

Score

Ce qu'a vu le Vent d'Ouest

Preludes Book 1, No.7

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Moderate ♩ = 80

The musical score is arranged for a variety of instruments. The top two staves are for the Choir, with a treble and bass clef. The Synth Pad and Theremin 1 staves feature a melodic line with a *mp* dynamic. The Theremin 2 staff is mostly silent. The Synth Lead staff has a few notes with a *p* dynamic. The English Horn, Trumpet in B \flat , Horn in F, Electric Guitar, and Violin I staves are silent. The Bass Guitar staff has a few notes with a *p* dynamic. The Violin II, Viola, Cello, and Double Bass staves are silent. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Ce qu'a vu le Vent d'Ouest

This musical score is for the second page of the piece "Ce qu'a vu le Vent d'Ouest". It features a variety of instruments and parts:

- C (Cello):** Two staves, both starting with a piano (*p*) dynamic and a fermata.
- Pad:** A grand staff with two staves, playing a complex, rhythmic pattern with many sixteenth notes.
- Ther. 1 (Theremin 1):** A single staff with a complex, rhythmic pattern similar to the Pad.
- Ther. 2 (Theremin 2):** A single staff, mostly silent with a few notes at the end of the piece, marked with a piano (*p*) dynamic.
- Lead:** A single staff with a few notes, mostly silent.
- E. Hn. (English Horn):** A single staff, mostly silent.
- B♭ Tpt. (B-flat Trumpet):** A single staff, mostly silent.
- Hn. (Horn):** A single staff, mostly silent.
- E. Gtr. (Electric Guitar):** A single staff, mostly silent.
- Bass:** A single staff with a few notes, mostly silent.
- Vln. I (Violin I):** A single staff, mostly silent.
- Vln. II (Violin II):** A single staff, mostly silent.
- Vla. (Viola):** A single staff, mostly silent.
- Vc. (Violoncello):** A single staff, mostly silent.
- D.B. (Double Bass):** A single staff, mostly silent.

Ce qu'a vu le Vent d'Ouest

This musical score is for the piece "Ce qu'a vu le Vent d'Ouest" on page 3. It features a variety of instruments and parts:

- C:** Two staves (treble and bass clef) with sustained chords and some movement in the second measure.
- Pad:** A grand staff (treble and bass clef) with a complex, rhythmic pattern of chords and melodic lines.
- Ther. 1:** A grand staff (treble and bass clef) with a complex, rhythmic pattern of chords and melodic lines, mirroring the Pad part.
- Ther. 2:** A single treble clef staff with a few notes and rests.
- Lead:** A single bass clef staff with a few notes and rests.
- E. Hn.:** A single treble clef staff with rests.
- B♭ Tpt.:** A single treble clef staff with rests.
- Hn.:** A single treble clef staff with rests.
- E. Gtr.:** A single treble clef staff with rests.
- Bass:** A single bass clef staff with a few notes and rests.
- Vln. I:** A single treble clef staff with rests.
- Vln. II:** A single treble clef staff with rests.
- Vla.:** A single bass clef staff with rests.
- Vc.:** A single bass clef staff with rests.
- D.B.:** A single bass clef staff with rests.

Ce qu'a vu le Vent d'Ouest

This musical score is for the piece "Ce qu'a vu le Vent d'Ouest". It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano). The score is organized into systems, with each instrument's part on a separate staff. The instruments listed are:

- C (Cello)
- C (Contrabass)
- Pad (Pads)
- Ther. 1 (Theremin 1)
- Ther. 2 (Theremin 2)
- Lead (Lead)
- E. Hn. (English Horn)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- E. Gtr. (Electric Guitar)
- Bass (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes a variety of musical notations, including rests, notes, and dynamic markings. The *mp* marking is used in several places, including in the Vln. I, Vln. II, Vla., Vc., and D.B. parts. The score is written in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature.

10

C

C

Pad

Ther. 1

Ther. 2

Lead

E. Hn.

B \flat Tpt.

Hn.

E.Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

pp

pp

pp

Mute

Open

Ce qu'a vu le Vent d'Ouest

A

This musical score is for the piece "Ce qu'a vu le Vent d'Ouest" and is marked with a rehearsal sign 'A' at the beginning. The score is arranged for a large ensemble of instruments. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The instruments listed on the left are: C (two staves), Pad (two staves), Ther. 1 (one staff), Ther. 2 (one staff), Lead (one staff), E. Hn. (one staff), B♭ Tpt. (one staff), Hn. (one staff), E.Gtr. (one staff), Bass (one staff), Vln. I (one staff), Vln. II (one staff), Vla. (one staff), Vc. (one staff), and D.B. (one staff). The Pad, Ther. 1, Lead, and Bass parts feature prominent triplet patterns, often starting with a measure rest followed by a triplet. The Pad and Ther. 1 parts also include dynamic markings of *pp* (pianissimo). The E. Hn. part has a measure rest followed by a triplet. The C, Ther. 2, B♭ Tpt., Hn., E.Gtr., Vln. I, Vln. II, Vla., Vc., and D.B. parts are mostly silent, indicated by a whole rest in the first measure. The score is written in a standard musical notation style with various articulations and dynamics.

This page of the musical score, numbered 7, contains the following parts and musical details:

- C:** Two staves (C1 and C2) with a whole rest.
- Pad:** A grand staff with a bass clef. It features a melodic line with triplets and a piano accompaniment of eighth-note triplets. Dynamics include *pp* and *ppp*. A 7-measure rest is indicated at the beginning.
- Ther. 1:** A bass clef staff with a melodic line featuring triplets and a piano accompaniment of eighth-note triplets. Dynamics include *pp*. A 7-measure rest is indicated at the beginning.
- Ther. 2:** A treble clef staff with a whole rest.
- Lead:** A bass clef staff with a melodic line of eighth-note triplets and a piano accompaniment of eighth-note triplets. Dynamics include *pp*.
- E. Hn.:** A treble clef staff with a melodic line of eighth-note triplets and a piano accompaniment of eighth-note triplets. Dynamics include *pp*. A 7-measure rest is indicated at the beginning.
- B♯ Tpt.:** A treble clef staff with a whole rest.
- Hn.:** A treble clef staff with a whole rest.
- E. Gtr.:** A treble clef staff with a whole rest.
- Bass:** A bass clef staff with a melodic line of eighth-note triplets and a piano accompaniment of eighth-note triplets. Dynamics include *pp*.
- Vln. I:** A treble clef staff with a whole rest.
- Vln. II:** A treble clef staff with a whole rest.
- Vla.:** A bass clef staff with a whole rest.
- Vc.:** A bass clef staff with a whole rest.
- D.B.:** A bass clef staff with a whole rest.

Ce qu'a vu le Vent d'Ouest

This musical score is for the piece "Ce qu'a vu le Vent d'Ouest" on page 8. It features a variety of instruments and includes the following details:

- Key Signature:** Three sharps (F#, C#, G#).
- Tempo/Style:** Indicated by the *p* (piano) dynamic marking throughout.
- Instruments and Parts:**
 - C:** Two staves (treble and bass clef) with rests.
 - Pad:** Treble and bass clef staves. The bass line features a triplet pattern.
 - Ther. 1 & 2:** Treble and bass clef staves. The bass line features a triplet pattern.
 - Lead:** Bass clef staff with a triplet pattern.
 - E. Hn.:** Treble clef staff with a triplet pattern.
 - B♭ Tpt.:** Treble clef staff with rests.
 - Hn.:** Treble clef staff with a melodic line.
 - E. Gtr.:** Treble clef staff with rests.
 - Bass:** Bass clef staff with a triplet pattern.
 - Vln. I & II:** Treble clef staves with melodic lines.
 - Vla.:** Bass clef staff with rests.
 - Vc.:** Bass clef staff with a melodic line.
 - D.B.:** Bass clef staff with rests.
- Measure Numbers:** The score begins at measure 17.
- Dynamic Markings:** *p* (piano) is used consistently across the score.
- Triplet Markings:** The number "3" is placed above several groups of notes to indicate triplet rhythms.

This page of the musical score, numbered 9, contains the following instruments and parts:

- C:** Two staves (C1 and C2) with rests.
- Pad:** Treble and bass staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* to *mf*.
- Ther. 1:** Bass staff with melodic lines and triplets. Dynamics include *p* and *mf*.
- Ther. 2:** Bass staff with melodic lines and triplets. Dynamics include *p* and *mf*.
- Lead:** Bass staff with melodic lines and triplets. Dynamics include *p* and *mf*.
- E. Hn.:** Treble staff with melodic lines and triplets. Dynamics include *p*.
- B♭ Tpt.:** Treble staff with rests.
- Hn.:** Treble staff with melodic lines. Dynamics include *p*.
- E. Gtr.:** Treble staff with rests.
- Bass:** Bass staff with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* to *mf*.
- Vln. I:** Treble staff with rests.
- Vln. II:** Treble staff with melodic lines. Dynamics include *p* and *mf*.
- Vla.:** Bass staff with melodic lines. Dynamics include *mf*.
- Vc.:** Bass staff with melodic lines. Dynamics include *p* and *mf*.
- D.B.:** Bass staff with melodic lines. Dynamics include *mf*.

This musical score is for the piece "Ce qu'a vu le Vent d'Ouest" and is marked with the number 10. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: C (two staves), Pad (two staves), Ther. 1 (one staff), Ther. 2 (one staff), Lead (one staff), E. Hn. (one staff), B♭ Tpt. (one staff), Hn. (one staff), E. Gtr. (one staff), Bass (one staff), Vln. I (one staff), Vln. II (one staff), Vla. (one staff), Vc. (one staff), and D.B. (one staff). The score begins at measure 20. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score features several dynamic markings: *mf* (mezzo-forte) and *f* (forte). The Pad part has a complex texture with many accidentals and slurs. The Ther. 1 and Lead parts have similar rhythmic patterns with slurs and dynamic markings. The E. Hn., B♭ Tpt., Hn., and D.B. parts have more melodic lines. The Vln. I, Vln. II, Vla., and Vc. parts have sustained notes with some movement. The E. Gtr. and Bass parts have a steady rhythmic accompaniment. The score ends with a *f* dynamic marking.

Ce qu'a vu le Vent d'Ouest

This musical score page, numbered 11, is for the piece "Ce qu'a vu le Vent d'Ouest". It features a variety of instruments and includes a section labeled "B" starting at measure 22. The instruments and their parts are as follows:

- C:** Two staves (C1 and C2) with dynamic marking *ff*.
- Pad:** Two staves with dynamic marking *ff*.
- Ther. 1:** Treble clef staff with dynamic marking *ff* and sixteenth-note runs.
- Ther. 2:** Bass clef staff with dynamic marking *ff* and sixteenth-note runs.
- Lead:** Treble clef staff with dynamic marking *ff* and sixteenth-note runs.
- E. Hn.:** Treble clef staff with dynamic marking *ff* and sixteenth-note runs.
- B♭ Tpt.:** Treble clef staff with notes marked with *V*.
- Hn.:** Treble clef staff with notes marked with *V* and *(b)*.
- E. Gtr.:** Treble clef staff.
- Bass:** Bass clef staff with dynamic marking *ff* and sixteenth-note runs.
- Vln. I:** Treble clef staff with dynamic marking *ff*.
- Vln. II:** Treble clef staff with dynamic marking *ff*.
- Vla.:** Bass clef staff with dynamic marking *ff*.
- Vc.:** Bass clef staff with dynamic marking *ff*.
- D.B.:** Bass clef staff with dynamic marking *ff*.

The score includes various musical notations such as dynamic markings (*ff*), articulation marks (^), and fingering numbers (6). A section labeled "B" is indicated at the top of the first staff at measure 22.

This musical score page, numbered 12, is for the piece "Ce qu'a vu le Vent d'Ouest". It features a variety of instruments and parts:

- C:** Two staves (treble and bass clef) with a key signature of one flat and a common time signature. Both staves have a whole rest in the first measure.
- Pad:** Two staves (treble and bass clef) with a key signature of one flat and a common time signature. Both staves have a whole rest in the first measure.
- Ther. 1:** Treble clef, key signature of one flat, common time. Starts with a melodic line, then a sixteenth-note pattern with a "6" (sixteenth notes) marking, and continues with a "dim." (diminuendo) instruction over a sixteenth-note pattern.
- Ther. 2:** Bass clef, key signature of one flat, common time. Starts with a sixteenth-note pattern with a "6" marking, then a melodic line with a slur, and ends with a whole rest.
- Lead:** Treble clef, key signature of one flat, common time. Similar to Ther. 1, starting with a melodic line, then a sixteenth-note pattern with a "6" marking, and continuing with a "dim." instruction over a sixteenth-note pattern.
- E. Hn.:** Treble clef, key signature of one sharp, common time. Starts with a sixteenth-note pattern with a "6" marking, then a whole rest.
- B♭ Tpt.:** Treble clef, key signature of two sharps, common time. Whole rest.
- Hn.:** Treble clef, key signature of one sharp, common time. Whole rest.
- E. Gtr.:** Treble clef, key signature of one sharp, common time. Whole rest.
- Bass:** Bass clef, key signature of one sharp, common time. Starts with a whole rest, then a sixteenth-note pattern with a "6" marking, and continues with a "dim." instruction over a sixteenth-note pattern.
- Vln. I:** Treble clef, key signature of one flat, common time. Whole rest.
- Vln. II:** Treble clef, key signature of one flat, common time. Whole rest.
- Vla.:** Bass clef, key signature of one flat, common time. Whole rest.
- Vc.:** Bass clef, key signature of one flat, common time. Whole rest.
- D.B.:** Bass clef, key signature of one sharp, common time. Starts with a melodic line, then a whole rest.

This musical score page, numbered 13, is for the piece "Ce qu'a vu le Vent d'Ouest". It features a variety of instruments. The C (Cello) and Pad (Piano) parts are mostly silent, with the Pad playing a few notes in the first measure. The Ther. 1 (Theremin) and Lead parts play a continuous sixteenth-note pattern with a "6" above the notes. The Ther. 2 (Theremin) part plays a triplet of notes in the first measure. The E. Hn. (English Horn) and B♭ Tpt. (B-flat Trumpet) parts are silent. The Hn. (Horn) part plays a triplet of notes in the first measure. The E. Gtr. (Electric Guitar) and Bass parts play a continuous sixteenth-note pattern with a "6" above the notes. The Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass) parts are silent.

Ce qu'a vu le Vent d'Ouest

The musical score is arranged in a system of staves. At the top, the page number '14' and the title 'Ce qu'a vu le Vent d'Ouest' are centered. The score begins at measure 28, indicated by a '28' above the first staff. The instruments and their parts are as follows:

- C:** Two staves (C1 and C2) with rests.
- Pad:** Treble and bass clefs with triplet patterns.
- Ther. 1:** Treble clef with sixteenth-note runs and sixteenth-note patterns.
- Ther. 2:** Treble clef with triplet patterns.
- Lead:** Treble clef with sixteenth-note runs.
- E. Hn.:** Treble clef with rests.
- B♭ Tpt.:** Treble clef with rests.
- Hn.:** Treble clef with triplet patterns.
- E. Gtr.:** Treble clef with rests.
- Bass:** Bass clef with sixteenth-note runs.
- Vln. I:** Treble clef with rests.
- Vln. II:** Treble clef with rests.
- Vla.:** Bass clef with rests.
- Vc.:** Bass clef with rests.
- D.B.:** Bass clef with rests.

Ce qu'a vu le Vent d'Ouest

The musical score is arranged in a standard orchestral format with staves for various instruments. The score is divided into two systems, each starting at measure 30. The instruments and their parts are as follows:

- C:** Two staves, both containing rests.
- Pad:** Treble and bass clef staves. Treble clef has a melody of eighth notes in groups of three, starting at measure 30 with a *p* dynamic.
- Ther. 1:** Treble clef staff. Features a melodic line with sixteenth-note runs and sixteenth-note chords, starting at measure 30 with a *f* dynamic.
- Ther. 2:** Treble clef staff. Features a melodic line with eighth-note chords, starting at measure 30 with a *p* dynamic.
- Lead:** Treble clef staff. Features a melodic line with sixteenth-note runs and sixteenth-note chords, starting at measure 30 with a *f* dynamic.
- E. Hn.:** Treble clef staff with a key signature of one sharp (F#), containing a whole rest.
- B♭ Tpt.:** Treble clef staff with a key signature of one sharp (F#). Features a melodic line with eighth-note chords, starting at measure 30 with a *p* dynamic.
- Hn.:** Treble clef staff with a key signature of one sharp (F#), containing a whole rest.
- E. Gtr.:** Treble clef staff, containing a whole rest.
- Bass:** Bass clef staff. Features a melodic line with sixteenth-note runs and sixteenth-note chords, starting at measure 30 with a *f* dynamic.
- Vln. I:** Treble clef staff, containing a whole rest.
- Vln. II:** Treble clef staff, containing a whole rest.
- Vla.:** Bass clef staff, containing a whole rest.
- Vc.:** Bass clef staff, containing a whole rest.
- D.B.:** Bass clef staff, containing a whole rest.

32

C

C

Pad

Ther. 1

Ther. 2

Lead

E. Hn.

B♭ Tpt.

Hn.

E. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

Ce qu'a vu le Vent d'Ouest

C

C

Pad

Ther. 1

Ther. 2

Lead

E. Hn.

B♭ Tpt.

Hn.

E. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ce qu'a vu le Vent d'Ouest

This musical score is for the piece "Ce qu'a vu le Vent d'Ouest" and is marked with a "C" in a box at the top left. The score is written for a large ensemble of instruments. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The instruments listed on the left are: C (two staves), Pad (two staves), Ther. 1 (one staff), Ther. 2 (one staff), Lead (one staff), E. Hn. (one staff), B♭ Tpt. (one staff), Hn. (one staff), E. Gtr. (one staff), Bass (one staff), Vln. I (one staff), Vln. II (one staff), Vla. (one staff), Vc. (one staff), and D.B. (one staff). The Pad and Ther. 2 parts feature a prominent sixteenth-note rhythmic pattern starting at measure 35, marked with a forte (*f*) dynamic. The Lead part has a long note with a fermata starting at measure 35. The E. Hn. and Bass parts also have long notes with fermatas starting at measure 35. The other instruments (C, Ther. 1, E. Gtr., Vln. I, Vln. II, Vla., Vc., and D.B.) have rests throughout the page.

This musical score is for the piece "Ce qu'a vu le Vent d'Ouest" and is page 19. It features a variety of instruments. The top two staves are for C (Cello), both in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The Pad (Piano) part is in the next two staves, with a treble clef staff containing a melodic line of eighth notes and a bass clef staff providing harmonic support with chords and sixteenth-note patterns. The Ther. 1 (Theremin) part is in the next two staves, with a bass clef staff playing chords and a treble clef staff playing a melodic line. The Lead part is in the next two staves, with a bass clef staff containing a few notes and a long sustain. The E. Hn. (Euphonium) part is in the next two staves, with a treble clef staff containing a few notes and a long sustain. The B♭ Tpt. (Bass Trombone) part is in the next two staves, with a treble clef staff containing a few notes and a long sustain. The Hn. (Horn) part is in the next two staves, with a treble clef staff containing a few notes and a long sustain. The E. Gtr. (Electric Guitar) part is in the next two staves, with a treble clef staff containing a few notes and a long sustain. The Bass part is in the next two staves, with a bass clef staff containing a few notes and a long sustain. The Vln. I (Violin I) part is in the next two staves, with a treble clef staff containing a few notes and a long sustain. The Vln. II (Violin II) part is in the next two staves, with a treble clef staff containing a few notes and a long sustain. The Vla. (Viola) part is in the next two staves, with a bass clef staff containing a few notes and a long sustain. The Vc. (Violoncello) part is in the next two staves, with a bass clef staff containing a few notes and a long sustain. The D.B. (Double Bass) part is in the next two staves, with a bass clef staff containing a few notes and a long sustain. The score is marked with a rehearsal mark "36" at the beginning of each staff.

Ce qu'a vu le Vent d'Ouest

This musical score is for the piece "Ce qu'a vu le Vent d'Ouest" and is marked with the number 20. The score is written for a large ensemble of instruments. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into systems, with measures 37 through 40 shown. The instruments and their parts are as follows:

- C:** Two staves (C1 and C2) with rests.
- Pad:** A grand staff with a treble clef and a bass clef. The right hand plays a melodic line of eighth notes, while the left hand plays a bass line with octaves (marked with '6') and chords.
- Ther. 1:** A single staff with a bass clef, playing chords.
- Ther. 2:** A single staff with a treble clef, playing a melodic line of eighth notes.
- Lead:** A single staff with a bass clef, featuring a long note with a fermata.
- E. Hn.:** A single staff with a treble clef, with a rest.
- B♭ Tpt.:** A single staff with a treble clef, with a rest.
- Hn.:** A single staff with a treble clef, with a rest.
- E. Gtr.:** A single staff with a treble clef, with a rest.
- Bass:** A single staff with a bass clef, playing a long note with a fermata.
- Vln. I:** A single staff with a treble clef, with a rest.
- Vln. II:** A single staff with a treble clef, with a rest.
- Vla.:** A single staff with an alto clef, with a rest.
- Vc.:** A single staff with a bass clef, with a rest.
- D.B.:** A single staff with a bass clef, with a rest.

38

C

C

Pad

Ther. 1

Ther. 2

Lead

E. Hn.

B \flat Tpt.

Hn.

E. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

ff

ff

p

12

12

12

This musical score is for the piece "Ce qu'a vu le Vent d'Ouest" and is page 22. It features a variety of instruments. The C (Cello) and C (Contrabass) parts are mostly silent, indicated by rests. The Pad (Piano) part is the most active, starting at measure 39 with a forte (*f*) dynamic and playing a rhythmic pattern of eighth notes with a sixteenth-note triplet. The Ther. 1 (Theremin) and Ther. 2 (Theremin) parts also play rhythmic patterns, with Ther. 1 using chords and Ther. 2 using single notes. The Lead part has a single note in measure 39. The E. Hn. (English Horn) and Bass parts have a single note in measure 39. The B> Tpt. (B-flat Trumpet), Hn. (Horn), E.Gtr. (Electric Guitar), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass) parts are all silent, indicated by rests.

40

C

C

Pad

Ther. 1

Ther. 2

Lead

E. Hn.

B> Tpt.

Hn.

E. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ce qu'a vu le Vent d'Ouest

This musical score is for the piece "Ce qu'a vu le Vent d'Ouest" on page 24. The score is written for a large ensemble and includes the following parts:

- C:** Two staves (C1 and C2) with treble and bass clefs, respectively. Both contain whole rests.
- Pad:** A grand staff with treble and bass clefs. The treble clef part features a melodic line with eighth notes and a dynamic marking of *8^{ma}*. The bass clef part features a bass line with sixteenth notes and a dynamic marking of *6*.
- Ther. 1:** A single staff with a bass clef, containing a few notes and rests.
- Ther. 2:** A single staff with a treble clef, containing a melodic line with eighth notes and a dynamic marking of *6*.
- Lead:** A single staff with a bass clef, containing a bass line with sixteenth notes and a dynamic marking of *6*.
- E. Hn.:** A single staff with a treble clef, containing a whole rest.
- B♭ Tpt.:** A single staff with a treble clef, containing a whole rest.
- Hn.:** A single staff with a treble clef, containing a whole rest.
- E. Gtr.:** A single staff with a treble clef, containing a whole rest.
- Bass:** A single staff with a bass clef, containing a whole rest.
- Vln. I:** A single staff with a treble clef, containing a whole rest.
- Vln. II:** A single staff with a treble clef, containing a whole rest.
- Vla.:** A single staff with an alto clef, containing a whole rest.
- Vc.:** A single staff with a bass clef, containing a whole rest.
- D.B.:** A single staff with a bass clef, containing a whole rest.

Ce qu'a vu le Vent d'Ouest

D

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- C:** Two staves (C1 and C2) with rests.
- Pad:** Two staves (Pad1 and Pad2) with a melodic line starting at measure 43, marked *p* and featuring sixteenth-note runs with a '6' above them.
- Ther. 1:** One staff with rests.
- Ther. 2:** One staff with rests.
- Lead:** One staff with a melodic line starting at measure 43, marked *p* and featuring sixteenth-note runs with a '6' above them.
- E. Hn.:** One staff with rests.
- B♭ Tpt.:** One staff with rests.
- Hn.:** One staff with rests.
- E. Gtr.:** One staff with rests.
- Bass:** One staff with a melodic line starting at measure 43, marked *p* and featuring triplet eighth notes with a '3' above them.
- Vln. I:** One staff with rests.
- Vln. II:** One staff with rests.
- Vla.:** One staff with rests.
- Vc.:** One staff with rests.
- D.B.:** One staff with rests.

The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). Dynamics include *p* (piano) and *p>* (piano with accent). Articulation includes accents (>) and slurs.

44

C

C

Pad

cresc.

6

6

6

6

Ther. 1

cresc.

Ther. 2

44

Lead

cresc.

6

6

6

6

E. Hn.

44

B♭ Tpt.

Hn.

E. Gtr.

44

Bass

cresc.

3

3

3

3

Vln. I

44

Vln. II

Vla.

Vc.

D.B.

Ce qu'a vu le Vent d'Ouest

The musical score is arranged in a standard orchestral layout. At the top, the page number '28' and the title 'Ce qu'a vu le Vent d'Ouest' are centered. The score begins with a dynamic marking of *45* (fortissimo) in the upper right corner of the first staff. The instruments and their parts are as follows:

- C:** Two staves (C1 and C2) showing rests.
- Pad:** A grand staff with two staves. The upper staff contains a melodic line with sixteenth-note patterns and sixteenth-note chords, marked with a '6' below. The lower staff contains rests.
- Ther. 1 & 2:** Two staves, each with a single note (G#4) marked with a '45' dynamic.
- Lead:** A grand staff with two staves. The upper staff contains a melodic line with sixteenth-note patterns and sixteenth-note chords, marked with a '6' below. The lower staff contains rests.
- E. Hn., B♭ Tpt., Hn., E. Gtr., Vln. I, Vln. II, Vla., Vc., D.B.:** All these instruments have rests in their respective staves.
- Bass:** A grand staff with two staves. The upper staff contains rests. The lower staff contains a melodic line with eighth-note patterns and eighth-note chords, marked with a '3' below.

This musical score is for the piece "Ce qu'a vu le Vent d'Ouest" and is page 29. It features a variety of instruments. The top section includes two C instruments (likely Cello and Contrabass), a Pad (Piano), and two Theremin instruments (Ther. 1 and Ther. 2). The middle section includes a Lead instrument, an E. Hn. (English Horn), a B♭ Tpt. (Bass Trombone), an Hn. (Horn), an E. Gtr. (Electric Guitar), and a Bass. The bottom section includes Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins at measure 46. The Pad and Lead parts feature complex, multi-measure chords with a "6" fingering. The Bass part features a triplet of eighth notes. The Theremin parts are marked with "8va" and "8vb" to indicate octave shifts. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent, indicated by a horizontal line across the staff.

This musical score is for the piece "Ce qu'a vu le Vent d'Ouest" on page 30. The score is arranged for a large ensemble and includes the following parts:

- C:** Two staves (C1 and C2) with a treble and bass clef, respectively. Both are currently silent.
- Pad:** A pair of staves. The upper staff contains a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic and an 8^{va} (octave up) instruction. The lower staff contains a chordal accompaniment.
- Ther. 1:** A single staff with a treble clef, playing a chordal accompaniment similar to the Pad's lower staff, marked with a forte (*f*) dynamic.
- Ther. 2:** A single staff with a treble clef, currently silent.
- Lead:** A single staff with a treble clef, playing a melodic line identical to the Pad's upper staff, marked with a forte (*f*) dynamic and an 8^{va} instruction.
- E. Hn.:** A single staff with a treble clef, currently silent.
- B♭ Tpt.:** A single staff with a treble clef, currently silent.
- Hn.:** A single staff with a treble clef, currently silent.
- E. Gtr.:** A single staff with a treble clef, playing a chordal accompaniment with a forte (*f*) dynamic.
- Bass:** A single staff with a bass clef, playing a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic.
- Vln. I:** A single staff with a treble clef, currently silent.
- Vln. II:** A single staff with a treble clef, currently silent.
- Vla.:** A single staff with an alto clef, currently silent.
- Vc.:** A single staff with a bass clef, currently silent.
- D.B.:** A single staff with a bass clef, currently silent.

This musical score is for the piece "Ce qu'a vu le Vent d'Ouest" on page 31. It features a variety of instruments and includes dynamic markings such as *f* and *ff*. The score is divided into two systems, with the first system starting at measure 48. The instruments listed are C (two staves), Pad (two staves), Ther. 1, Ther. 2, Lead, E. Hn., B♭ Tpt., Hn., E. Gtr., Bass, Vln. I, Vln. II, Vla., Vc., and D.B. The score includes complex rhythmic patterns, particularly in the Pad and Lead parts, and dynamic markings like *f* and *ff* are used to indicate volume changes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for the C instruments and individual staves for the other instruments.

Ce qu'a vu le Vent d'Ouest

This musical score is for the piece "Ce qu'a vu le Vent d'Ouest". It is arranged for a variety of instruments and includes a full orchestral section. The score is divided into systems, with measures 50 through 53 shown. The instruments and their parts are as follows:

- C (Cello):** Two staves, both in treble clef. The upper staff has a melodic line with slurs and accents, while the lower staff provides harmonic support.
- Pad:** Two staves, both in treble clef. The upper staff has a melodic line with slurs and accents, while the lower staff provides harmonic support.
- Ther. 1 (Theremin 1):** Two staves, both in treble clef. The upper staff has a melodic line with slurs and accents, while the lower staff provides harmonic support.
- Ther. 2 (Theremin 2):** Two staves, both in treble clef. The upper staff has a melodic line with slurs and accents, while the lower staff provides harmonic support.
- Lead:** One staff in bass clef. It features a melodic line with slurs and accents.
- E. Hn. (English Horn):** One staff in treble clef. It is mostly silent, with a few notes in the final measure.
- B♭ Tpt. (Bass Trombone):** One staff in treble clef. It is mostly silent.
- Hn. (Horn):** One staff in treble clef. It is mostly silent.
- E. Gtr. (Electric Guitar):** One staff in treble clef. It is mostly silent.
- Bass:** One staff in bass clef. It features a melodic line with slurs and accents.
- Vln. I (Violin I):** One staff in treble clef. It is mostly silent.
- Vln. II (Violin II):** One staff in treble clef. It is mostly silent.
- Vla. (Viola):** One staff in alto clef. It is mostly silent.
- Vc. (Violoncello):** One staff in bass clef. It is mostly silent.
- D.B. (Double Bass):** One staff in bass clef. It is mostly silent.

The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.* (diminuendo). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

54

C

C

54

Pad

54

Ther. 1

Ther. 2

54

Lead

54

E. Hn. *pp*

54

B♭ Tpt.

Hn.

54

E. Gtr.

54

Bass *pp*

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a system of 17 staves. The instruments and their parts are as follows:

- C:** Two staves (treble and bass clef) with rests.
- Pad:** Two staves (treble and bass clef) with rests.
- Ther. 1:** One staff (bass clef) with a rest.
- Ther. 2:** One staff (bass clef) with a rest.
- Lead:** One staff (bass clef) with a continuous eighth-note accompaniment.
- E. Hn.:** One staff (treble clef) with a rest.
- B♭ Tpt.:** One staff (treble clef) with a rest.
- Hn.:** One staff (treble clef) with a rest.
- E. Gtr.:** One staff (treble clef) with a rest.
- Bass:** One staff (bass clef) with a continuous eighth-note accompaniment.
- Vln. I:** One staff (treble clef) with a rest.
- Vln. II:** One staff (treble clef) with a rest.
- Vla.:** One staff (bass clef) with a rest.
- Vc.:** One staff (bass clef) with a melodic line starting at measure 55, marked *p* and featuring slurs and accents.
- D.B.:** One staff (bass clef) with a rest.

56

C

C

Pad

Ther. 1

Ther. 2

Lead

E. Hn.

B♭ Tpt.

Hn.

E. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf

sf

v

s

This musical score is for the piece "Ce qu'a vu le Vent d'Ouest" and is page 36. It features a variety of instruments. The C (Cello) and Pad (Pads) parts are active, with the Pad part starting at measure 57 with a forte (*f*) dynamic. The Ther. 1 (Theremin 1) part also begins at measure 57 with a forte (*f*) dynamic. The Bass part starts at measure 57 with a forte (*f*) dynamic. The Vln. I (Violin I) part starts at measure 57 with a forte (*f*) dynamic. The other instruments (C, Lead, E. Hn., B> Tpt., Hn., E.Gtr., Vln. II, Vla., Vc., D.B.) are shown with rests, indicating they are not playing in this section. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Pad and Ther. 1 parts have a tempo marking of 8^{va} (8va) and a dynamic marking of *f* (forte). The Bass part has a dynamic marking of *f* (forte). The Vln. I part has a dynamic marking of *f* (forte). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Pad and Ther. 1 parts have a tempo marking of 8^{va} (8va) and a dynamic marking of *f* (forte). The Bass part has a dynamic marking of *f* (forte). The Vln. I part has a dynamic marking of *f* (forte).

58

C

C

Pad

Ther. 1

Ther. 2

Lead

E. Hn.

B> Tpt.

Hn.

E.Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

p

pp

6

Ce qu'a vu le Vent d'Ouest

This musical score is for the piece "Ce qu'a vu le Vent d'Ouest" on page 38. It features a variety of instruments and dynamic markings. The score is organized into systems, with each instrument's part on a separate staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a rehearsal mark "61".

The instruments and their parts are:

- C:** Two staves, both starting with a *pp* dynamic marking.
- Pad:** Two staves, both starting with a *pp* dynamic marking. The lower staff has a *p* dynamic marking later in the piece.
- Ther. 1:** One staff, mostly silent.
- Ther. 2:** One staff, mostly silent.
- Lead:** One staff, featuring a complex rhythmic pattern with triplets and a *p* dynamic marking.
- E. Hn.:** One staff, mostly silent.
- B♭ Tpt.:** One staff, mostly silent.
- Hn.:** One staff, featuring a melodic line with triplets and a *p* dynamic marking.
- E. Gtr.:** One staff, mostly silent.
- Bass:** One staff, featuring a complex rhythmic pattern with triplets and a *p* dynamic marking.
- Vln. I:** One staff, starting with a *pp* dynamic marking.
- Vln. II:** One staff, starting with a *pp* dynamic marking.
- Vla.:** One staff, starting with a *pp* dynamic marking.
- Vc.:** One staff, starting with a *pp* dynamic marking and featuring a melodic line with triplets and a *p* dynamic marking.
- D.B.:** One staff, starting with a *pp* dynamic marking.

