

MARCHE HÉROÏQUE

C. SAINT SAËNS.

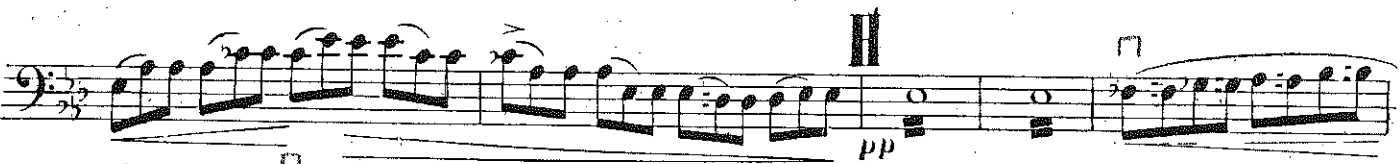
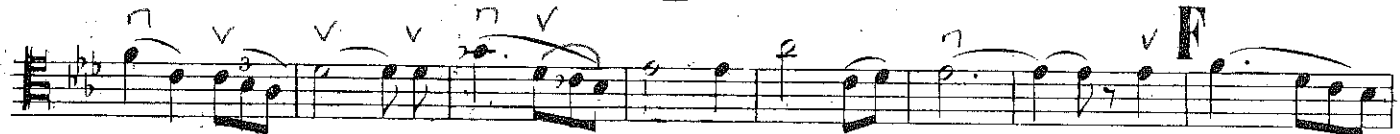
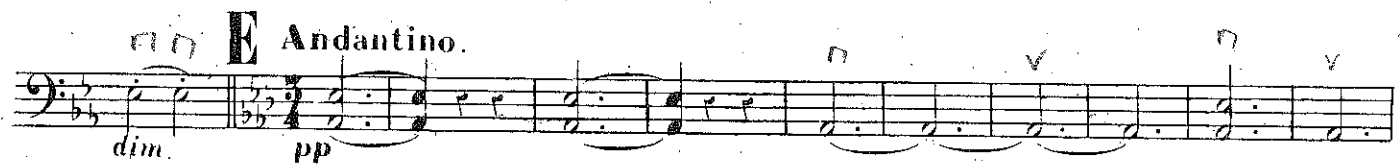
Op. 34.

Allegro.

VIOLONCELLE.

Violoncelle part of the March Heroïque by Camille Saint-Saëns, Op. 34. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The music features various dynamics including piano (p), forte (f), crescendo (cres.), decrescendo (dim.), and fortissimo (ff). It includes articulation marks such as accents (>), slurs, and breath marks (v). Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are present. The score is divided into sections labeled A, B, and C. Section A starts at the beginning and ends with a double bar line. Section B starts after a double bar line and ends with a double bar line. Section C starts after a double bar line and ends with a double bar line. The piece concludes with a final double bar line.

VIOLONCELLE.



VIOLONCELLE.

5

Violoncelle musical score page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It contains ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked 'Un peu retenu.' and features a piano (*p*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff includes a piano (*p*) dynamic and a key signature change to one flat (B-flat). The fifth staff features a forte (*f*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic. The eighth staff is marked 'Animato' and features a fortissimo (*ff*) dynamic. The ninth staff is marked 'sempre stringendo,'. The tenth staff concludes the page with a double bar line. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings.