

## Allegro

Dein  
dein

*f*

This system shows the beginning of the piece in 3/4 time. The vocal line starts with a whole rest, followed by a half note G4 and a quarter note A4. The piano accompaniment begins with a forte dynamic, featuring a complex texture of chords and moving lines in both hands.

7

Mund, der schön ge- schweif- te, dein Lä- cheln, das mich streif - te, dein Blick, der mich um-  
Arm, der mich um- schlun- gen, dein Wort, das mich um - sun - gen, dein Haar, da- rein ich

6 6

This system contains the first two lines of lyrics. The vocal line is in 3/4 time, with lyrics under the notes. The piano accompaniment continues with a sixteenth-note pattern in the right hand and a steady bass line in the left hand.

12

1. 2.

arm - te, ——— dein Schoß, der mich er- warm - te, A - tem, der mich hauch - te,  
tauch - te, ——— dein

This system features a first and second ending. The vocal line has a melodic line with lyrics. The piano accompaniment consists of chords and a bass line, with a repeat sign and first/second ending brackets.

18

dein Herz, das wil- de Foh- len, — die See - le un- ver-

6

This system contains the final line of lyrics. The vocal line continues with a melodic line. The piano accompaniment features a sixteenth-note pattern in the right hand and a bass line.

24  
8 hoh - len, die Fü - ße, wel che lie - fen, als mei - ne Lip - pen

30  
8 rie - fen--: ge - hört wohl mir, ist al - les meins, wüßt' nicht, was mir das

*8va*-----|

36  
8 lieb - ste wär', und Gäb' nicht Höll' noch Him - mel her: ei - nes und al - les,

42  
8 all und eins. All und eins.

*rit.* -----

*ff*

*pesante*