

Viola
RISM
no. 850008208

I. Regina Caeli

(1739)
MasV. 2A.20

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Vivace e spiccato

Francesco Antonio Vallotti
1697-1780

6

11

17

24

30

36

42

tr

p

f

p

48

48-53: Musical staff in 3/4 time, key of D major. Measures 48-53. Measure 53 features a forte (*f*) dynamic marking.

54

54-58: Musical staff in 3/4 time, key of D major. Measures 54-58. Measures 54, 56, and 58 feature trills (*tr*).

59

59-64: Musical staff in 3/4 time, key of D major. Measures 59-64. Measure 60 features a piano (*p*) dynamic marking.

65

65-71: Musical staff in 3/4 time, key of D major. Measures 65-71.

72

72-79: Musical staff in 3/4 time, key of D major. Measures 72-79. Measure 79 features a forte (*f*) dynamic marking.

80

80-86: Musical staff in 3/4 time, key of D major. Measures 80-86. Measure 82 features a piano (*p*) dynamic marking.

87

87-93: Musical staff in 3/4 time, key of D major. Measures 87-93.

94

94-100: Musical staff in 3/4 time, key of D major. Measures 94-100.

101

101-106: Musical staff in 3/4 time, key of D major. Measures 101-106. Measure 101 features a forte (*f*) dynamic marking. Measure 103 features a trill (*tr*).

107

107-112: Musical staff in 3/4 time, key of D major. Measures 107-112.

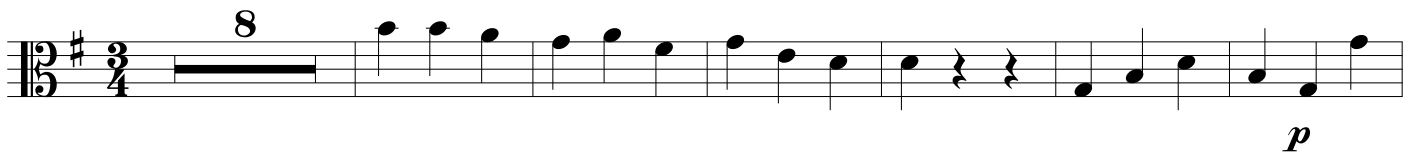
II. Ora pro nobis

Larghetto

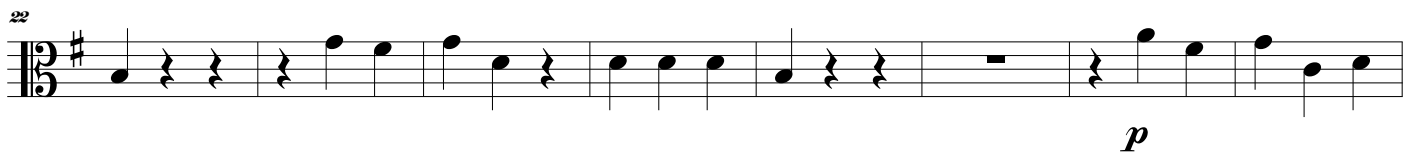
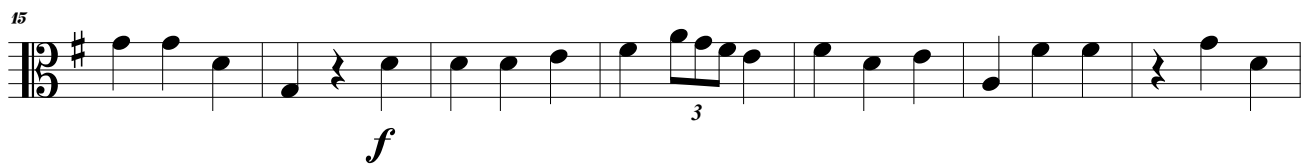




Allegro assai



III. Alleluja



44 *tr*

f

Musical staff 44-50: Treble clef, key signature of one sharp (F#). Measure 44 starts with a trill (tr) on G4. The staff contains eighth and quarter notes with rests. A forte (*f*) dynamic marking is present below measure 48.

51

p

Musical staff 51-57: Treble clef, key signature of one sharp (F#). Measure 51 starts with a quarter note on G4. A triplet of eighth notes is marked with a '3' below it in measure 54. A piano (*p*) dynamic marking is present below measure 56.

58

p

Musical staff 58-64: Treble clef, key signature of one sharp (F#). Measure 58 starts with a quarter note on G4. The staff contains eighth and quarter notes with rests. A piano (*p*) dynamic marking is present below measure 62.

65

p

Musical staff 65-71: Treble clef, key signature of one sharp (F#). Measure 65 starts with a quarter note on G4. The staff contains eighth and quarter notes with rests. A piano (*p*) dynamic marking is present below measure 69.

72

f

Musical staff 72-78: Treble clef, key signature of one sharp (F#). Measure 72 starts with a quarter note on G4. Triplet markings (3) are present below measures 75 and 77. A forte (*f*) dynamic marking is present below measure 73.

79 *tr*

p

Musical staff 79-85: Treble clef, key signature of one sharp (F#). Measure 79 starts with a trill (tr) on G4. The staff contains eighth and quarter notes with rests. A piano (*p*) dynamic marking is present below measure 83.

87

p

Musical staff 87-93: Treble clef, key signature of one sharp (F#). Measure 87 starts with a quarter note on G4. The staff contains eighth and quarter notes with rests. A piano (*p*) dynamic marking is present below measure 91.

94

p

Musical staff 94-100: Treble clef, key signature of one sharp (F#). Measure 94 starts with a quarter note on G4. A fermata is placed over the quarter note in measure 95. The staff contains eighth and quarter notes with rests. A piano (*p*) dynamic marking is present below measure 99.

102

f

Musical staff 102-108: Treble clef, key signature of one sharp (F#). Measure 102 starts with a quarter note on G4. The staff contains eighth and quarter notes with rests. A forte (*f*) dynamic marking is present below measure 106.

109

f

Musical staff 109-115: Treble clef, key signature of one sharp (F#). Measure 109 starts with a quarter note on G4. The staff contains eighth and quarter notes with rests. A forte (*f*) dynamic marking is present below measure 113.