

Herrn Louis Lübeck

freundschaftlich gewidmet.

JAGDSTÜCK

für

Violoncello

mit Begleitung des Pianoforte

von

S. J. S. E. B.

OP. 107.

Eigenthum des Verlegers für alle Länder.

Hamburg bei Aug. Cranz.

Bremen bei A.F. Cranz.

Pr. 20 Sgr.

SCÈNE DE CHASSE

(Jagdstück)

pour VIOLONCELLO ET PIANO par
S. LEE OP. 107.

Allegro con moto.

Violoncello.

PIANO.

1

p

mf

sf

cres.

f

1 2 3 4

f

ff

f

ff

f

ff

f

A musical score page featuring ten staves of piano music. The music is primarily for the left hand, with right-hand accompaniment. The key signature changes frequently, including B-flat major, E-flat major, and G major. Measure numbers 1 through 10 are indicated above the staves. Various dynamics and performance instructions are included, such as "cres.", "fz dolce e scherzando", "pp", and "fz dolce". The notation includes eighth and sixteenth-note patterns, slurs, and grace notes.

3 1 3 1 4 2 1
f

3 1 4 2 1 dolce

pp

2 4 1 2 1

3 1 3 1 4 2 1

ff

3 1 3 1 4 2 1

ff

3 1 3 1 4 2 1

f

ff

3 1 3 1 4 2 1

ff

3

largemente

f

f

f

f

largemente

f

f

Risoluto

f

f

f p

Musical score for two staves:

- Staff 1 (Top):** Treble clef, 3/4 time, key signature of one sharp. The music consists of six measures. Measure 1: eighth-note pairs followed by eighth-note pairs. Measure 2: eighth-note pairs followed by eighth-note pairs. Measure 3: eighth-note pairs followed by eighth-note pairs. Measure 4: eighth-note pairs followed by eighth-note pairs. Measure 5: eighth-note pairs followed by eighth-note pairs. Measure 6: eighth-note pairs followed by eighth-note pairs.
- Staff 2 (Bottom):** Bass clef, 3/4 time, key signature of one sharp. The music consists of six measures. Measure 1: eighth-note pairs followed by eighth-note pairs. Measure 2: eighth-note pairs followed by eighth-note pairs. Measure 3: eighth-note pairs followed by eighth-note pairs. Measure 4: eighth-note pairs followed by eighth-note pairs. Measure 5: eighth-note pairs followed by eighth-note pairs. Measure 6: eighth-note pairs followed by eighth-note pairs.

Performance instructions and dynamics:

- Measure 1: *animato*, dynamic **ff**.
- Measure 2: *animato*, dynamic **ff**.
- Measure 3: *animato*, dynamic **ff**.
- Measure 4: *animato*, dynamic **ff**.
- Measure 5: *animato*, dynamic **ff**.
- Measure 6: *animato*, dynamic **ff**.

Articulations and other markings:

- Measure 1: Numbered slurs (1, 2, 3, 4) and grace notes.
- Measure 2: Numbered slurs (1, 2, 3, 4) and grace notes.
- Measure 3: Numbered slurs (1, 2, 3, 4) and grace notes.
- Measure 4: Numbered slurs (1, 2, 3, 4) and grace notes.
- Measure 5: Numbered slurs (1, 2, 3, 4) and grace notes.
- Measure 6: Numbered slurs (1, 2, 3, 4) and grace notes.

Musical score for piano, page 8, measures 13-15.

The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F# major), and the time signature is common time (indicated by '13').

Measure 13:

- Right hand: Starts with eighth-note pairs (two pairs per measure). The first pair has grace notes (numbered 2 and 4) above the main notes. The second pair has grace notes (numbered 2 and 3) above the main notes. The third pair has grace notes (numbered 2 and 3) above the main notes. The fourth pair has grace notes (numbered 2 and 3) above the main notes.
- Left hand: Playing eighth-note chords.

Measure 14:

- Right hand: Playing eighth-note chords.
- Left hand: Playing eighth-note chords.

Measure 15:

- Right hand: Starts with eighth-note pairs (two pairs per measure). The first pair has grace notes (numbered 2 and 3) above the main notes. The second pair has grace notes (numbered 3 and 4) above the main notes. The third pair has grace notes (numbered 3 and 4) above the main notes. The fourth pair has grace notes (numbered 3 and 4) above the main notes.
- Left hand: Playing eighth-note chords.

Dynamics and performance instructions:

- Measure 13: No explicit dynamics.
- Measure 14: No explicit dynamics.
- Measure 15:
 - Right hand: *tr* (trill) over the first pair, *tr* (trill) over the second pair.
 - Left hand: *f* (fortissimo) over the first pair, *f* (fortissimo) over the second pair.
 - Right hand: *fz dolce* (fizz dolce) over the third pair.
 - Left hand: *ff* (fforzando) over the first pair, *pp* (pianissimo) over the second pair.
 - Right hand: *ff* (fforzando) over the third pair.

A page of musical notation for two staves, featuring various dynamics, articulations, and performance instructions. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eight measures. Measure 1: Treble staff dynamic fz, bass staff pp, dynamic dolce. Measure 2: Treble staff dynamic pp, bass staff dynamic pp. Measure 3: Treble staff dynamic p, bass staff dynamic f. Measure 4: Treble staff dynamic cresc., bass staff dynamic f. Measure 5: Treble staff dynamic ff, bass staff dynamic ff. Measure 6: Treble staff dynamic ff, bass staff dynamic riten. Measure 7: Treble staff dynamic ff, bass staff dynamic riten.

a Tempo.*a Tempo.*

f *pp*

*fz dol.**pp*

f *p*

pp

f *f*

f *f*

3

poco più mosso

f *1ma e 2da C.*

p

f crescendo

poco più mosso

f

p

crescendo

tr

ff

ff

SCÈNE DE CHASSE .

(Jagdstück.)

VIOLONCELLO.

Allegro con moto.

S. Lee Op. 107.

The sheet music consists of ten staves of musical notation for Cello (Violoncello). The time signature is 6/8 throughout. The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, A major, and G major. The dynamics are marked with *f*, *p*, *cres.*, *ff*, and *sforz.* (sfz). Performance techniques include slurs, grace notes, and various bowing patterns. The first staff begins with a forte dynamic (*f*) and a 2-1 stroke. The second staff starts with a forte dynamic (*f*). The third staff begins with a piano dynamic (*p*). The fourth staff features a crescendo (*cres.*) followed by a forte dynamic (*f*). The fifth staff begins with a forte dynamic (*f*). The sixth staff begins with a piano dynamic (*p*) and a 3-1 stroke. The seventh staff begins with a forte dynamic (*f*). The eighth staff begins with a piano dynamic (*p*) and a 3-1 stroke. The ninth staff begins with a forte dynamic (*f*). The tenth staff begins with a piano dynamic (*p*) and a 3-1 stroke.

Allegretto.

Sheet music for cello, page 2, Allegretto section. The music consists of eight staves of musical notation for cello. The first four staves are in common time (indicated by a 'C') and the last four are in 2/4 time (indicated by a '2'). The key signature changes between staves. The first staff starts with a dynamic fz and instruction dolce e scherzando. The second staff starts with fz dolce. The third staff starts with fz dolce. The fourth staff starts with fz and ends with f. The fifth staff begins with a dynamic f. The sixth staff begins with a dynamic f. The seventh staff begins with a dynamic f. The eighth staff begins with a dynamic f. Measure numbers are present above the staves, and various slurs and grace notes are used throughout the piece.

fz dolce e scherzando

fz dolce

fz dolce

f

f

largemente

f

largemente

risoluto

animato

ff

f

f

ff

f

f

f

f

fz dol.

p

cres.

riten.

a Tempo.

fz dol.

fz dol.

p

f

poco più mosso

f 1^{ma} e 2^{da} C.

f. crescendo

ff

ff