



Zwei
ganz leichte Tonstücke

für
PIANOFORTE
und
VIOLINE (Ite Lage)

componiert
von

WILHELM DÖLB.

OP. 43.

V.N. 1133. №1. Melodie _____ M. 1,20

V.N. 1134. №2. Geburtstagswalzer M. 1,50

(Birthday-waltz. — Valse de jour de naissance).

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OTTO WERNTHAL, BERLIN.



Geburtstagswalzer.

Birthday - Waltz.

Valse de jour de naissance.

Violine.

Wilhelm Dölb, Op. 43. N^o 2.

Tempo di Valse.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The piece starts with a piano (*p*) dynamic. The first staff contains a whole note rest followed by a half note G4, then a quarter note A4, and a dotted quarter note B4. The second staff continues with a quarter note C5, a dotted quarter note B4, and a half note A4. The third staff features a quarter note G4, a dotted quarter note F#4, and a half note E4. The fourth staff has a quarter note D4, a dotted quarter note C4, and a half note B3. The fifth staff begins with a quarter note A3, a dotted quarter note G3, and a half note F#3. The sixth staff starts with a quarter note E3, a dotted quarter note D3, and a half note C3. The seventh staff has a quarter note B2, a dotted quarter note A2, and a half note G2. The eighth staff begins with a quarter note F#2, a dotted quarter note E2, and a half note D2. The ninth staff starts with a quarter note C3, a dotted quarter note B2, and a half note A2. The tenth staff concludes with a quarter note G2, a dotted quarter note F#2, and a half note E2. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). It also features fingerings (1-4) and bowings (V for up-bow, ^ for down-bow). The piece ends with a double bar line and a repeat sign.

Beliebte Violincompositionen mit Pianofortebegleitung.

a) Ite Lage.

Mk. 1. 20.

Romanze.

Carl Heins.

Andantino.

Mk. 1. 20.

Chant sans Paroles.

Arthur Seybold.

Moderato.

Mk. 1. 20.

Petite Valse.

Arthur Seybold.

Tempo di Valse.

b) Ite - IIIte Lage.

Mk. 1. 50.

Cavatine.

Carl Heins.

Tranquillo.

Mk. 1. 20.

Intermezzo.

Arthur Seybold.

Moderato grazioso.

Mk. 1. 50.

Valse Caprice.

Arthur Seybold.

Tempo di Valse.

№ 11.

Otto Wernthal, Musikverlag, Berlin.