SPECTRAL PRELUDES For Keyboard or Ensemble

I. Yellow

NEW MUSIC

II. Yellow-Orange

III. Orange

IV. Red-Orange

V. Red

VI. Red-Purple

VII. Purple

VIII. Blue-Purple

IX. Blue

X. Blue-Green

XI. Green

XII. Yellow-Green

MARK ALBURGER Op. 38 (1989)

SPECTRAL PRELUDES, Op. 38 (December 1, 1989)

For Keyboard or Ensemble

I. Yellow (C)

II. Yellow-Orange (G)

III Orange (D)

IV. Red-Orange (A)

V. Red (E)

VI. Red-Purple (B)

VII. Purple (F#)

VIII. Blue-Purple (Db)

IX. Blue (Ab)

X. Blue-Green (Eb)

XI. Green (Bb)

XII. Yellow-Green (F)

November 27-29, December 6, 2006

Mark Alburger, MIDI Diablo Valley College Music Technology Center, Pleasant HIII, CA

February 27, 2016

Feona Lee Jones, Piano

The Opus Project

Diablo Valley College

Pleasant Hill, CA

Recording: ONE-HOUR COLOR PROCESSING (Complete Works, Volume 7) (New Music, 2006)

SPECTRAL PRELUDES

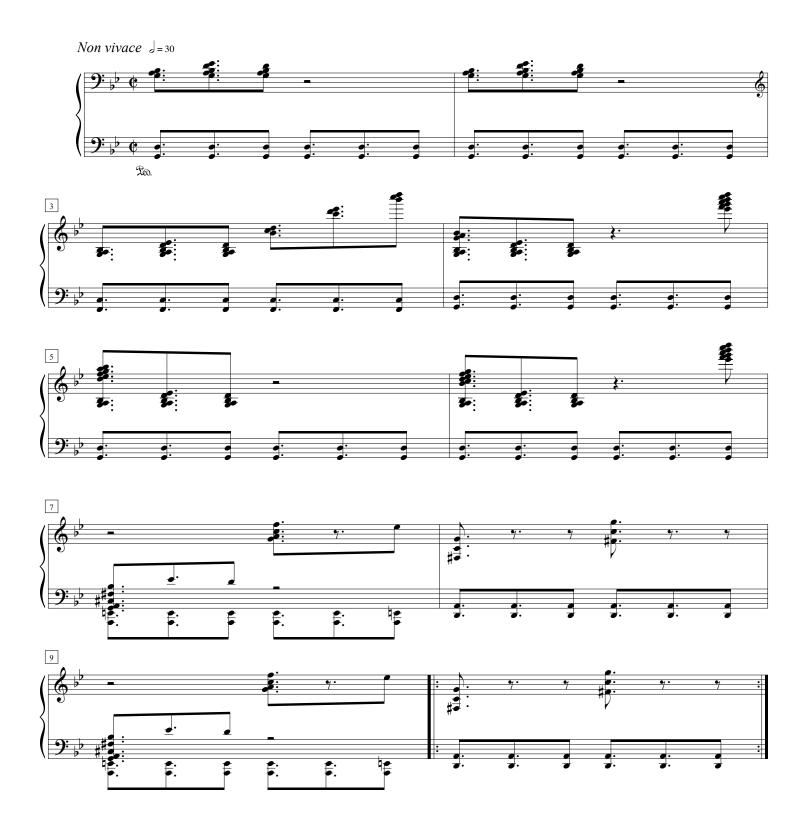
Mark Alburger Opus 38 (1989)

I. Yellow





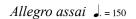
II. Yellow-Orange

























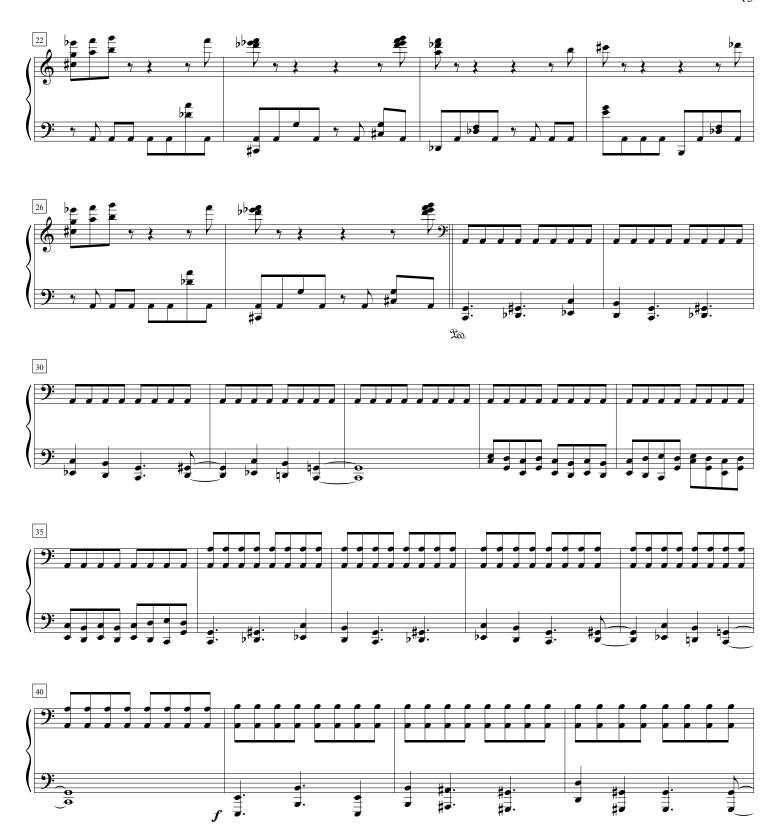


VII. Purple

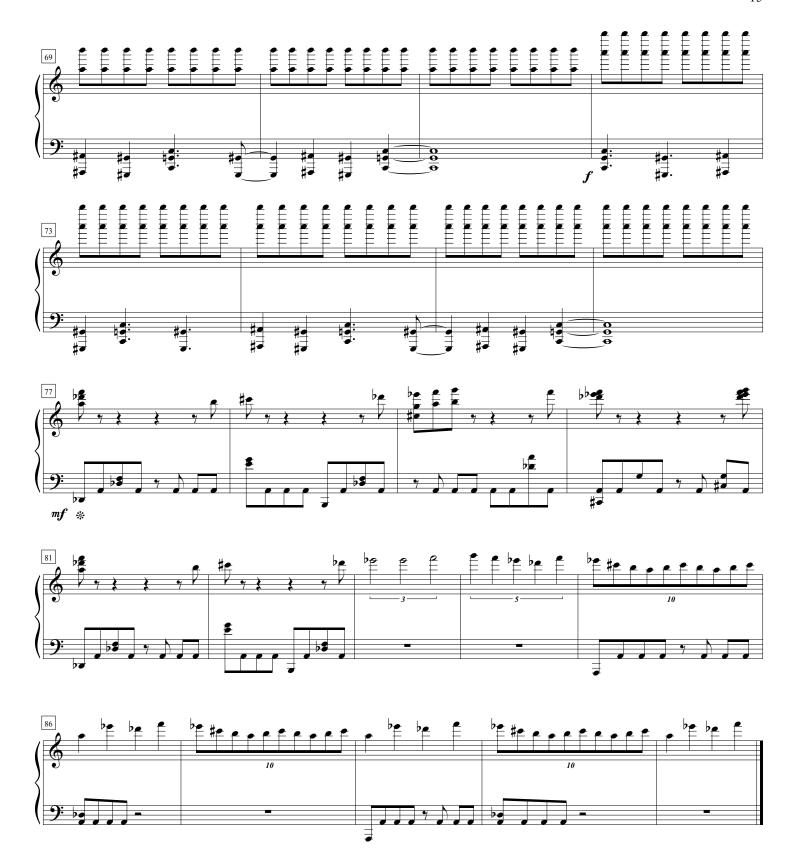










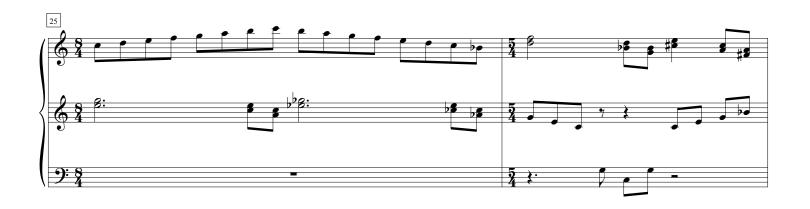










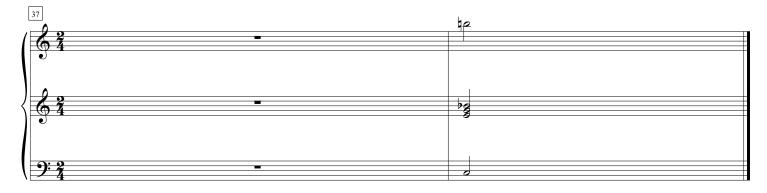




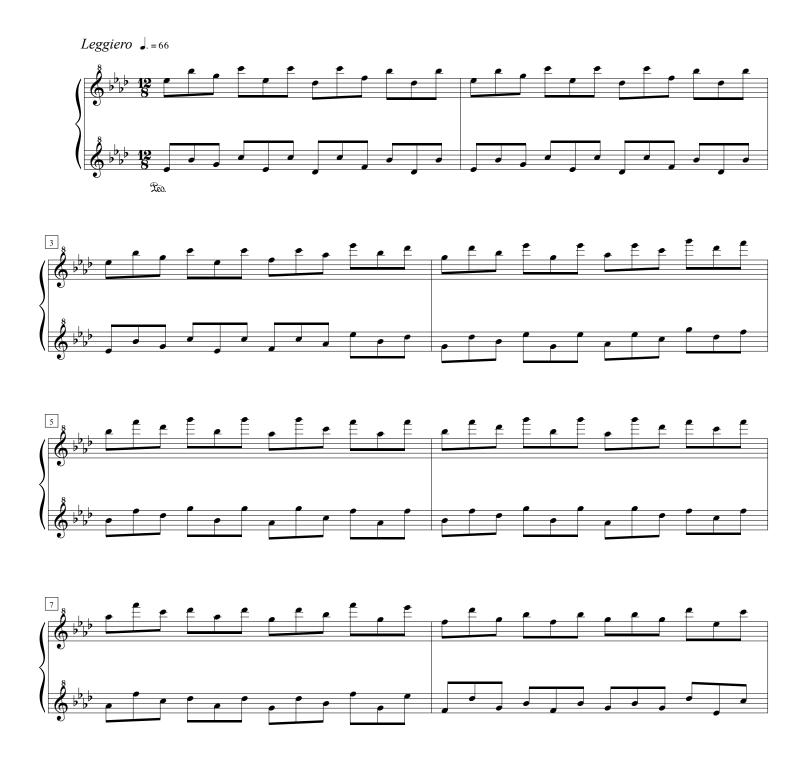








X. Blue-Green





XI. Green

Moderato con fuoco ↓. = 133



















