

*Em homenagem a Resende Costa, minha terra natal, que em 2012 comemorou 100 anos de emancipação política.*

*Elvis Washington Reis*

## **LAGEANO (DOBRADO Nº 3)**

(Dobrado Sinfônico)

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Elvis Washington Reis  
Resende Costa, maio de 2012

$\text{♩} = 110$

This is a full orchestral score for the piece 'LAGEANO (DOBRADO Nº 3)'. The score is written for a symphonic band and includes the following instruments and parts:

- Flauta
- Requinta Eb
- 1º Clarinete Bb
- 2º Clarinete Bb
- 3º Clarinete Bb
- Sax Soprano
- Sax Alto
- Sax Tenor
- Sax Barítono
- 1ª Trompa F
- 2ª Trompa F
- 3ª Trompa F
- 1º Trompete Bb
- 2º Trompete Bb
- 3º Trompete Bb
- 1º Trombone C
- 2º Trombone C
- 3º Trombone C
- Bombardino Bb
- C. Baixo Eb
- C. Baixo Bb
- Caixa
- Bombo
- Pratos

The score is in 2/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The key signature is B-flat major (two flats). The piece is marked with a tempo of 110 beats per minute. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, reeds, and percussion.

12

Fl. *p* *tr*

Rec. *p* *tr*

Cl. *p* *tr*

Cl. *p* *tr*

Sax. S. *mf*

Sax. A. *mf*

Sax. T. *mf*

Sax. B. *p*

Tpa. *p*

Tpa. *p*

Tpa. *p*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bbd. *mf*

C. Bx. *p*

C. Bx. *p*

Cc. *p*

B. *p*

Prts.

This musical score is for the piece "Lageano - Dobrado Nº 3". It is a full orchestral score for a concert band or symphonic band. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Flute (Fl.)
- Recorder (Req.)
- Clarinet (Cl.) - four parts
- Saxophone (Sax.) - Soprano (S.), Alto (A.), Tenor (T.), and Baritone (B.)
- Trumpet (Tpt.) - three parts
- Trombone (Tbn.) - three parts
- Bass (Bbd.)
- Contra Bass (C. Bc.) - two parts
- Cymbal (Cc.)
- Bass Drum (B.)
- Percussion (Pvt.s.)

The score begins at measure 26. The woodwinds and strings play a melodic line with various articulations, including trills and slurs. The saxophones play a rhythmic pattern. The brass instruments (trumpets, trombones, and basses) play a strong, rhythmic accompaniment. The percussion section includes cymbals and a bass drum. The score is marked with a forte (*f*) dynamic throughout. The page number 4 is indicated in the top left corner.

This musical score is for the piece "Lageano - Dobrado Nº 3". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 42 and is divided into two systems. The first system covers measures 42 to 51, and the second system covers measures 52 to 61. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Recorder (Req.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpa.), Trumpet (Tpa.), Trumpet (Tpa.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bassoon (Bbd.), Contrabass (C. Bc.), Contrabass (C. Bc.), Cymbal (Cc.), Bass Drum (B.), and Snare Drum (Pys.). The score features a variety of musical techniques, including triplets, slurs, and dynamic markings such as *f* (forte). The woodwinds and brass sections play melodic lines, while the saxophones and percussion provide rhythmic accompaniment. The percussion part includes a complex pattern of eighth and sixteenth notes, with a snare drum and cymbal playing a steady rhythm. The bass drum plays a pattern of eighth notes. The snare drum plays a pattern of eighth notes. The cymbal plays a pattern of eighth notes. The overall texture is dense and rhythmic, characteristic of a "dobrado" style.

This musical score is for the piece 'Lageano - Dobrado Nº 3'. It is a full orchestral score for a concert band or symphonic band. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The piece begins at measure 54.

The instrumentation includes:

- Flute (Fl.)
- Recorder (Req.)
- Clarinet in C (Cl.)
- Clarinet in B-flat (Cl.)
- Saxophone Soprano (Sax. S.)
- Saxophone Alto (Sax. A.)
- Saxophone Tenor (Sax. T.)
- Saxophone Baritone (Sax. B.)
- Trumpet (Tpa.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Bassoon (Bbd.)
- Contra Bassoon (C. Bc.)
- Contra Bassoon (C. Bc.)
- Contra Bassoon (C. Bc.)
- Bass (B.)
- Percussion (Pvt.)

The score is divided into three systems of measures. The first system covers measures 54 to 61, the second system covers measures 62 to 69, and the third system covers measures 70 to 77. Dynamics are indicated throughout, with *p* (piano) and *f* (forte) being the most prominent. The piece concludes with a final cadence in measure 77.

This musical score is for the piece "Lageano - Dobrado Nº 3". It is a full orchestration for a large ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- Recorder (Req.)
- Clarinet (Cl.) - three parts
- Saxophone (Sax.) - Soprano (S.), Alto (A.), Tenor (T.), and Baritone (B.)
- Trumpet (Tpt.) - three parts
- Trombone (Tbn.) - three parts
- Bassoon (Bbd.)
- Contrabass (C. Bc.) - two parts
- Cymbal (Cc.)
- Bass Drum (B.)
- Percussion (Pvt.s.)

The score begins at measure 67. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The saxophones have a more active role, playing a complex rhythmic pattern. The score includes dynamic markings such as *f* (forte) and articulation like accents and slurs. There are also triplets and slurs throughout the piece. The percussion parts include cymbal patterns and a bass drum line. The overall texture is dense and rhythmic.

This musical score is for the piece "Lageano - Dobrado Nº 3". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 83. The instrumentation includes:

- Flute (Fl.)
- Recorder (Req.)
- Clarinet in C (Cl.)
- Clarinet in B-flat (Cl.)
- Saxophone Soprano (Sax. S.)
- Saxophone Alto (Sax. A.)
- Saxophone Tenor (Sax. T.)
- Saxophone Baritone (Sax. B.)
- Trumpet (Tpa.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Bassoon (Bbd.)
- Contra Bassoon (C. Bc.)
- Contrabassoon (Cb.)
- Percussion (Perc.)
- Drum (B.)
- Timpani (Tms.)

The score features a variety of musical textures, including melodic lines for the woodwinds and brass, and a rhythmic foundation provided by the percussion and lower strings. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece, indicating a very loud volume. The score is divided into two systems, with the first system ending at measure 112 and the second system starting at measure 113. The piece concludes with a final cadence in the key signature.



This musical score is for the piece "Lageano - Dobrado Nº 3". It is a full orchestration for a large ensemble. The score begins at measure 97. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with many sixteenth-note passages.
- Recorder (Req.):** Plays a similar melodic line to the flute.
- Clarinet (Cl.):** Three parts, each with a melodic line.
- Saxophone (Sax.):** Three parts: Soprano (S.), Alto (A.), and Baritone (B.). The Alto and Baritone parts have more melodic, sustained lines, while the Soprano part is more rhythmic.
- Trumpet (Tpa.):** Three parts, primarily playing rhythmic patterns.
- Trombone (Tbn.):** Three parts, primarily playing rhythmic patterns.
- Bass (Bbd.):** One part, playing a rhythmic pattern.
- Contra Bass (C. Bx):** Two parts, playing a rhythmic pattern.
- Cymbal (Cc.):** One part, playing a rhythmic pattern.
- Bass Drum (B.):** One part, playing a rhythmic pattern.
- Percussion (Pys.):** One part, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The piece concludes at the end of the page.



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This musical score is for the piece 'Lageano - Dobrado Nº 3', starting at measure 122. It is arranged for a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Flute (Fl.), Recorder (Rec.), Clarinet (Cl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.). The second system includes Trumpet (Tpa.), Trombone (Tbn.), Bassoon (Bbd.), Contrabass (C. Bc.), Bass (B.), and Percussion (Perc.). The music is written in a key signature of three flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with 'p' (piano) throughout. The score includes various musical notations such as slurs, accents, and articulation marks.

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The musical score is arranged as follows:

- Fl. I** (Flute I)
- Fl. II** (Flute II)
- Cl. E $\flat$**  (Clarinet in E-flat)
- Cl. B $\flat$**  (Clarinet in B-flat)
- Sax. S.** (Saxophone Soprano)
- Sax. A.** (Saxophone Alto)
- Sax. T.** (Saxophone Tenor)
- Sax. B.** (Saxophone Baritone)
- Tpa. 1**, **Tpa. 2**, **Tpa. 3** (Trumpets)
- Tbn. 1**, **Tbn. 2**, **Tbn. 3** (Trombones)
- Bar. 1** (Baritone)
- C. B $\flat$  1**, **C. B $\flat$  2** (Basses)
- C.** (Cymbal)
- B.** (Bass Drum)
- Perc.** (Percussion)

This musical score is for the piece "Lageano - Dobrado Nº 3". It is a full orchestral score for a concert band or symphonic band. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked as 150. The score is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo (Pic.), Clarinet in C (Cl.), Clarinet in B-flat (Cl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpt.), Trombone (Tbn.), Bassoon (Bbd.), Contrabass (C. Bc.), Bass (B.), and Percussion (Perc.). The second system includes parts for Contrabass (C. Bc.), Bass (B.), and Percussion (Perc.). The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The percussion part includes a snare drum, bass drum, and cymbals. The woodwinds and brasses play a variety of notes and rests, creating a rich and dynamic sound.

This musical score is for the piece "Lageano - Dobrado Nº 3". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins at measure 159 and concludes with a double bar line and the word "Fim".

The score is divided into two systems. The first system contains measures 159 through 166, and the second system contains measures 167 through 174. The instruments are arranged as follows:

- Flute (Fl):** Features a melodic line with grace notes and a first ending (1.) leading to a second ending (2.) with a trill. Dynamics include *ff* and *tr*.
- Clarinet (Cl):** Plays a melodic line with grace notes and a trill. Dynamics include *ff* and *tr*.
- Saxophone (Sax):** Includes Soprano (Sax S.), Alto (Sax A.), and Tenor (Sax T.) parts. The Tenor saxophone has a more active, rhythmic role. Dynamics include *ff* and *tr*.
- Trumpet (Tpt.):** Three parts playing rhythmic patterns. Dynamics include *ff*.
- Trombone (Tbn.):** Three parts playing rhythmic patterns. Dynamics include *ff*.
- Bassoon (Bbd.):** Plays a rhythmic pattern. Dynamics include *ff*.
- Contra Bassoon (C. Bx):** Two parts playing rhythmic patterns. Dynamics include *ff*.
- Drum Set (Ct.):** Provides a steady rhythmic accompaniment. Dynamics include *ff*.
- Bass Drum (B.):** Provides a steady rhythmic accompaniment. Dynamics include *ff*.
- Percussion (Pvt.s):** Provides a steady rhythmic accompaniment. Dynamics include *ff*.

The score concludes with a final *ff* dynamic marking and the word "Fim".