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Partition d'Orchestre

Pourquoi les Oiseaux chantent

Conte Mystique

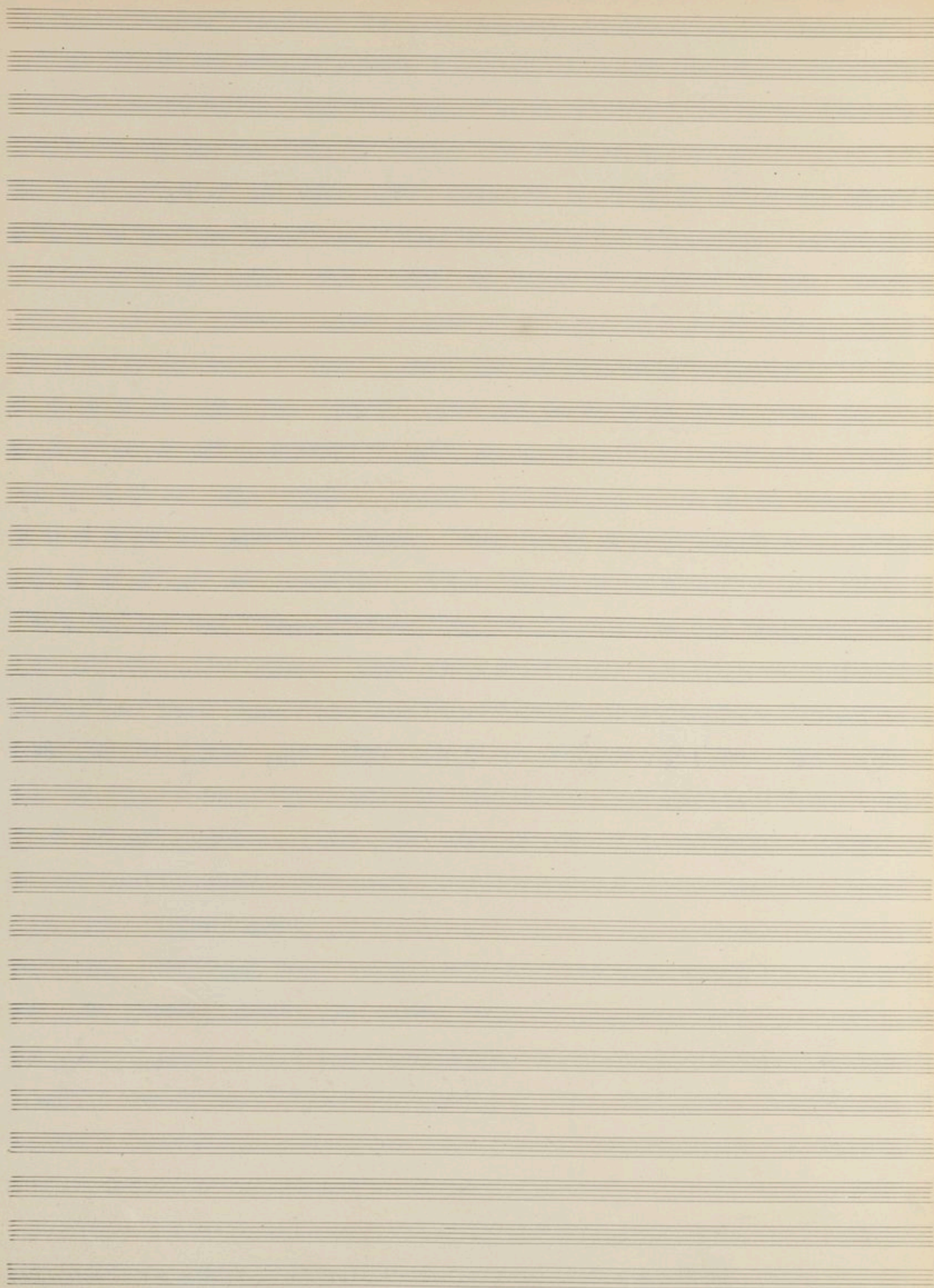
Poésie de Stephan Boudé

Musique de Ch. Dubois

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Pourquoi les Oiseaux chantent (Conte Mystique)

Poésie de Stephan Bortolotti

Musique de Ch. Dubois

And.^{mo}

Flûtes $\text{F} \flat \frac{6}{8}$ p $\text{e} : \text{e} :$

Basson $\text{B} \flat \frac{6}{8}$

Violon $\text{V} \flat \frac{6}{8}$ Sourdine

Viola $\text{V} \flat \frac{6}{8}$ Sourdine

Alto $\text{A} \flat \frac{6}{8}$ Sourdine

Chant $\text{C} \flat \frac{6}{8}$

vc. $\text{V} \flat \frac{6}{8}$ Sourdine

c.b. $\text{C} \flat \frac{6}{8}$

Avec beaucoup de simplicité et de naïveté, et presque sans nuances.

Au pied d'un arbre - - Jean, Je - sui a -

Fl. $\text{F} \flat \frac{6}{8}$

B. $\text{B} \flat \frac{6}{8}$

W. $\text{W} \flat \frac{6}{8}$

alt. $\text{A} \flat \frac{6}{8}$

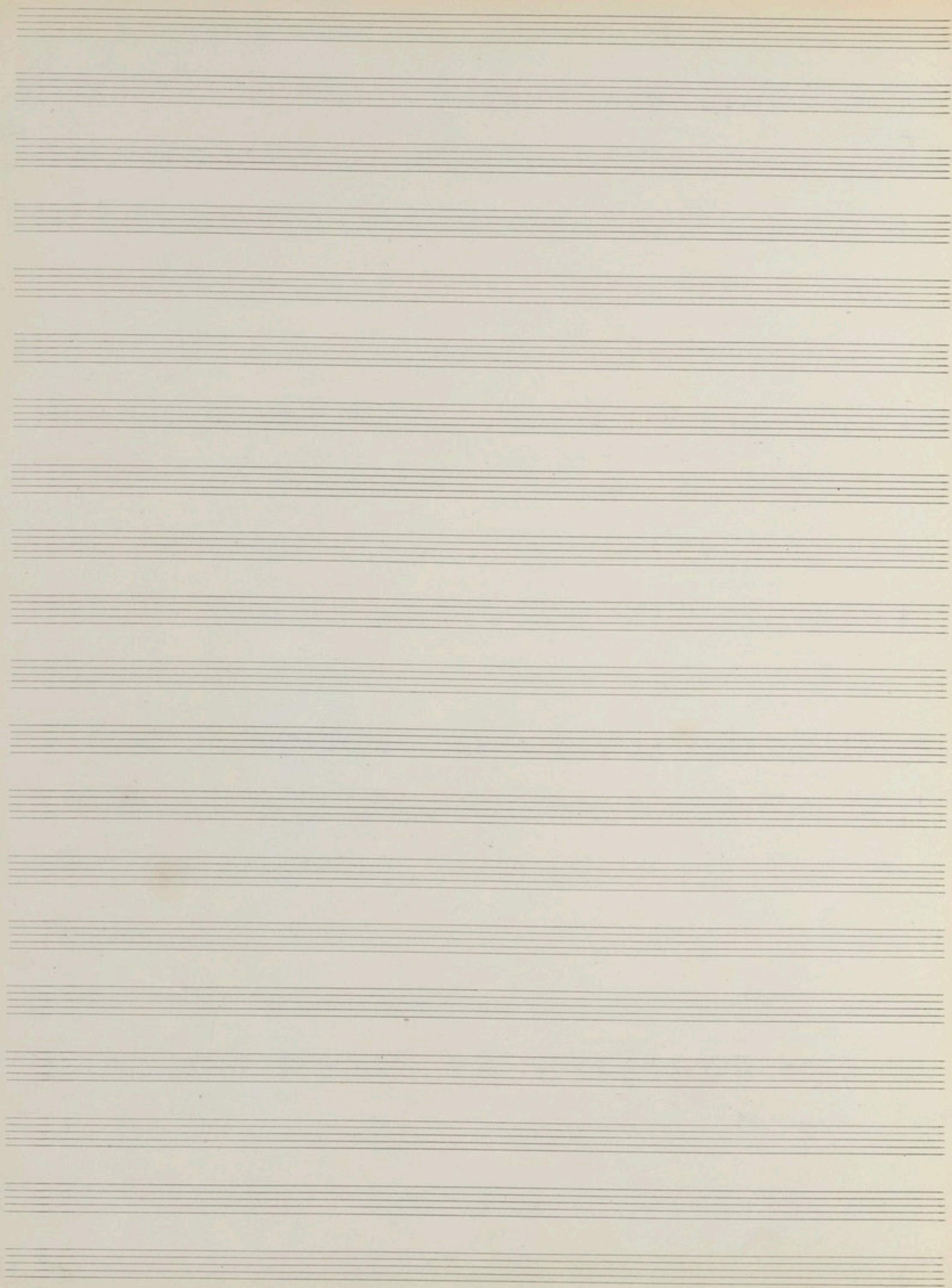
Ch. $\text{C} \flat \frac{6}{8}$

V. $\text{V} \flat \frac{6}{8}$

c.b. $\text{C} \flat \frac{6}{8}$

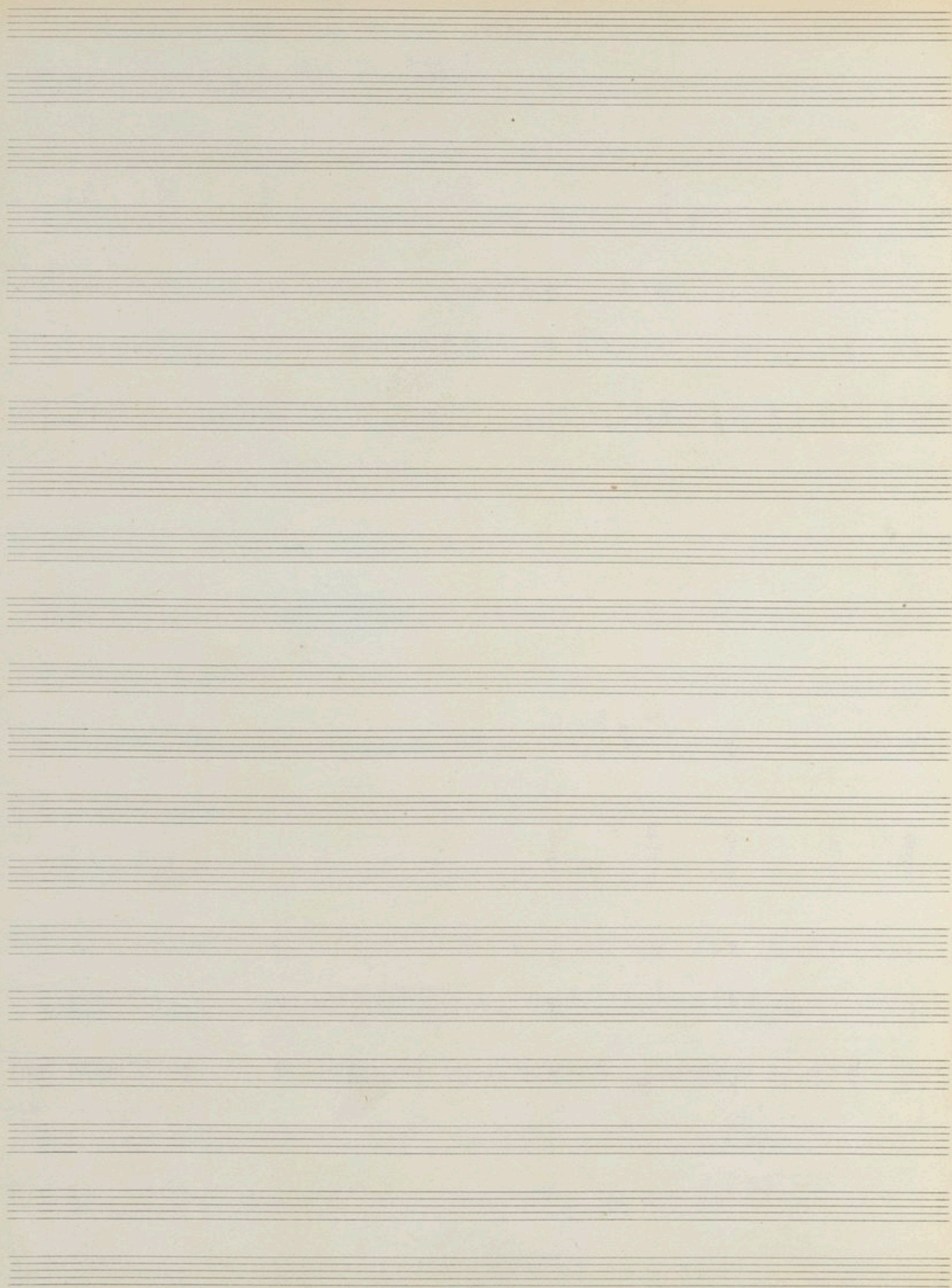
-vec Ma - ri - - - e,

Allait près du ruis - seau s'asseoir dans la prai -



Handwritten musical score for the first system, featuring staves for Flute (Fl.), Bassoon (B.), Woodwinds (W.), Alto Saxophone (Alt.), Clarinet (Ch.), Violin (V.), and Cello/Double Bass (C.B.). The Clarinet part includes the lyrics: "Et l'enfant Contem - plait En ce lieu so - li - tai - re, L'oi -".

Handwritten musical score for the second system, continuing the instrumentation. The Clarinet part includes the lyrics: "seau qui s'envo - lait, Ou l'insecte sur ter - re Un jour qu'il é - cou -". A circled number "1" is present above the staff and below the system.



L'autre flûte

1^{re} Solo

Fl.

B.

W.

Alt.

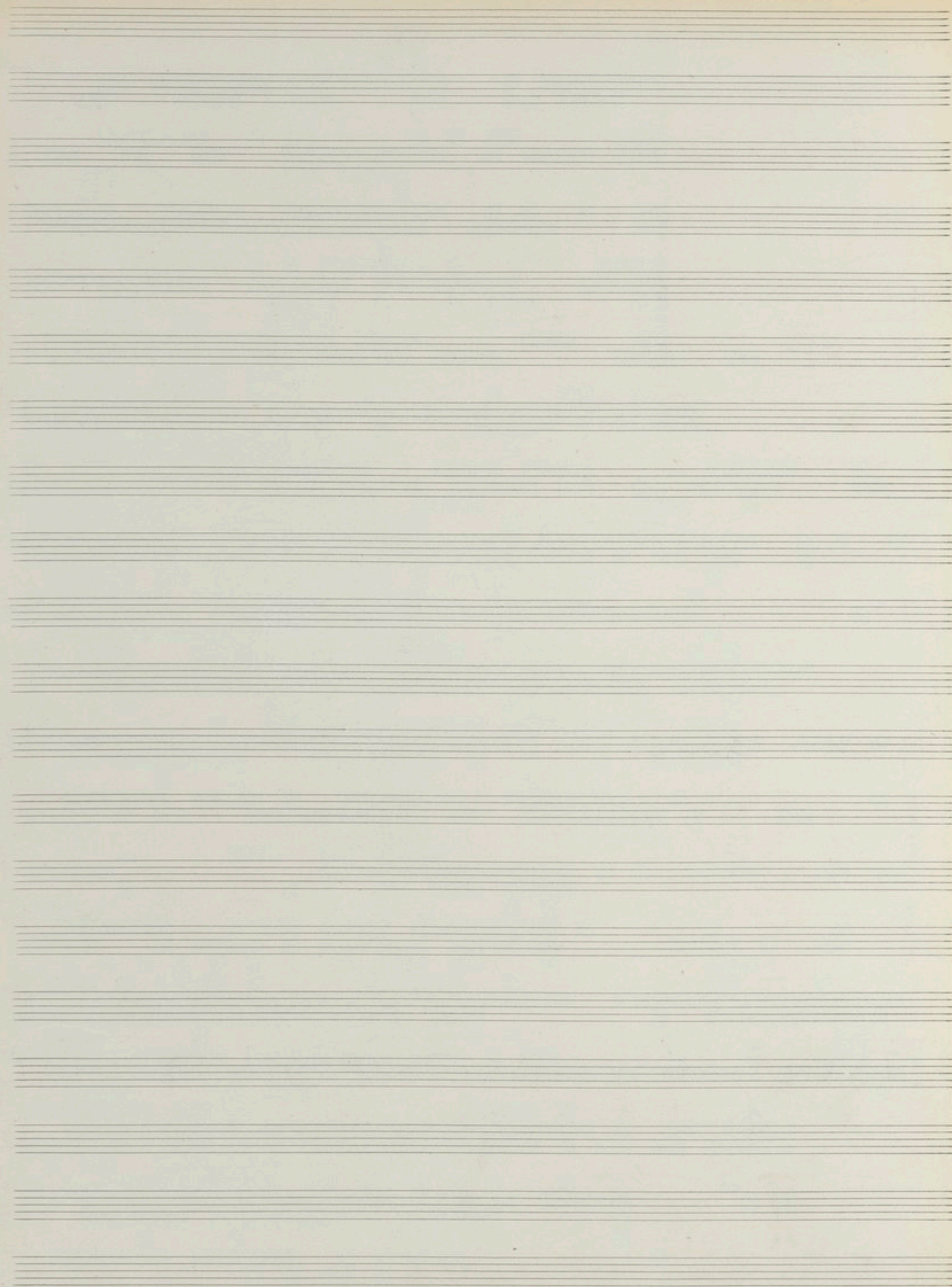
Ch.^{t.}

-tais la musique plaintive - - - - ve - Qu'une flute chantait Au loin sur l'autre

V.

C.B.

Handwritten musical score for "Le Chant du Départ" by Beethoven. The score is for a full orchestra and includes vocal parts. The instruments listed on the left are Fl. (Flute), B. (Bassoon), W. (Woodwind), Alt. (Alto), Ch. (Chorus), V. (Violin), and C.B. (Cello/Bass). The lyrics are written below the vocal parts: "ri - - - ve, Il demoura ré - vens; Et comme une ca -". The music is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.



②

Fl.

B.

W.

Alt.

Ch.

res - - - de, la voix, a - vec dou - ceur, Ex - pri - ma la tris - tes - - - de - -

V.

C.B.

②

pp

Fl.

B.

W.

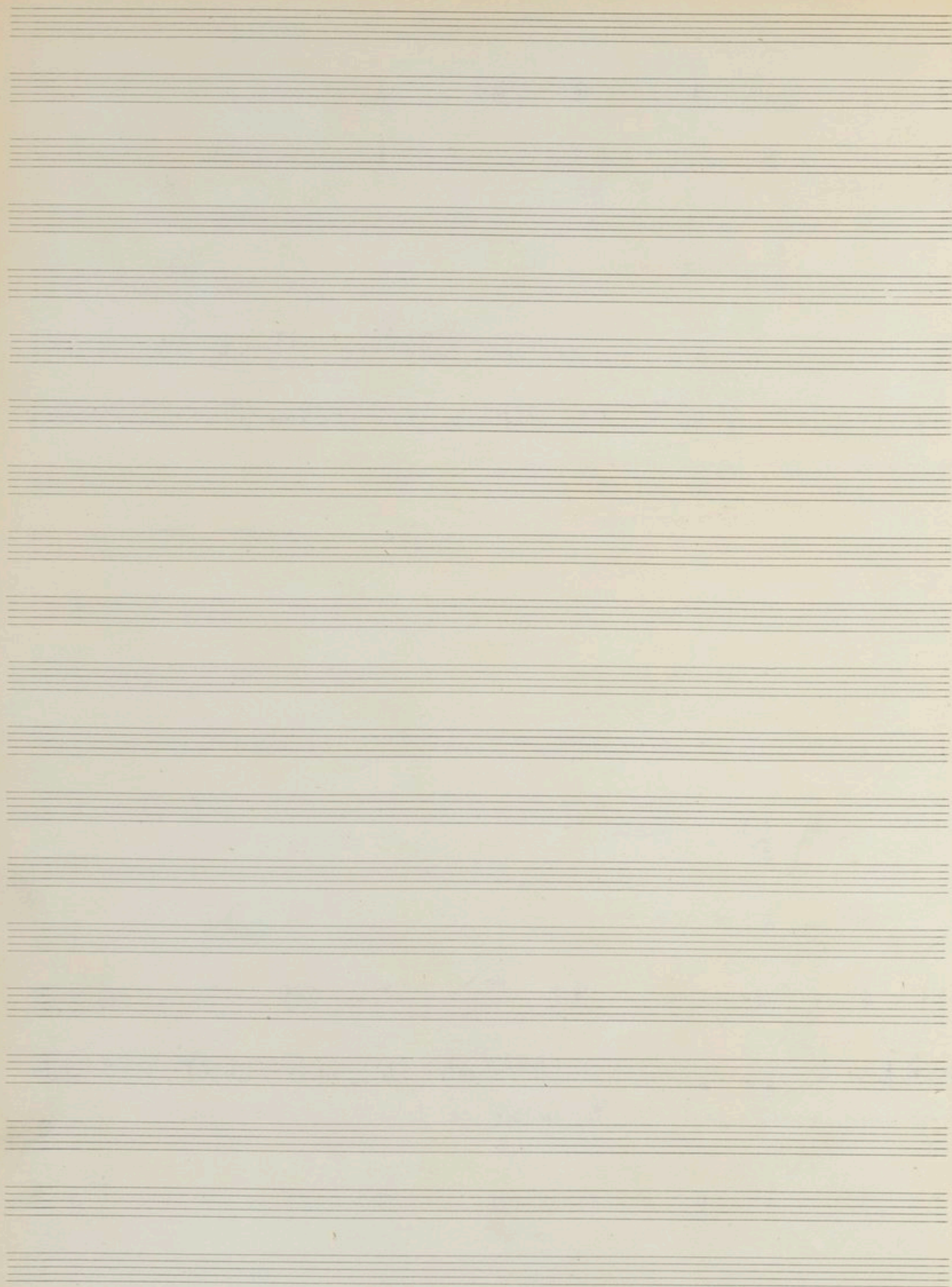
Alt.

Ch.

"Ah! pourquoi les oiseaux Cachés dans la feuille - - - - - ge, N'ont-ils pas, eux si

V.

C.B.



Handwritten musical score for a vocal ensemble and piano accompaniment. The score is written on six staves: Flute (Fl.), Bassoon (B.), Woodwind (W.), Alto (Alt.), Chorus (Ch.), and Piano (P.). The lyrics are in French.

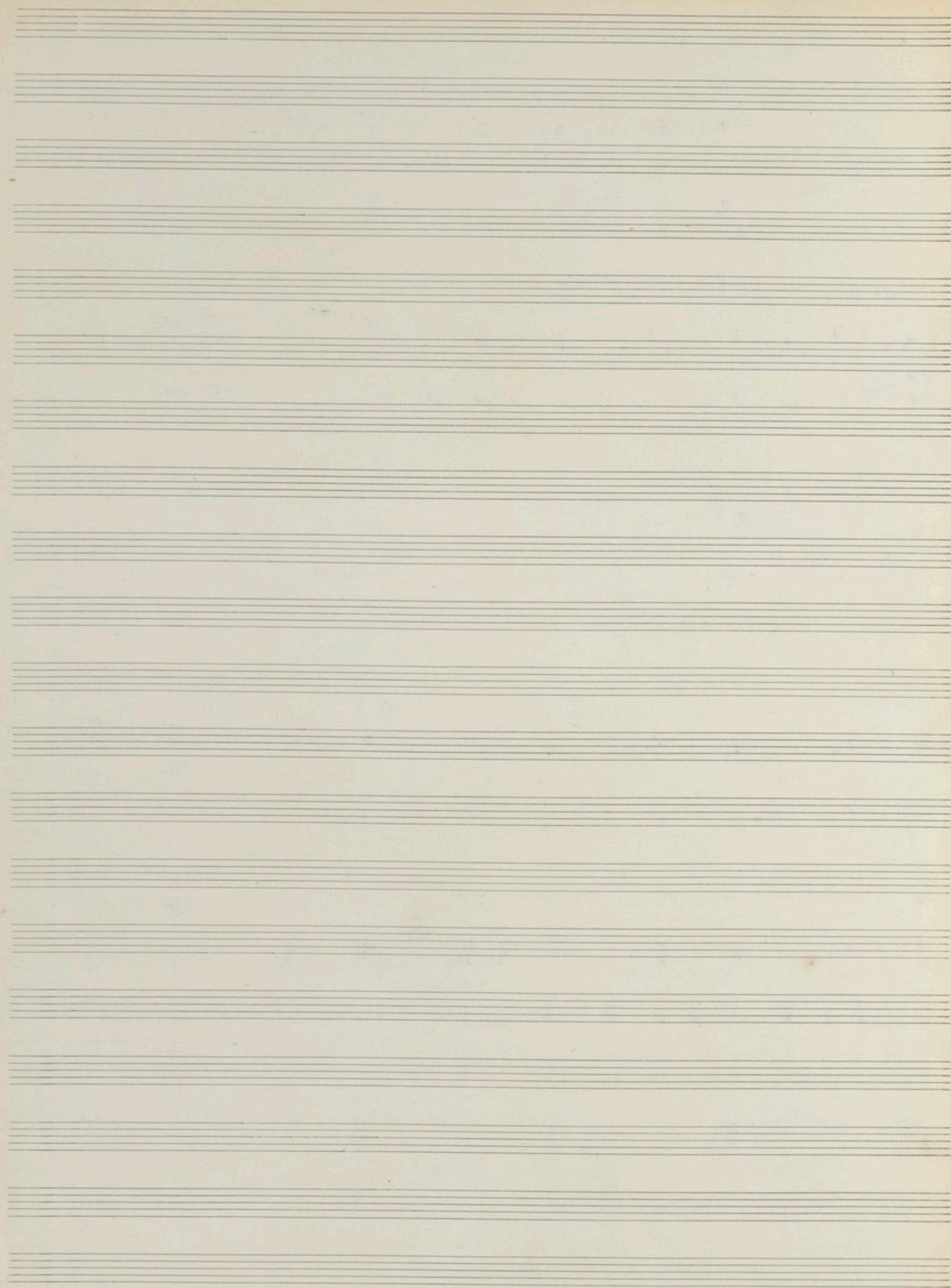
Lyrics:
 beaux, leurs chants & leur langa — — — ge?" Et cueillant des ro-seaux,

Handwritten notes:
 The score includes various musical notations such as notes, rests, and dynamic markings. A "Divi." marking is present above the Alto staff in the second system.

Handwritten musical score for a vocal ensemble and piano accompaniment, continuing from the previous page. The score is written on six staves: Flute (Fl.), Bassoon (B.), Woodwind (W.), Alto (Alt.), Chorus (Ch.), and Piano (P.). The lyrics are in French.

Lyrics:
 Il fit u-ne mo-nar-chie;
 Aus-si-tôt les oiseaux vinrent sur son é-pau — — —

Handwritten notes:
 The score includes various musical notations such as notes, rests, and dynamic markings. A circled "3" is written above the Flute staff and below the Piano staff, indicating a third measure or section.



A tempo

Handwritten musical score for the first system, featuring vocal and instrumental parts. The tempo is marked "A tempo".

Fl. (Flute) part: *pp* (pianissimo) dynamic.

B. (Bassoon) part: *pp* (pianissimo) dynamic.

W. (Woodwind) part: *pp* (pianissimo) dynamic.

Alt. (Alto) part: *pp* (pianissimo) dynamic.

Ch. (Chorus) part: *pp* (pianissimo) dynamic. The lyrics are: "Alors l'enfant Je-sus dont l'âme est ins-pi-ré".

V. (Voice) part: *pp* (pianissimo) dynamic.

C.B. (Cello/Bass) part: *pp* (pianissimo) dynamic.

Tempo markings: "A tempo" appears twice, once above the Chorus part and once below the Cello/Bass part.

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The tempo is marked "A tempo".

Fl. (Flute) part: *p* (piano) dynamic.

B. (Bassoon) part: *p* (piano) dynamic.

W. (Woodwind) part: *p* (piano) dynamic.

Alt. (Alto) part: *p* (piano) dynamic.

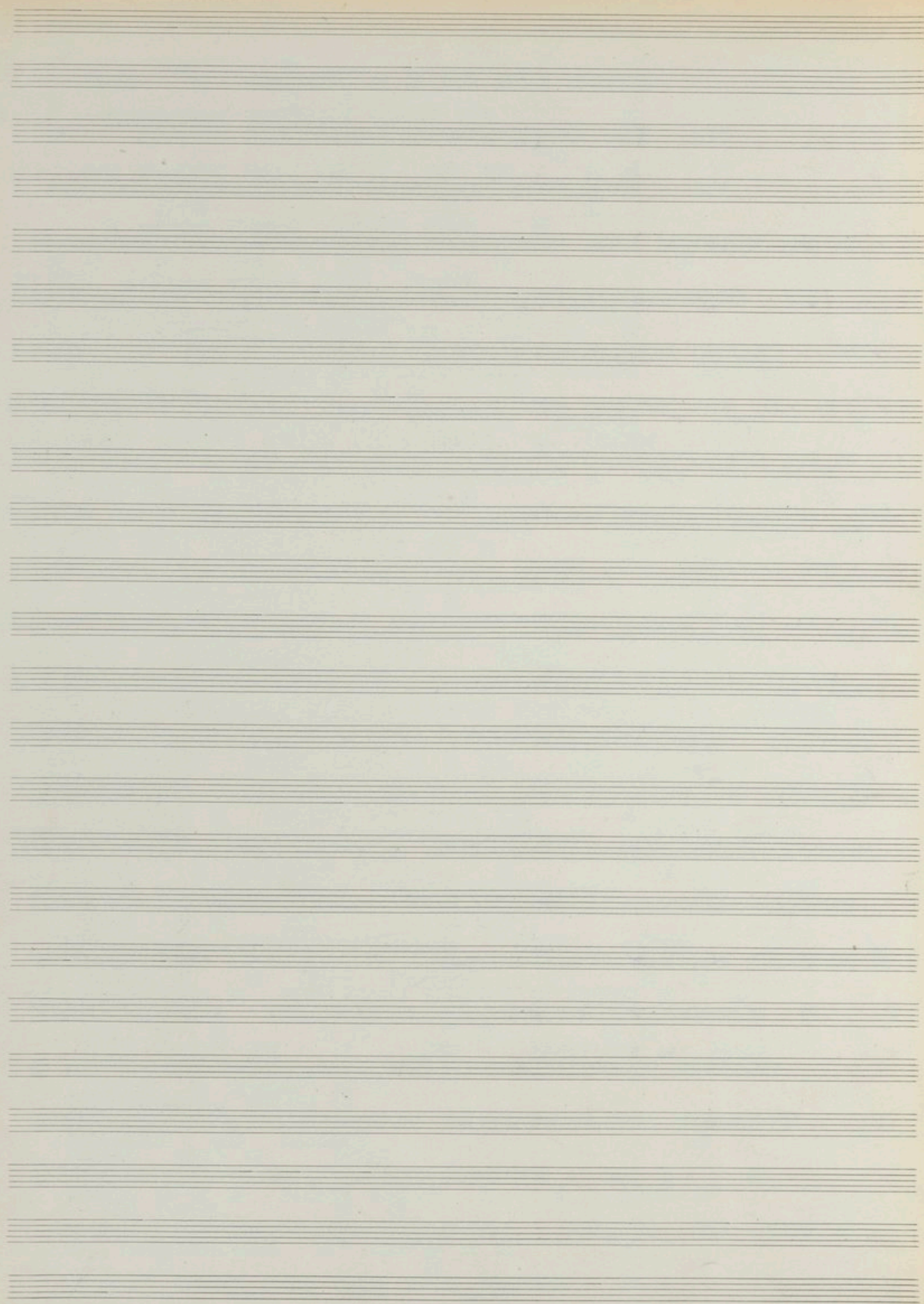
Ch. (Chorus) part: *p* (piano) dynamic. The lyrics are: "Par des accents é-mus leur apprend sa pensée — — — e, Et Dit: 'Allez, oi —'".

V. (Voice) part: *p* (piano) dynamic.

C.B. (Cello/Bass) part: *p* (piano) dynamic.

Tempo marking: "A tempo" is written below the Cello/Bass part.

Rehearsal marks: The number "4" is circled in blue at the end of the Flute and Cello/Bass staves.



Handwritten musical score for the first system, featuring staves for Flute (Fl.), Bassoon (B.), Woodwinds (W.), Alto (Alt.), Chorus (Ch.), Violoncello (V.), and Contrabass (C.B.). The lyrics for the Chorus part are: "beaux! - Chanter dans la fenil-la - ge! Dieu Vous avait fait".

Handwritten musical score for the second system, continuing the piece. The lyrics for the Chorus part are: "beaux, Je vous donne un langa - ge." The word "Suivre" is written above the Chorus staff. The score includes staves for Flute (Fl.), Bassoon (B.), Woodwinds (W.), Alto (Alt.), Chorus (Ch.), Violoncello (V.), and Contrabass (C.B.).

