and then resumes with a melodic line. The Organ part continues with complex rhythmic patterns and chordal textures.

C Tpt.

76

Org.

Detailed description: This system covers measures 76 to 79. The C Tpt. part includes a first ending (marked '1.') and a second ending (marked '2.'). The Organ part also features first and second endings, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.