



A. LANGERT.

Compositionen für Pianoforte

* WALZER *

No. 1 in Es-dur (Mi-bémol)	M.	1. 50
2 in As-dur (La-bémol)	„	1. 50
3 in A-dur (La-maj.)	„	1. 50
4 in D-dur (Ré-maj.)	„	2. —
5 in H-moll (Si-min.)	„	1. 50
6 in B-dur (Si-bémol)	„	1. 75
7 in Des-dur (Ré-bémol.)	„	1. 50
8 in A-dur (La-maj.)	„	1. 50
9 in E-dur (Mi-maj.)	„	—
10 in E-moll (Mi-min.)	„	—
11 in As-dur (La-bémol)	„	—
12 in Es-dur (Mi-bémol)	„	—

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WALZER.

VIII.

A. Langert.

Allegro moderato.

PIANO.

espressivo

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ simile

p

simile

4
mf
espress.
5 3 3 5

p
mf
3 5 2 4

dim.
p
3 1 2 3 5 4 3 1 2 5 3 2 1

mf

p

8

mf

dim.

5 3 5 4 5 3

Detailed description: This system shows the first six measures of a piece. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in the second measure, and *dim.* appears in the sixth measure. A dashed line with the number 8 is positioned above the first measure.

p

p

Ped. ⊕ Ped. ⊕ Ped. ⊕ *simile*

Detailed description: This system contains measures 7 through 12. It features a repeat sign in measure 10. The right hand has a melodic line with accents, and the left hand has a steady accompaniment. Dynamic markings include *p* in measures 8 and 10. Pedal points are indicated by ⊕ symbols in measures 10, 11, and 12, with the word *simile* following the last one.

Detailed description: This system shows measures 13 through 18. The right hand continues with a melodic line featuring accents, and the left hand maintains a consistent accompaniment pattern.

cresc.

Detailed description: This system covers measures 19 through 24. The right hand has a melodic line with accents, and the left hand accompaniment shows a slight increase in volume, indicated by the *cresc.* marking.

poco ritard.

Detailed description: This system contains the final six measures (25-30) of the piece. The right hand has a melodic line with accents, and the left hand accompaniment concludes with a *poco ritard.* marking.

First system of musical notation. The treble clef staff contains a melodic line with a slur and a dynamic marking of *mf*. The bass clef staff contains a bass line with a slur and a dynamic marking of *mf*. The key signature is two sharps (F# and C#).

Second system of musical notation. The treble clef staff contains a melodic line with a slur and a dynamic marking of *f*. The bass clef staff contains a bass line with a slur and a dynamic marking of *dim.*. The key signature is two sharps (F# and C#).

Third system of musical notation. The treble clef staff contains a melodic line with a slur and a dynamic marking of *p*. The bass clef staff contains a bass line with a slur and a dynamic marking of *p*. The key signature is two sharps (F# and C#). The tempo marking *ritard. Tempo I.* is present above the staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur. The bass clef staff contains a bass line with a slur. The key signature is two sharps (F# and C#).

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur. The bass clef staff contains a bass line with a slur. The key signature is two sharps (F# and C#).

Tempo.
rit. animato
Ped.

This system contains the first two staves of music. The right staff begins with a melodic line featuring a slur and a fermata. The left staff has a bass line with a 5/8 time signature. Performance markings include 'Tempo.', 'rit.', and 'animato'. A 'Ped.' marking is present at the end of the system.

poco cresc.
Ped.

This system contains the third and fourth staves. The right staff continues the melodic line with a 'poco cresc.' marking. The left staff features a steady bass line. A 'Ped.' marking is located at the beginning of the system.

8
f cresc.
Ped. Ped.

This system contains the fifth and sixth staves. The right staff has an 8-measure rest indicated by a dashed line. The melodic line resumes with a 'f cresc.' marking. The left staff continues with a bass line. 'Ped.' markings are placed at the end of the system.

8
ff
Ped. Ped. Ped. Ped. Ped.

This system contains the seventh and eighth staves. The right staff has an 8-measure rest indicated by a dashed line. The melodic line resumes with a 'ff' marking. The left staff continues with a bass line. Multiple 'Ped.' markings are placed at the end of the system.

Ped.

This system contains the ninth and tenth staves. The right staff features a melodic line with slurs and accents. The left staff continues with a bass line, including a triplet. A 'Ped.' marking is located at the beginning of the system.

DANSES ET MARCHES

pour Piano à 2 mains.

Agosty, Fl. La Mandolinata de <i>Paladilhe</i> , Valse M. 1 —	Hamm, J. V. Milanollo-Marsch M. — 50
Archambeau, J. M. d'. L'Amazonc, Polka — 50	John, Ch. Op. 30. Marche des Zouaves 1 —
— Polka des fauveltes — 50	Jullien. Prima-Donna, Valse 1 —
Beato, G. Paul et Virginie, Polka 1 —	— Rosita, Grande Valse espagnole 1 —
Berthold. Miaou, Miaou, Polka des chats (Katzen-Polka) — 75	Kéler-Béla. Op. 37. St. Quentin-Marsch — 75
Beyer, Vict. Die Wacht am Rhein, v. <i>C. Wilhelm</i> , Marsch — 50	Erleichterte Ausgabe — 50
Erleichterte Ausgabe — 50	Kinkel, E. Confidences, Valse 1 —
Billema, R. Op. 29. „La Traviata“, Brindisi-Valse . . 1 25	Kraus, C. Op. 2. Künstler-Humor, Marsch 1 25
Blumer, Th. Op. 5. Edelweiss, Introduction u. Walzer 2 —	Kugler, A. Op. 20. All-Heil! Deutscher Radfahrer-Galop 1 50
Bousquet, N. Les Fauveltes, Polka — 75	Metra, O. Mandolinata de <i>Paladilhe</i> , Valse 1 50
Comettant, O. La Sympathie, Valse sentimentale — 75	Michiels, G. Babillage, Polka 1 25
Conröder, F. Schlaraffen-Quadrille 1 —	— Danse de Cosaques, Galop 1 25
Coraggic, A. Jeunesse, Galop 1 25	Mirecki, M. de. Carillon et Les Rieuses de Paris, 2 Polkas 1 75
— Nana, Polka-Mazurka 1 25	Muth, A. Der flotte 87er (Le joyeux Troupier), Marsch 1 25
— Souvenir de Spezia, Polka-Mazurka 1 25	— Freundschafts-Polka (Amitié-Polka) 1 25
— Vivacité, Galop 1 25	— Paulinen-Polka-Mazurka 1 25
Czibulka, A. Op. 313. Chants d'hyménée (Vermählungs- lieder), Valse 1 75	— Der Ungeduldige (l'Impatience), Galop 1 25
— Op. 318. Austria, Valse 1 50	Neumann, Ed. Op. 53. Vivir para amar, Walzer . . . 1 75
— Op. 319. Ces bonnes gens de province (Ländliche Bilder), Valse 1 75	— Op. 54. General Darquea, Paso doble 1 25
Demeur, C. Op. 80. L'Espérance, Valse 1 25	— El Pabellon bicolor, Valse 1 25
Diehl, J. Op. 1. Bicycle-Marsch 1 25	Satlas, E. Gardenia, Valse 1 50
— Op. 2. Victoria-Marsch 1 25	Schnéklud, G. A. Op. 20. A toute volée, Galop . . . 1 50
— Op. 3. Mainzer Carnevals-Marsch 1 —	— Op. 27. The Acrobats, Galop 1 25
Eisoldt, C. A. Op. 22. A vos souhaits, Polka humor. 1 50	— Op. 32. Les Mouches musicaux, Quadrille 1 50
Fischer, A. Doris, Valse 1 75	Waldteufel, E. Amour et Printemps, Valse 1 50
Gobbaerts, L. Op. 37. Tramway-Galop 1 —	Ziehrer, C. M. Op. 276. Leben u. leben lassen, Walzer 1 25
Gung'l, J. Op. 382. Tausendschön (Amaranth), Polka- Mazurka 1 —	— Op. 277. Veni, vidi, vici, Polka 1 —
— Op. 383. Frühlingsträume (Rêves printannières), Walzer 1 50	— Op. 278. Schäferstündchen, Polka-Mazurka 1 —
Gurney, W. A. La nouvelle Menuet-Valse 1 50	— Op. 279. Mein liebster Schatz, Polka 1 —
	— Op. 280. Ihr zu lieb, Polka-Mazurka 1 —
	— Op. 281. Im Wiener Dialect, Walzer 1 50
	Zulehner, C. Mainzer Narrhalla-Marsch — 50

Pour Piano à 4 mains.

Arnaud, A. Amalita, Valse M. 2 25	John, Ch. Op. 30. Marche des Zouaves M. 1 —
— Les Espiègles, Quadrille 2 —	Kéler-Béla. Op. 37. St. Quentin-Marsch — 75
Beyer, V. Die Wacht am Rhein v. <i>C. Wilhelm</i> , Marsch — 75	Ludovic, G. Op. 36. Fleurs d'oranger, Valse brill. . . . 1 75
Bousquet, N. Les Fauveltes, Polka 1 25	Marcaillou, G. Indiana, Valse 1 25
Conröder, F. Schlaraffen-Quadrille 1 75	— Le Torrent, Valse brillante 2 —
Czibulka, A. Op. 313. Chants d'hyménée, Valse 1 50	Strauss, J. Le Délire, Grande Valse 2 25
Demeur, C. Op. 80. L'Espérance, Valse 1 25	Waldteufel, E. Amour et Printemps, Valse 2 —
Gobbaerts, L. Op. 37. Tramway-Galop 1 50	Zulehner, C. Mainzer Narrhalla-Marsch — 75
Hamm, J. V. Milanollo-Marsch — 75	

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