

Quel vivo sole ardente

Il quarto libro de madrigali a cinque voci (1606)

Marco da Gagliano (1582-1643)

Intavolierung -Anton Höger

Sopran 1

Quel vi- vo so- le ar- den- te Di

Sopran 2

Quel vi- vo so- le ar- den- te Di

Laute 1

Laute 2

a

5

vo- stre al- te- re lu- ci, o Don- ne bel- le, II cor n'ar-dea

vo- stre al- te- re lu- ci, o Don- ne bel- le, II cor n'ar-dea

a

nel piu se- re- no gior- no

nel piu se- re- no gior- no

15

Men- tre splen- don in ciel-

Men- tre splen- don in ciel-

15

lu- cen- ti stel- le, men- tre splen- don in

lu- cen- ti stel- le men- tre splen- don in

25

ciel- lu- cen- ti stel- le, Qua- si far- fal-

ciel- lu- cen- ti stel- le, Qua- si far- fal-

le al va-go lu-me in- tor- no, al va- go

le al va-go lu me in- tor- no, in- tor- no, al va- go

The first system of the musical score consists of two vocal staves and a multi-staff keyboard accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The lyrics for the first staff are 'le al va-go lu-me in- tor- no, al va- go'. The lyrics for the second staff are 'le al va-go lu me in- tor- no, in- tor- no, al va- go'. The keyboard accompaniment is written on four staves, with notes and rests indicated by various symbols and letter names (a, b, c, e).

lu- me in- tor- no, Del vo- stro vi- so a- dor-

lu- me in- tor- no, Del vo- stro vi- so a- dor-

The second system of the musical score continues with two vocal staves and a multi-staff keyboard accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The lyrics for both the first and second staves are 'lu- me in- tor- no, Del vo- stro vi- so a- dor-'. The keyboard accompaniment is written on four staves, with notes and rests indicated by various symbols and letter names (a, b, c, e).

no \$ del bion- do crin d'o- ro Can- tia- mo i

no \$ del bion- do crin d'o- ro Can- tia- mo i pre- gi, i

The first system of the musical score consists of two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of one flat (B-flat). The lyrics are: "no \$ del bion- do crin d'o- ro Can- tia- mo i" on the first staff and "no \$ del bion- do crin d'o- ro Can- tia- mo i pre- gi, i" on the second staff. The piano accompaniment is in bass clef and includes chord symbols such as a, c, e, and b. The first staff of the piano part has a measure with a whole note 'a' and a half note 'c', followed by a measure with a whole note 'a' and a half note 'c', and then a measure with a whole note 'a' and a half note 'c'. The second staff of the piano part has a measure with a whole note 'a' and a half note 'c', followed by a measure with a whole note 'a' and a half note 'c', and then a measure with a whole note 'a' and a half note 'c'.

pre- gi, e d'A- mor il te- so- ro, can- tia- mo i

d'A- mor il te- so- ro, can- tia- mo can- tia- mo i

The second system of the musical score consists of two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of one flat (B-flat). The lyrics are: "pre- gi, e d'A- mor il te- so- ro, can- tia- mo i" on the first staff and "d'A- mor il te- so- ro, can- tia- mo can- tia- mo i" on the second staff. The piano accompaniment is in bass clef and includes chord symbols such as a, c, e, and b. The first staff of the piano part has a measure with a whole note 'a' and a half note 'c', followed by a measure with a whole note 'a' and a half note 'c', and then a measure with a whole note 'a' and a half note 'c'. The second staff of the piano part has a measure with a whole note 'a' and a half note 'c', followed by a measure with a whole note 'a' and a half note 'c', and then a measure with a whole note 'a' and a half note 'c'.

pre- -gi, e d'A- mor il te- so- ro, e d'A-

pre- gi, e d'A- mor il te- so- ro, e d'A- mor

&(mor il te- so- -ro.

il te- so- -- -ro.