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e 75.

R.

A Mademoiselle G. WILSON



à 2 mains, 6f. ..
à 4 mains, 7f. 50.

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LA CHARMÉEUSE



VALSE.

à M^{me} CHRISTINE NILSSON

Op. 70.

GEORGES LAMOTHE.

Andantino.

INTRADA.

mf

a tempo.

mf

8a

Tempo di Valza.

p *rall.* *estinto.* *sec.* *f* *p agitato.* *cres-*

cen *do* *ff* *ff sec*

enchâinez

espressivo.

Nº 4.

*p**f**risoluto.**p**f*³

A musical score for piano, consisting of four staves. The top two staves are in common time, while the bottom two are in 2/4 time. The key signature changes frequently, including sections in C major, G major, F# major, E major, D major, A major, and B major. The score features various dynamics such as *ff*, *ff sec:*, *p*, and *mf*. The notation includes eighth and sixteenth note patterns, grace notes, and dynamic markings like *v* and *3*.

leggiero.

Nº 2

p

Lusingando.

Nº 3.

mf

legato.

ff

sonore.

1a

2a

ff

1a

2a

Amoroso.

Amoroso.

Nº 4.

mf

leggiero.

mf

1a

2a

risoluto

ff

1a

8a

1a

2a

ff

Detailed description: The image shows four staves of a musical score for piano, labeled 'Nº 4.' The first staff begins with a dynamic 'mf' and a tempo marking 'leggiero.'. The second staff starts with a dynamic 'mf'. The third staff is divided into two sections, '1a' and '2a', with a dynamic 'ff' at the end of section '2a'. The fourth staff is also divided into two sections, '1a' and '2a', with a dynamic 'ff' at the end of section '2a'. The music consists of various note patterns and rests, primarily in common time (indicated by '4') and some changes to 3/4 and 2/4. The key signature varies between B-flat major (two flats) and A major (one sharp). Measure numbers are present above the staves.

Agitato.

CODA

*mf**cres**cen**do**ff**espressivo.**p**lusingando.**sf**f**legato*

LA CHARMÉEUSE

M. A. 70. G.



G. LAMOTHE.