

1

№ 8. ПІЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto. 100. 3 sempre pizz.

ff *p* *div.* *cresc.* *mf* *f* *pp* *p* *cresc.* *poco* *a* *poco*

A **B** **C** **D**

spiccato assai

Borodin — Polovtsian Dances

2

Violini II.

The musical score for Violini II consists of 11 staves of music in G minor. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with *sempre f*, followed by *pizz.* and *p*.
- Staff 2:** Features *arco* and *cresc.*.
- Staff 3:** Includes *f* and a first ending bracket labeled *1*.
- Staff 4:** Includes *ppp* and a first ending bracket labeled *1*.
- Staff 5:** Includes *F* and *p*.
- Staff 6:** Includes *cresc.* and *poco*.
- Staff 7:** Includes *poco* and *ff*.
- Staff 8:** Includes *div. pizz.*, *f*, *H*, *pizz.*, and *p*.
- Staff 9:** Includes *arco*, *p*, *pizz.*, *mf*, *arco*, and *pizz.*.
- Staff 10:** Includes *arco*, *cresc.*, *molto*, and *arco*.
- Staff 11:** Includes *pizz.*, *f*, *arco*, and a first ending bracket labeled *1*.

Violini II.

3

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.
11 Fl. I.

pp *pp* *2 Solo* *A* 8

B pizz. *f*

dim.

p sempre

Allegro vivo.
16 Fl. I.

arco *f*

ff

D 1

mf *1* *1* *1* *p*

accel. *1* *p cresc. poco a poco* *f*

Violini II.

Allegro.

4
Allegro. **Violini II.**

The musical score for Violini II is written for a single violin. It begins with a 3/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.' and the dynamics range from 'ff' (fortissimo) to 'p' (piano). The score includes various musical notations such as trills (tr), triplets (3), and crescendo (cresc.) markings. The piece concludes with a final chord marked 'G' and a fermata.

Violini II.

5

div. 1 H 2 6

I Presto.
saltando
p leggierissimo

1 2 3 4
5 6 7 8 9 10 11
12 13 14 15 16 1 2
3 4 5 6 7 8 9
10 11 12 13 14 *cresc.*

K
ff

L

pizz.
f

1 *tr* *tr* *tr* 1
arco
fp *fp* *fp*

div. 1 1 1

M
6 8

Violini II.

con Sord.

p

senza Sord.

f

N

2

2

2

8

Moderato alla breve.

pizz.

p

1

tr.

arco.

p

p

12

8

saltando

1

2

3

4

5

6

7

8

9

10

11

12

13

Presto.

6

8

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Violini II.

7

15 16 17 18 1 2 3

4 5 6 7 8 9 10

11 12 13 14 *cresc.* R *ff*

V *V* *V*

S

pizz.

divisi *arco* *sf* *sf* *sf* 1

con Sord. *p* *T* 6 8

senza Sordini *U* 1 *ff*

2 2 2

Violini II.

f Allegro con spirito.

pizz.

ff

arco

W Più animato.

pizz.

mf

X arco

mf

ff

ff

div.

div.

ff