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~~B. 125. 6~~

~~C. 155~~

CANTVS.

OF
THOMAS MORLEY

THE FIRST BOOKE OF
CANZONETS

TO
TWO VOYCES.



IN LONDON
BY THOMAS ESTE.

CIC. IC. XC. V.



TO THE MOST VERTV-
OVS AND GENTILE LADIE
THE LADIE PERIAM.



OE heere, most worthy Ladie these Canzonets of mine like two wayting maydes desiring to attend vpon you; destinated by my Wife (euen beefore they were borne) vnto your Ladiships seruice. Nor that for any great good or bewtie in them shee thought them worthy of you; but that not being able as heeretofore still to serue you; shee would that these therefore with their presence should make good & supply that hir absence. For hir sake then vouchsafe, gentle Ladie, to entertain them; hauing no other thing to commend them to you for, but this that they are Virgins, neuer yet hauing once been out at doores, nor seene the fashions of the world abroad. And therefore notwithstanding perhaps in the highest degree they shall not satisfie you: yet if they shall but in any sort content you; I know that the greatest fault you will finde in them shalbe for their smalnesse. And so good Madame I cease further to trouble: but not still to serue and honor you.

From London the 17. of Nouember. 1595.

Your Ladieships

Ever to commaund

Thomas Morley.

THOMAS MORLEY

THE FIRST BOOK OF

CANZONETS

TO

TWO VOICES



44
7.11.4.
27



THE TABLE.

CANZONETS.

F yre and lightning.	XI Lo heere another loue.	VIII
Flora wilt y torment mee.	XIII Leate flow mine eyes.	X
Goe ye my Canzonets.	I Miraculous.	VII
I goe before my darling.	V O thov that art so cruell.	XVII
In nets of goulden wyer.	XV Sweet Nimphe:	III
I should for griefe & anguish.	XIX When lo by break of morning.	II

FANTASIES.

I L Doloroso.	III La Caccia.	XVI
La Girandola.	VI La Sampogna.	XVIII
La Rondinella.	IX La Sirena.	XX
Il Grillo.	XII La Torello.	XXI
Il Lamento.	XIII	

FINIS.



OE ye my Canzonets to my deer dar- ling

nets to my deer dar- ling to my deere darling and with your gentle daintie sweet ac-


centings, desire hir to vouchsafe these my lamentings,

And with a crownet, of hir rayes of supernall, T'adorne your locks and make

your name eter- nall.

And with a crownet of hir rayes of supernall, T'adorne

your locks and make your name eter- nall.



When loe, by breake of mor- ning, ij,

My loue hir selfe ador- ning, ij.

When loe, by breake of morning, ij.

When loe, by breake of morning, My loue hir selfe a-dor- ning, ij.

Doth walk the woods so daintie, Gathering sweet Violets & Cowslips

plenty, ij. sweet Violets and Cowslips plen-ty, The

birds enamour'd ij. sing and praise my Flora, Loe heere a new Aurora.

ij. Loe heere a new Auro- ra. The birds en-

amor'd, ij. sing and praise my Flora, Loe heere a new Aurora. ij.

Loe heere a new Auro- ra.

Loe heere a new Auro- ra.

Loe heere a new Auro- ra.

Loe heere a new Auro- ra.

Loe heere a new Auro- ra.

Loe heere a new Auro- ra.

Loe heere a new Auro- ra.

Loe heere a new Auro- ra.



B.ij.



Sweet Nimphe come to thy louer, to thy louer, ij.



Lo heere alone ij. our



loues wee may discover, Sweet Nimphe come to thy louer, to thy louer, ij,



lo heere alone, ij. our loues wee may disco-



uer, Where the sweet Nightingale with wan- ton with wanton glo-



ses, hark hir loue to disclo- ses to disclo- ses, ij.



where the sweet Nightingale with wan- ton with wanton glo-



ses, hark hir loue to disclo- ses to disclofes, ij.

ij.



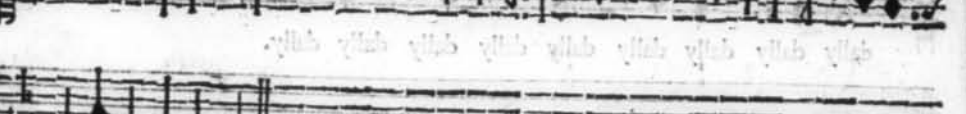
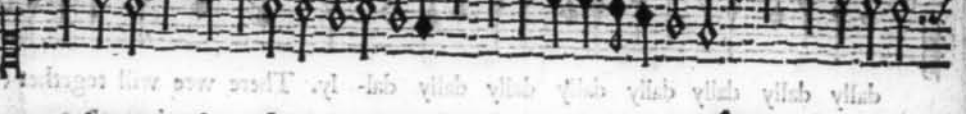
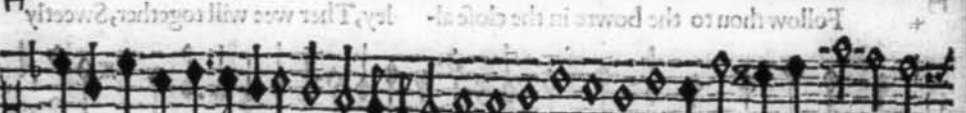
Antafie: Il doloroso




I goe before my dar- ling ij.



I goe before my dar- ling ij.





Goe before my dar- ling, ij.

I goe before my dar- ling, ij.

I goe before my dar- ling, ij.

Follow thou to the bowre in the close al- ley, Ther wee will together, Sweetly

kisse each eyther, And like two wantons, Dally dally dally dally dally dally

dally dally dally dally dally dally dally dal- ly. There wee will together

Sweetly kisse each eyther, And lyke two wan- tons, Dally dally dally dally

dally dally dally dally dally dally dally dally dally.



Antahe : La Girandola ?



Iraculous loues wounding loues wounding, Miraculous



loues woun- ding, ij.



Maraculous loues wounding, ij. Mi-



raculous loues woun- ding Euen those darts my sweet



Phillis, ij. So fiercly shot against my hart re-bounding, re-boun-



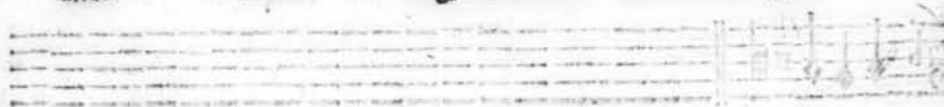
ding, Are turnd to Roscs, Violets and Lillies, Violets & Lil-



lies, with odour sweet a- bounding, sweet abounding, With odour



sweet aboun- ding, Miraculous loues wounding ij.



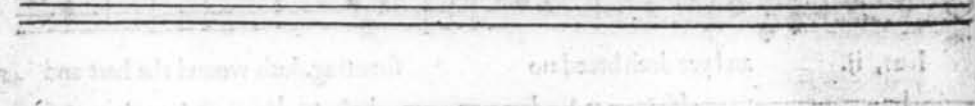
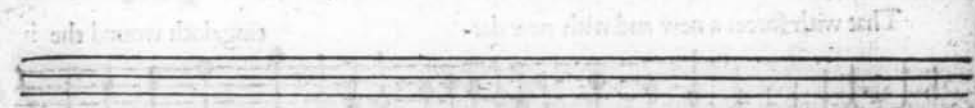
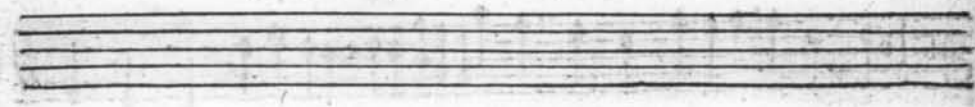
Miraculous loues wound- ding, Miraculous, loues



wounding, loues wounding, ij. Miraculous loues woun-



ding.





O E heere another loue, ij. from heauen



defen- ded, ij. Loe heere another loue,



ij. from heauen de- fended, ij.



That with forces a new and with new dar- ting, doth wound the



hart, ij. and yet doth breed no smarting, doth wound the hart and



yet doth breed no smarting no smarting. That with forces a new and with new dar-



ting, doth wound the hart, ij. and yet doth



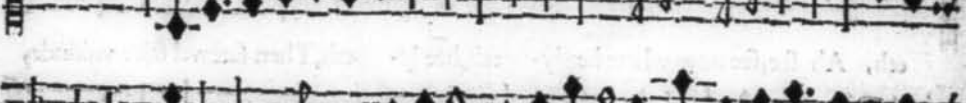
breed doth breed no smarting, doth wound the hart and yet doth breed no smar-



ting.



Antasie: La Rondinella:



Cij.



Leaue now mine eyes lamening, your teares, your
 teares do but augment augment this my lamening, Leaue
 now mine eies lamenting, your teares doe but augment this my lamening,
 this my lamening, Death death come thou, death come
 thou relieue mee, ij. Death come thou relieue
 mee, Alas to liue forfaken thus doth grieue mee, Ah see now wher hee ly-
 eth, Ah see, see now where hee lyeth, hee lyeth, Then farewell false vnkinde,
 farewell thy Flora dyeth, Death, Death come thou, Death come thou relieue mee,
 ij. Death come thou relieue mee, A-las to liue forfaken

thus doth grieue mee; Ah see now where hee lyeth, Ah see, see now
 where hee lyeth, hee lyeth, Then farewell false vnkinde, farewell thy Flora
 dyeth.



Cant.

Fyre and lightning from heauen fall, ij. And

of Flora my delight- full, ij. flame that hart with loue aightfull,

Fyre and lightning from heauen fall, ij. And sweet- ly en-

flame that hart with loue aightfull, of Flora my delight- full, ij.

of Flora my delight- full, So faire but yet so spightful, of Flora my de-

lightfull ij. of Flora my delight- full, So faire but

yet so spightfull.

Empty musical staves at the bottom of the page.

F Antasie = Il Grillo? how mo. I

Flora with from content mee And yet mee I content mee And

I, with o I content mee And yet mee I content mee And

Flora with from content mee And yet mee I content mee And

I, with o I content mee And yet mee I content mee And

Flora with from content mee And yet mee I content mee And

I, with o I content mee And yet mee I content mee And

Flora with from content mee And yet mee I content mee And

Empty musical staves at the bottom of the page.

Lora wilt thou torment mee; And yet must I content mee,
 Flora wilt thou torment mee, And yet must I content mee, And
 shall I have no plea- sure ij. Of that thy beauties treasure Lo then, Lo
 then I dye & dying thus complaine mee, ij. Flora
 gentle and faire, Alas hath slaine mee, ij. a- las hath slaine mee,
 ij. a- las hath slaine mee, Flora gentle and faire, a- las hath slaine
 mee, ij. a- las hath slaine mee, ij. a- las hath slaine mee.

Antasie: Il Lamento?



N nets of golden wy-
ers, ij.



With Pearle and Reubic spangled, ij.



My heart entangled, ij.



Cries and help requiers, ij.

Cries & help requiers, ij.



Sweet loue, from out those bryers, But thou vouchsafe to free mee,



Ere long aliue, ij.

a-las thou shalt not see

mee. ij.



a-las thou shalt not see

mee. Ere long aliue, ij.

a-las

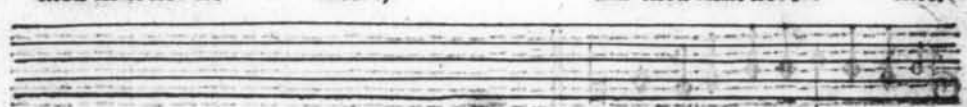


thou shalt not see

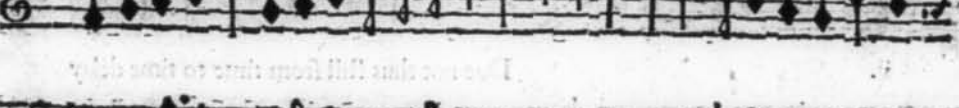
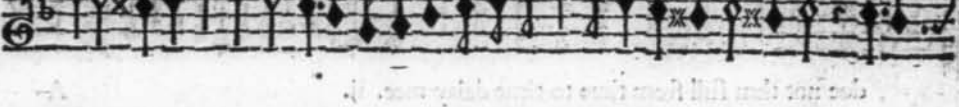
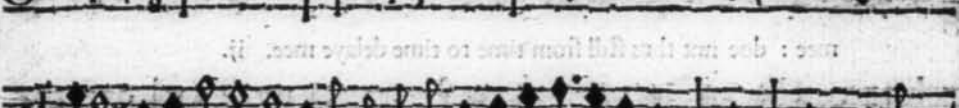
mee. ij.

alas thou shalt not see

mee.



Antasie: La Caccia ?





Musical staff with notes and a treble clef.

Thou that art so cru- ell, My daintie louely iew-

Musical staff with notes and a treble clef.

ell, ij.

O thou that art so cru- ell, My

Musical staff with notes and a treble clef.

daintie louely iew- ell, ij.

Why thus in my tormenting, Dost

Musical staff with notes and a treble clef.

thou still vfe re- len- ting : ij.

A- las right out come slay

Musical staff with notes and a treble clef.

mee : doe not thus still from time to time delaye mee. ij.

Musical staff with notes and a treble clef.

doe not thus still from time to time delay mee. ij.

A-

Musical staff with notes and a treble clef.

las right out come slaye

mee : doe not thus still from time to time delay mee.

Musical staff with notes and a treble clef.

ij.

Doe not thus still from time to time delay

Musical staff with notes and a treble clef.

mee. ij.



Musical staff with notes and a treble clef.

Antasie : La Sainpogna : Song of blissh

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

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Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Dij.



Should for greife and anguifh dye recure- les, ij.

I should for greife and an-

guish dye recure- les, ij.

That day I mist my Flora

faire and fightly, Cleerer then is the Sunne, that shines so brightly. ij.

that shines so bright- ly. ij.

That day I mist my

Flora faire and fightly, Cleerer then is the sunne, that shines so brightly. ij.

that shines so bright- ly. ij.



Antasie : La Sirena? *collo: T. I. ch. A.*

Antias : La Torello : *Antias*

BRITISH MUSEUM

TENOR.

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CANZONETS,
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CIC. 13. XC. V.



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From London the 17. of Nouember. 1595.

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Euer to commaund

Thomas Morley.



44
7. 26. 4.



THE TABLE.
OF THE
CANZONETS.

F yre and lightning.	XI Lo heere another loue.	VIII
Flora wilt y torment mee.	XIII Leauet now mine eyes.	X
Goe ye my Canzonets.	I Miraculous.	VII
I goe before my darling.	V O thou that art so cruell.	XVII
In nets of goulden wyer.	XV Sweet Nymphes	III
I should for grieft & anguish.	XIX When lo by break of morning.	II

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I L Doloroso.	III La Caccia.	XVI
La Girandola.	VI La Sampogna.	XVIII
La Rondinella.	IX La Sirena.	XX
Il Grillo.	XII La Tortorella.	XXI
Il Lamento.	XIII	

FINIS.



I.

TENOR.



OE yee my Canzonets to my deer dar-



ling, deere dar- ling, ij.



to my deere dar- ling, And with your gentle daintie!



sweet accen- rings, desire hir to vouchsafe these my lamentings, ij.



And with a crounet, of hir rayes supernall, T'adorne your



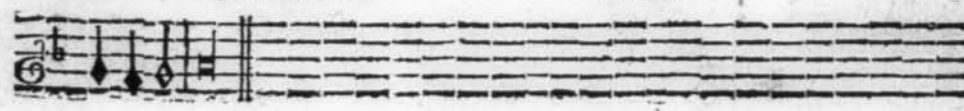
locks and make your name eter- nall. ij.



And with a crounet, of hir rayes supernall, T'adorne your



locks and make your name eter- nall. ij.





Hen loe, by break of mor- ning, ij.



My loue hir self ador- ning, ij.



When loe, by break of mor- ning, ij. My loue hir



felfe ador- ning, ij. Doth walk the woods so daintie,



Gathring sweet Violets & Cowslips plenty, ij.



sweet Violets and Cowslips plenty, The birds enamour'd ij. sing and



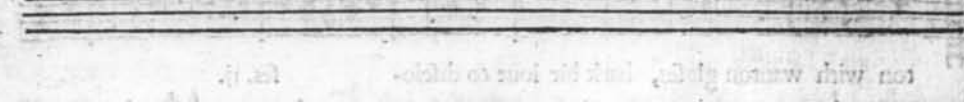
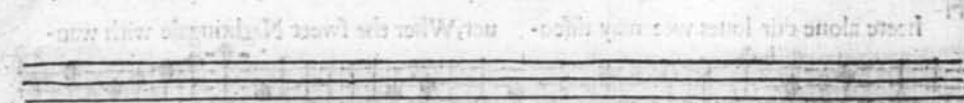
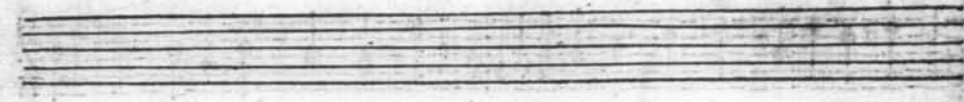
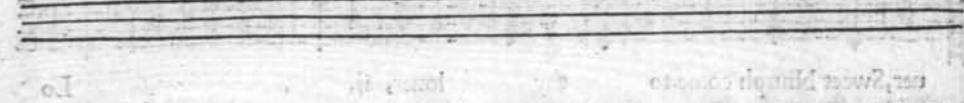
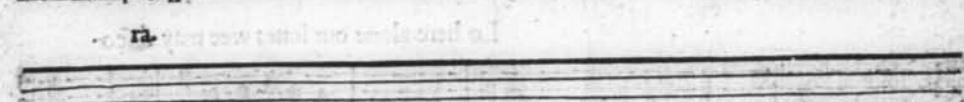
praise my Flo- ra, Loe heere a new Aurora, ij. Loe heere a new Au-



ro- ra. The birds enamour'd, ij. sing and praise my Flo- ra,



Loe heere a new Au- ro- ra. ij. Loe heere a new Au- ro-





Weet Nimphe come to thy want louer, ij.

Lo here alone our louses wee may disco-

uer, Sweet Nimph come to thy louer, ij, Lo

heere alone our louses wee may disco- uer, Wher the sweet Nightingale with wan-

ton with wanton gloses, hark hir loue to disclo- fes. ij.

where the sweet Nightingale with wanton with wanton gloses,

hark hir loue to disclo- fes. ij.



Antasie : Il doloroso ?

TENOR.



IV. Goe before my dar- ling, ij.

I goe before my dar-

ling, ij, I goe before my dar- ling,

Follow thou to the bowre in the cloſe alley, Ther wee will together, Sweetly kiſſe each

eyther, And like two wan- tons, Dally dally dally dally dally dally dally

dally dally dally dally dal- ly. Ther wee wil together Sweetly kiſſe each eyther, And

lyke two wantons, Dally dally dally dally dally dally dally dally dally dally

dally dally dally dally dally.

TENOR.



VI. Antaſie : La Girandolo ? I



Miraculous loues wounding. ij.



Miraculous loues woun-



ding, Maraculous loues wounding, loues wounding, ij.



Miraculous loues woun-

ding, Euen



those darts my sweet Phillis, ij.

So fiercely shot against my



hart rebounding, rebounding, rebounding,

Are-turnd to Roses, Vio-



lets and Lil-

lies, ij.

with odour sweet a-



boun- ding, With odour sweet a-



... boun- ding, Miraculous loues wounding loues wounding, Miraculous loues woun-



ding, ij.

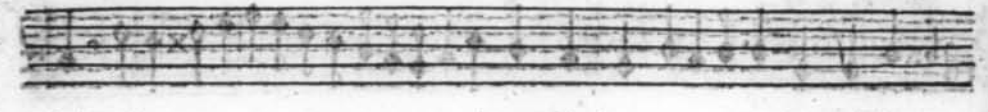
Miraculous loues wounding



ij. bbb

Miraculous loues woun-

ding.





OE heere another loue, ij. from heauen de-



scended, ij.



Loe heere another loue, ij. from heauen descen-



ding, doth



wound the hart, ij. and yet doth breed doth breed no smarting, doth wound the



heart and yet doth breed no smarting, no smar-



ting. That with forces a new and



with new dar-



ting, doth wound the heart, ij. and
yet doth breed no smarting, doth wound the heart and yet doth
breed no smarting.



Antasie : La Rondinella ?



TENOR.



Leave now mine eyes lamenting, your teares doe



but augment this my tormenting, Leave now mine eyes la-



menting, your teares doe but augment this my tormenting, this my tormen-



ting, Death death come thou relieue mee, Death come thou relieue



mee, ij. Death come relieue mee, A-las to liue for-



aken thus doth grieue mee, Ah see now wher hee lyeth, Ah see, see now



wher hee lyeth, Then farewell false vnkinde, farewell thy Flora dyeth. Death, death



come thou relieue mee, Death come thou relieue mee, ij.



TENOR.



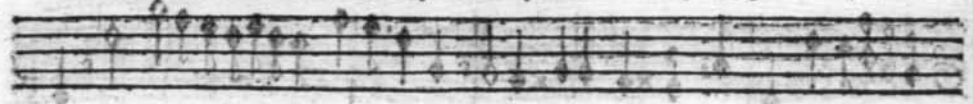
Death come relieue mee, A-las to liue forsaken thus doth grieue



mee, Ah see now wher hee lyeth, Ah see, see now wher hee lyeth, Then



farewell false vnkinde, farewell thy Flora dyeth.



farewell false vnkinde, farewell thy Flora dyeth.



farewell false vnkinde, farewell thy Flora dyeth.



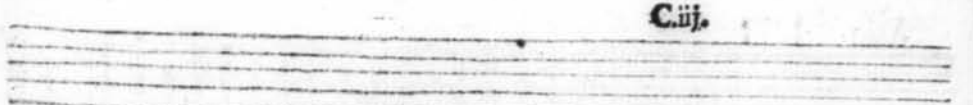
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farewell false vnkinde, farewell thy Flora dyeth.



farewell false vnkinde, farewell thy Flora dyeth.



farewell false vnkinde, farewell thy Flora dyeth.



C.ij.

Lora: And yet must I content mee, Flora wilt thou torment

mee, And yet must I content mee, And shall I have no plea-

sure, Of that thy beauties treasure, Lo then, ij Lo then I dye and dying

thus complaine mee, Lo then I dye ij. & dying thus complaine mee Flora

gentile and faire, A- las hath slaine mee, hath slaine mee, ij. hath slaine

mee, a- las hath slaine mee, a- las hath slaine mee, Flora gentile & faire, a- las hath

slaine mee, hath slaine mee, ij. hath slaine mee, a- las hath slaine mee, a-

las hath slaine mee.

Antasie: Il Lamento

My hart comforted, ij. My hart comforted, ij.

Give me help requier, ij. Give me help requier, ij.

Sweet love, from our throes pines, but thou vouchsafe

me, ij. me, ij. me, ij. me, ij. me, ij. me, ij. me, ij. me, ij. me, ij.

me, ij. me, ij. me, ij. me, ij. me, ij. me, ij. me, ij. me, ij.

me, ij. me, ij. me, ij. me, ij. me, ij. me, ij. me, ij. me, ij.

me, ij. me, ij. me, ij. me, ij. me, ij. me, ij. me, ij. me, ij.

N nets of golden wy

wy- ers ij. With Pearle and Rubie

spargled, ij. My hart entangled, ij.

Cries and help requiers, ij. Cries & help requiers, ij.

Sweet loue, from out those bryers, But thou vouchsafe to free

mee, Ere long aliue, ij. alas y shalt not see mee. ij.

alas thou shalt not see mee. Ere long aliue, ij.

a-las thou shalt not see mee. ij. alas thou

shalt not see mee.

Alasie y La Caccia

O thou that art so cruel, My dainty lonely

Why thus in my tormenting, Dost thou fill me re-ten

A-las right out come thy

Doe not thus fill from time to time delay mee. ij.

Doe not thus fill from time to time delay mee. ij.

A-las right out come thy

Doe not thus fill from

Doe not thus fill from

D.ij.



Musical staff with notes and lyrics: Thou that art so cruel, My daintie loudly jewel. ij.

Thou that art so cruel, My daintie loudly jewel. ij.

O thou that art so cruell, My daintie louely

Musical staff with notes and lyrics: ieuell, ij.

ieuell, ij.

Why thus in my tormenting, Dost thou still vse re- len-

Musical staff with notes and lyrics: ting? ij.

ting? ij.

A-las right out come slay

Musical staff with notes and lyrics: mee: Doe not thus still from time to time delay mee. ij.

mee: Doe not thus still from time to time delay mee. ij.

Musical staff with notes and lyrics: Doe not thus still from time to time delay mee. ij.

Doe not thus still from time to time delay mee. ij.

Musical staff with notes and lyrics: A- las right out come slay

A- las right out come slay

mee: Doe not thus still from

Musical staff with notes and lyrics: time to time delay mee. ij.

time to time delay mee. ij.

Doe not thus still from

Musical staff with notes and lyrics: time to time delay mee. ij.

time to time delay mee. ij.

ii. Q



Musical staff with notes and lyrics: Antasie: La Sampogna ?

Antasie: La Sampogna ?

I should for grie and m-

Musical staff with notes and lyrics: That day I miss my Flow

That day I miss my Flow

Musical staff with notes and lyrics: Fair my Flowe and light -

Fair my Flowe and light -

Musical staff with notes and lyrics: I

I

Musical staff with notes and lyrics: Fair my Flowe and light -

Fair my Flowe and light -

Musical staff with notes and lyrics: Fair my Flowe and light -

Fair my Flowe and light -

Musical staff with notes and lyrics: Fair my Flowe and light -

Fair my Flowe and light -

D.ijj.



Musical notation for the first system of page XIX.

Should for griefe and anguish dye re- cureles. ij.

I should for griefe and an-

Musical notation for the second system of page XIX.

guish dye re- cureles. ij.

That day I mist my Flora

Musical notation for the third system of page XIX.

faire my Flora faire and sight- ly, Cleerer then is the Sun, that shines so brightly. ij.

Musical notation for the fourth system of page XIX.

that shines so brightly. ij.

that shines so brightly that day I

Musical notation for the fifth system of page XIX.

mist my Flora faire my Flora faire and sight-ly, Cleerer then is the sunne, that shines so

Musical notation for the sixth system of page XIX.

brightly. ij.

that shines so brightly. ij.

that

Musical notation for the seventh system of page XIX.

shines so brightly.



Musical notation for the first system of page XX.

Antasie : La Serena?

Musical notation for the second system of page XX.

Musical notation for the third system of page XX.

Musical notation for the fourth system of page XX.

Musical notation for the fifth system of page XX.

Musical notation for the sixth system of page XX.

Musical notation for the seventh system of page XX.

Musical notation for the eighth system of page XX.



Antasie: La Torello?

Capriccio 2. a. I. : strom. A

The image shows ten staves of handwritten musical notation for a tenor part. The notation is written in black ink on aged paper. It begins with a treble clef and a common time signature (C). The first staff starts with a large decorative initial 'H'. The music consists of a series of notes and rests, with some notes marked with 'x' or 'y'. The notation is dense and fills most of the page.

