



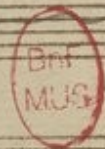
Le Blanc

EMBARQUEZ - VOUS !

Partition d'orchestre.

BENJAMIN GODARD

op. 11



*Série III
245*

Vino. ms. 1451

Andantino quasi All^{to}

2 Flûtes *p*

2 Violons *pp*

2 Clarinettes en la *p*

2 Bassons *p*

Harpe *L*

Chant

1^{er} Violon *divisés* *Rizz. f*

2^e Violon *divisés* *Rizz. f*

Altos *divisés* *Rizz. f*

Violoncelles *divisés* *Rizz. f*

Contrebasses *Rizz. f*

Embarquez-vous, qu'on se lè- pe - che, La na - celle est dans les ro-

mf

Le Chant

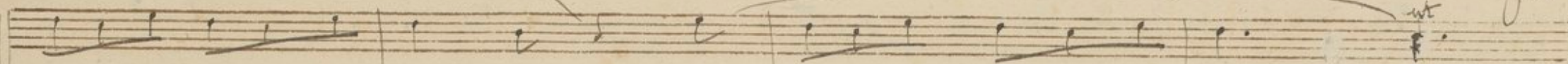
A

seaux. Le ciel est bleu, la brise est frai- che, L'onde ré- flé- chit les or- meaux. min Le

pp, *ppp*, *pp*, *pp*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

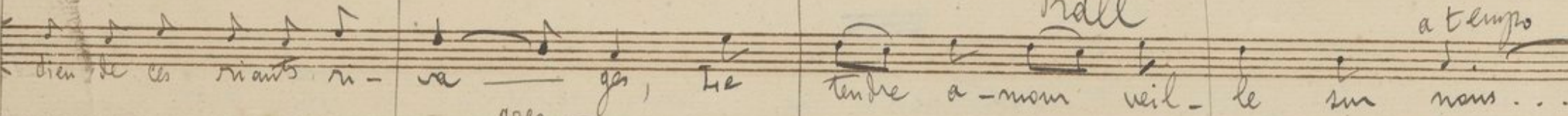
arco, *arco*, *arco*

Rall

a tempo
ut

Rall

a tempo



arco

pp

ppp

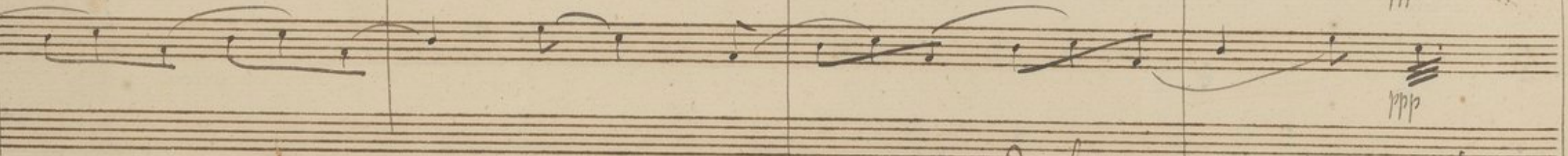
ppp

ppp

ppp

Rall

a tempo



B

4

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *cres*, and *ar*. The notation includes triplets and various articulations.

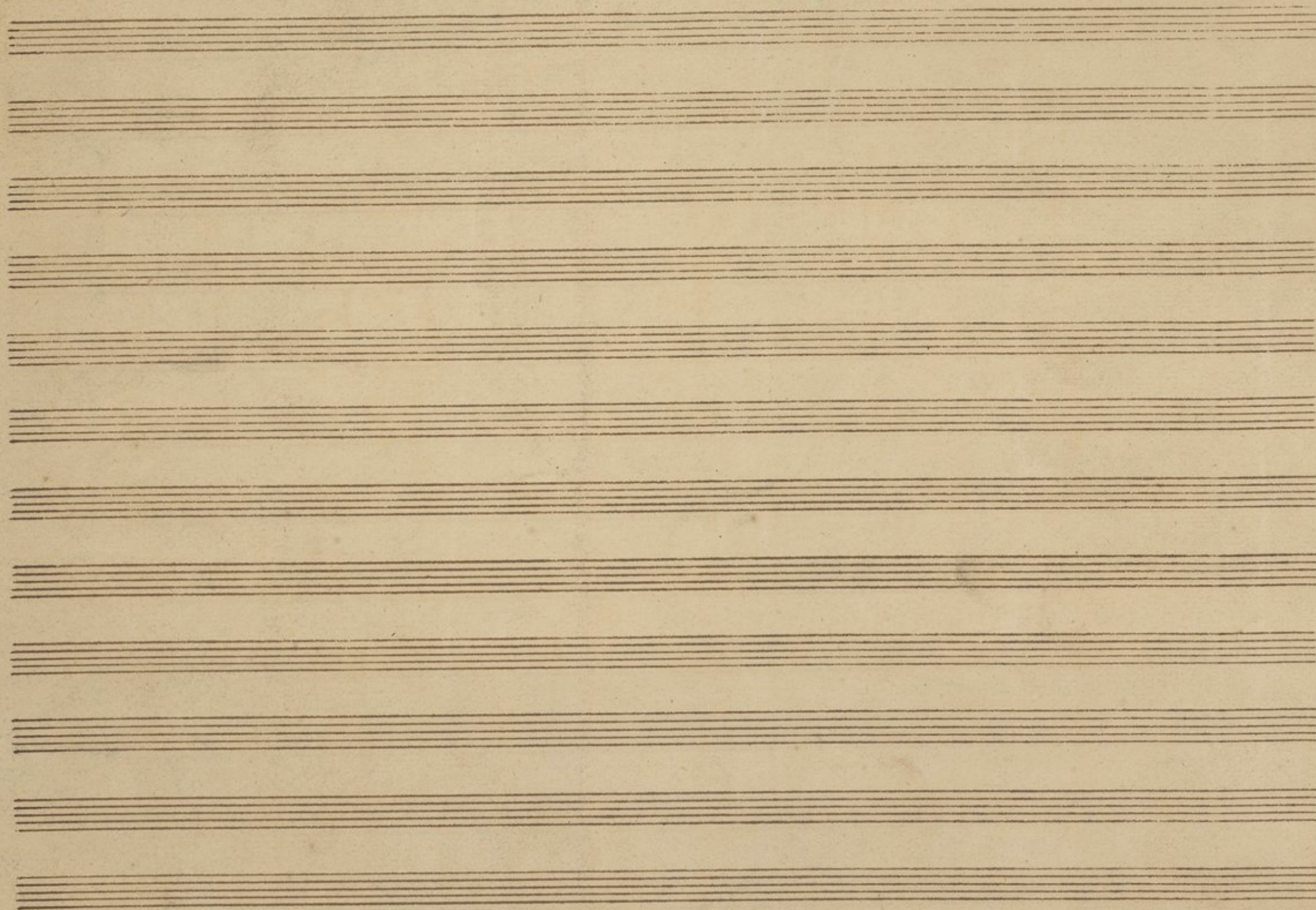
Handwritten musical score for voice and piano. The vocal line includes the lyrics: "Jeu-nes et vieux, fol-les ou sa-ges, Em-bar-quez-". The piano accompaniment features dynamic markings like *f*, *cres*, *molto*, *arco*, *pizz*, and *f*. The score is written on multiple staves.

1^a & 2^a3^a

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first two staves are for woodwinds (flutes and oboes), the next four are for strings (violins I, violins II, violas, and cellos/double basses), and the last two are for woodwinds (clarinets and bassoons). The music is in 3/4 time and features various dynamics including *f*, *p*, and *pp*. There are several measures with rests and some staves have slurs indicating phrasing.

Handwritten musical score for vocal solo and pizzicato strings. The top staff is for a vocal soloist, with lyrics "vans!", "Je vais du", and "vans!". The bottom staves are for strings playing pizzicato, marked "Pizz. f" and "divisés". The music is in 3/4 time and features various dynamics including *f*, *p*, and *pp*. There are several measures with rests and some staves have slurs indicating phrasing.



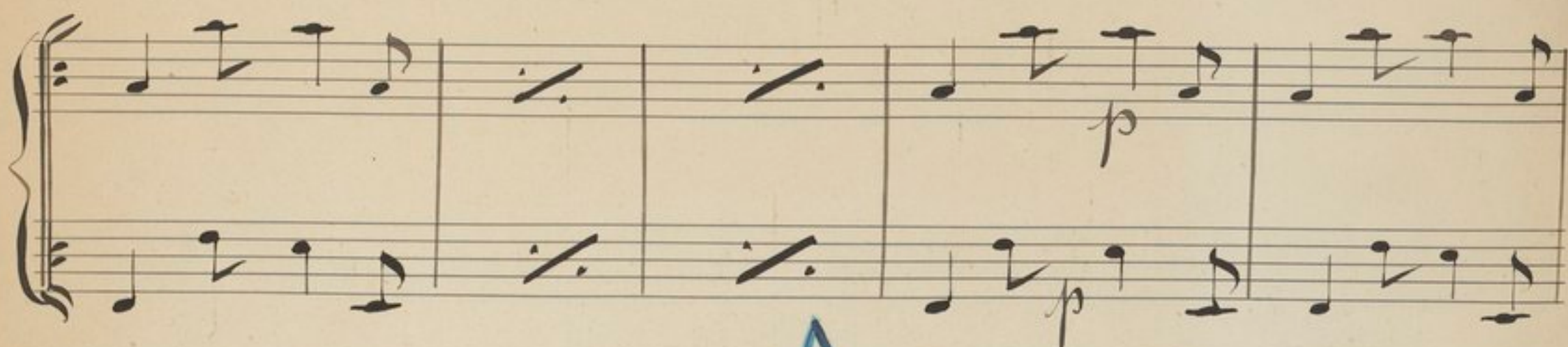
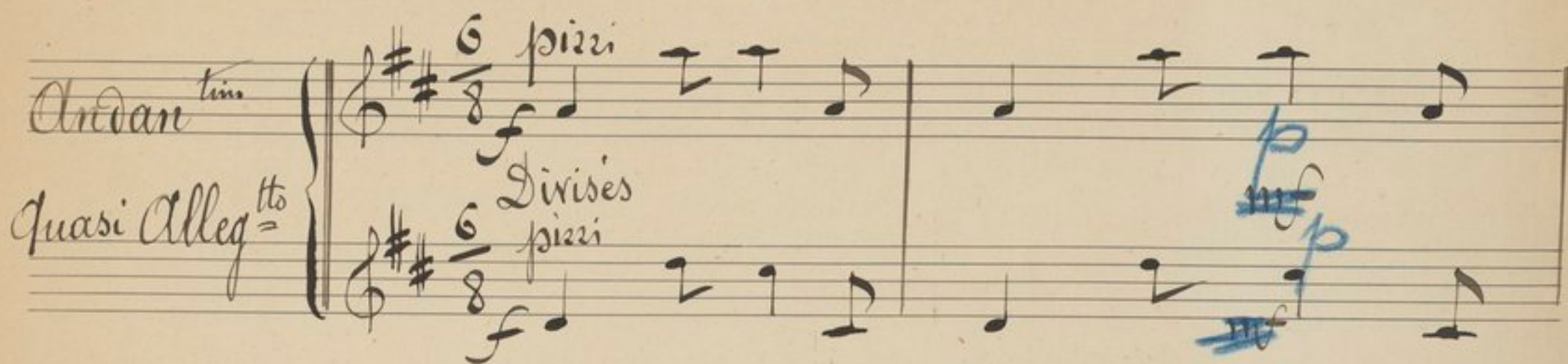


1^{re} Violon.

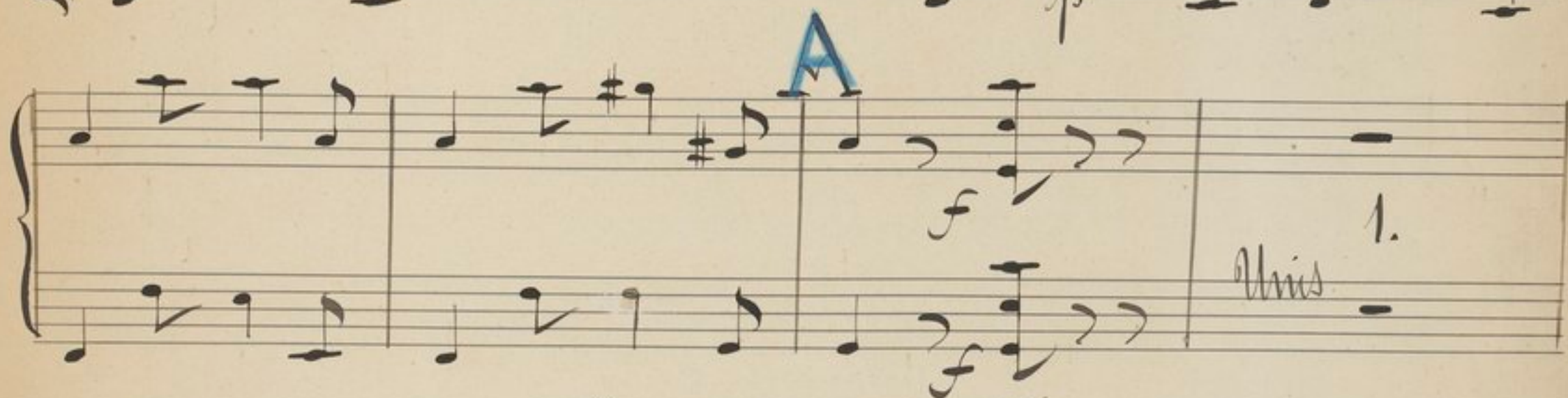
Ed. Blum

Embarquez - vous !

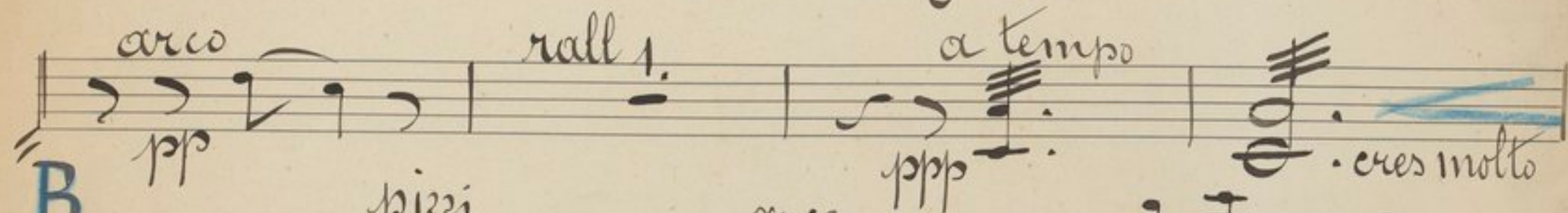
Andan^{to} *Quasi Alleg^{ro}* *6/8* *pizz* *Divisés* *pizz*



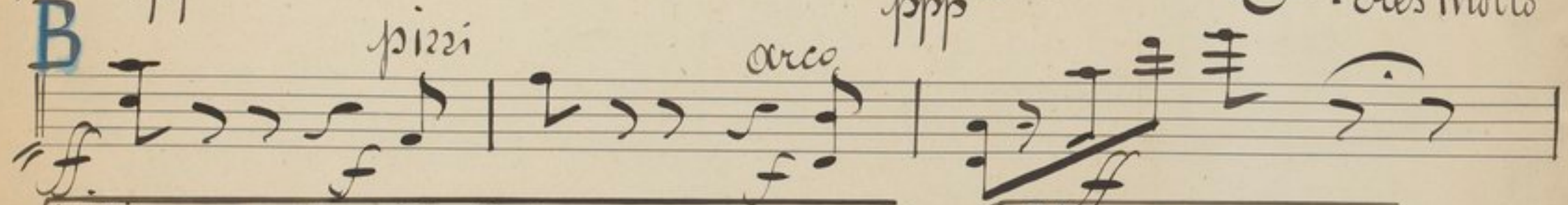
A



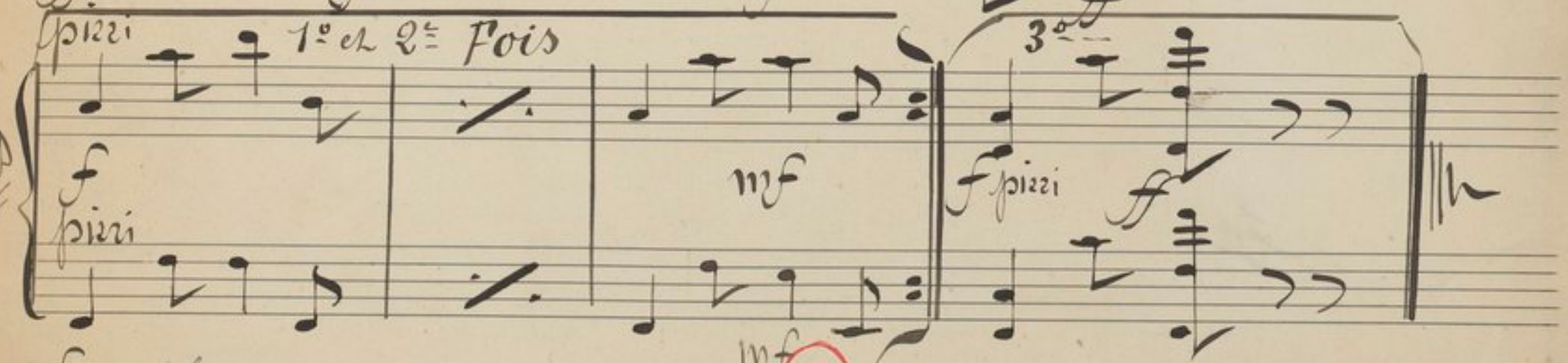
arco *pp* *rall.* *a tempo* *ppp* *cres molto*



B *pizz* *arco*



Divis *1^{re} et 2^e Pois* *mf* *3^e* *f* *pizz*



Vma. ms. 1451

BnF
MUS

1^{re} Violon.

Le Blanc

Embarquez - vous !

And^{tino}
quasi All^{tto}

Divisés
pizz *f* *mf*

p

A

Unis *1.*

arco *pp* *rall 1.* *a tempo* *pppp* *cres molto* *f*

B

pizz *arco* *f*

Divis *1^{re} et 2^e fois* *mf* *3^e fois* *f*

1^o Violon.

Embarquez - vous !

Ed. Collins

And time

Quasi Alleg^{to}

pizzi

Divisés

pizzì

mf

75

p

Unis

1.

Arco

pp

roll

Tempo

100

cres molto

B

pizzi

arco

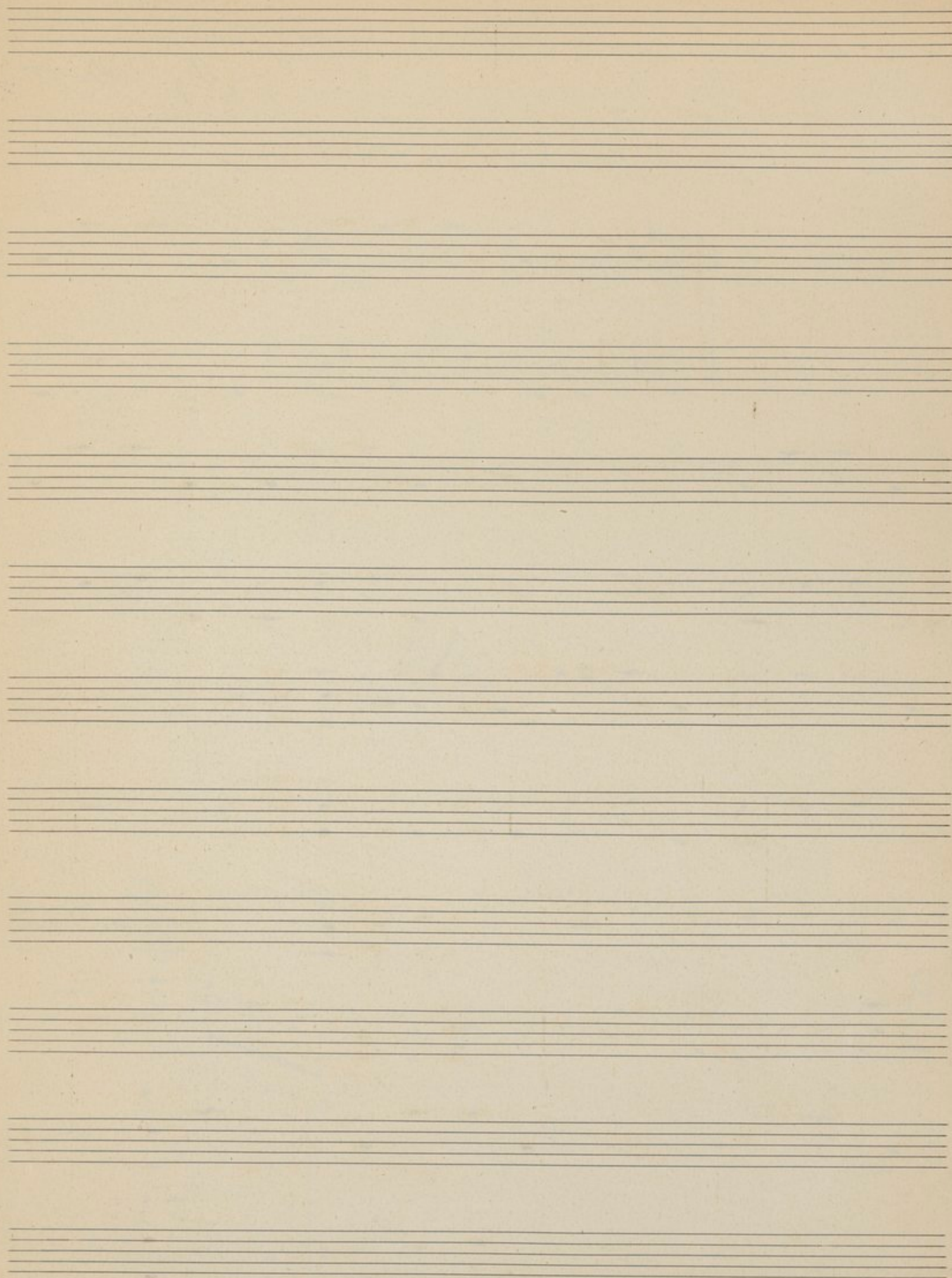
1^{ere} et 2^e fois

34

mf

~~Spiz: Ang~~

115 BnF
MUS



1^{re} Violon.

Embarquez - vous !

Ed. Blum

Ano^{lento}
Quasi Alleg^{to}

6/8 *pizz* *f* *Divisés* *mf*

arco *pp* *rall* *a tempo* *pp* *cres molto* *f*

B *pizz* *arco* *f*

1^{re} et 2^e fois *3^e fois*

Divis *pizz* *mf* *f*

2^e Violon.

Embarquez - vous !

Le Blanc

And^{te} *quasi Alleg^{to}* *6/8* *pizz* *Divisés* *mf*

p *Unis*

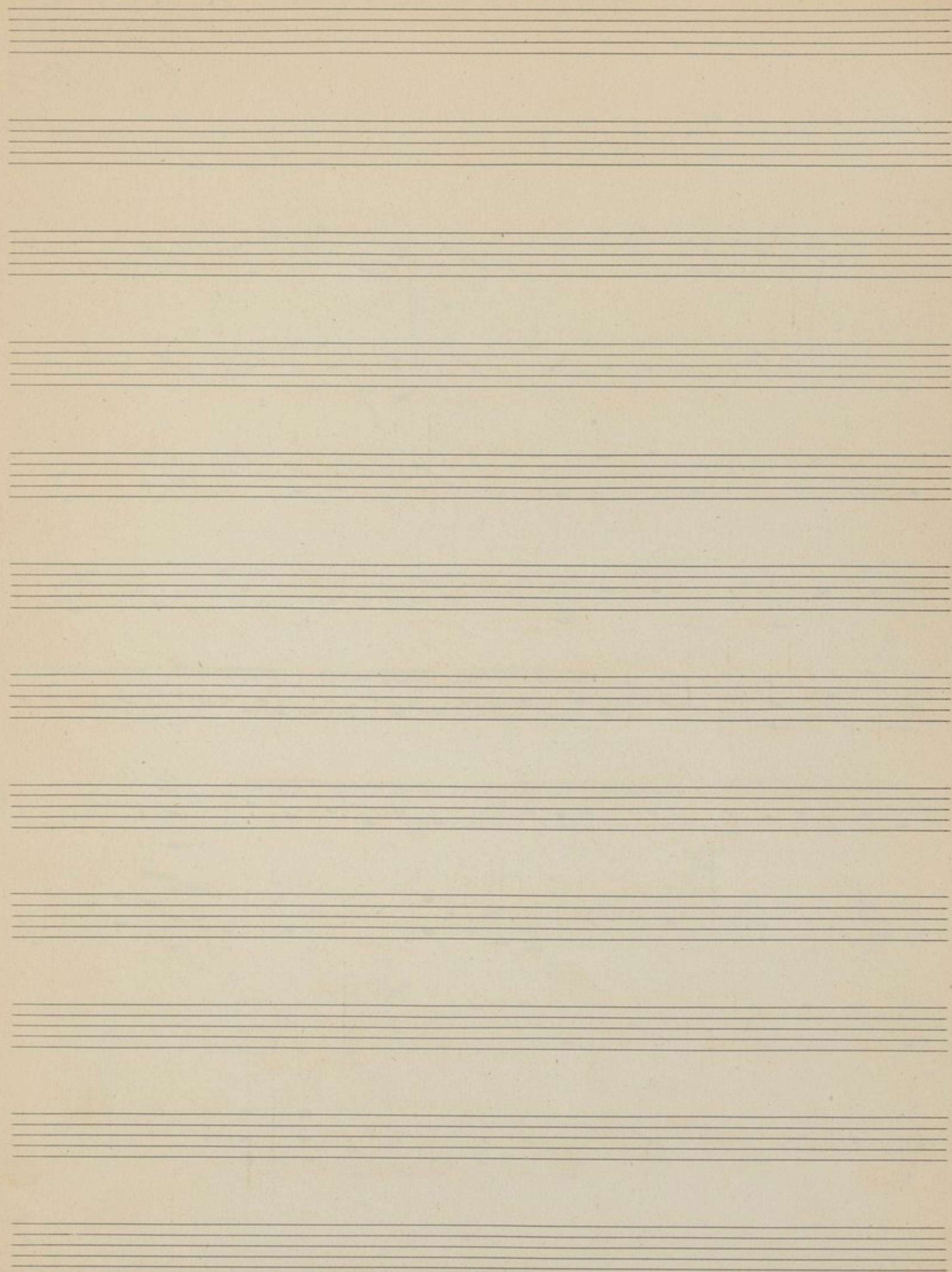
Unis *A* *arco* *p*

rall. *a tempo* *ppp*

B *cresc. molto* *pizz* *arco* *ppp*

Divisés *1^{re} et 2^e fois* *mf* *3^e fois* *ppp*

BnF
MUS



2^e Violon.

Embarquez - vous !

Ed. Colonne

And^{lino}
Quasi All^{llo}

Divisi *f* *pizz* *Dim mf* *p*

Unis *arco* *p* *rall* *a tempo* *pp*

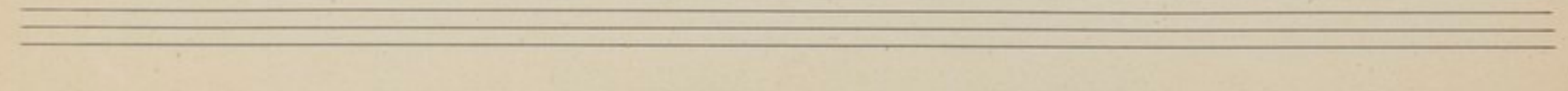
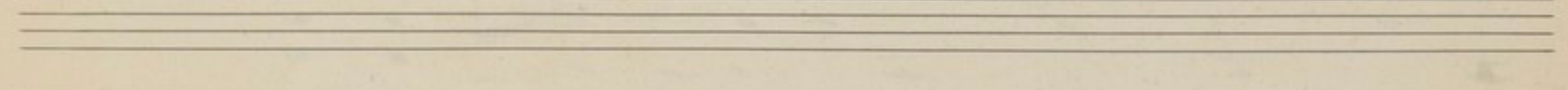
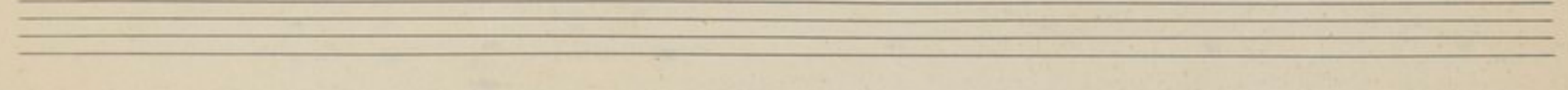
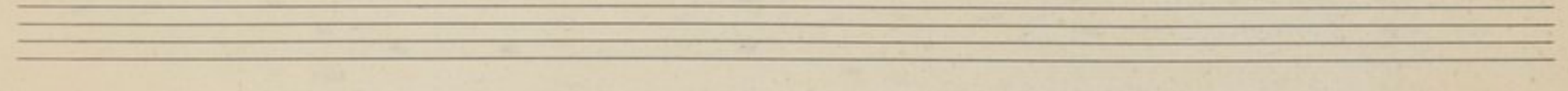
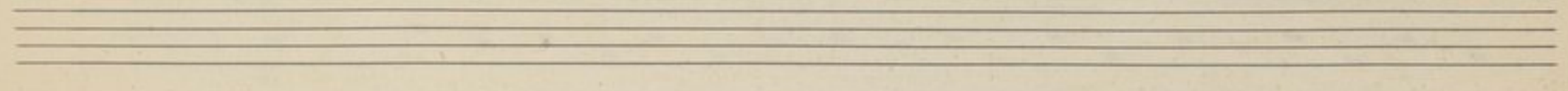
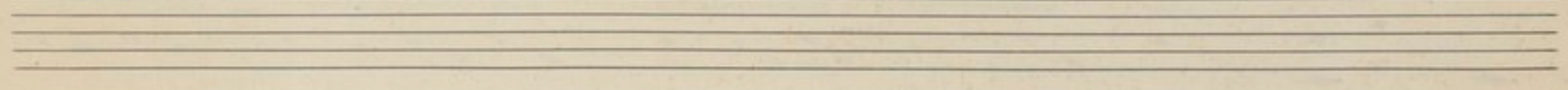
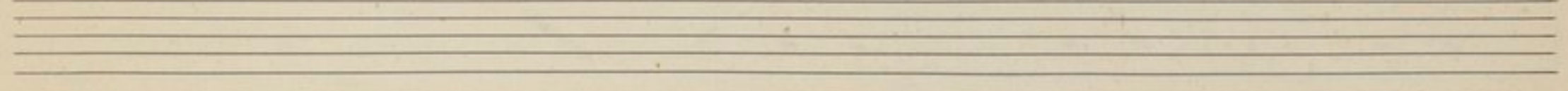
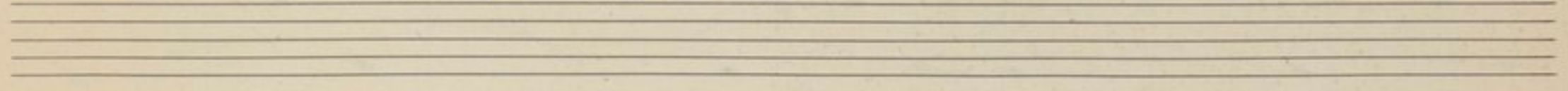
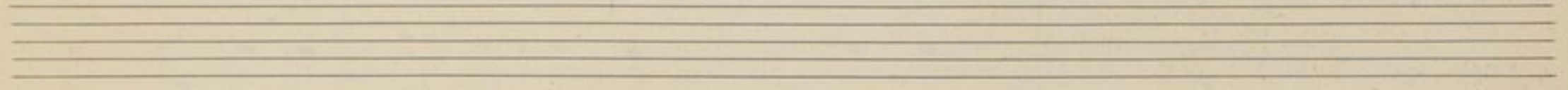
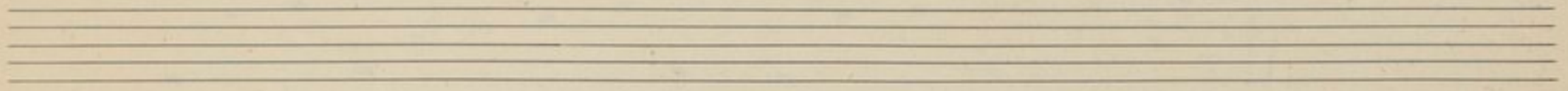
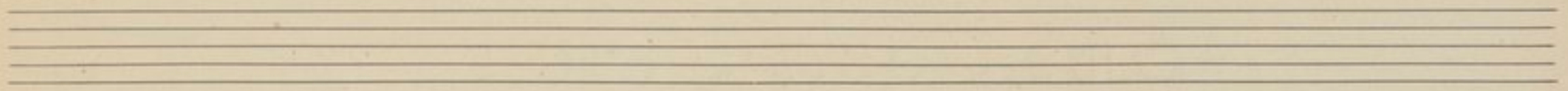
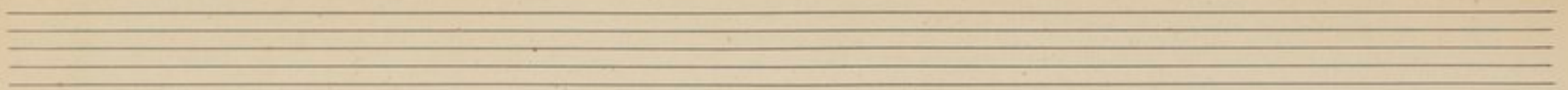
A *Unis* *f* *p*

B *cres molto* *f* *pizz* *arco* *f*

1^{re} et 2^e fois *mf* *3^e fois* *f* *ff*

Divisi *f* *pizz* *mf* *f* *ff*

BnF
MUS



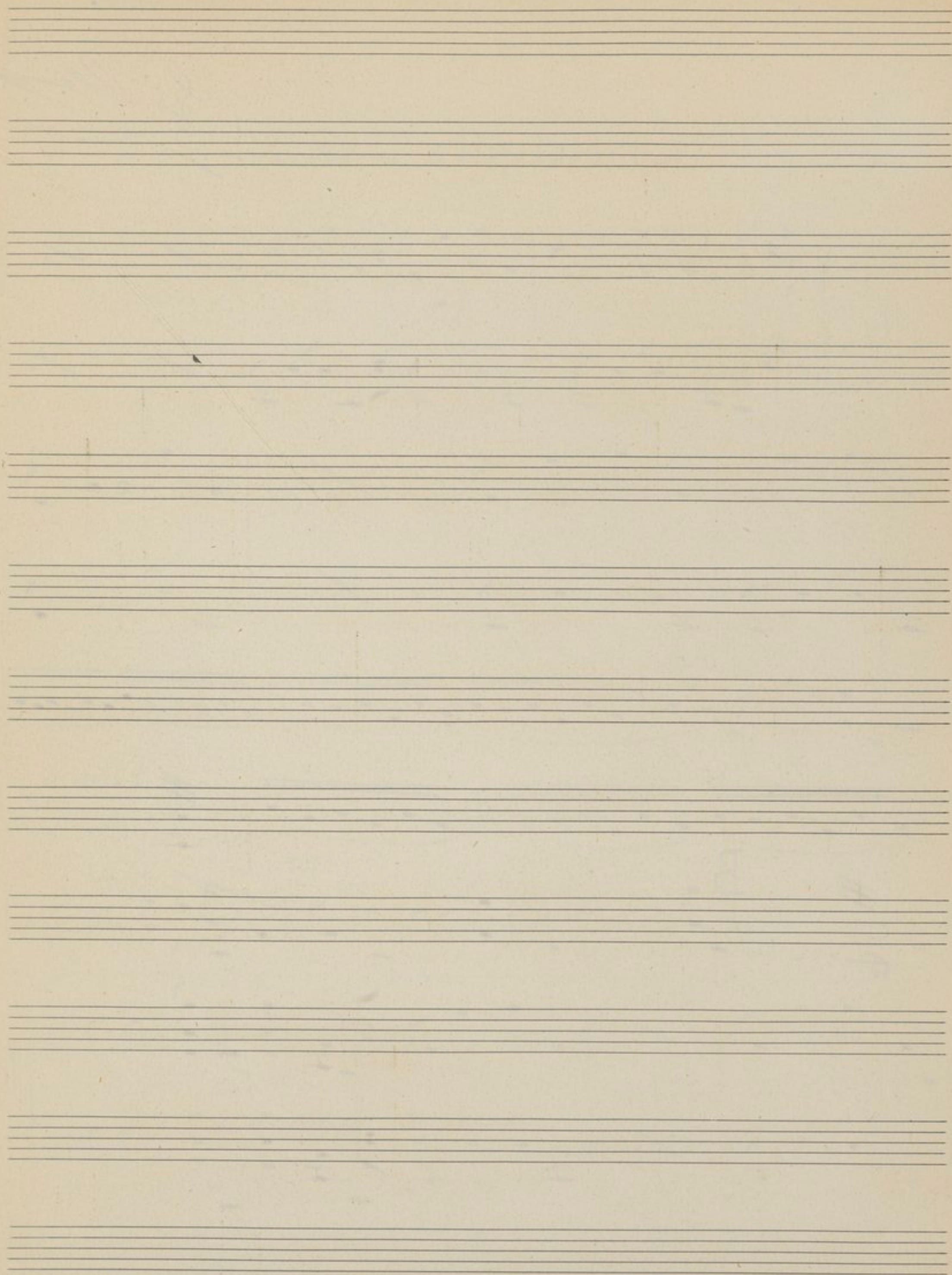
2^e Violon.

Embarquez - vous !

Le Clair

And^{te} tmo
Quasi All^{to}
Divisés
pizz
mf
p
Unis
A *Unis*
arco
p
rall.
a tempo
ppp
B *cresc. molto*
pizz
arco
f
1^{re} et 2^e fois
1^{re} et 2^e fois
mf
3^e fois
pizz
mf
f

BnF
MUS



alto.

Embarquez-vous !

Le Colonel

And^{te}mo
quasi All^{to}

Divisi
f
pizz
mf
mf

p
p

A
f
p
arco
Unis

rall
tempo
pppp
cres molto
B
f
pizz

arco
f

Divisi
1^{re} et 2^e fois
f
pizz
1^{re} et 2^e fois
mf
3^e fois
f
pizz
3^e fois
f

alto.

Le Colonne

Embarquez - vous !

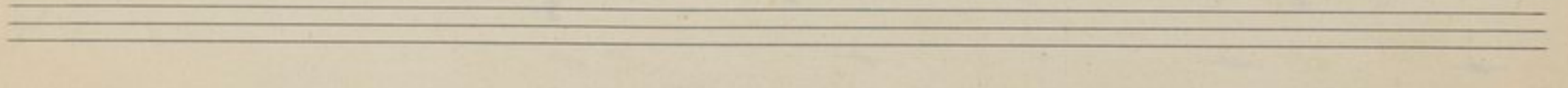
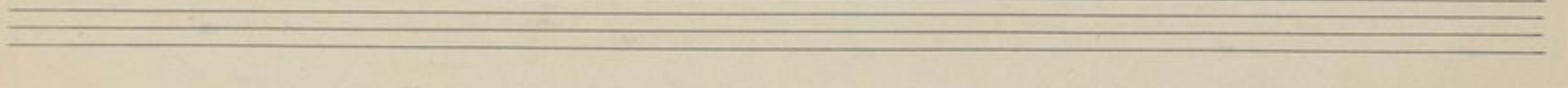
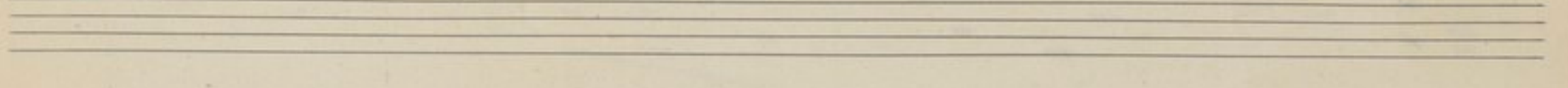
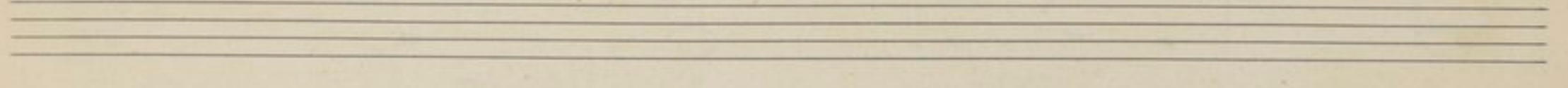
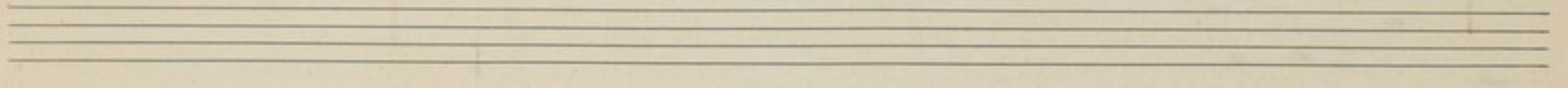
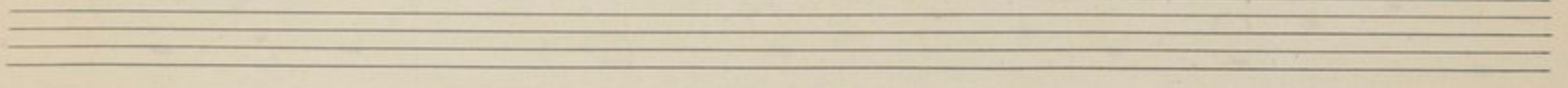
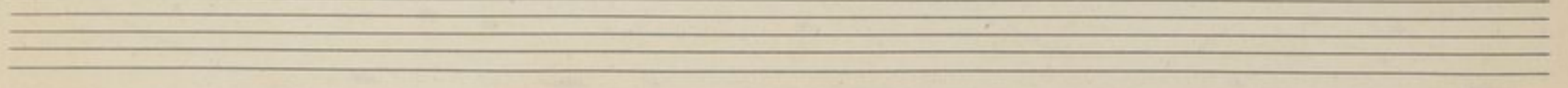
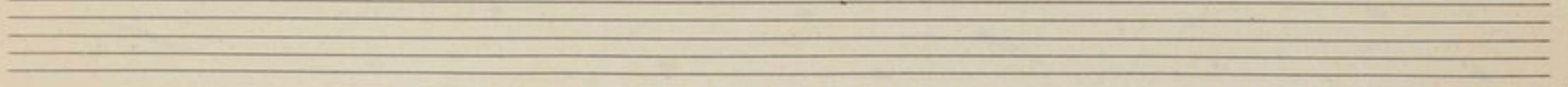
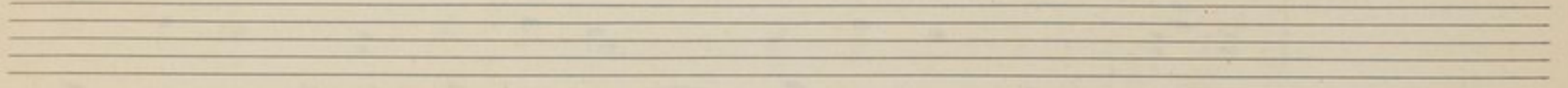
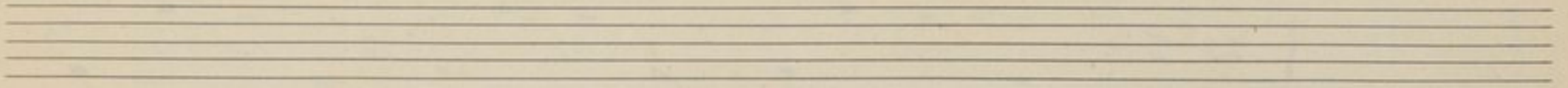
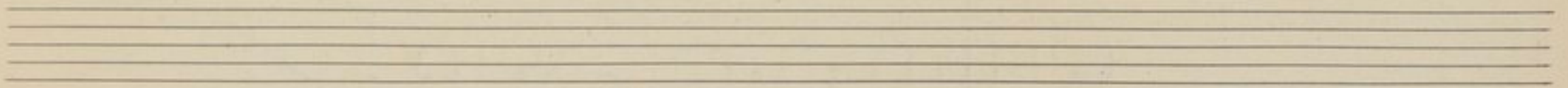
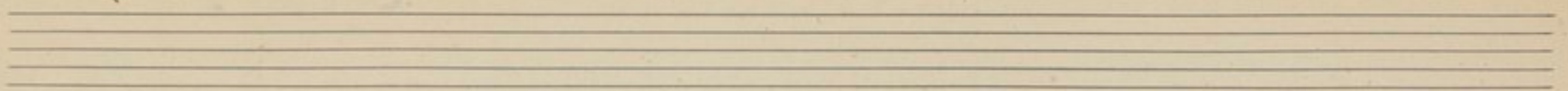
And^{lento} *Quasi All^{to}* *Divisi* *f* *pizz* *mf*

p

A *arco* *p* *Unis*

rall. *a tempo.* *B* *pizz* *ppp* *cres molto* *f* *arco*

Divis. *1^{re} et 2^e fois* *1^{re} et 2^e fois* *3^e fois* *f* *mf* *f*



Alto.

Embarquez - vous!

Go Blum

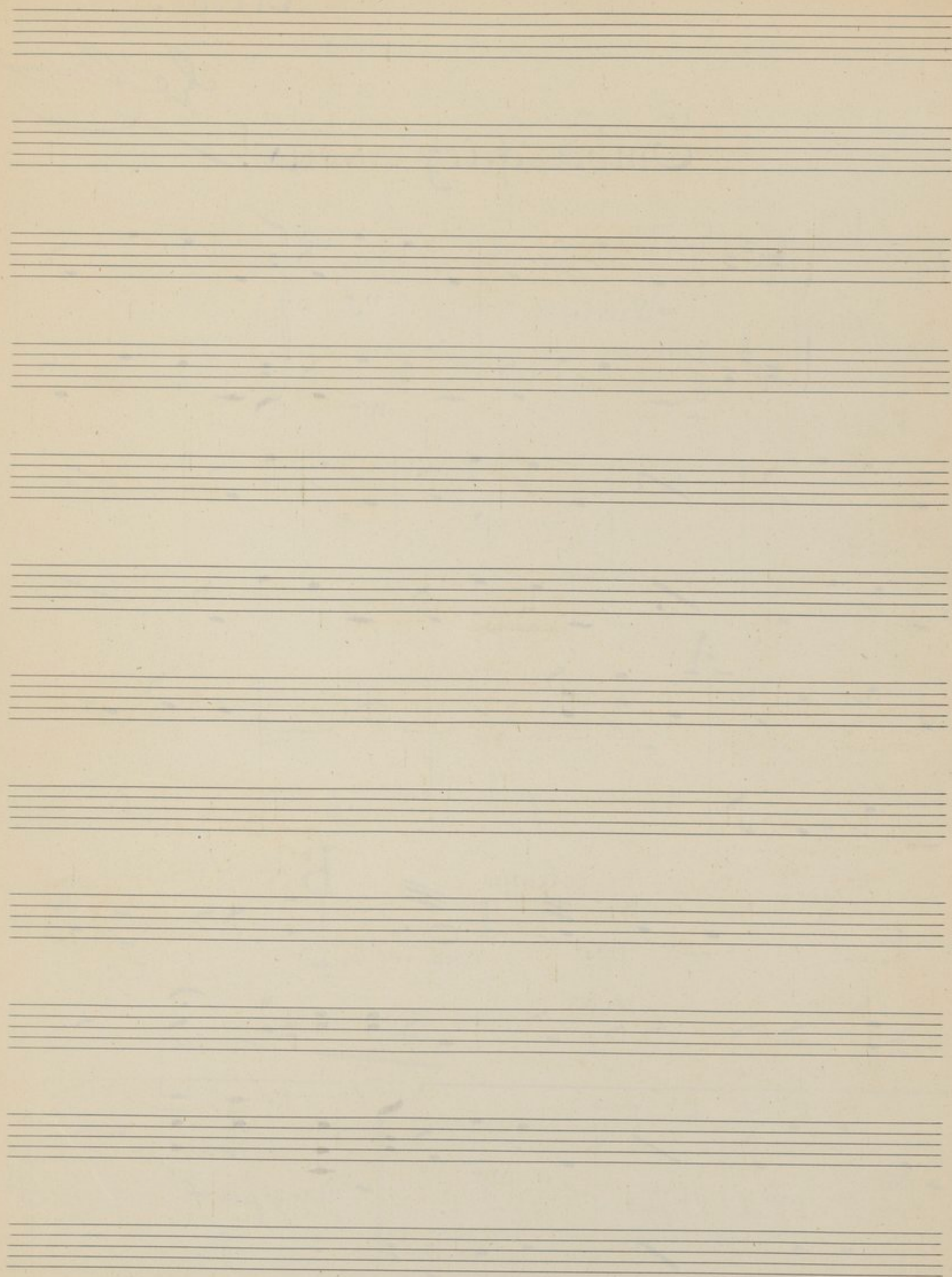
And^{tmo} *Quasi All^{tto}* *6/8* *pizz* *f Divisés* *mf*

p

A *f* *arco* *p* *Unis*

rall *al tempo* *ppp* *cres molto* *f* *pizz*

Divis *f pizz* *1^{ere} et 2^e fois* *mf* *3^e* *f pizz 3^e fois ff*



Violoncelle.

Embarquez - vous!

Le Colonne

And^{mo} quasi Alleg^{to} *6^{te} p^{izz}i* *mf*

p

A *arco*

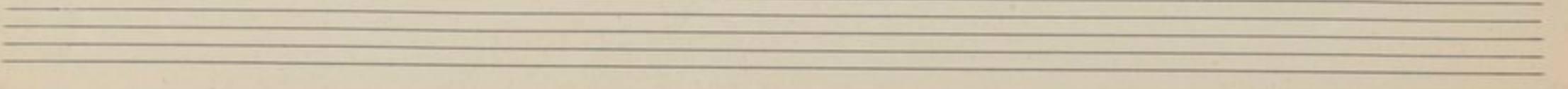
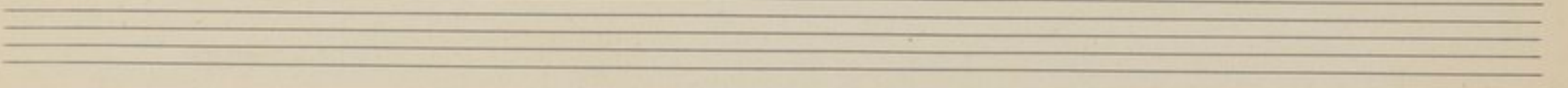
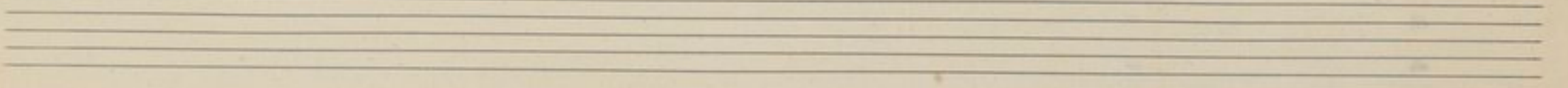
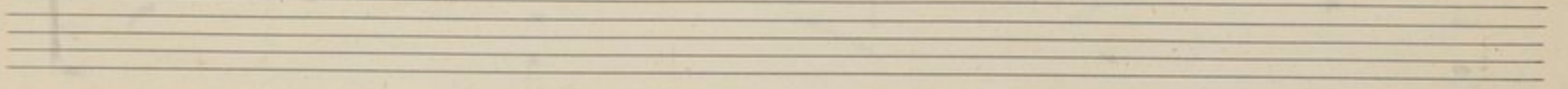
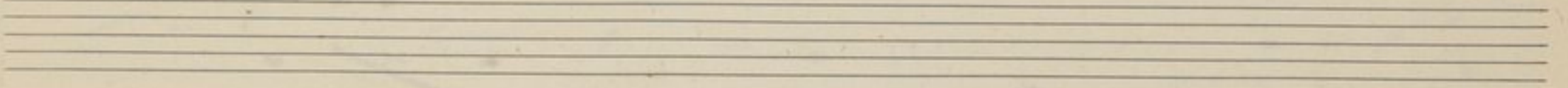
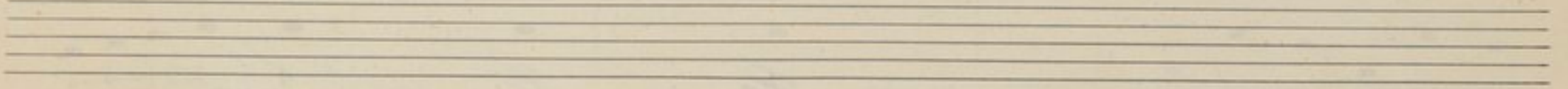
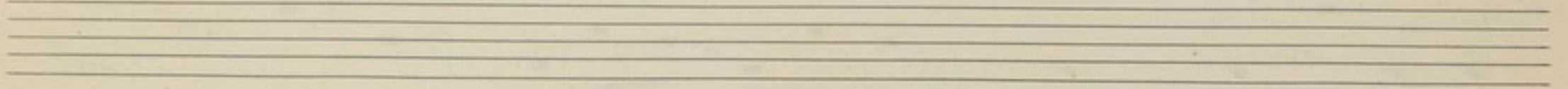
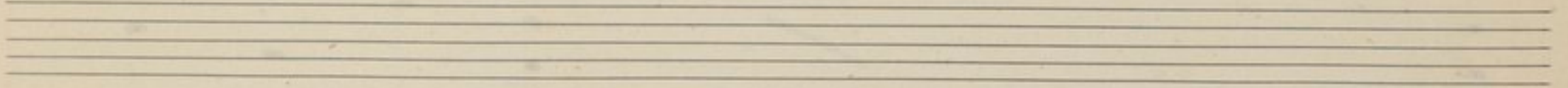
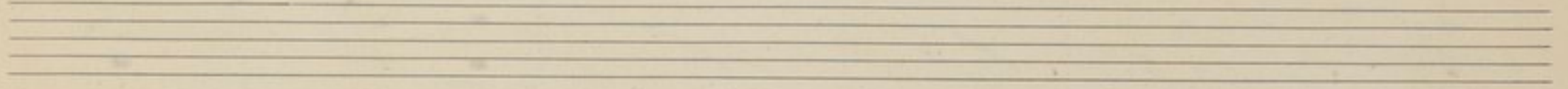
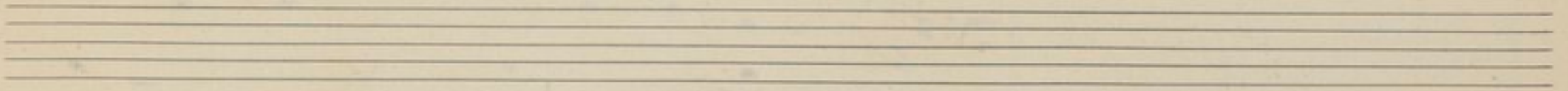
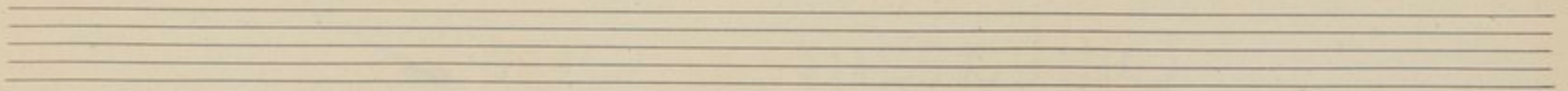
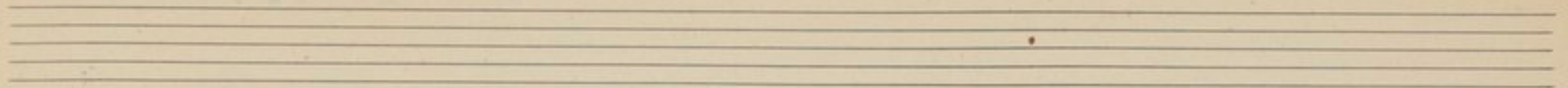
rall. *a tempo* *cres molto* *f*

B *pizz* *arco* *f*

1^{re} et 2^e fois *mf*

f p^{izz}i *3^e fois*





Violoncelle.

Embarquez - vous!

Go Colonne

And^{tmo} quasi alleg^{tto} *6 pizz* *mf*

p

A *arco*

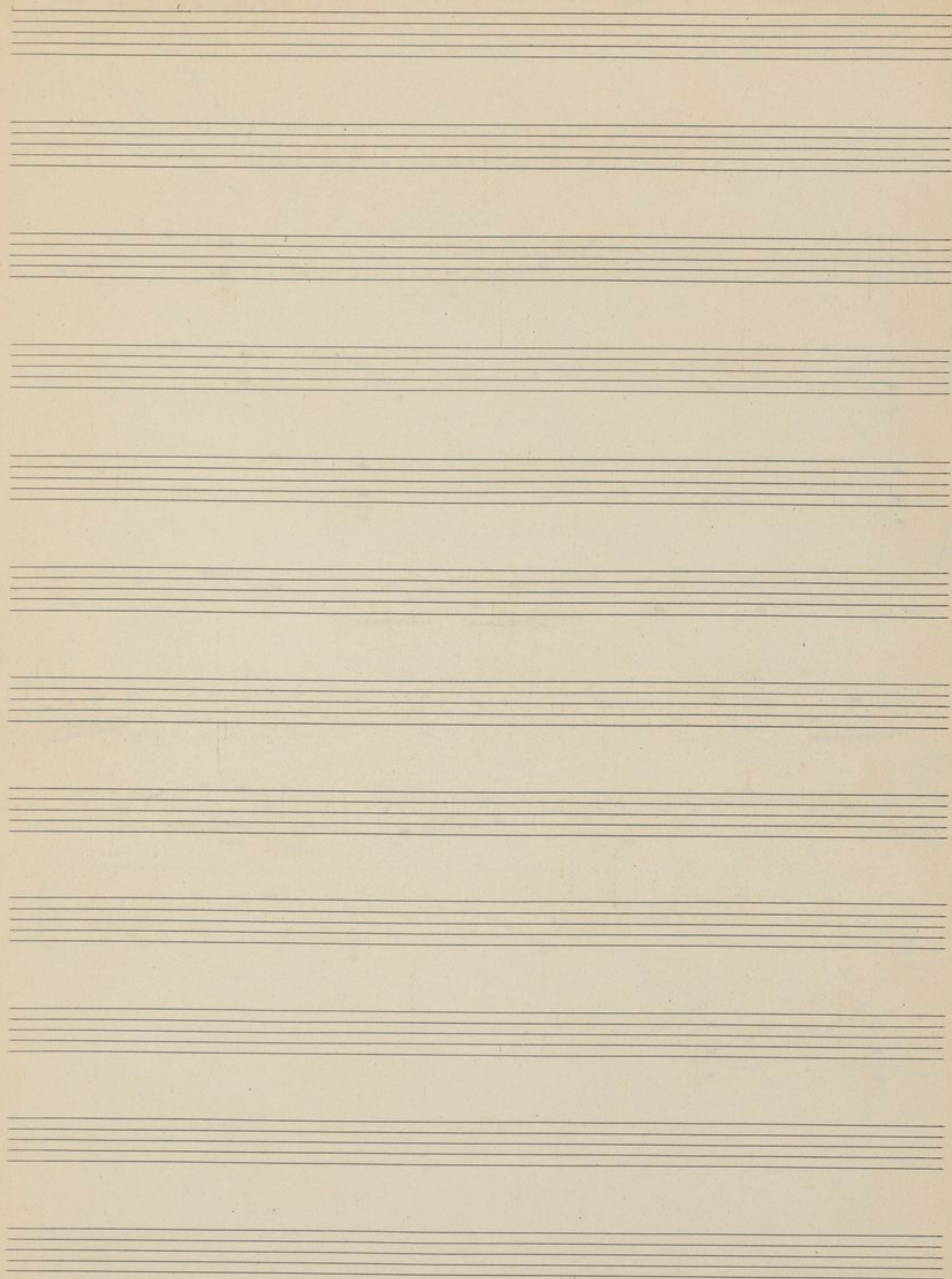
riall *a tempo* *eres molto* *ppp* *f*

B *pizz* *arco*

pizz *1^{re} et 2^e fois* *mf*

pizz *3^e fois*





Violoncelle .

Embarquez - vous !

Ed. Colonne

And^{mo} quasi Alleg^{to} || *6⁸ piri*

p

A *arco*

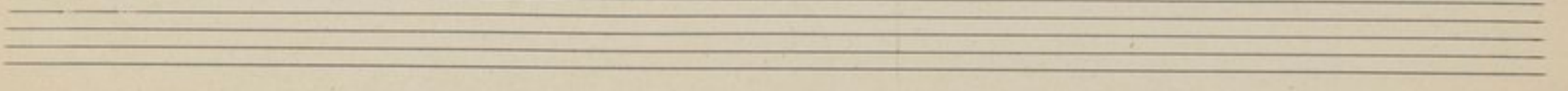
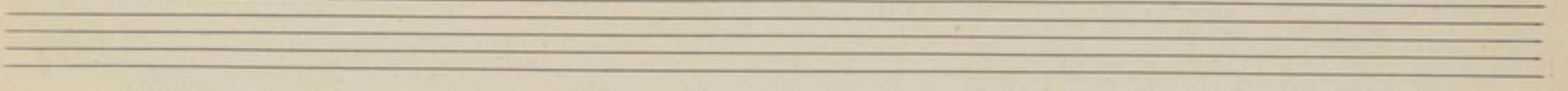
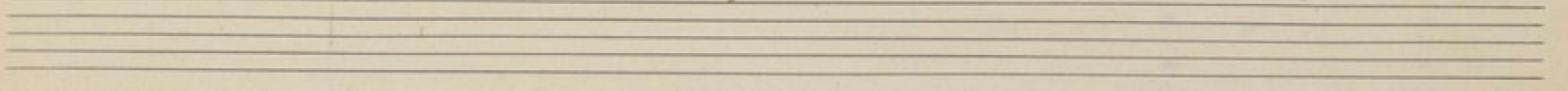
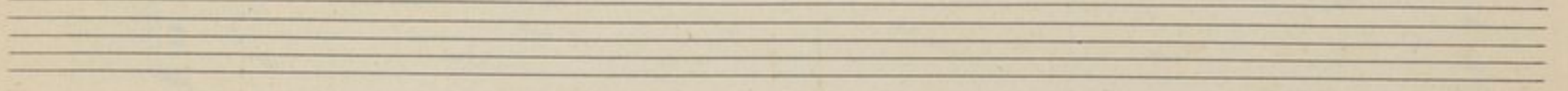
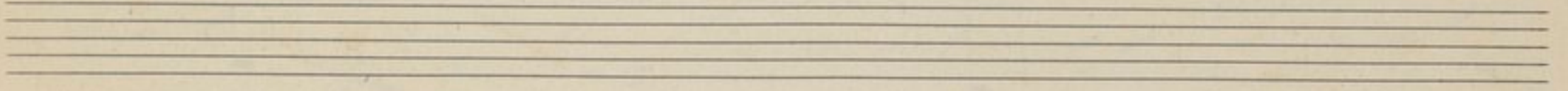
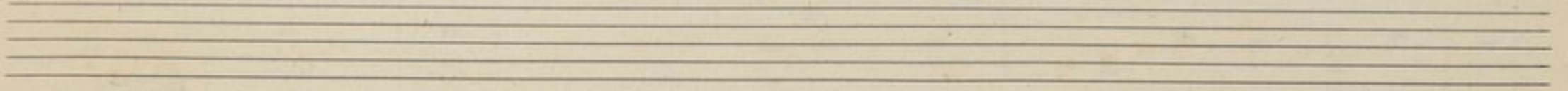
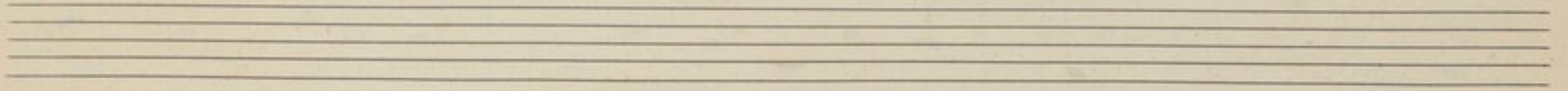
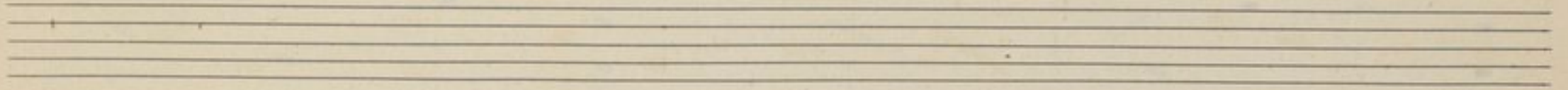
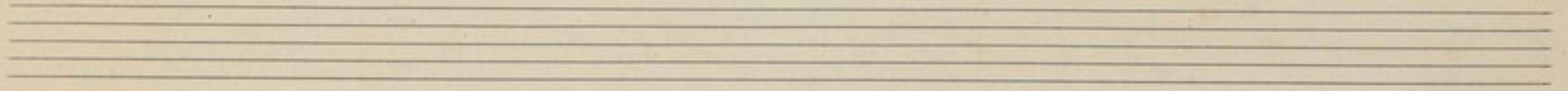
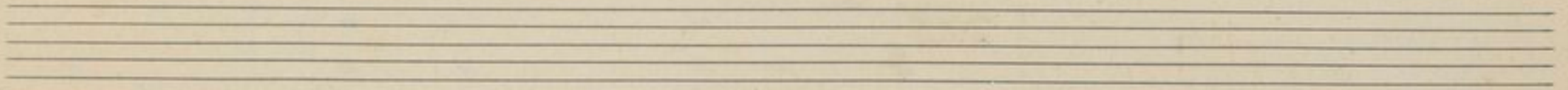
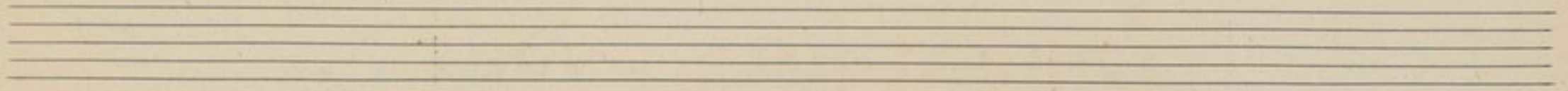
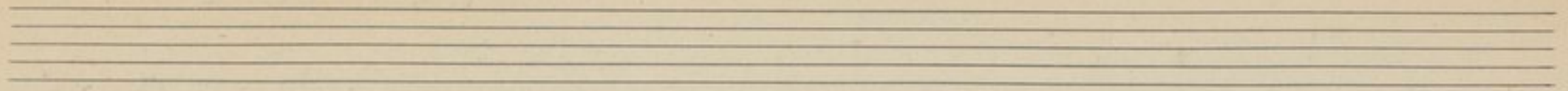
rall *a tempo* *cres molto* *ppp*

B *piri* *arco*

piri *1^{re} et 2^e fois* *mf*

piri *3^e fois*





C. / Basse.

Le Blanc

Embarquez - vous !

And^{tmo} quasi Alleg^{lto} || $\text{D}:\sharp\sharp$ $\frac{6}{8}$ *pizz* *mf*

p

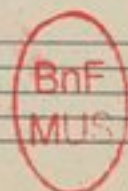
A

2 *chant* *rall* *a tempo*

arco **B** *pizz* *arco*

pizz *1^{re} et 2^e fois* *mf*

pizz *3^e fois*



C/ Basse.

Embarquez - vous !

Le Colonne

And^{tino} - quasi Alleg^{to} || $\text{D}:\sharp\sharp\frac{6}{8}$ *pizz* *mf*

p

A

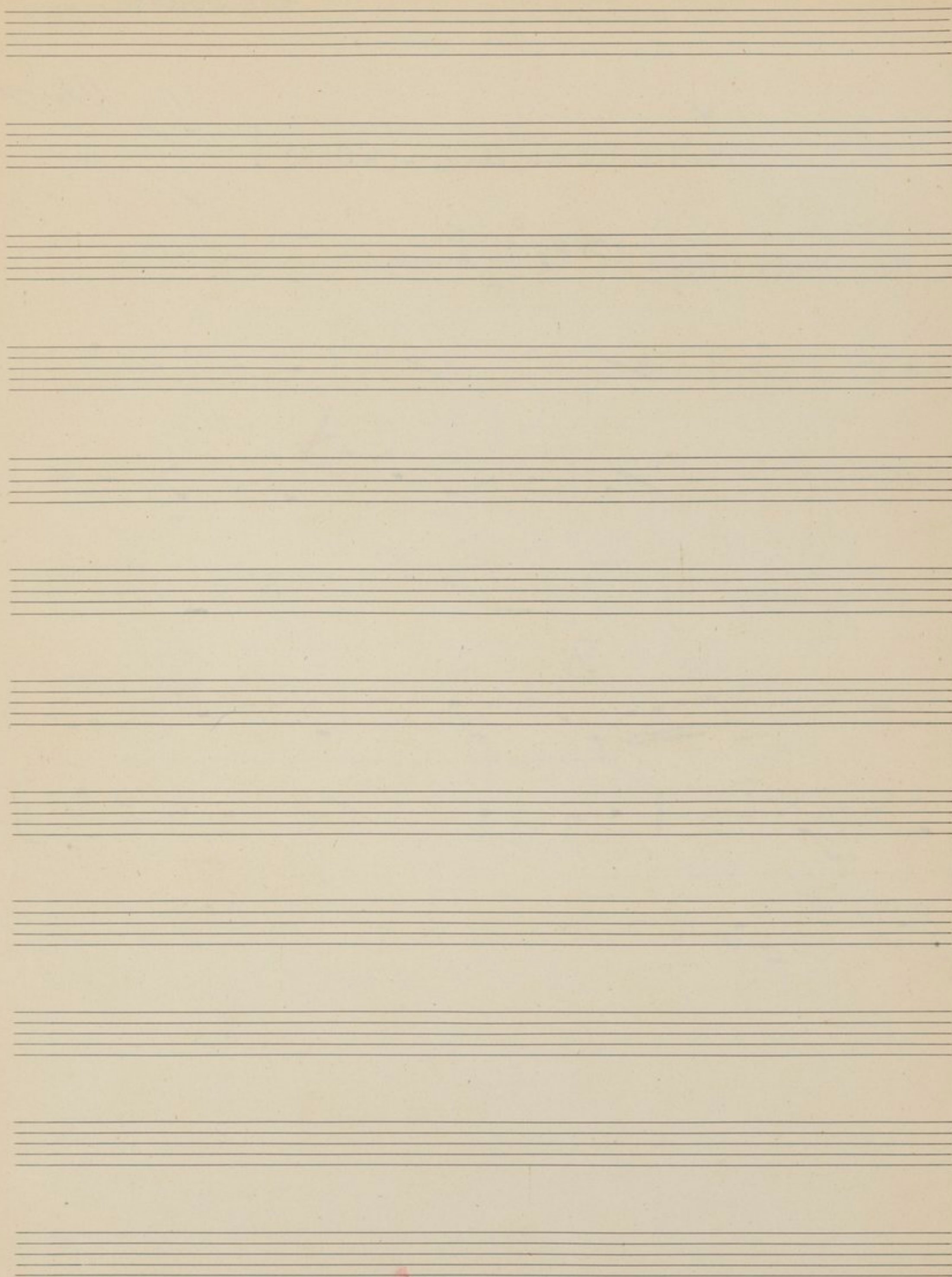
2 *chant* *rall* *a tempo*

arco **B** *pizz* *arco*

f *pizz* *1^{re} et 2^e fois* *mf*

f *pizz* *3^e fois*





C. / Basse.

Embarquez - vous !

Ed. Colonne

And^{tmo} quasi All^{tto} || $\text{D}:\sharp\sharp\frac{6}{8}$ *pizz* *mf*

p

A

mf

2 *chant* *rall* *a tempo*

arco

B

arco

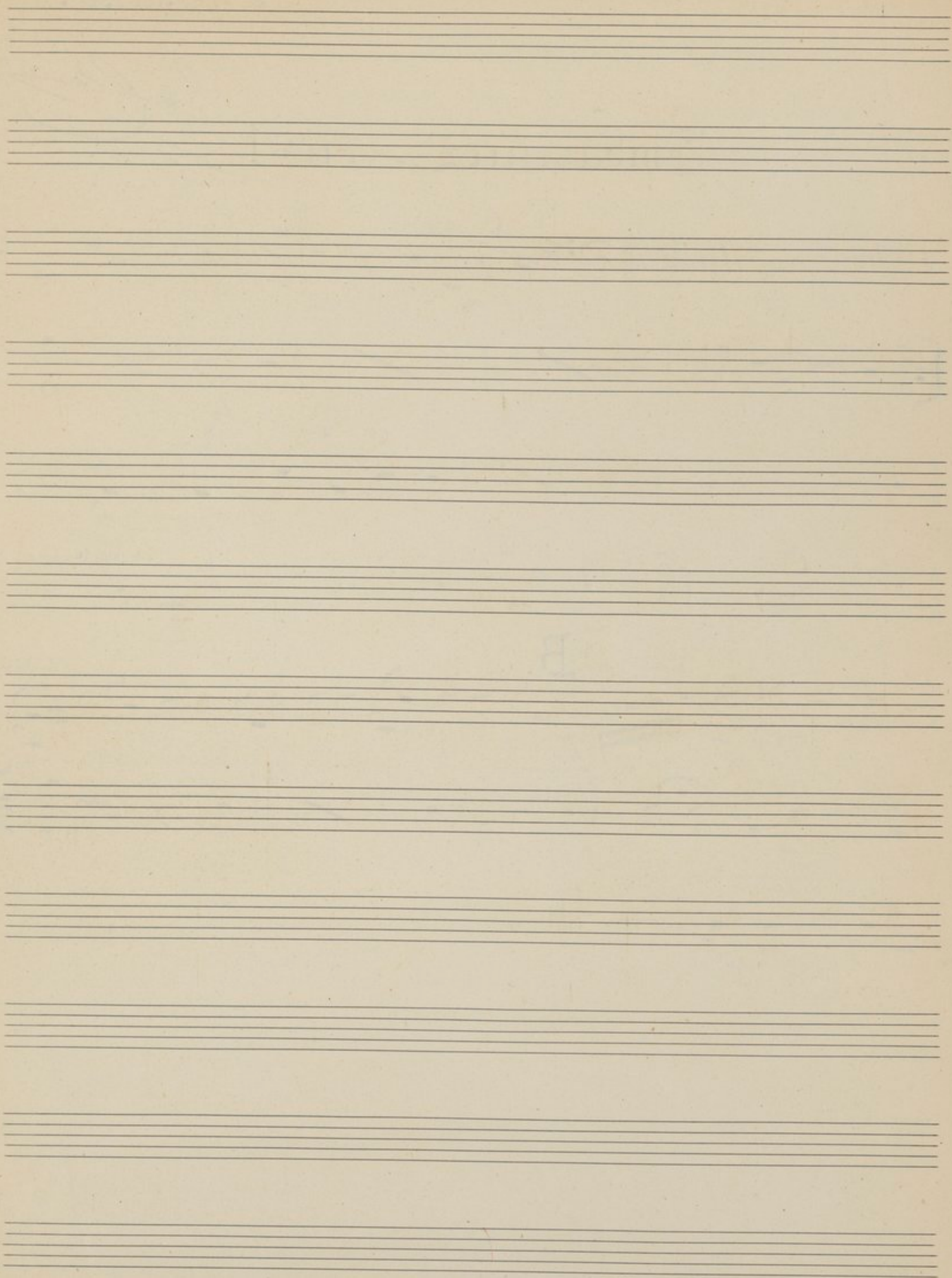
f *pizz* *f*

f *pizz* *1^{re} et 2^e fois* *mf*

f *pizz* *3^e fois*

BnF
MUS

Vna. - ms. 1451

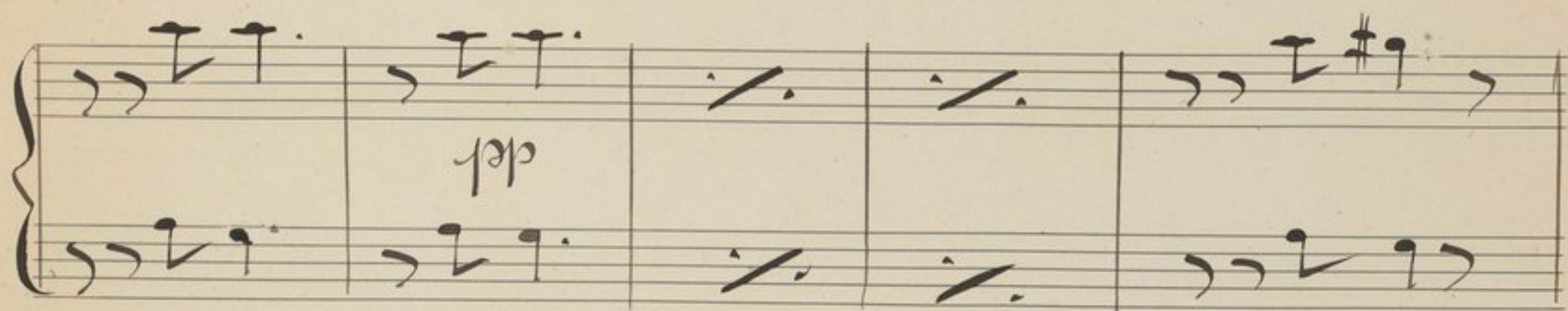
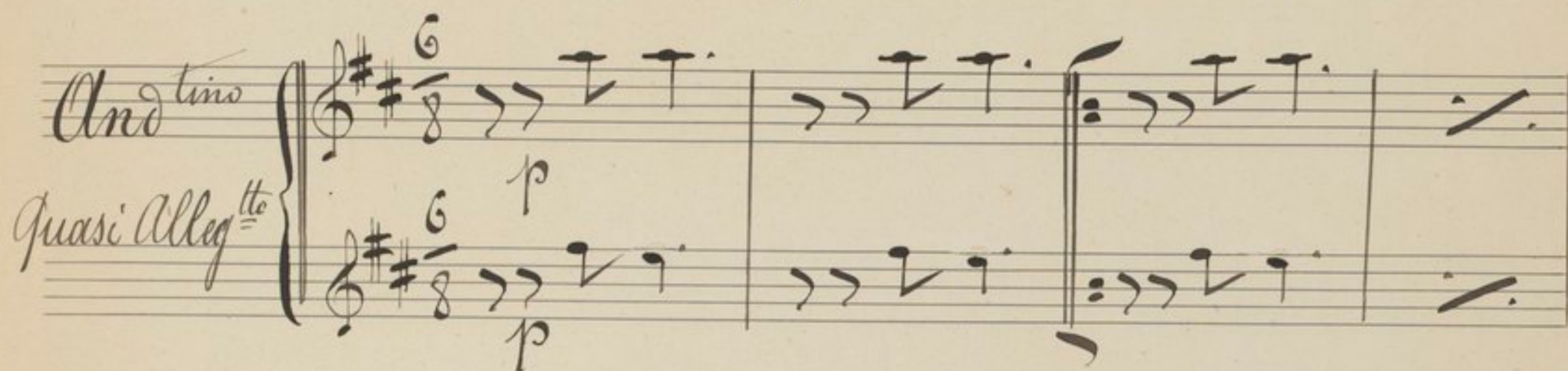


Flutes.

Embarquez - vous!

Le Colonel

And^{tino}
Quasi Alleg^{to}



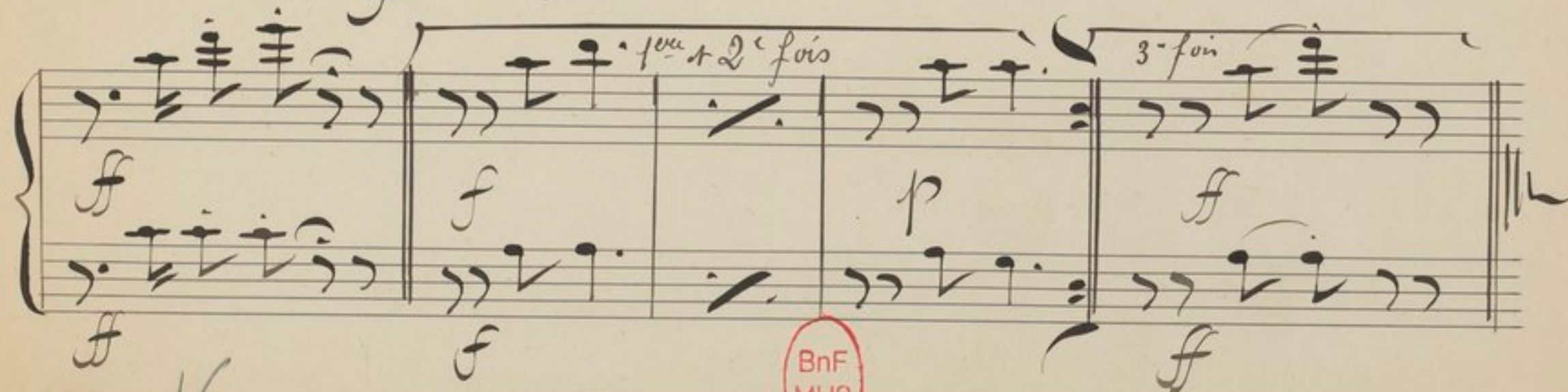
A

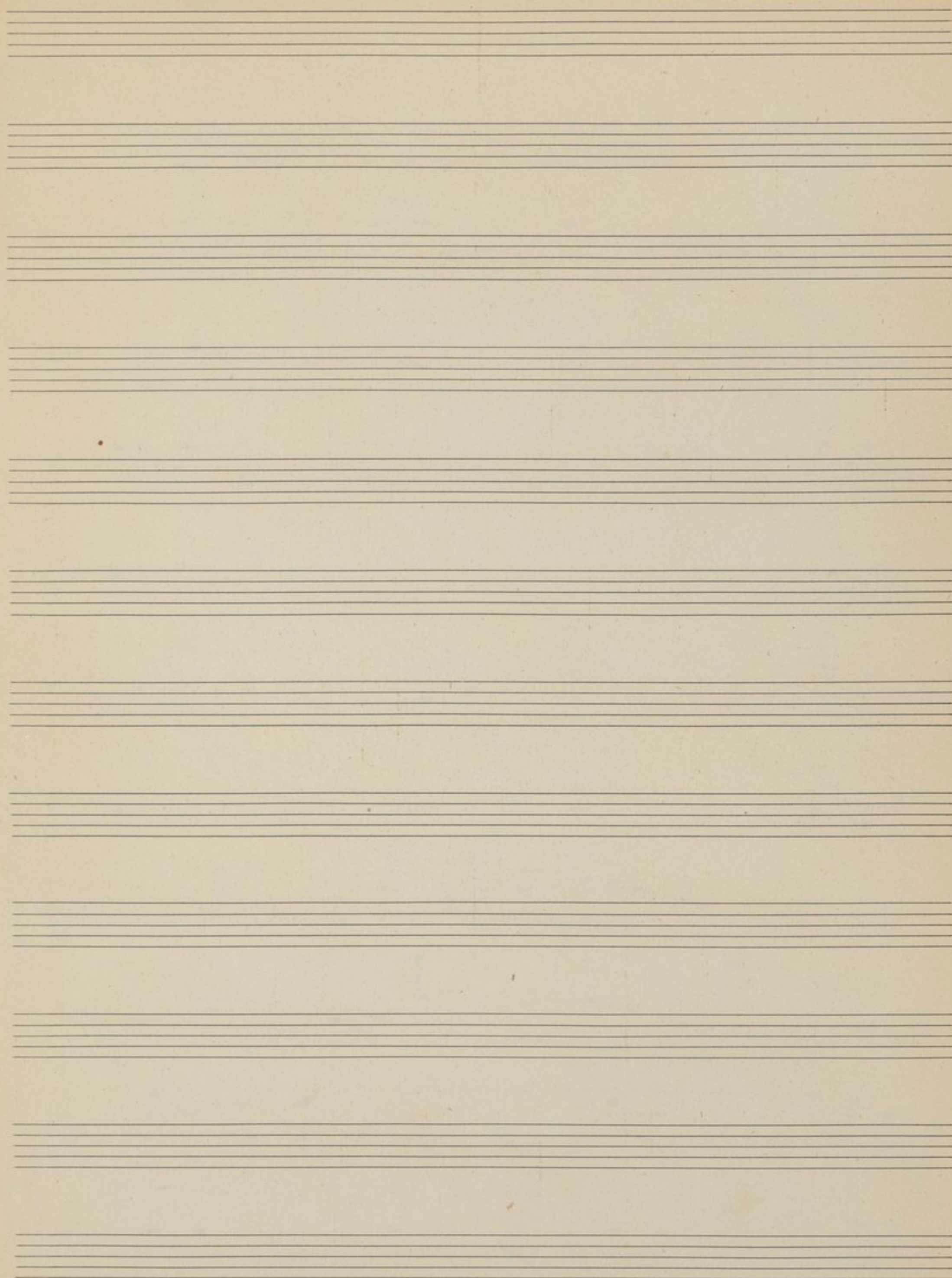


al tempo



1^{re} + 2^e fois
3^e fois





Hautbois.

Embarquez - vous!

Ed. Colonne

And^{lino}
Quasi Alleg^{to}

pp

ppp

A

f

cham

rall.

a tempo

f

f

f

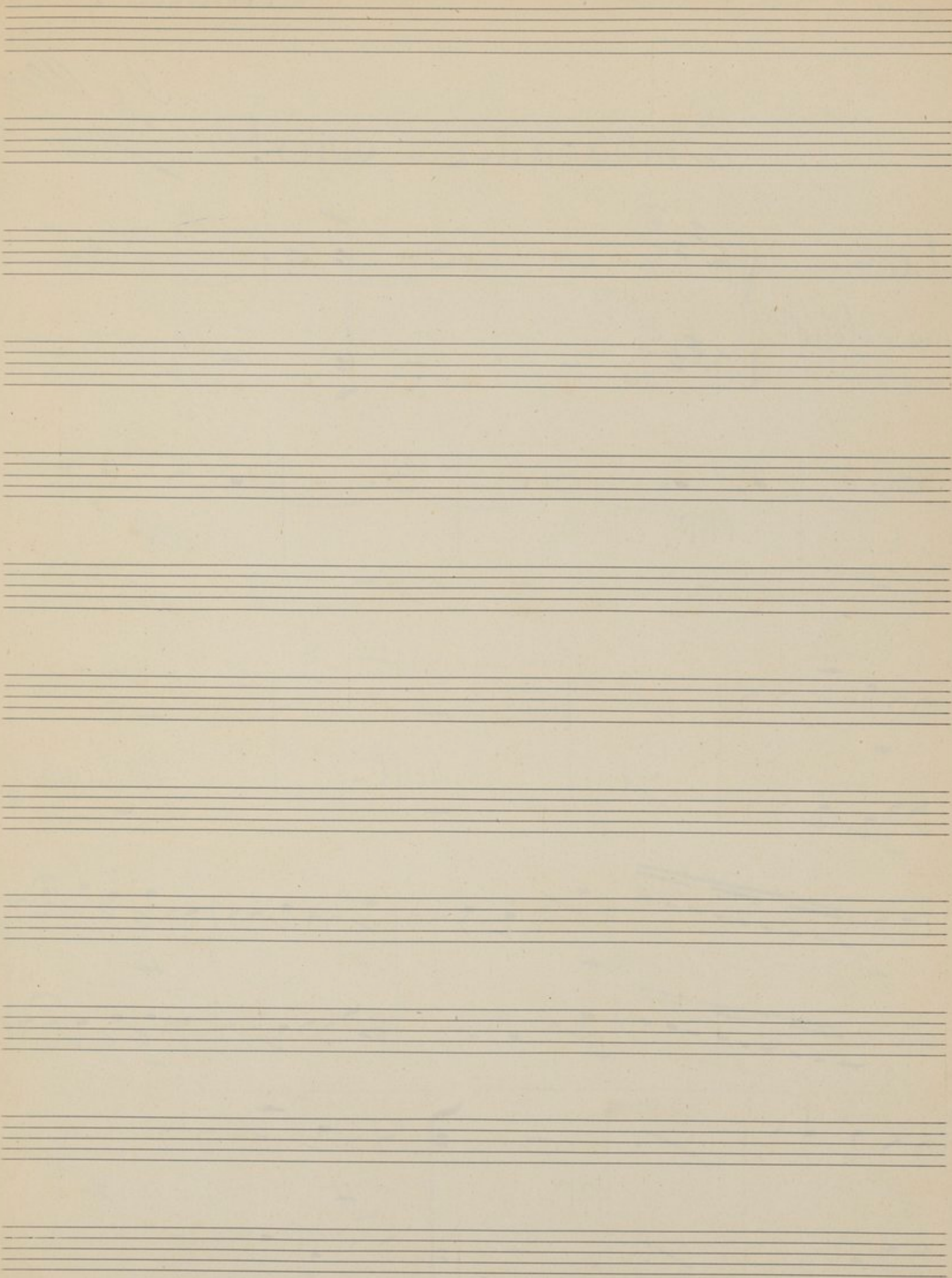
1^e et 2^e fois

pp

3^e fois

f

f

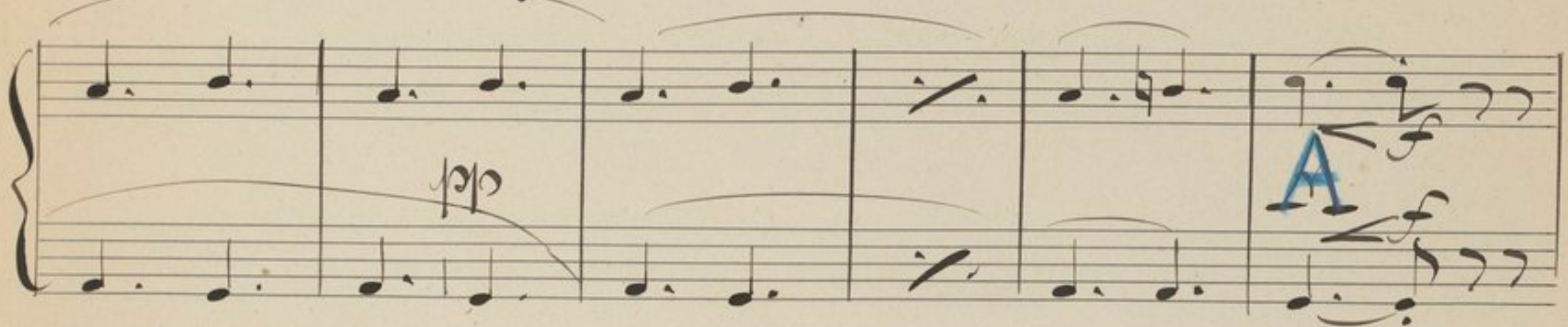
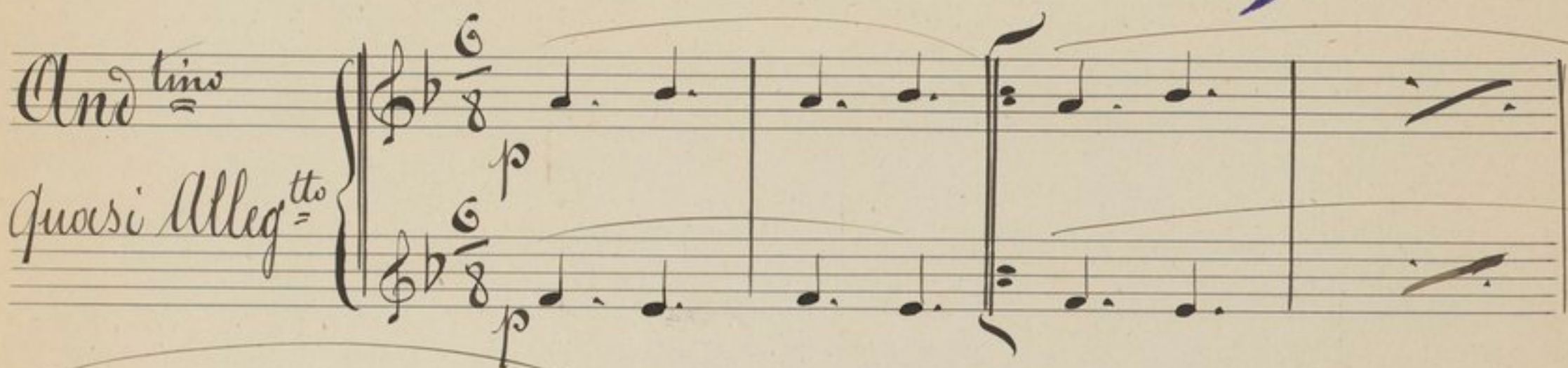


Clarinettes en la

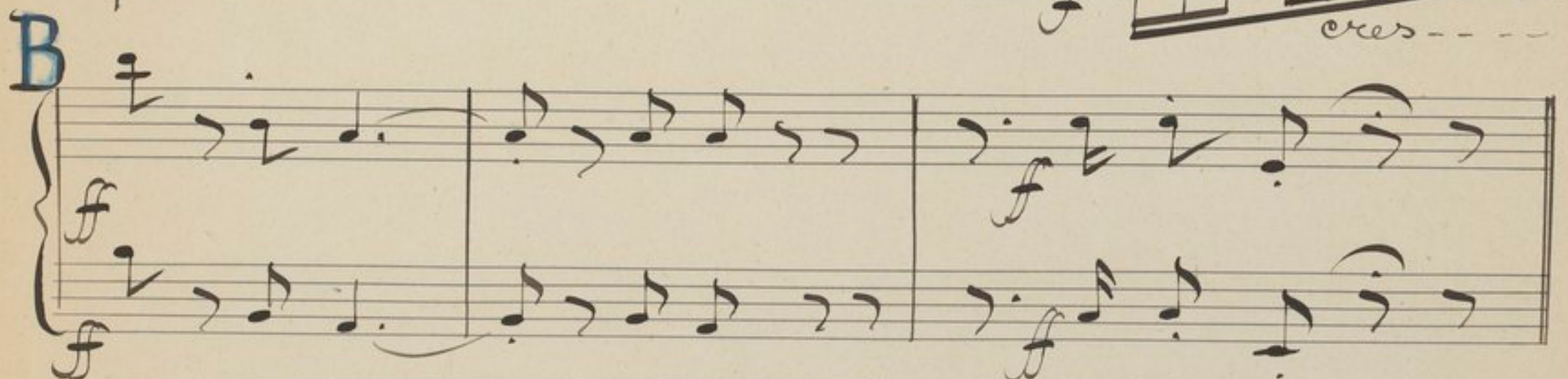
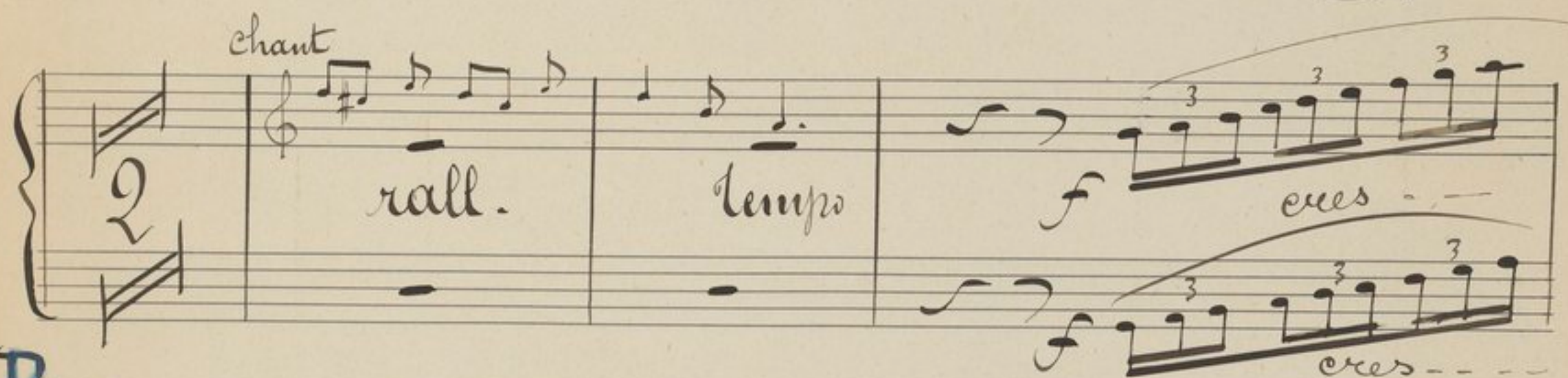
Embarquez-vous!

Le Colonel

And^{te}mo
quasi Alleg^{to}

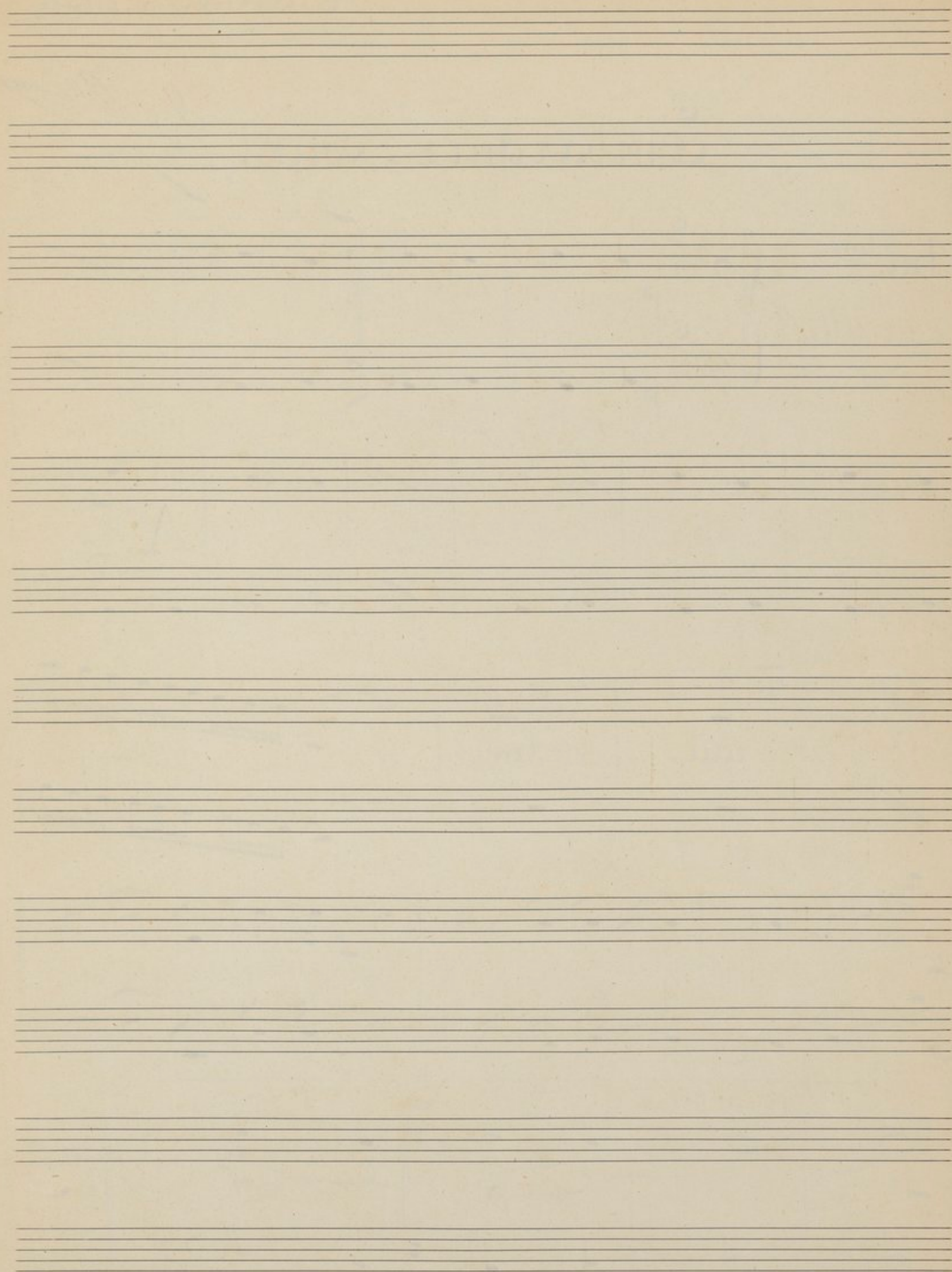


chant
rall. *tempo*



1^{re} et 2^e fois *3^e fois*





Bassons.

Embarquez - vous !

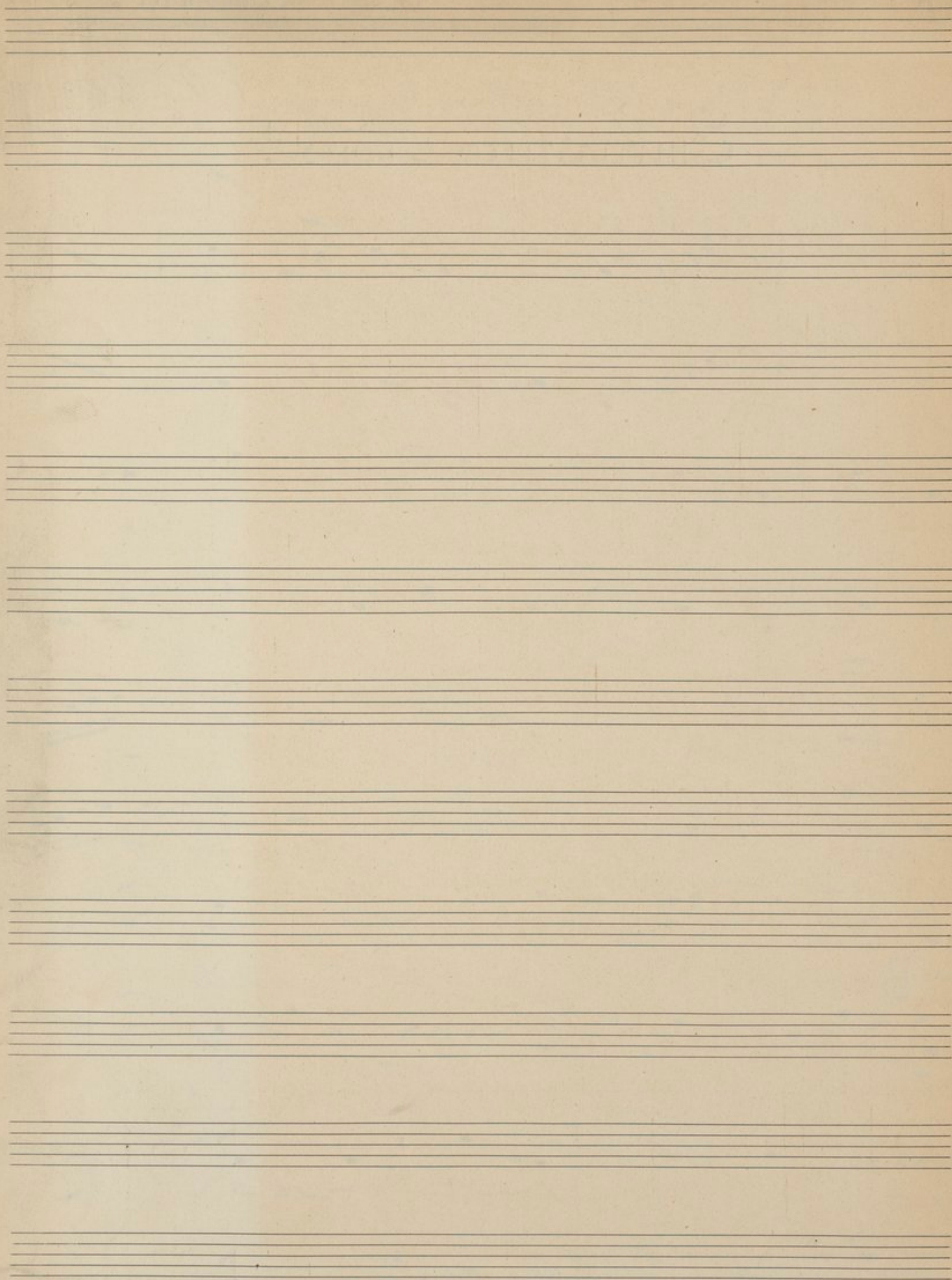
Le Clair

And^{lmo}
Quasi Alleg^{to}

A

B

1^{re} et 2^e fois *3^e fois*

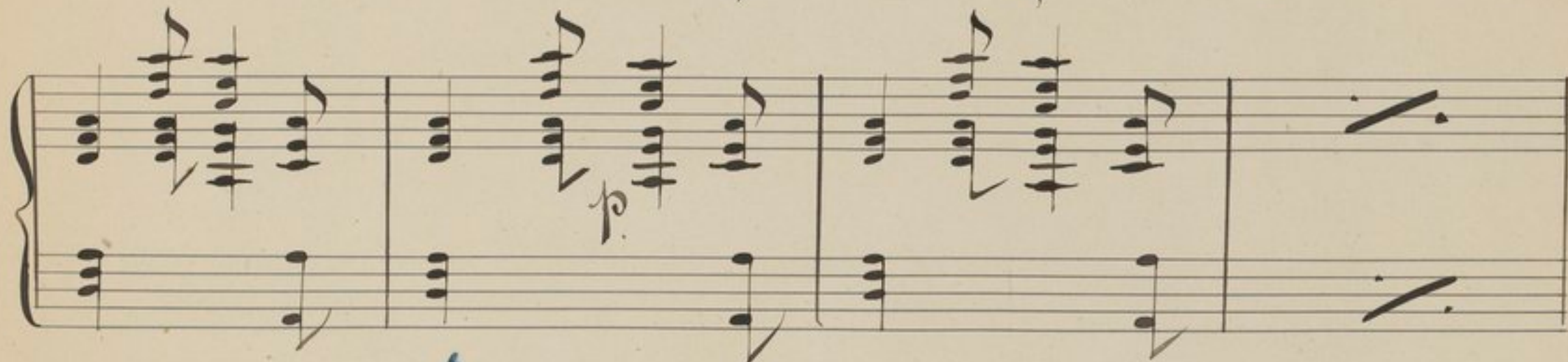
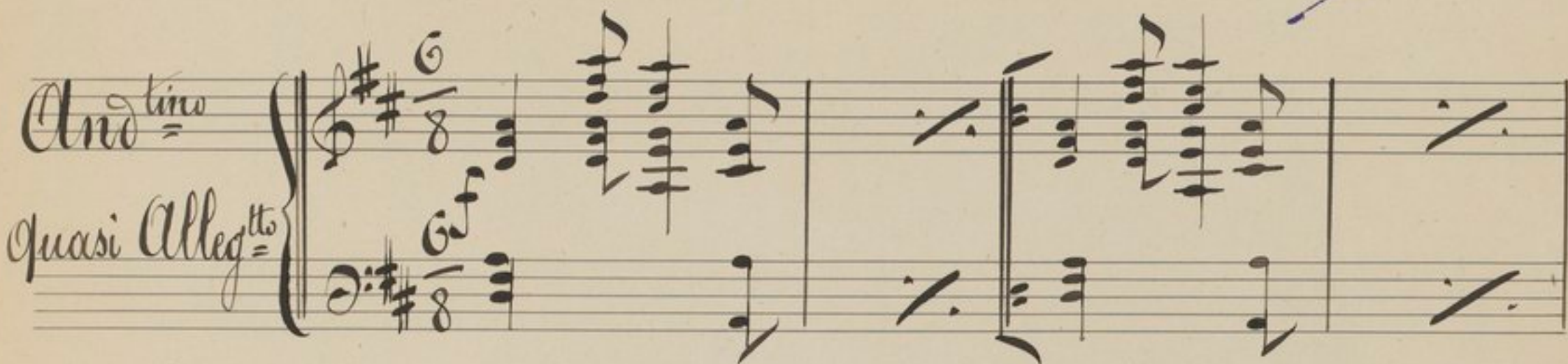


Harpe.

Embarquez - vous !

de Blau

And^{lento}
quasi Alleg^{to}



A

f

3 rall

cham

tempo



B

f



1^{re} et 2^e fois

3^e fois



Vma. ms. 1451

BnF
MUS

