



# 音樂短劇-一切莫跟隨時代潮流

## 第六幕 (Sixth Act)

CHENG-SHIUN

$\text{♩} = 80$

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet in E $\flat$ , Clarinet in B $\flat$ , Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in B $\flat$ , Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time with a tempo of quarter note = 80. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Trills are marked with *tr*. The key signature has two flats (B $\flat$  and E $\flat$ ).

請尊重作者智慧財產權，勿於公開場合進行商業活動



Picc.   
 Fl. *p* *mf*   
 Ob. *p* *mf*   
 E. Hn. *p*   
 E♭ Cl.   
 B♭ Cl. *p* *mf*   
 B. Cl. *p* *mf*   
 Bsn. *p* *mf*   
 C. Bn. *p* *mf*   
 Hn. 1   
 Hn. 2   
 B♭ Tpt.   
 Tbn. *mf*   
 B. Tbn. *mf*   
 Tuba *mf*   
 Timp. *mf* *p*   
 Perc. *mf*   
 Hp.   
 S. *mf* 生·人生·人生不該隨世沉—   
 A. *mf* 生·人生·人生不該隨世沉—   
 T. *mf* 人生—人生·人生·人生不該隨世沉—   
 B. *mf* 生—人生·人生·人生不該隨世沉—   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 D.B.

音樂短劇-切莫跟隨時代潮流

rit.

♩ = 56

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba Timp. Perc. Hp. S. A. T. B. Vln. I Vln. II Vla. Vc. D.B.

Musical score for "Music Short Drama - Don't Follow the Trend of the Times". The score is for a full orchestra and vocal ensemble. It includes parts for Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Chinese: "人生，人生，快來得著基督，——" (Life, life, come and get Christ, ——). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like *rit.* (ritardando). The music is in a key with two flats and a 4/4 time signature.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Horns 1 and 2, Trumpets in B-flat, Trombones (Tenor 1, Tenor 2, and Tuba), and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The harp and percussion are also present. The vocal soloists (Soprano, Alto, Tenor, Bass) enter at measure 18 with the lyrics: "世上雖有金銀財，不能使你得著真道，惟有得著基督。"

Key musical features include:
 

- Flute and Oboe:** Both play a melodic line starting at measure 18, marked *mp* (mezzo-piano).
- Clarinet in B-flat:** Features a prominent triplet figure starting at measure 20, also marked *mp*.
- Bassoon:** Provides a harmonic accompaniment with a triplet pattern.
- Vocal Soloists:** Enter at measure 18 with a clear, steady melody. The lyrics are in Chinese.
- Violins I and II:** Play a rhythmic accompaniment, with the II part featuring a triplet figure.
- Violoncello and Double Bass:** Provide a steady bass line.

27 *accel.*  $\text{♩} = 80$

Picc. *mp* *f* *tr*

Fl. *mp* *f* *tr*

Ob. *f* *tr*

E. Hn.

E♭ Cl. *mp* *f* *tr*

B♭ Cl. *mp* *f* *tr*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f* *tr* *fp* *f*

Perc. *fp* *f*

Hp.

S. 擁有永恆才是最好。 得著耶穌基督，擁有永恆——才是最好。

A. 擁有永恆才是最好。 得著耶穌基督，擁有永恆——才是最好。

T. 擁有永恆才是最好。 得著耶穌基督，擁有永恆——才是最好。

B. 擁有永恆才是最好。 得著耶穌基督，擁有永恆——才是最好。

Vln. I *f* *tr*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

願他的口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth  
 for your love is more delightful than wine. Song of Songs*