

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Johann Eccard (1553-1611)
**Missa super “Mon cœur
se recommande à vous”**

à cinq voix



1. KYRIE

Soprano I

Soprano II

Alt

Tenor

Bass

Ky - - - ri - e _____ e - le - i - son, e - ;
Ky - - ri - e e - le - i - son, Ky - ;
Ky - ri - e e - le - - - - - - i - son, ;
Ky - - ri - e e - le - ;
Ky - - - ri - e e - .

5

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music is in common time. The vocal line (top three staves) sings the lyrics "le - i - son, e - le - i - son, Ky - ri - e e - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - - -". The basso continuo staff (bottom staff) provides harmonic support with sustained notes and bassoon entries.

le - i - son, e - le - i - son, Ky - ri - e e -
- ri - e e - le - i - son, Ky - ri - e e - le - - -
Ky - ri - e e - le - i - son, _____
- - i - son, Ky - ri - e e - le - - - i - son, Ky - - -
le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

10

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in common time, 3 flats key signature. The music consists of five staves. The first four staves are in soprano clef, and the fifth staff is in bass clef. The vocal parts sing the Latin phrase 'Kyrie eleison' in a repeating pattern. The bassoon part provides harmonic support with sustained notes and harmonic overtones.

le - i - son, Ky - ri - e e - - le - - - - i - - son.
i - son, Ky - ri - e _____ e - le - - - - i - - son.
Ky - ri - e - - - - - - - - e - le - i - son.
- ri - e _____ Ky - ri - e e - le - - - - i - - son.
son, Ky - ri - e _____ e - le - - - - i - - son.

15

Chris - te e - le - i -
Chris - - te e - le - i - son, _____ e - le - i -
Chris - te _____ e - le - - - i - son,
Chris - te _____ e - le -
Chris - te e -

20

son, _____

Chris - te e - le - i - son, Chris - te _____ e - le - i - son, e - - - -

Chris - te _____ e - le - i - son,

8 - - i - son, Chris - te _____ e - le - i - son, Chris - te e - le - i - son,

le - i - son, Chris - te e - le - i - son, Chris - te _____

25

A musical score for four voices (three upper voices and basso continuo) and piano. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom two staves are basso continuo and piano. The music is in common time, with a key signature of one flat. Measure 25 begins with the soprano and alto voices. The basso continuo and piano entries begin in measure 28.

te e - le - i - son, Chris - te e - le - i - son.

le - i - son, Chris - te e - le - i - son, e - le - i - son.

Chris - te e - le - i - son, e - le - i - son.

8

Chris - te e - le - i - son.

— e - le - i - son, Chris - te e - le - i - son, e - le - i - son.

30

A musical score for five voices (SATB plus basso continuo) in common time, 2 flats. The vocal parts are soprano, alto, tenor, bass, and basso continuo. The basso continuo part includes a bass clef, two flats, a bass staff, and a basso continuo staff with a cello-like line and a red bassoon line. The vocal parts sing the Kyrie eleison chant in four-line notation. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

Ky - ri - e e - le - i - son, Ky - ri - e e - le - - -
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e,
Ky - ri - e e - le - i - son Ky - ri - e e -
Ky - ri - e e - le - i - son, Ky - ri - e e -

35

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature is one flat. The vocal parts sing the Kyrie eleison chant. The basso continuo part is shown with a bass clef and a bass staff.

Soprano: - i - son,
Ky - ri - e
son, Ky - ri - e e - le - i - son, e - le -

Alto: Ky - ri - e e - le - - - i - son, Ky - ri - e e - le -

Tenor: le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e -

Basso continuo: (bass clef) le - i - son, Ky - ri - e e - le - i - son,

39

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and two flats. The bottom staff is basso continuo, with a bass clef and two flats. The music is in common time. The vocal parts sing a repeating phrase: "le - i - son, Ky - ri - e e - - - le - - - i - son." The basso continuo part provides harmonic support with sustained notes and bassoon entries.

le - i - son, Ky - ri - e e - - - le - - - i - son.
- - i - son, Ky - - - ri - e e - le - - - i - son.
i - son, e - le - i - son, Ky - ri - e e - - - le - i - son.
le - i - son, Ky - - - ri - e, Ky - ri - e e - le - i - son.
Ky - ri - e e - le - - - i - son.

2. G L O R I A

Soprano I

Soprano II

Alt

Tenor

Bass

8

Et in ter - ra pax, ho -

5

et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

ho - mi - ni - bus bo - næ vo - lun - ta - tis, bo - næ vo - lun - ta - tis.

bus bo - næ vo - lun - ta - tis, bo - næ vo - lun - ta - tis.

mi - - - ni - bus bo - næ vo - lun - ta - tis.

8 Lau -

mi - - - ni - bus bo - næ vo - lun - ta - tis.

9

Lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus

Lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus

Lau - da - mus te, be - ne - di - ci - mus te, be - ne - di - ci - mus te a - do - ra - mus

8

da - mus te, be - ne - di - ci - mus te, a - do - ra - mus

Lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus

14

te, glo - ri - fi - ca - - - mus te. Gra - ti - as a - gi-mus ti -

te, glo - ri - fi - ca-mus te, glo - ri - fi - ca - - - mus te. Gra - ti - as

te, glo - ri - fi - ca-mus te, glo - ri - fi - ca-mus te. Gra - ti - as a - gi-mus

8 te, glo - ri - fi - ca-mus te, glo - ri - fi - ca - - - mus te. Gra - ti - as a -

te, glo - ri - fi - ca-mus te. Gra - ti - as a - gi -

18

bi prop - ter ma - gnam glo - ri - am tu - am, tu - - - - .

a - gi-mus ti - bi prop - ter ma - gnam glo - ri - am tu - am.

ti - bi prop - ter ma - gnam glo - ri - am tu - - - - .

gi - mus ti - - bi prop - ter ma - gnam glo - ri - am.

mus ti - - - - bi prop - ter ma - gnam glo -

22

The musical score consists of five staves. The top four staves are in G clef, and the bottom staff is in F clef. The music is in 2/2 time. The lyrics are in Latin, with some words underlined to indicate sustained notes. The score includes a basso continuo part with a cello-like line and a soprano organ part.

- - am. Do mi - ne De - us, Do - mi - ne De - us, rex cœ - les - tis,
Do - mi - ne De - us, Do - mi - ne De - us, Do - mi - ne De - - -
- - am. Do - mi - ne De - us, Do - mi - ne De - us, rex _____
tu - am. Do - mi - ne De - us, Do - mi - ne De - us, rex cœ - les -
ri - am tu - am. Do - mi - ne De - us, Do - mi - ne De - us, rex _____ cœ - les -

30

om - ni - po - tens, Do - mi - ne Fi - li u - ni - ge - ni - te Je - - -
tens, Do - mi - ne Fi - - - li u - ni - ge - ni - te Je - - su
tens, Do - mi - ne Fi - li u - ni - ge - ni - te Je - - - su
ni - po-tens, Je - - - - su Chris -
tens, Je - - - - su

34

su Chris - te, Do - mi - ne De - us, a - gnus De - i, Fi - li - us

Chris - - - te, Do - mi - ne De - us, a - gnus De - i, Fi -

Chris - te, Do - mi - ne De - us, a - gnus De - - - - i,

- - te, Do - mi - ne De - us, a - - gnus De - - - i,

Chris - te, Do - mi - ne De - us, a - gnus De - .

38

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8 at the beginning of the fourth staff. The vocal line (top three staves) sings the lyrics "Pa - tris, Fi - li - us Pa - tris," followed by a repeat of the first line, then "Fi - li - us Pa - tris, Fi - li - us Pa - tris," and finally "Fi - li - us Pa - tris, Fi - li - us Pa - tris." The basso continuo staff (bottom staff) provides harmonic support with sustained notes and bassoon entries.

Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - - - tris.

- li - us Pa - - tris, Fi - li - us Pa - tris, Fi - li - us Pa - - - tris.

Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris

8
Fi - li - us Pa - - tris, Fi - li - us Pa - tris, Fi - li - us Pa - - - tris.

i, Fi - li - us Pa - tris, Fi - li - us Pa - - - tris.

43

Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, mi - se -

Qui tol - lis pec - ca - ta mun - di, mi - se -

Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, mi - se -

Qui tol - lis pec - ca - ta mun - di, mi -

Qui tol - lis pec - ca - ta mun - di,

47

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom staff is basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. Measure 47 begins with the soprano and alto voices. The basso continuo staff shows a bass note followed by a fermata, indicating a repeat. The lyrics for this section are: "re - re no - bis, qui tol - lis pec - ca - ta mun - di, sus - ci - pe". The next section starts with the alto voice, continuing the lyrics: "re - re no - bis, qui tol - lis pec - ca - ta mun - di, sus - ci -". The tenor voice then enters with the lyrics: "re - re no - bis, qui tol - lis pec - ca - ta mun - di, sus - ci -". The basso continuo staff shows a bass note followed by a fermata, indicating another repeat. The lyrics for this section are: "- se - re - re no - bis, qui tol - lis pec - ca - ta mun - di, sus - ci - pe". The final section starts with the basso continuo staff, showing a bass note followed by a fermata, indicating a third repeat. The lyrics for this section are: "mi - se - re - re no - bis, qui tol - lis pec - ca - ta mun - di, sus - ci - pe". The score ends with a double bar line and repeat dots.

re - re no - bis, qui tol - lis pec - ca - ta mun - di, sus - ci - pe

re - re no - bis, qui tol - lis pec - ca - ta mun - di, sus - ci -

re - re no - bis, qui tol - lis pec - ca - ta mun - di, sus - ci -

- se - re - re no - bis, qui tol - lis pec - ca - ta mun - di, sus - ci - pe

mi - se - re - re no - bis, qui tol - lis pec - ca - ta mun - di, sus - ci - pe

51

A musical score for five voices (Soprano, Alto, Tenor, Bass, and a fifth voice) in G clef, common time, and 2/4 time. The score consists of five staves. The first four staves are in 2/4 time, indicated by a '4' below the staff. The fifth staff begins in 2/4 time and then changes to 8/8 time, indicated by an '8' below the staff. The lyrics are in Latin and are repeated multiple times across the measures. The music features various note values including eighth and sixteenth notes, and rests.

de - pre - ca - ti - o - nem nos - tram, de - pre - ca - ti - o - nem nos -
pe de - pre - ca - ti - o - nem nos - tram, de - pre - ca - ti - o - nem nos -
pe de - pre - ca - ti - o - nem nos - tram, de - pre - ca - ti - o - nem nos -
— de - pre - ca - ti - o - nem nos -
de - pre - ca - ti - o - nem nos - tram, de - pre - ca - ti - o - nem nos -

55

tram, qui se - des ad dex - te-ram pa - tris, mi - se - re - re no -

tram, qui se - des _____ ad dex - te - ram pa - - - - tris, mi - se - re - re no -

- - - tram, qui se - des ad dex - te - ram pa - - - - tris, mi -

8 tram, qui se - des ad dex - te - ram pa - - - - tris, _____ mi - se -

tram, qui se - des ad dex - te - ram pa - - - - tris, mi - se - re -

60

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are: 1. Soprano (G clef), 2. Alto (C clef), 3. Tenor (F clef), 4. Bass (Bass clef), and 5. Bass (Bass clef). The lyrics are in Latin and are repeated for each voice. The vocal parts are: 1. bis, quo - ni - am tu - so - lus sanc - tus, — 2. bis, quo - ni - am, quo - ni - am tu - so - lus sanc - tus, 3. se - re - re no - - - bis, quo - ni - am tu so - lus sanc - 4. re - re no - - bis quo - ni - am tu so - lus sanc - 5. re no - - bis, quo - ni - am, quo - ni - am tu so - lus sanc -

1. bis, quo - ni - am tu - so - lus sanc - tus, —
2. bis, quo - ni - am, quo - ni - am tu - so - lus sanc - tus,
3. se - re - re no - - - bis, quo - ni - am tu so - lus sanc -
4. re - re no - - bis quo - ni - am tu so - lus sanc -
5. re no - - bis, quo - ni - am, quo - ni - am tu so - lus sanc -

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The basso continuo staff at the bottom has a bass clef and a key signature of one flat. Measure numbers 64 and 8 are indicated at the beginning of the first two staves respectively. The lyrics are written below the notes, corresponding to the vocal parts.

64

— tu so -lus Do-mi - nus, Je - su ____ Chris -

tu - so-lus Do-mi - nus, tu so - lus al - tis - si - mus Je - su Chris -

tus tu so-lus Do-mi - nus, tu so - lus al - tis - - - si - mus Je - su Chris -

tus, tu so-lus Do-mi - nus, tu so - lus____ al - tis - si - mus Je - su Chris -

tus, Je - su Chris -

69

te, cum Sancto Spiritu

73

ri - tu in glo - - - ri - a De - i Pa - - - -

Spi - ri - tu in glo - ri - a, in glo - - - - ri - a _____ De - i Pa - tris.

tu in glo - ri - a, in glo - ri - a De - i Pa - tris. A -

in glo - ri - a, _____ in glo - ri - a De - i Pa - tris. A -

glo - ri - a, _____ in glo - ri - a _____

78

tris, De - i Pa - tris. A - men.

A - men. De - i Pa - tris. A - men.

men. De - i Pa - tris. A - men, A - men.

men; De - i Pa - tris. A - men.

De - i Pa - tris. A - men, A - men.

3. C R E D O

Soprano I

Soprano II

Alt

Tenor

Bass

Pa - trem om - ni - po - ten - tem,

Pa - - - trem om - - - - - ni - po - ten -

Pa - trem om - ni - po - ten - - - - tem, om - ni - po -

Pa - trem om -

Pa - trem om - ni - po -

A musical score for five voices, numbered 5 through 9 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are: 5 (Soprano), 6 (Alto), 7 (Tenor), 8 (Bass), and 9 (Bass). The lyrics are in Latin and are repeated multiple times. The vocal parts are: 5: fac - to - - rem cœ - li et ter - ræ; 6: - - tem, fac - to - rem cœ - li et ter - - ræ vi -; 7: ten - tem, fac - to - - rem cœ - - -; 8: ni - po - ten - tem, fac - to - - rem cœ - li et ter - - -; 9: ten - tem, fac - to - rem cœ - li et ter - - -.

10

vi - si - bi - li - um om - ni - um, vi - si - bi - li - um om - ni - um et in - vi - si -
si - bi - li - um om - ni - um, vi - si - vi - li - um om - ni - um et in - vi - si -
li et ter - ræ vi - si - bi - li - um om - ni - um et in - vi - si -
ræ vi - si - bi - li - um om - ni - um et in - vi - si -
ræ vi - si - bi - li - um om - ni - um et in - vi - si -

14

bi - li - um. Et in u - num Do - mi,- Do - mi - num Je - sum Chris - -

bi - - - li - um. Et in u - num Do - mi,- Do - mi - num Je - -

bi - li - um. Et in u - - - num Do - mi,- Do - mi - num Je - sum Chris - tum,

bi - li - um. Et in u - num Do - mi,- Do - mi - num Je - -

bi - li - um. Et in u - num Do - mi,- Do - mi - num Je - -

bi - li - um. Je - - sum Chris - tum,

18

tum, Fi - li - um De - i u - ni - ge - ni - tum et

sum Chris-tum, Fi - li - um De - i u - ni - ge - ni - tum et ex Pa - tre na - tum

Fi - li - um De - i u - ni - ge - ni - tum et ex Pa - tre na - tum, et ex

sum Chris-tum, Fi - li - um De - i u - ni - ge - ni - tum et ex Pa - tre na - tum,

Fi - li - um De - i u - ni - ge - ni - tum et ex Pa - tre

23

ex Pa - tre na - - - tum an - te om - ni - a sæ - - - cu -
an - te om - ni - a sæ - cu - la, an -
Pa - tre na - - - tum an - te om - ni - a sæ - cu - la,
et ex Pa - tre na - tum an - te om - ni - a
na - tum an -

28

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in 28 measures. The key signature is B-flat major (two flats). The music consists of five staves. The first four voices (Soprano, Alto, Tenor, Bass) sing in the upper range, while the Bassoon (Bass) part is in the lower range, primarily on the bass clef staff.

The lyrics are as follows:

la, De - um de De - o, lu - men de lu - mi - ne, _____
te om - ni - a sæ - cu-la, De - um de De - o, lu - men de lu - mi - ne, De - um
om - ni - a sæ - cu-la, De - um de De - o, lu - men de lu - mi - ne, De -
sæ - cu - la lu - men de lu - mi - ne, De -
te om - ni - a sæ - cu-la, De - um de De - o, De - um ve -

33

A musical score for five voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom staff is basso continuo, with a bass clef and a key signature of one flat. Measure 33 begins with the soprano and alto entries. The soprano sings "De - um ve - rum de De - o ve - ro," followed by a fermata. The alto continues with "de De - o ve - ro," followed by a fermata. The tenor joins with "de De - o ve - ro," followed by a fermata. The bass joins with "de De - o ve - ro," followed by a fermata. The soprano then continues with "ve - rum de De - o ve - ro," followed by a fermata. The alto continues with "de De - o ve - ro," followed by a fermata. The tenor joins with "de De - o ve - ro," followed by a fermata. The bass joins with "de De - o ve - ro," followed by a fermata. The soprano then continues with "um ve - - - - um," followed by a fermata. The alto continues with "de De - o ve - ro," followed by a fermata. The tenor joins with "de De - o ve - ro," followed by a fermata. The bass joins with "de De - o ve - ro," followed by a fermata. The soprano then continues with "- um ve - rum," followed by a fermata. The alto continues with "de De - o ve - ro," followed by a fermata. The tenor joins with "de De - o ve - ro," followed by a fermata. The bass joins with "de De - o ve - ro," followed by a fermata. The soprano then continues with "rum," followed by a fermata. The alto continues with "De - o ve - ro," followed by a fermata. The tenor joins with "de De - o ve - ro," followed by a fermata. The bass joins with "de De - o ve - ro," followed by a fermata.

37

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, each with a treble clef and a key signature of one flat. The bottom staff is for the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

ro, ge - ni - tum, non fac - tum, con - subs-tan - ti - a - lem Pa - tri, con -

ro, ge - ni - tum, _____ non fac - tum, con - subs-tan - ti - a - lem Pa - tri con -

ro, ge - ni - tum, non fac - tum, con - subs-tan - ti - a - lem Pa - tri,

8
ge - ni - tum, non _____ fac - tum, con - subs-tan - ti - a - - lem Pa -

ge - ni - tum, non fac - tum, con - subs-tan - ti - a - lem Pa - tri,

41

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are: 1. soprano (G clef), 2. alto (C clef), 3. tenor (F clef), 4. bass (Bass clef), and 5. basso continuo (Bass clef). The lyrics are in Latin and are repeated three times. The first two repetitions are on the first system, and the third repetition begins on the second system.

- subs-tan - ti - a - lem Pa - - - tri, per quem om - ni - a fac -
subs-tan - ti - a - lem Pa - tri, per quem om - ni - a fac - ta
con - subs-tan - ti - a - lem Pa - tri, per quem om - ni - a fac -
tri, per quem om - ni - a fac - ta
con - subs-tan - ti - a - lem Pa - tri,

45

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are: 1. Soprano (C-clef), 2. Alto (C-clef), 3. Tenor (F-clef), 4. Bass (Bass-clef), and 5. Bass (Bass-clef). The lyrics are in Latin and are repeated in each section. The score consists of five systems of music, each starting with a different vocal part.

ta sunt;
sunt, per quem om - ni - a fac - ta sunt; qui prop - ter nos
- - ta sunt, per quem om - ni - a fac - ta sunt; qui prop - ter ___
8 sunt, per quem om - ni - a fac - - - ta sunt;
per quem om - ni - a fac - ta sunt; qui prop - ter ___

49

A musical score for five voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bass staff is in bass clef and common time. The vocal parts sing Latin words, and the basso continuo part provides harmonic support. Measure 49 begins with a rest in the soprano and alto parts, followed by a melodic line in the tenor and bass parts. The lyrics are as follows:

qui prop - ter nos ho - mi - nes et prop - ter
ho - mi - nes qui prop - ter nos ho - mi - nes et prop -
nos ho - mi - nes et prop - ter nos - tram
qui prop - ter nos ho - mi - nes et prop -
nos ho - mi - nes et prop -

52

The musical score consists of five staves. The top four staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The vocal parts are: Soprano (treble clef), Alto (alto clef), Tenor (tenor clef), and Bass (bass clef). The basso continuo part is also present, indicated by a bass clef and a vertical line with dots. The lyrics are written below each staff, corresponding to the notes. The music includes various note values such as eighth and sixteenth notes, and rests.

— nos - - - tram sa - lu - - - - tem des -

ter nos - tram sa - lu - tem des - cen - - - -

sa - lu - tem des - cen - - - - dit,

8 ter nos - tram sa - lu - tem des - cen - -

ter nos - tram sa - lu - tem

56

cen - - - dit de cœ - - - lis.

- dit, des - cen - dit de cœ - - - lis.

des - cen - dit de cœ - - - lis.

dit de cœ - - - lis.

des - cen - dit de cœ - - - lis.

60

Soprano: Et in - car - na - tus est de Spi - ri - tu Sanc -

Alto: Et in - car - na - tus est _____ de Spi - ri - tu Sanc -

Tenor: Et in - car - na - tus est, et in - car - na - tus est de _____ Spi - ri - tu Sanc -

Bass: Et in - car - na - tus est de Spi - ri - tu Sanc -

Organ: (Harmonic support with sustained notes and chords)

8

Soprano: Et in - car - na - tus est

65

to, de Spi - ri - tu Sanc - to ex Ma - ri - a vir - gi - ne

- - to ex Ma - ri - a, ex Ma - ri - a

to, de Spi - ri - tu Sanc - to ex Ma - ri - a, ex Ma - ri - a

8 to, de Spi - ri - tu Sanc - to ex Ma - ri - a vir - gi -

de Spi - ri - tu Sanc - to ex Ma - ri - a vir - gi - ne

70

et ho - - - - mo fac - tus est.

vir - gi - ne et ho - mo fac - tus est.

vir - gi - ne et ho - - - - mo fac - tus est.

ne et ho - - - - mo fac - tus est.

et ho - - - - mo fac - tus est.

74

Cru - ci - fi - xus e - ti - am pro no - bis

Cru - ci - fi - xus e - ti - am pro no - bis sub

Cru - - - ci - fi - - xus e - ti - am

79

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is two flats. The vocal line consists of several melodic phrases, some with sustained notes and grace notes. The lyrics are written below the vocal line. The piano part has a harmonic progression indicated by Roman numerals (I, II, V, VI) above the staff.

sub Pon - - ti - o Pi - la - - - - - to, sub Pon - - ti -

Pon - - ti - o Pi - la - - to, sub Pon - - - ti - o Pi -

8 pro no - bis sub Pon - - ti - o Pi - la - - to, sub Pon -

84

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The key signature is one flat, and the time signature is common time. The vocal parts sing in a mix of soprano and basso continuo styles. The lyrics are: "o Pi - la - - - to, sub Pon - ti - o Pi - la - - to, pas - sus et ___.
la - to, sub Pon - ti - o _____ Pi - la - - - to, pas - sus et ___.
- ti - o _____ Pi - la - - - to, pas - sus, pas - sus". The basso continuo part consists of sustained notes and some short melodic fragments.

89

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and two flats. The bottom two staves are basso continuo, with a bass clef and two flats. The music is in common time. The vocal parts sing Latin text, while the basso continuo part is mostly rests. Measure 89 begins with the soprano and alto voices. The soprano has a eighth-note followed by a sixteenth-note pair, then a quarter note, then a eighth-note followed by a sixteenth-note pair. The alto has a eighth-note followed by a sixteenth-note pair, then a quarter note, then a eighth-note followed by a sixteenth-note pair. The tenor has a eighth-note followed by a sixteenth-note pair, then a quarter note, then a eighth-note followed by a sixteenth-note pair. The basso continuo has a eighth-note followed by a sixteenth-note pair, then a quarter note, then a eighth-note followed by a sixteenth-note pair. The vocal parts continue with the text: — se - pul - tus est, pas - sus et se - pul - tus est, et re - sur - re - xit ter - . The next measure begins with the soprano and alto voices again. The soprano has a eighth-note followed by a sixteenth-note pair, then a quarter note, then a eighth-note followed by a sixteenth-note pair. The alto has a eighth-note followed by a sixteenth-note pair, then a quarter note, then a eighth-note followed by a sixteenth-note pair. The tenor has a eighth-note followed by a sixteenth-note pair, then a quarter note, then a eighth-note followed by a sixteenth-note pair. The basso continuo has a eighth-note followed by a sixteenth-note pair, then a quarter note, then a eighth-note followed by a sixteenth-note pair. The vocal parts continue with the text: — se - pul - tus est, pas - sus et se - pul - tus est, et. The next measure begins with the soprano and alto voices again. The soprano has a eighth-note followed by a sixteenth-note pair, then a quarter note, then a eighth-note followed by a sixteenth-note pair. The alto has a eighth-note followed by a sixteenth-note pair, then a quarter note, then a eighth-note followed by a sixteenth-note pair. The tenor has a eighth-note followed by a sixteenth-note pair, then a quarter note, then a eighth-note followed by a sixteenth-note pair. The basso continuo has a eighth-note followed by a sixteenth-note pair, then a quarter note, then a eighth-note followed by a sixteenth-note pair. The vocal parts continue with the text: et se - pul - tus est, pas - sus et se - pul - tus est, et re - sur - re - xit.

93

ti - a _____ di - - - e se - cun - dum scrip - -

re - sur - re - xit ter - - - ti - a di - - - - - e se - cun -

ter - ti - a di - - e se - cun - dum scrip - tu - ras, se -

97

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and two flats. The bottom two staves are basso continuo, indicated by a bass clef and a bass staff, and a red continuo staff with vertical lines. The music is in common time. The vocal parts sing Latin text, and the continuo provides harmonic support.

tu - - - ras, _____ et as - cen - dit in cœ -

dum scrip - tu - - - ras, et as - cen - dit in cœ - - - lum, in cœ -

cun - dum scrip - tu - ras, et as - cen - dit in cœ - lum, _____

102

A musical score for four voices. The top three voices are in soprano range (G clef) and the bottom voice is in basso continuo range (F clef). The music consists of two systems of four measures each. The vocal parts sing in homophony, while the basso continuo part provides harmonic support. The lyrics are in Latin, referring to the Holy Trinity.

lum, se - det ad dex - te-ram Pa - tris, se - det ad dex - te-ram Pa - tris.

lum, se - det ad dex - te-ram Pa - tris, se - det ad dex - te-ram Pa - tris.

se - det ad dex - te-ram Pa - tris, se - det ad dex - te-ram Pa - tris.

107

Et i - te - rum ven - tu - rus est cum glo - ri - a
Et i - te - rum ven - tu - rus est cum glo - ri - a ju -
Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - - -
Et i - te - rum ven - tu - rus est cum glo - ri - a
cum glo - ri - a ju -

III

ju - di - ca - re vi - - - - - vos

di - ca - - - - re vi - - - - - vos

re vi - - - - - vos et mor -

⁸ ju - di - ca - - re vi - - - - - vos et mor -

- - di - ca - - - - re vi - - - - - vos et

115

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The basso continuo staff is in bass clef and common time. The vocal parts sing in Latin, with some words repeated across measures. Measure 115 begins with a rest followed by a melodic line in the soprano and alto voices. The basso continuo provides harmonic support with sustained notes. The lyrics include "et mor - tu - os, cu - jus re - gni non e - rit fi - - -", "et mor - tu - os, cu - jus re - gni non e - rit fi - -", "tu - os, cu - jus re - - - gni non e - rit fi - -", "tu - os, cu - jus re - gni non e - rit fi - -", and "mor - tu - os, cu - jus re - gni non e - rit fi - -". The score uses a mix of solid and hollow note heads.

et mor - tu - os, cu - jus re - gni non e - rit fi - - -
et mor - tu - os, cu - jus re - gni non e - rit fi - -
tu - os, cu - jus re - - - gni non e - rit fi - -
tu - os, cu - jus re - gni non e - rit fi - -
mor - tu - os, cu - jus re - gni non e - rit fi - -

119

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8 on the fifth staff. The vocal parts are: Soprano 1 (top), Soprano 2, Alto, Tenor, and Bass. The lyrics are: "nis. Et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi -", "nis. Et in Spi - ri - tum Sanc - tum Do - mi - num", "nis. Et in Spi - ri - tum Sanc - tum Do - - - - mi - num et vi -", "nis. Et in Spi - - ri - tum Sanc - tum Do - - mi - num _____ et vi - vi -", and "nis. et vi - vi - fi -". The score includes several rests and fermatas.

123

can - - - tem, qui es Pa - tre Fi - li - o - que pro - ce - dit,
qui ex Pa - tre Fi - li - o - que pro - ce - dit, qui cum Pa - tre
vi - fi - can - tem, qui es Pa - tre Fi - li - o - que pro - ce - dit, qui cum Pa - tre
8 fi - can - tem, qui cum Pa - tre
can - - - tem, qui cum Pa - tre

127

A musical score for five voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef and common time. The music is in a polyphonic style with various note values (eighth, sixteenth, thirty-second) and rests. The lyrics are written below each staff, corresponding to the vocal parts. Measure 127 begins with a rest in the soprano and alto staves, followed by a melodic line in the tenor and bass staves. The basso continuo staff shows a sustained note with a bassoon-like sound.

si - mul a - do - ra - tur, si - mul a - do - ra - tur et con-glo -
— et Fi - li - o si - mul a - do - ra - tur, si - mul a - do - ra - tur et con - glo -
— et Fi - li - o si - mul a - do - ra - tur, si - mul a - do - ra - tur et con-glo -
— et Fi - li - o si - mul a - do - ra - tur, et _____ con - glo - ri -
— et Fi - li - o si - mul a - do - ra - tur et con - glo -

131

ri - fi - ca - tur, qui lo - cu - tus est, qui lo - cu - tus est per Pro - phe - tas. Et

ri - fi - ca - - - tur, qui lo - cu - tus est per Prophe - .

ri - fi - ca - - - tur, qui lo - cu - tus est, qui lo - cu - tus est per Prophe - tas.

8 - fi - ca - tur, qui lo - cu - tus est per Prophe - tas.

ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe -

135

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The fifth staff is for the basso continuo, indicated by a bass clef and a 'C' (common time). Measure 135 begins with the soprano and alto voices singing 'u - nam sanc - tam ca - tho - li - cam,' followed by a fermata over the tenor and bass voices. The tenor and bass then continue with 'ca - tho - li - cam et a - pos -'. The alto voice enters with 'tas.' The tenor and bass continue with 'Et u - nam sanc - tam ca - tho - li - cam et a - pos -'. The soprano and alto voices enter with 'Et u - nam sanc - tam et u - nam sanc - tam ca - tho - li - cam et'. The basso continuo staff shows a bass note on the eighth note of the measure. The tenor and bass continue with 'ca - tho - li - cam et a - pos -'. The soprano and alto voices enter with 'tas. Et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li -'. The basso continuo staff shows a bass note on the eighth note of the measure.

u - nam sanc - tam ca - tho - li - cam,
ca - tho - li - cam et a - pos -
tas.
Et u - nam sanc - tam ca - tho - li - cam et a - pos -
Et u - nam sanc - tam et u - nam sanc - tam ca - tho - li - cam et
Et u - nam sanc - tam ca - tho - li - cam et a - pos -
tas. Et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li -

138

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The basso continuo staff is in bass clef and common time. The music is in a mix of common and irregular time signatures. The lyrics are in Latin, with some words underlined. Measure 138 starts with a soprano melisma over a common time signature. The lyrics are: "to - li - cam ex - cle - si - am. Con -". The next measure begins with an alto melisma over an irregular time signature. The lyrics are: "to - li - cam ec - cle - si - am. Con - fi - te - or u - num bap - tis - ma, con -". The third measure continues with a soprano melisma over an irregular time signature. The lyrics are: "a - pos - to - li - cam ec - cle - si - am. Con - fi - te - or u - num bap - tis - ma, con -". The fourth measure begins with an alto melisma over an irregular time signature. The lyrics are: "to - li - cam ec - cle - si - am. Con - fi - te - or u - num bap - tis - ma, con -". The fifth measure begins with a soprano melisma over an irregular time signature. The lyrics are: "cam ec - cle - si - am. Con - fi - te - or u - num bap - tis - ma,".

to - li - cam ex - cle - si - am. Con -

to - li - cam ec - cle - si - am. Con - fi - te - or u - num bap - tis - ma, con -

a - pos - to - li - cam ec - cle - si - am. Con - fi - te - or u - num bap - tis - ma, con -

to - li - cam ec - cle - si - am. Con - fi - te - or u - num bap - tis - ma, con -

cam ec - cle - si - am. Con - fi - te - or u - num bap - tis - ma,

142

fi - te - or u - num bap - tis - ma, in _____ re - mis - si - o - nem pec - ca - to - rum,

fi - te - or u - num bap - tis - ma, in _____ re - mis - si - o - nem pec - ca - to -

fi - te - or u - num _____ bap - tis - ma, in re - mis - si - o - nem pec - ca - to -

8 fi - te - or u - num bap - tis - ma, in re - mis - si - o - nem pec -

in _____ re - mis - si - o - nem pec - ca - to - rum,

146

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The basso continuo staff is in bass clef and common time. The vocal parts sing in homophony, while the continuo provides harmonic support. The lyrics are in Latin, with some words underlined.

et ex - pec - to re - sur - rec - ti - o - nem
rum, et ex - pec - to re - sur - rec - ti - o - nem, re - sur - rec - ti -
rum et ex - pec - to re - sur - rec - ti - o - nem, re - sur - rec - ti -
ca - to - rum, et _____ ex - pec - to re - sur -
et ex - pec - to re - sur - rec - ti - o - nem,

150



mor - tu - o - rum et vi-tamven - tu - ri sæ - cu - li,
o - nem mor - tu - o - rum et vi-tam ven - tu - ri sæ - cu - li,
o - nem mor - tu - o - rum et vi - tam ven - tu - ri sæ - cu - li, et
rec - ti - o - nem mor - tu - o - rum et vi - tam ven - tu - ri sæ - cu - li, et
mor - tu - o - rum et vi -

156

li, et vi - tam ven - tu - ri sæ - cu - li, A - - - - men.

ven - tu - ri sæ - cu - li, A - - - - men.

vi - tam ven - tu - ri sæ - cu - li, _____ A - - - - men.

vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri sæ - cu - li, A - - men.

tam ven - tu - ri sæ - cu - li, ven - tu - ri sæ - cu - li, A - - men.

4. S A N C T U S

Sopran I

Sopran II

Alt

Tenor

Bass

Sanc - - - - - tus,

Sanc - - - - - tus,

Sanc - - - - - tus,

4

Sanc - - - - - tus, sanc - - - - -

tus, sanc - - - - -

sanc - - - - - tus, sanc - - - - - tus

tus, sanc - - - - -

sanc - - - - - tus, sanc - - - - -

tus,

sanc - - - - - tus, sanc - - - - -

tus,

8

tus

Do - mi - nus

tus Do - mi - nus De - - - us Sa - ba -

Do - mi - nus De - - - us, Do - mi - nus De -

tus Do - mi - nus De - us Sa - ba - oth,

sanc - - - - tus Do -

12

A musical score for five voices (Soprano, Alto, Tenor, Bass, and a lower Bass) in common time. The key signature is one flat. The music consists of five staves. The first four staves begin with a treble clef, while the fifth staff begins with a bass clef. The vocal parts sing in a call-and-response style, with each voice taking turns to sing specific words like "De-us", "Sa-ba-oth", "Do-mi-nus", and "us". The lyrics are as follows:

De - us Sa - ba - oth, Do - mi - nus De -
oth. Do - mi - nus De - - -
- - us Sa - ba - oth, Do - mi - nus De - - - us Sa - - ba - oth, De -
Do - mi - nus De - - - us Sa - - ba - oth.
- mi - nus De - us Sa - - ba - oth,
Do - mi - nus De - - us

16

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The fifth staff is basso continuo, indicated by a bass clef and a 'C' (common time). The music is in common time. The vocal parts sing in homophony, with lyrics in French. The lyrics are: "us Sa - ba - oth. Ple - ni sunt cœ - us Sa - - - ba - oth. Ple - ni sunt cœ - li, ple - ni sunt cœ - us Sa - - - ba - oth. Ple - ni sunt cœ - li, ple - ni sunt cœ - li, — Sa - ba - oth. Ple - ni sunt cœ - li et ter -". Measure 16 begins with a repeat sign and a bass note. The vocal entries occur at the end of measures 14 and 15.

us Sa - ba - oth. Ple - ni sunt cœ -

- - us Sa - - - ba - oth. Ple - ni sunt cœ - li,

us Sa - - - ba - oth. Ple - ni sunt cœ - li, ple - ni sunt cœ -

Ple - ni sunt cœ - li, ple - ni sunt cœ - li,

— Sa - ba - oth. Ple - ni sunt cœ - li et ter -

20

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The basso continuo staff is in bass clef and common time. The vocal parts sing a four-measure phrase: "li et ter - - - ra glo - ri - a tu - a," followed by a repeat sign and another phrase: "li et ter - - - ra glo - ri - a tu - a, glo - ri - a tu - a." The basso continuo part provides harmonic support with sustained notes and chords.

li et ter - - - ra glo - ri - a tu - a,
— et ter - - - ra glo - ri - a tu - a, glo -
li et — ter - - - ra glo - ri - a tu - a, glo - ri - a tu -
— et ter - - - ra glo - ri - a tu - a, glo - ri - a tu - a
ra glo - ri - a tu - a, glo - ri - a

24

a tu - a, glo - ri - a tu - a, glo - ri - a tu - a.

ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a.

- - a, glo - ri - a tu - - - a, glo - ri - a tu - a. _____

8 glo - ri - a tu - - - a. _____

a tu - a, glo - ri - a tu - a, glo - ri - a tu - a.

28

Soprano: Ho - san - na in ex - cel - sis, in ex - cel - sis,
Alto: Ho - san - na in ex - cel - sis, ho - san - - - -
Tenor: Ho - san - na in ex - cel - sis, ho - san - - - -
Bass: Ho - san - na in ex - cel - sis,
Basso Continuo: (represented by a single line with square stems) - - - -

33

in ex - cel - sis, ho - san - na in ex - cel - sis, in
san - na in _____ ex - cel - sis, ho - san - na in _____ ex -
na in ex - cel - sis, ho - san - na in
sis, ho - san - na in _____ ex - cel - sis, in ex - cel - sis,
Ho - san - na in ex - cel - sis, ho - san - na in

38

The musical score consists of five staves. The top four staves are in soprano, alto, tenor, and bass clef respectively, all in common time with a key signature of one flat. The bottom staff is in bass clef, likely representing a continuo or organ part, also in common time with a key signature of one flat. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, aligned with the corresponding notes. The vocal parts sing in a call-and-response style, with the basso continuo providing harmonic support.

ex - cel - - - sis, ho - san - na in ex - cel - - - sis.
cel - - - sis, ho-san - na in ex - cel - sis, in ex - cel - sis.
ex - - - cel - - - sis, in ex - cel - sis.
8 ho - san - na in ex - cel - sis, in ex - cel - - - sis.
ex - cel - - - sis, ho - san - na in ex - cel - sis.

5. BENEDICTUS

Soprano I

Soprano II

Alt

Tenor

Bass

Be - ne dic - tus, be - ne - dic - tus, qui ve -

Be - ne - dic - tus, qui ve - - - nit, be - ne - dic - tus,

Be - ne - dic - tus, qui ve -

Be - - - ne - - dic - tus, qui ve - nit, be -

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The fifth staff is for the basso continuo, indicated by a bass clef and a key signature of one flat. The music is in common time. The lyrics are written below the notes, corresponding to the vocal parts. The score begins at measure 6.

6

nit, be - ne - dic - tus, qui ve - - - -

qui ve - nit, be - ne - dic - tus, qui ve - - - - nit, be - ne - dic -

- - - - nit, qui ve - - - - nit, in no-mi-ne

ne - dic - tus, qui ve - - nit, be - ne - dic - tus, qui ve -

8

II

A musical score for two voices and basso continuo. The top three staves are for the soprano voice, with lyrics in Latin. The fourth staff is for the basso continuo. The score consists of four systems of music. The first system starts with a dotted half note followed by eighth notes. The second system begins with a whole note. The third system starts with a dotted half note. The fourth system begins with a whole note. Measure numbers 11, 12, 13, and 14 are indicated above the staves.

nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in no - mi -
tux, qui ve - - - nit in no - mi - ne Do - - - - mi - ni, in
Do - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in no - mi -
nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni,

15

A musical score for voice and basso continuo. The top four staves are for the voice, showing soprano, alto, tenor, and bass parts. The bottom staff is for the basso continuo. The music consists of measures 15 through 18. Measure 15 starts with a soprano note followed by an alto note. Measures 16-17 show a soprano and alto exchange. Measure 18 begins with a basso continuo bass note. The lyrics are: ne Do - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni. no - mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni. ne Do - mi - ni, in no - mi - ne Do - mi - ni. in no - mi - ne Do - mi - ni.

ne Do - mi - ni, in no - mi - ne Do - mi - ni.

in no - mi - ne Do - mi - ni,

19

Soprano: Ho - san - na in ex - cel - sis, in ex - cel - sis,
Alto: Ho - san - na in ex - cel - sis, ho - san - - - -
Tenor: Ho - san - na in ex - cel - sis, ho - san - - - -
Bass: Ho - san - na in ex - cel - sis
Cello: (Harmonic support)

24

in ex - cel - sis, ho - san - na in ex - cel - sis, in
san - na in _____ ex - cel - sis, ho - san - na in _____ ex -
na in ex - cel - sis, ho - san - na in
sis, ho - san - na in _____ ex - cel - sis, in ex - cel - sis,
Ho - san - na in ex - cel - sis, ho - san - na in

29

ex - cel - sis, ho - san - na in ex - cel - sis.

cel - sis, ho-san - na in ex - cel - sis, in ex - cel - sis.

ex - cel - sis, in ex - cel - sis.

8 ho - san - na in ex - cel - sis, in ex - cel - sis.

ex - cel - sis, ho - san - na in ex - cel - sis.

6. A G N U S D E I

Sopran I

Sopran II

Alt

Tenor

Bass

A - gnus De - - - i, a - gnus __

A - gnus De - - - - - - i,

A - gnus De - - - - - - i, a - gnus De -

A - gnus De - - - - - -

A - gnus De - - -

5

De - - - i, qui tol - - lis pec - ca - ta mun - - - di,
qui tol - lis pec - ca - ta mun - di, qui
qui tol - - lis,
qui tol - lis pec - ca - ta mun - - - i,
qui tol - lis pec - ca - ta mun - - - ta

10

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The fifth staff is basso continuo, indicated by a bass clef and a 'C' (common time). The vocal parts sing in homophony, while the continuo provides harmonic support. The lyrics are written below the notes.

qui tol - lis pec-ca - ta mun - di, mi - se - re - re no -

tol - lis pc-ca - ta mun - di, mi-se - re - re, mi - se - re - re no -

qui tol - lis pec-ca - ta mun - di, mi - se - re - re, no - - -

- - di, pec - ca - ta mun - - - di, mi - se - re - re no - bis, mi -

mun - di, pec - ca - ta mun - - - di,

16

bis, mi - se - re - re no - - - bis, mi - se - re - re no - - - bis.

bis, mi - se - re - re no - - - bis.

bis, mi - se - re - re no - - - bis, mi - se - re - re no - - - bis.

8 - se - re - re no - - - bis, mi - se - re - re no - - - bis.

mi - se - re - re no - - - bis, mi - se - re - re no - - - bis.