

Fernando Mattos

MicroSinfonia I

(para orquestra sinfônica)

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MicroSinfonia I

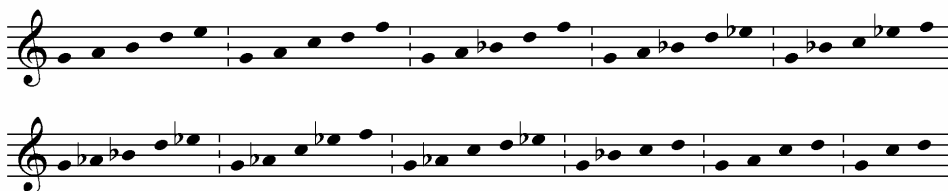
(para orquestra sinfônica)

INSTRUÇÕES

A primeira parte (*Caótico, adagio ad lib.*), da **MicroSinfonia I**, está organizada como improvisação em módulos.

Os módulos estão escritos no interior dos quadros, sendo que as notas indicadas devem ser empregadas para improvisação de cada trecho. As linhas pontilhadas horizontais indicam o período de duração de cada módulo (até onde se estende) e as linhas pontilhadas verticais indicam os pontos em que há mudança de notas, na combinação dos módulos dos diversos instrumentos. O regente pode tomar esses pontos como subseções, nesta parte da peça.

Os módulos estão construídos com base nestes conjuntos de notas:



Cada instrumentista deve improvisar linhas melódicas curtas, com ritmo irregular e sem métrica definida; pode imitar o que outro músico acabou de tocar, com ou sem modificações; pode repetir padrões que ele mesmo acabou de tocar; pode fazer pausas, entre um segmento improvisado e outro; deve estar tocando alguma nota, no momento da sua mudança de módulos.

Sugerem-se os seguintes elementos, para cada tipo de instrumento:

- Notas longas (para sustentação): tuba e contrabaixos*;
- Ritmos pontuados (colcheia pontuada-semicolcheia): oboé, fagote, trompetes, trombones, violas e violoncelos;
- Linhas melódicas contínuas, com notas longas: clarinete, trompas, violas e violoncelos;
- Seqüências rápidas (com uso de quiálteras): piccolo, flautas, clarinete, oboé, trompetes, violinos e violas;
- Ataques secos (em *staccato*): oboé, fagote, trompetes, trombones, violinos, violas e violoncelos;
- Rufos rápidos (passando pelos instrumentos): tímpanos e tom-tons;
- Todos os músicos devem fazer variação de dinâmica, entre *ppp* e *fff*, ao longo da seção.
- Cada músico pode empregar recursos próprios de seu instrumento, como trinado, *glissando*, *frullato*, *tremolo*, *sul ponticello*, *harmônicos*, etc.

(*) Nos contrabaixos, a mudança de arco deve ser individualizada, na repetição da nota longa (sol), isto é, os músicos não precisam se preocupar em fazer arcadas idênticas ou similares.

Dedicado a Demerval Keller

INSTRUMENTOS

Piccolo (Picc.)
2 Flautas (Fl. 1, Fl. 2)
Oboé (Ob.)
Clarinete em Sib (Cl.)
Fagote (Fgt.)

2 Trompas em Fá (Tpa. 1, Tpa. 2)
2 Trompetes em Sib (Tpt. 1, Tpt. 2)
2 Trombones (Tbn. 1, Tbn. 2)
Tuba

Tímpanos (Tímp.)

Triângulo (Trgl.)
Pandeiro (Pand.)
Pratos (Prt.)
Caixa Clara (C. Cl.)
Bombo (Bmb.)
6 Tom-tons (T-tons)
Xilofone (Xil.)
Marimba (Mar.)

Violinos I (Vln. I)
Violinos II (Vln. II)
Violas (Vla.)
Violoncelos (Vc.)
Contrabaixos (Cb.)

MicroSinfonia I

(para orquestra sinfônica)

Fernando Mattos
(Porto Alegre, jun-jul, 2008)

Caótico, adagio ad lib.

Improvisar com
as notas indicadas

The musical score is arranged in two systems. The first system includes Piccolo, Flauta 1, Flauta 2, Oboé, Clarinete Si^b, Fagote, Trompa F, 1, Trompa F, 2, Trompete Si^b, 1, Trompete Si^b, 2, Trombone 1, Trombone 2, and Tuba. The second system includes Timpanos, Tom-tons, Violinos I, Violinos II, Violas, Violoncelos, and Contrabaixos. Each instrument part begins with a *pp* (pianissimo) dynamic marking. The score is divided into eight measures, indicated by vertical dashed lines. Measures 1, 3, 5, 7, and 8 contain improvisation boxes for various instruments. Measure 1 includes a box for Piccolo, Flauta 1, Flauta 2, Oboé, Clarinete Si^b, Fagote, Trompa F, 1, Trompa F, 2, Trompete Si^b, 1, Trompete Si^b, 2, Trombone 1, Trombone 2, and Tuba. Measure 3 includes boxes for Piccolo, Flauta 1, Flauta 2, Oboé, Clarinete Si^b, Fagote, Trompa F, 1, Trompa F, 2, Trompete Si^b, 1, Trombone 1, Trombone 2, and Tuba. Measure 5 includes boxes for Piccolo, Flauta 1, Flauta 2, Oboé, Clarinete Si^b, Fagote, Trompa F, 1, Trompa F, 2, Trompete Si^b, 1, Trombone 1, Trombone 2, and Tuba. Measure 7 includes boxes for Piccolo, Flauta 1, Flauta 2, Oboé, Clarinete Si^b, Fagote, Trompa F, 1, Trompa F, 2, Trompete Si^b, 1, Trombone 1, Trombone 2, and Tuba. Measure 8 includes boxes for Piccolo, Flauta 1, Flauta 2, Oboé, Clarinete Si^b, Fagote, Trompa F, 1, Trompa F, 2, Trompete Si^b, 1, Trombone 1, Trombone 2, and Tuba. The score also includes dynamic markings such as *cresc. poco a poco* and *ad lib.* for various instruments. The Tom-tons part in the second system includes a box for 6 Tom-tons in measure 1. The Violinos I part includes a box in measure 4. The Violinos II part includes a box in measure 3. The Violas part includes a box in measure 4. The Violoncelos part includes a box in measure 6. The Contrabaixos part includes a box in measure 8.

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2

9 10 11 12 13 14 15 16 17

Picc.

Fl. 1

Fl. 2

Ob.

Cl.

Fgt.

9 10 11 12 13 14 15 16 17

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T-toms.

9 10 11 12 13 14 15 16 17

Vln. I

Vln. II

Vla.

Vc.

Cb.

MicroSinfonia I
3

18 19 20 21 22 23 24 25 26 27

Picc.

Fl. 1

Fl. 2

Ob.

Cl.

Fgt.

18 19 20 21 22 23 24 25 26 27

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T-toms.

18 19 20 21 22 23 24 25 26 27

Vln. I

Vln. II

Vla.

Vc.

Cb.

MicroSinfonia I

4

28 29 30 31 32 33 34 35 36

Picc. *dim. e rall. poco a poco, ad lib.* *p* lunga **Dolce**

Fl. 1 *dim. e rall. poco a poco, ad lib.* *p* lunga

Fl. 2 *dim. e rall. poco a poco, ad lib.* *p* lunga

Ob. *dim. e rall. poco a poco, ad lib.* *p* lunga

Cl. *dim. e rall. poco a poco, ad lib.* *p* lunga

Fgt. *dim. e rall. poco a poco, ad lib.* *p* lunga

Tpa. 1 *dim. e rall. poco a poco, ad lib.* *p* lunga

Tpa. 2 *dim. e rall. poco a poco, ad lib.* *p* lunga

Tpt. 1 *dim. e rall. poco a poco, ad lib.* *p* lunga

Tpt. 2 *dim. e rall. poco a poco, ad lib.* *p* lunga

Tbn. 1 *dim. e rall. poco a poco, ad lib.* *p* lunga

Tbn. 2 *dim. e rall. poco a poco, ad lib.* *p* lunga

Tuba *dim. e rall. poco a poco, ad lib.* *p* lunga

Timp. *dim. e rall. poco a poco, ad lib.* *p* lunga

T-toms. *dim. e rall. poco a poco, ad lib.* *p* lunga **Dolce**

Vln. I *dim. e rall. poco a poco, ad lib.* *p* lunga

Vln. II *dim. e rall. poco a poco, ad lib.* *p* lunga

Vla. *dim. e rall. poco a poco, ad lib.* *p* lunga

Vc. *dim. e rall. poco a poco, ad lib.* *p* lunga

Cb. *dim. e rall. poco a poco, ad lib.* *p* lunga

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5

38 **A** **Misterioso** (♩ = c. 100)

Ob. *p* *mp* *mp*

Cl. *mp* *mp*

Fgt. *p*

Tpa. 2 *p*

Vc. **A** **Misterioso** (♩ = c. 100) *pizz.* *p*

47 *mf* *3* *poco rit.* **B** **Decidido** (♩ = c. 108)

Ob. *mf*

Cl. *mf* *3*

Fgt. *mp* *mf* *p*

Tpa. 1 *mf*

Tpa. 2 *p*

Tbn. 1 *mf*

Vc. *pizz.* *p* *arco* *mf* **B** **Decidido** (♩ = c. 108)

57 *mf* *mf*

Vln. II

Vla. *mf*

Vc. *mf*

67 *mf* *f* *f* *f* *f*

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mp* *f*

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6

76 **C** **D**

Picc. *f* *mf* *f*

Fl. 1, 2 *a 2* *f* *mf* *f*

Ob. *f* *mf*

Cl. *f* *mf* *f*

Egt. *f* *mf* *f*

Tpa. 1, 2 *a 2* *mf* *mf*

Tpt. 1, 2 *a 2* *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf* *f* *mf*

Tuba *f* *mf* *mf*

Timp. *mf*

Trgl. *mf*

Vln. I **C** **D** *mf* *pizz.* *arco* *mf*

Vln. II *mf* *mf* *mf*

Vla. *mf* *pizz.* *mf*

Vc. *mf* *pizz.* *mf*

Cb. *mf* *mf*

7

84

Picc.

Fl. 1, 2

Cl.

Fgt.

Tpa. 2

Tbn. 2

Tuba

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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8

[illegible]

9

100

Fl. 1

Fl. 2

Ob.

Cl.

Fgt.

Tpa. 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

mf

pizz.

arco

mf

pizz.

arco

mf

pizz.

mf

pizz. Bartók

pizz.

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10

116 **I** **Compassivo** (♩ = c. 104)

Picc. *f*

Ob. *f*

Cl. *f*

Egt. *f*

Tpa. 1, 2 *f* *a 2*

Tpt. 1, 2 *f* *a 2*

Tbn. 1, 2 *f* *a 2*

Tbn. 1 *f* *mf*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Prt. *f*

C.Cl. *f*

I **Compassivo** (♩ = c. 104)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *arco* *pizz.*

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12

127

Tbn. 1

Tbn. 2

Tuba

Timp.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *f* *f* *f*

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13

135 **J** **Vigoroso** (♩ = c. 112)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. *f*

Fgt. *f*

Tpa. 1 *f*

Tpa. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f* *mf*

Tuba *f*

Timp. *mf* *mf* *f* *mf* *f*

Prt. *f*

Bmb. *f*

J **Vigoroso** (♩ = c. 112)

Vln. I *mf* *f* *mf* *ff*

Vln. II *mf* *f* *mf* *ff*

Vla. *mf* *f* *mf* *ff*

Vc. *mf* *f* *mf* *ff*

Cb. *mf* *f* *mf* *ff*

MicroSinfonia I
14

K Decidido (♩ = c. 108)

L Errante (♩ = c. 104)

Picc. *f* *ff* *f* *ff*

Fl. 1 *f* *ff* *f* *ff*

Fl. 2 *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff* *mf*

Fgt. *f* *ff* *f* *ff*

Tpa. 1 *f* *ff* *f* *mf*

Tpa. 2 *f* *ff* *f* *mf*

Tpt. 1 *f* *ff* *f* *ff*

Tpt. 2 *f* *ff* *f* *ff*

Tbn. 1 *f* *ff* *f* *ff*

Tbn. 2 *f* *ff* *f* *ff*

Tuba *f* *ff* *f* *ff*

Timp. *f* *ff* *f* *ff*

Prt. *f* *ff* *f* *ff*

K Decidido (♩ = c. 108)

L Errante (♩ = c. 104)

Vln. I *f* *ff* *f* *ff*

Vln. II *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff*

Vc. *f* *ff* *pizz. mf* *arco f* *pizz. arco ff*

Cb. *f* *ff* *mf* *f* *ff*

154

Ob.

Cl.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Trgl.

Vln. I

Vln. II

Vla.

Cb.

mf

mf

mf

mp

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

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16

[illegible]

174

M Confiante (♩ = c. 112)

Fl. I

Ob.

Cl.

Tpt. 1

Tpt. 2

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

pizz.

arco

185

Vln. I

Vln. II

Vla.

f

mf

arco

195

Fl. I

Ob.

Cl.

Vla.

f

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18

204

N Florescente (♩ = c. 108)

Picc.

Fl. 1

Ob.

Cl.

Fgt.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tímp.

Bmb.

Vc.

Cb.

N Florescente (♩ = c. 108)

pizz. Bartók

19

pizz. Bartók

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20

2/3

Picc. *mf* *f* G.P. G.P.

Fl. 1 *f* G.P. G.P.

Fl. 2 *f* G.P. G.P.

Ob. *f* G.P. G.P.

Cl. *f* G.P. G.P.

Fgt. *f* G.P. G.P.

Tpa. 1 *f* G.P. G.P.

Tpa. 2 *f* G.P. G.P.

Tpt. 1 *f* G.P. G.P.

Tpt. 2 *f* G.P. G.P.

Tbn. 1 *f* G.P. G.P.

Tbn. 2 *f* G.P. G.P.

Tuba *f* G.P. G.P.

Timp. *f* G.P. G.P.

Bmb. *f* G.P. G.P.

Vln. I *mf* *f* G.P. G.P.

Vln. II *f* G.P. G.P.

Vla. *f* G.P. G.P.

Vc. *f* G.P. G.P.

Cb. *f* pizz. G.P. G.P.

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O Gotejante (♩ = c. 112)

219

Picc. *ff* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *f* *mf*

Fgt. *ff* *f* *mf*

Tpa. 1 *ff* *fp* *f* *fp*

Tpa. 2 *ff* *fp* *f* *fp*

Tpt. 1 *ff* *sfz* *f* *sfz* *f*

Tpt. 2 *ff* *sfz* *f* *sfz* *f*

Tbn. 1 *ff* *sfz* *f* *sfz* *f*

Tbn. 2 *ff* *sfz* *f* *sfz* *f*

Tuba *ff* *f*

Timp. *ff* *sfz* *f* *sfz* *f*

Bmb. *f*

O Gotejante (♩ = c. 112)

Vln. I *ff* *mf* *f* *mf*

Vln. II *mf* *f* *mf* *f*

Vla. *ff* *mf*

Vc. *ff* *f*

Cb. *ff* *f*

pizz. Bartók

224

Picc.

Fl. 1

Fl. 2

Ob.

Cl.

Egt.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Bmb.

Vln. II

Vla.

Vc.

Cb.

f

mf

sfz

f

fp

arco

pizz. Bartók

23

229

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *mf*

Ob.

Cl. *f* *mf*

Fgt. *f* *mf*

Tpa. 1 *f* *fp*

Tpa. 2 *f* *fp*

Tpt. 1 *f* *sfz*

Tpt. 2 *f* *sfz*

Tbn. 1 *f* *sfz*

Tbn. 2 *f* *sfz*

Tuba *f*

Timp. *f* *sfz*

Bmb. *f*

Vln. I *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f*

Cb. *pizz. Bartók* *f*

[illegible]

238

Picc.

Fl. 1

Fl. 2

Ob.

Cl.

Fgt.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Marcial (♩ = c. 112)

242

Picc. *f*

Fl. 1

Fl. 2

Ob.

Cl.

Egt. *f*

Tpa. 1, 2 *a 2* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tuba *f*

C.Cl. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *pizz.* *f*

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27

247 **Q Florescente** (♩ = c. 108)

Marcial (♩ = c. 112)

Picc.

Fl. 1

Fl. 2

Ob.

Cl.

Egt.

Tpa. 1, 2

Tpa. 1

Tpa. 2

Tpt. 1

Tuba

Timp.

C.Cl.

Q Florescente (♩ = c. 108)

Marcial (♩ = c. 112)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Florescente (♩ = c. 108)

[illegible]

Marcial (♩ = c. 112)

257

Picc.

Fl. 1

Fl. 2

Ob.

Cl.

Fgt.

Tpa. 1, 2

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

C.Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

a 2

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30

262 rit. **R Ritmado** (♩ = c. 120)

Ob. *mf*

Cl. *mf*

Fgt. *f* *mf* *mf*

Tpa. 1, 2

Tpa. 1 *mf*

Tpa. 2 *mf*

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *sfz* *mf* *mf*

Tuba *mf*

Timp. *sfz* *mf*

Mrb. *Solo* *f*

C.Cl.

R Ritmado (♩ = c. 120)

Vln. II *mf*

Vla. *mf* *mf*

Vc. *f* *mf* *mf* *mf*

Cb. *pizz. Bartók pizz.* *sfz* *mf*

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[illegible]

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276

S Suingado (♩=♩)

Picc. *mf*

Fl. 1

Fl. 2 *mf*

Ob. *mf*

Cl. *f*

Egt. *mf*

Tpa. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mf*

Mrb.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

33

[illegible]

34

285

Picc.

Fl. 1

Fl. 2

Ob.

Cl.

Fgt.

Tpt. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

290

Picc. *mf*

Fl. 1 *f*

Fl. 2 *mf* *f* *mf*

Ob. *f* *mp*

Cl. *f* *mf*

Fgt. *mp*

Tpt. 1 *f* *mf* *f*

Tbn. 2 *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf*

36

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37

[illegible]

304

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* *mp* *mf*

Cl. *f* *mf* *mf*

Egt. *mp*

Tpt. 1 (via sord.) *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mf*

Xil. *f* Solo

Vln. I *mf* **T** Ritmado (♩=♩)

Vln. II *mf* *mf*

Vla. *mp* *mf*

Vc. *mp*

Cb. *mf*

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310

Fl. I

Ob.

Cl.

Fgt.

Tpa. I

Tpa. 2

Tbn. 2

Tuba

Timp.

Xil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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40

317

Picc. *mf*

Fl. 1

Fl. 2 *mf*

Cl. *mf* *f* *mf*

Tpa. 1 *mf*

Tuba

Xil. *mf* *f* *mf* *gliss.*

Vln. I *mf*

Vla. *mf*

Vc. *mf* *mf*

Cb. *mf*

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41

32/

Picc. *f* *mf*

Fl. 1 *f*

Fl. 2 *mf*

Ob. *mf*

Cl. *mf*

Egt. *mf*

Tpa. 1 *mf*

Tbn. 2 *mf*

Timp. *mf*

Vln. I *f* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

325 rit. **U** Condolente (♩ = c. 100)

Fl. 1 *mf*

Fl. 2 *mp*

Ob. *mf* *mp*

Cl. *mf*

Fgt. *mf*

Tpt. 1 *senza sord.* *mf*

Vln. I rit. **U** Condolente (♩ = c. 100) *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf*

Vc. *mf*

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336 **più mosso** (♩ = c. 132)

Instrument Parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Cl.**: Clarinet
- Fgt.**: Bassoon
- Tpa. 1**: Trumpet 1
- Tpt. 1**, **Tpt. 2**: Trumpets
- Tbn. 1**, **Tbn. 2**: Trombones
- Vln. I**, **Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Cello

Measure 336: Picc. and Fgt. play a half note G4 (F#) with *mf* dynamics. Fl. 1 and Fl. 2 play a half note G4 (F#) with *mf* dynamics. Ob. plays a half note G4 (F#) with *mf* dynamics. Cl. plays a half note G4 (F#) with *mf* dynamics. Tpa. 1 plays a half note G4 (F#) with *mf* dynamics. Tpt. 1 and Tpt. 2 play a half note G4 (F#) with *mf* dynamics. Tbn. 1 and Tbn. 2 play a half note G4 (F#) with *mf* dynamics. Vln. I, Vln. II, Vla., and Vc. play a half note G4 (F#) with *p* dynamics.

Measure 337: Picc. and Fgt. play a half note A4 (F#) with *mf* dynamics. Fl. 1 and Fl. 2 play a half note A4 (F#) with *mf* dynamics. Ob. plays a half note A4 (F#) with *mf* dynamics. Cl. plays a half note A4 (F#) with *mf* dynamics. Tpa. 1 plays a half note A4 (F#) with *mf* dynamics. Tpt. 1 and Tpt. 2 play a half note A4 (F#) with *mf* dynamics. Tbn. 1 and Tbn. 2 play a half note A4 (F#) with *mf* dynamics. Vln. I, Vln. II, Vla., and Vc. play a half note A4 (F#) with *p* dynamics.

Measure 338: Picc. and Fgt. play a half note B4 (F#) with *mf* dynamics. Fl. 1 and Fl. 2 play a half note B4 (F#) with *mf* dynamics. Ob. plays a half note B4 (F#) with *mf* dynamics. Cl. plays a half note B4 (F#) with *mf* dynamics. Tpa. 1 plays a half note B4 (F#) with *mf* dynamics. Tpt. 1 and Tpt. 2 play a half note B4 (F#) with *mf* dynamics. Tbn. 1 and Tbn. 2 play a half note B4 (F#) with *mf* dynamics. Vln. I, Vln. II, Vla., and Vc. play a half note B4 (F#) with *p* dynamics.

MicroSinfonia I
45

339 **rall.** **W Agreste** (♩ = c. 120)

Fl. I *mf*

Ob. *mf*

Cl. *mf*

Fgt. *mf*

Tpa. 1 *mf*

Tpa. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Vln. I *p* **rall.**

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mf* pizz.

MicroSinfonia I
46

343

Fl. I *mf*

Ob. *mf* *p*

Cl. *mf* *p*

Fgt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Vln. I *p* (distant) con sord.

Vln. II *p* con sord. (distant)

Vla. *f* pizz.

Vc. *p* (distant) con sord. (via sord.)

Cb. *f*

MicroSinfonia I
47

349 *(distant)* **X** Distanto (♩ = c. 120)

Fl. 1 *p*

Fl. 2 *p* *mp*

Ob. *(distant)* *p* *mp* *mf*

Cl. *(distant)* *p* *p* *p*

Fgt. *p*

Tpt. 1 *p*

Tpt. 2 *mp* 3

Tbn. 1 *pp* *p* *mp*

Tbn. 2 *pp* *mp* *mf* *pp*

Vln. I *p* **X** Distanto (♩ = c. 120) *(via sord.)*

Vln. II *p* *(via sord.)*

Vla. *f*

Cb. *p* *mp* *mf* *p*

MicroSinfonia I
48

356

Fl. 1 *p*

Fl. 2 *mp* ³

Ob. *mp* *mf*

Cl. *mf* *f* *mp* *mf* ³

Fgt. *mf*

Tpa. 1 *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *mp* *f* *mf*

Tbn. 1 *pp* *p* *mp* *p* *mp*

Tbn. 2 *mp* *mf* *p* *mp* *mf*

Vc. *senza sord.* *pizz.* *mf*

Cb. *mf* *mf* *f* *mp* *mf* *f*

MicroSinfonia I
49

[illegible]

369

Fl. 1

Fl. 2

Ob.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pand.

Vln. I

Vln. II

Vla.

Cb.

senza sord.

f

MicroSinfonia I
51

374

Cl. *f*

Fgt. *mf*

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2

Tuba

Timp.

Pand.

Bmb. *mf*

Vln. I *mf*

Vln. II *mf* *pizz.*

Vla. *mf*

Vc. *arco* *mf*

Cb. *mf*

Z Delicado (♩ = c. 116)

leve

Z Delicado (♩ = c. 116)

MicroSinfonia I
52

378

Fl. 1

Fl. 2

Ob.

Cl.

Fgt.

Tpt. 1

Tbn. 1

Tbn. 2

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

leve

mf

3

5

MicroSinfonia I
53

382

Picc. **AA Festivo** (♩ = c. 112)

Fl. I

Ob.

Cl.

Fgt.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Bmb.

Vln. I **AA Festivo** (♩ = c. 112)

Vln. II

Vla.

Vc.

Cb.

pizz. Bartók pizz.

MicroSinfonia I
54

386

Picc.

Fl. 1

Ob.

Cl.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Tbn. 1
mf

Tbn. 2

Tuba

Timp.

Pand.
mf

Vln. I
f

Vln. II
f

Vla.
arco
leve

Cb.

MicroSinfonia I
55

391

poco rit.

BB Campeiro (♩ = c. 108)

Picc.

Fl. 1

Fl. 2

Ob.

Cl.

Fgt.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pand.

Bmb.

Vln. I

Vln. II

Vla.

Cb.

poco rit.

BB Campeiro (♩ = c. 108)

pizz.

56

396

Fl. 1

Fl. 2

Ob.

Cl.

Fgt.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Tbn. 1

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

MicroSinfonia I
57

CC Festivo (♩ = c. 112)

[illegible]

406

Picc.

Fl. 1

Fl. 2

Ob.

Cl.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pand.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, titled 'MicroSinfonia I' and numbered '58', contains measures 406 through 410. The score is for a large ensemble. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, and Clarinet. The brass section includes Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The percussion section includes Timpani and Pandeiro. The string section includes Violin I, Violin II, Viola, and Cello. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The Pandeiro part is written in a simplified notation with vertical strokes and flags. The string parts have a steady eighth-note accompaniment.

MicroSinfonia I
59

59

Fernando Mattos

MicroSinfonia I

(para orquestra sinfônica)

– PARTES –

Piccolo

MicroSinfonia I

Caótico, adagio ad lib. (para orquestra sinfônica)

Fernando Mattos
(Porto Alegre, jun-jul, 2008)

Improvisar com as notas indicadas

pp *cresc. poco a poco, ad lib.*

dim. e rall. poco a poco, ad lib. *lunga*

MicroSinfonia I - Piccolo
2

38 **A** **Misterioso** (♩ = c. 100) **17** poco rit. **B** **Decidido** (♩ = c. 108) **18** Vln. I

76 **C** **f** **D** **f**

83 **E**

89 **F** **7** **G** **8** **5** Fgt. **H** **Agitado** (♩ = c. 116)

111 Ob. **I** **Compassivo** (♩ = c. 104) **J** **Vigoroso** (♩ = c. 112) **6**

122 **I** **8** **J** **5** Vln. I

139 **K** **Decidido** (♩ = c. 108) **4**

150 **L** **Errante** (♩ = c. 104) **M** **Confiante** (♩ = c. 112) **29** **18**

200 Ob. Cl.

MicroSinfonia I - Piccolo
3

204 **N** Florescente (♩ = c. 108)

208

212 G.P.

216 G.P. **O** Gotejante (♩ = c. 112)

221

227

233 **P** Florescente (♩ = c. 108)

242 Marcial (♩ = c. 112) **Q** Florescente (♩ = c. 108)

250 Marcial (♩ = c. 112)

Detailed description of the musical score: The score is for a Piccolo part, measures 204 to 250. It is written on a single staff in treble clef. The key signature has one flat (B-flat). The tempo is indicated as c. 108 or c. 112. The piece includes sections labeled 'Florescente', 'Gotejante', 'Marcial', and 'G.P.' (Grave). The score features various musical notations including triplets, slurs, accents, and dynamic markings (f, mf, ff). Section markers N, O, P, and Q are enclosed in boxes. The piece includes sections labeled 'Florescente', 'Gotejante', 'Marcial', and 'G.P.' (Grave). The score features various musical notations including triplets, slurs, accents, and dynamic markings (f, mf, ff). Section markers N, O, P, and Q are enclosed in boxes.

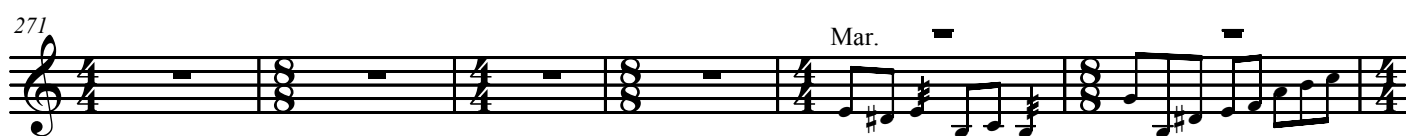
255 **Florescente** (♩ = c. 108) **3** **Marcial** (♩ = c. 112) **2** rit.



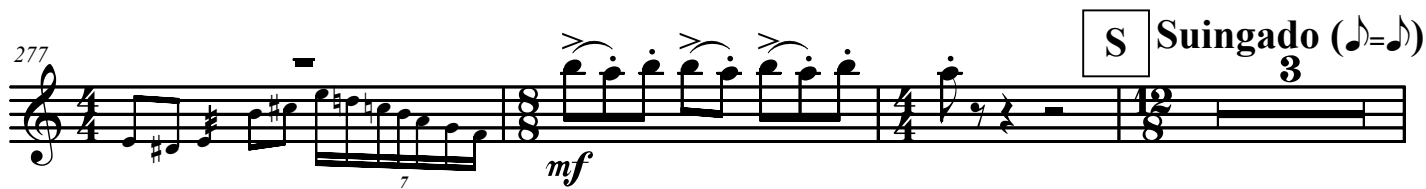
263 **R** **Ritmado** (♩ = c. 120)



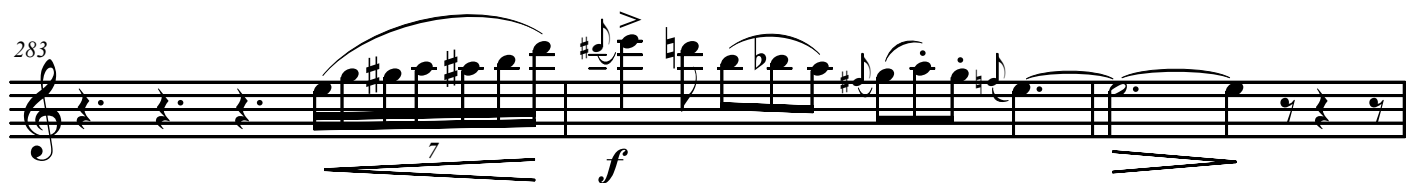
271 Mar.



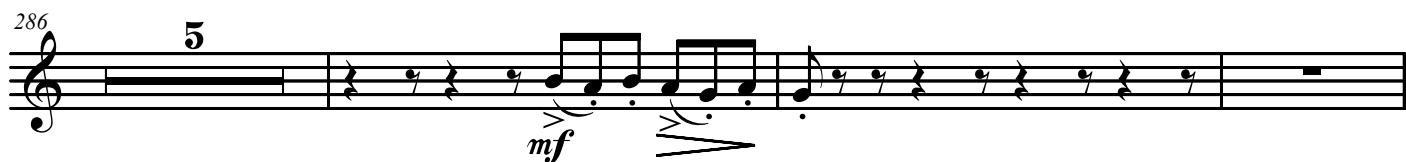
277 **S** **Suingado** (♩ = ♩) **3**



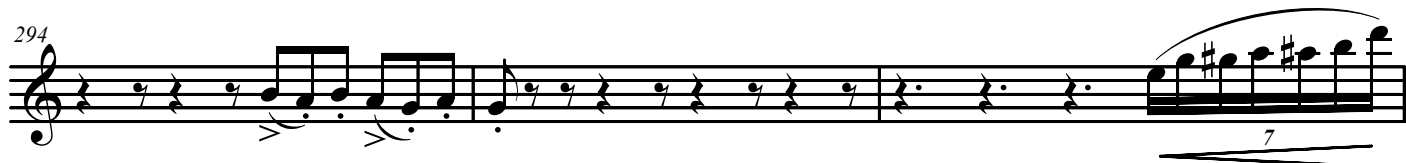
283



286 **5**



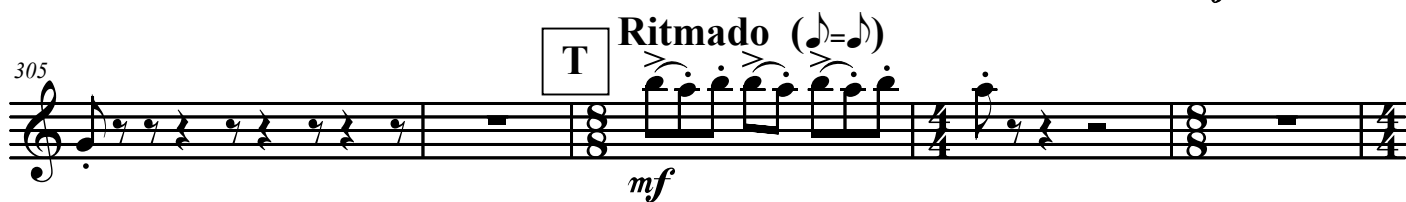
294



297 **5**

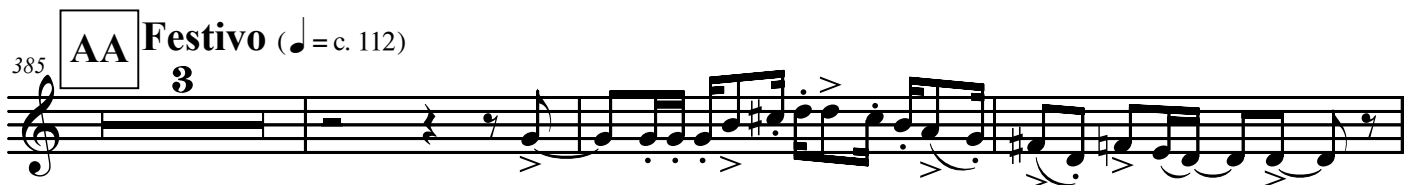
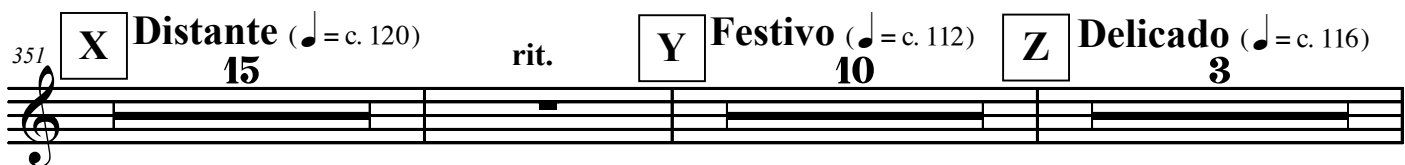
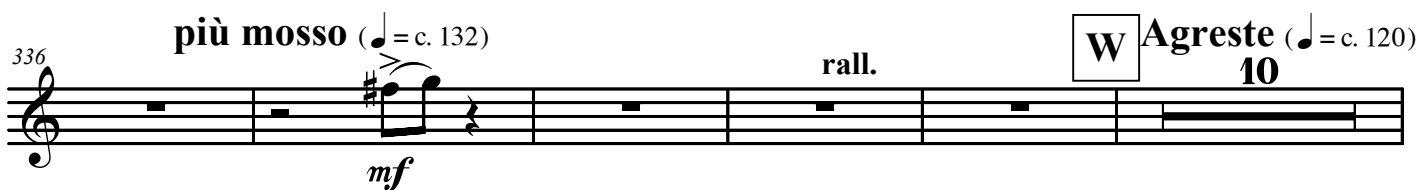
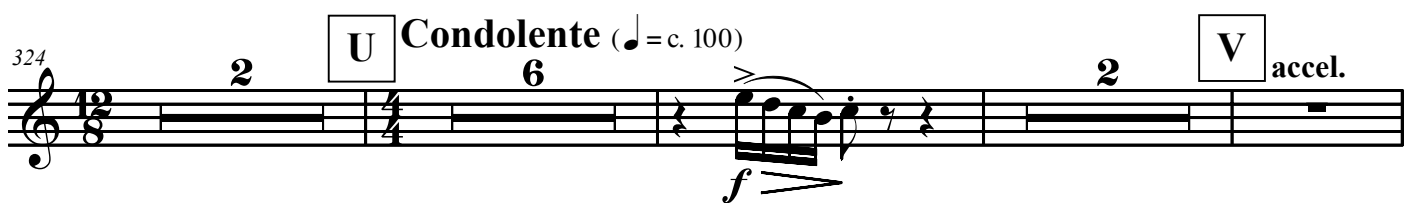
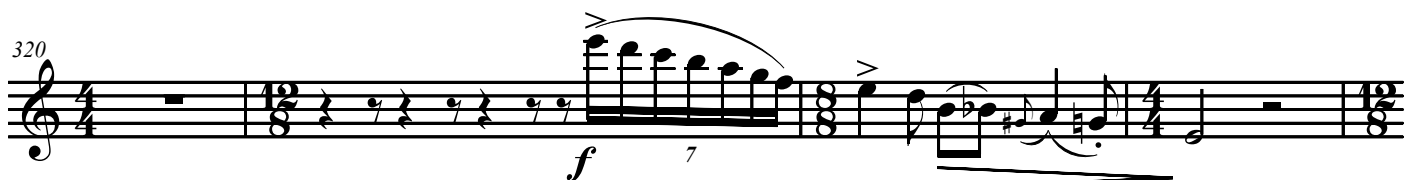
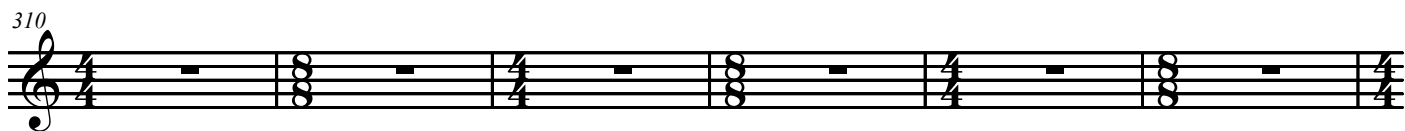


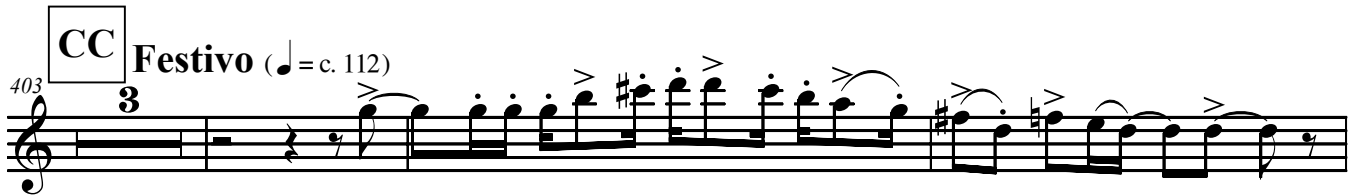
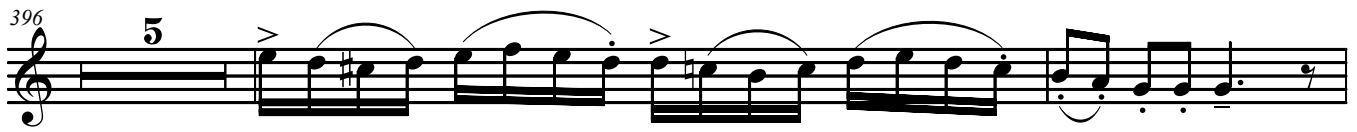
305 **T** **Ritmado** (♩ = ♩)



MicroSinfonia I - Piccolo

5





Flauta 1

MicroSinfonia I

Caótico, adagio ad lib. (para orquestra sinfônica)

Fernando Mattos
(Porto Alegre, jun-jul, 2008)

Improvisar com
as notas indicadas

pp

cresc. poco a poco, ad lib.

dim. e rall. poco a poco, ad lib.

lunga

2

150 **L** **Errante** (♩ = c. 104)
12 Ob.

MicroSinfonia I - Flauta 1

3

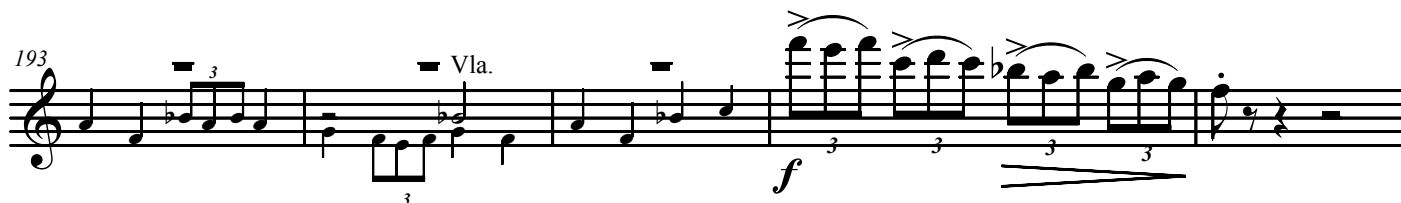
167 *mf*



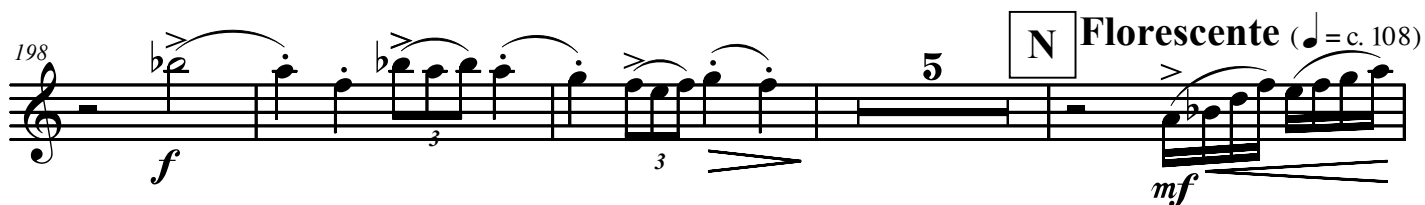
172 **M** **Confiante** (♩ = c. 112) **10** *Vln. II*



193 *f* *Vla.*



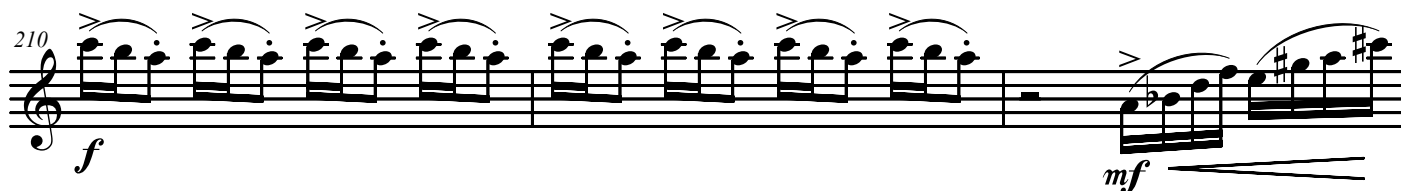
198 **N** **Florescente** (♩ = c. 108) **5** *f* *mf*



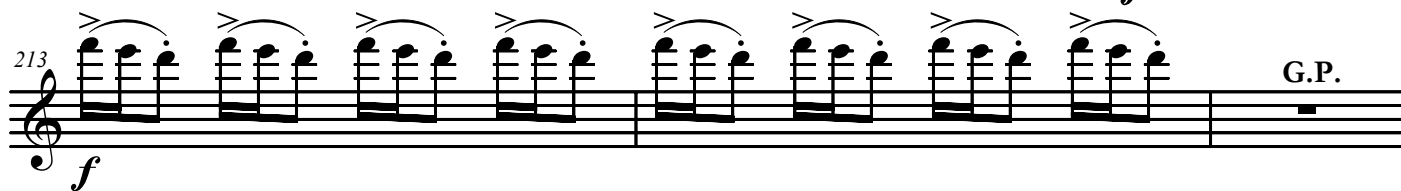
207 *f* *mf*



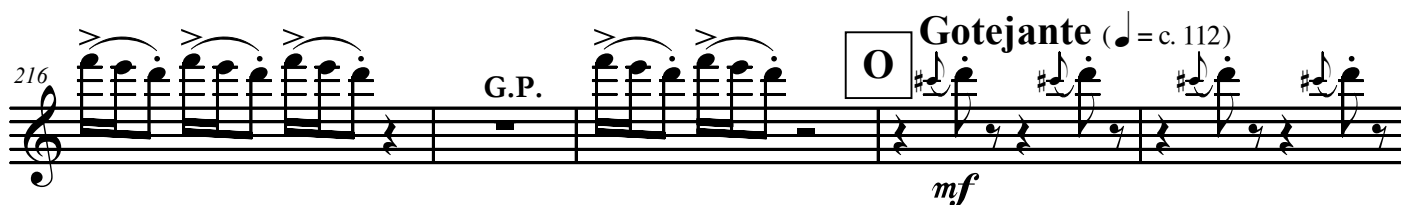
210 *f* *mf*



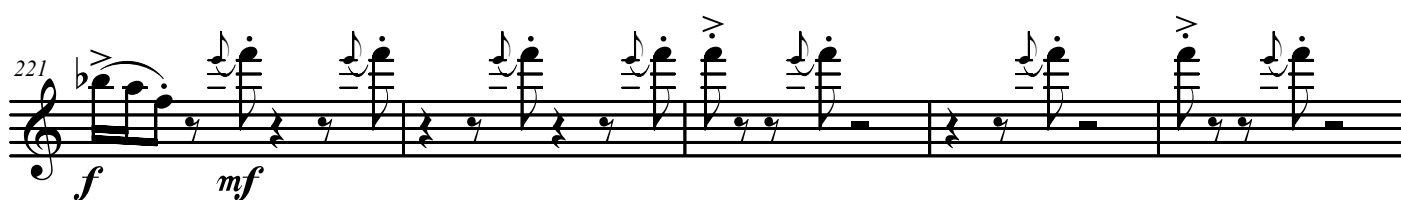
213 *f* **G.P.**



216 **O** **Gotejante** (♩ = c. 112) *mf*



221 *f* *mf*



226

Musical staff 226-229. The staff contains eighth notes with accents. The key signature has one sharp (F#). The dynamics *f* and *mf* are indicated.

230

Musical staff 230-233. The staff contains eighth notes with accents. The key signature has one sharp (F#).

235

P Florescente (♩ = c. 108) **Marcial** (♩ = c. 112)

5 4

Musical staff 235-238. The staff contains eighth notes with accents. The dynamics *f* and *mf* are indicated.

247

Q Florescente (♩ = c. 108) **Marcial** (♩ = c. 112)

Musical staff 247-251. The staff contains eighth notes with accents. The dynamics *f* and *mf* are indicated.

252

Florescente (♩ = c. 108)

3

Musical staff 252-258. The staff contains eighth notes with accents. The dynamics *f* and *mf* are indicated.

259

Marcial (♩ = c. 112) **R** Ritmado (♩ = c. 120)

2 rit.

Musical staff 259-266. The staff contains eighth notes with accents. The dynamics *f* and *mf* are indicated.

267

Mar.

Musical staff 267-271. The staff contains eighth notes with accents. The dynamics *f* and *mf* are indicated.

272

Musical staff 272-276. The staff contains eighth notes with accents. The dynamics *f* and *mf* are indicated.

277

Musical staff 277-280. The staff contains eighth notes with accents. The dynamics *f* and *mf* are indicated.

S Suingado (♩=♩)

280 *f* 7 2

285 *mf* *mf*

290 3 7 *f*

295

299

T Ritmado (♩=♩)

304 *f* *mf*

308 *mf*

313 *mf*

318

324 *f* 7 *rit.* **U** Condolente (♩ = c. 100) *mf*

328 *mf* 3 *f* 3

332 *mf* 2 **V** accel. *mf* 2 *più mosso* (♩ = c. 132)

339 *mf* *rall.* **W** Agreste (♩ = c. 120) 2 *mf* 3

345 *p* 4 (distante) **X** Distante (♩ = c. 120) 3 *p*

356 *p* 9 *Tpt. 1 rit.* **Y** Festivo (♩ = c. 112) *Tpt. 2* *f*

369

372 *f* 4 **Z** Delicado (♩ = c. 116) 5 *f*

384 **AA Festivo** (♩ = c. 112) *f*

387 *f* 3

392 *f* **BB Campeiro** (♩ = c. 108) *f* *poco rit.* 3

399 *f* 2 **CC Festivo** (♩ = c. 112) *f*

404

407 **DD** 4

413 *Lento* *Seco* *sfz*

Flauta 2

MicroSinfonia I

Caótico, adagio ad lib. (para orquestra sinfônica)

Fernando Mattos
(Porto Alegre, jun-jul, 2008)

Improvisar com
as notas indicadas

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

pp

cresc. poco a poco, ad lib.

dim. e rall. poco a poco, ad lib.

lunga

4/4

38 **A Misterioso** (♩ = c. 100) **B Decidido** (♩ = c. 108) Vln. I

17 18

76 **C** **D** 8 **E** 5 Vln. I

f *mf*

95 **F**

100 **G** 3

108 **H Agitado** (♩ = c. 116) **I Compassivo** (♩ = c. 104)

mf 13 13

136 **J Vigoroso** (♩ = c. 112) Vln. I

f *f*

144 **K Decidido** (♩ = c. 108)

ff *f* *ff* 4

153 **L Errante** (♩ = c. 104) **M Confiante** (♩ = c. 112) **N Florescente** (♩ = c. 108)

29 24 5

MicroSinfonia I - Flauta 2

3

211 Fl. 1

f

215 G.P. G.P. **O** Gotejante (♩ = c. 112)

ff *mf*

222

f

229

mf

234 **P** Florescente (♩ = c. 108)

mf

241 **Marcial** (♩ = c. 112)

f

247 **Q** Florescente (♩ = c. 108)

f

251 **Marcial** (♩ = c. 112) **Florescente** (♩ = c. 108)

f

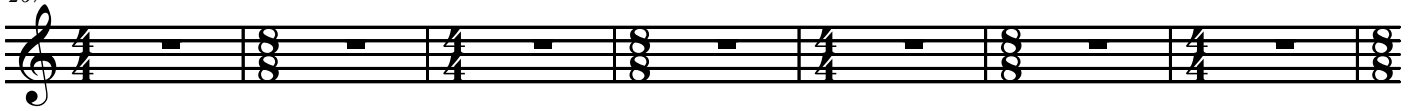
259 **Marcial** (♩ = c. 112) **R** Ritmado (♩ = c. 120)

rit.

MicroSinfonia I - Flauta 2

4

267



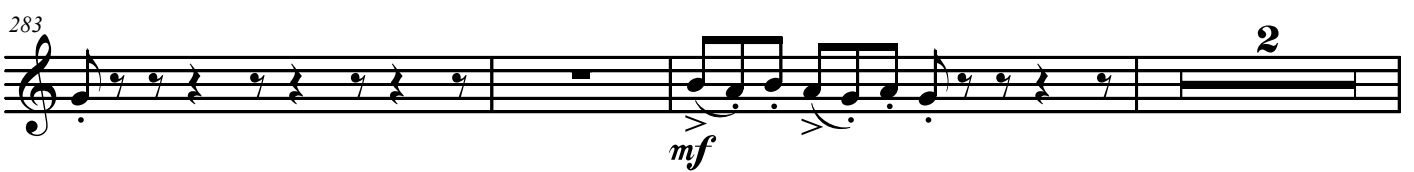
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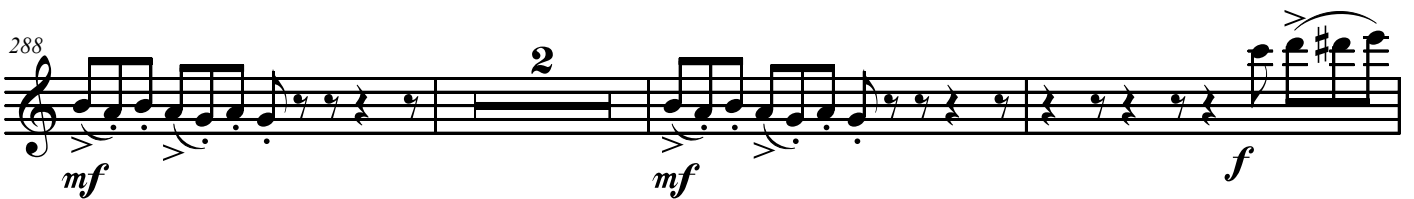
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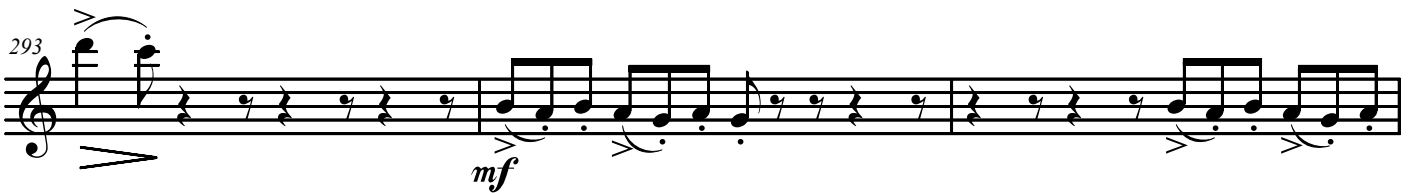
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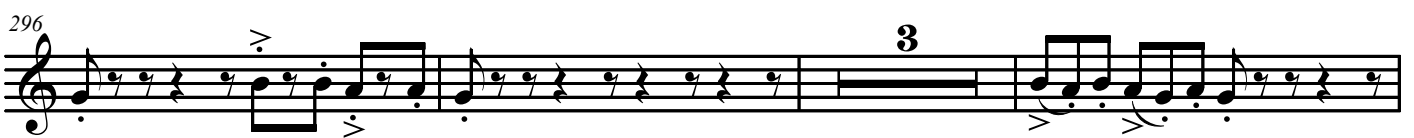
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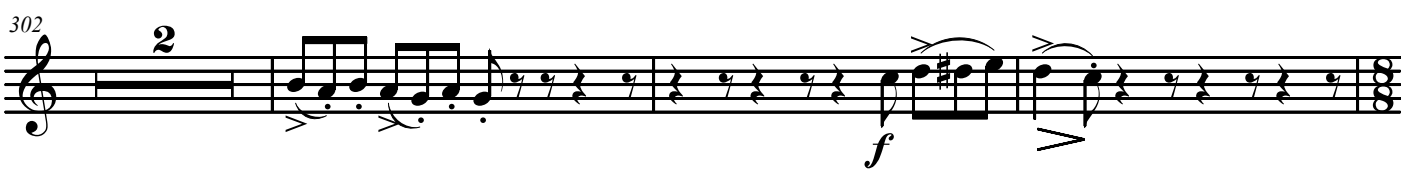
293



296



302



307



314

Xil.

319

mf

323

mf

rit. **U** Condolente (♩ = c. 100)

mp

3

330

f

V accel.

336

più mosso (♩ = c. 132)

mf

W Agreste (♩ = c. 120)

2 8

Fl. 1

350

X Distante (♩ = c. 120)

p *mp*

2

357

mp 3

mp

6

rit.

367

Y Festivo (♩ = c. 112)

f

372

Z Delicado (♩ = c. 116)

4 3

f 5

385 **AA** Festivo (♩ = c. 112)
5 Picc.

393 **BB** Campeiro (♩ = c. 108)
3 poco rit.

399 **CC** Festivo (♩ = c. 112)
2

403 **DD** Festivo (♩ = c. 112)
2

409 **DD**

412 **Lento Seco**
sfz

Oboé

MicroSinfonia I

Caótico, adagio ad lib. (para orquestra sinfônica)

Fernando Mattos
(Porto Alegre, jun-jul, 2008)

Improvisar com
as notas indicadas

The musical score is written for Oboe and consists of 36 measures, numbered 1 through 36. The notation is in treble clef with a key signature of one flat (B-flat). The score includes several measures where improvisation is indicated by boxes containing specific notes. The dynamics and tempo markings are as follows:

- Measure 1:** Starts with a *pp* (pianissimo) dynamic. A box contains notes for measures 1, 2, 3, and 4.
- Measure 5:** A box contains notes for measures 5 and 6.
- Measure 7:** A box contains notes for measures 7, 8, 9, and 10.
- Measure 11:** A box contains notes for measures 11 and 12.
- Measure 13:** A box contains notes for measures 13 and 14.
- Measure 15:** A box contains notes for measures 15, 16, and 17.
- Measure 20:** A box contains notes for measures 20, 21, and 22.
- Measure 24:** A box contains notes for measures 24 and 25.
- Measure 26:** A box contains notes for measures 26 and 27.
- Measure 28:** A box contains notes for measures 28, 29, and 30.
- Measure 31:** A box contains notes for measures 31 and 32.
- Measure 33:** A box contains notes for measures 33 and 34.
- Measure 36:** Ends with a *lunga* (long) note.

The tempo and dynamics markings are:

- cresc. poco a poco, ad lib.* (measures 1-10)
- dim. e rall. poco a poco, ad lib.* (measures 31-36)

38 **A** **Misterioso** (♩ = c. 100)

p *mp* 2 3

45

mp *mf* 4 2

55 poco rit. **B** **Decidido** (♩ = c. 108) **C**

f 18 Vln. I 3 3 3 3 3 3 3 3

78 **D** 8 **E** 5 Vln. I

mf 3 3 3 3

96 **F**

f 3 3 3 3

101 **G**

mf 3 3 3 3

107 **H** **Agitado** (♩ = c. 116)

mf *mf* *mp* *mf* 3

115 **I** **Compassivo** (♩ = c. 104)

mf *f* 4 12

136 **J** **Vigoroso** (♩ = c. 112)

f 3

143 **K** Decidido (♩ = c. 108)
4
f *ff* *f* *ff*

153 **L** Errante (♩ = c. 104)
4

163
mf

169
mf

178 **M** Confiante (♩ = c. 112)
3 12 Vla. *f*

197
f 3 3 *f*

203 **N** Florescente (♩ = c. 108)
2 3 3 *f* *f*

208
f

213 *f* G.P.

217 **G.P.** **O** Gotejante (♩ = c. 112)
ff *mf*

222

227
f *mf*

232 **p** Florescente (♩ = c. 108)
5

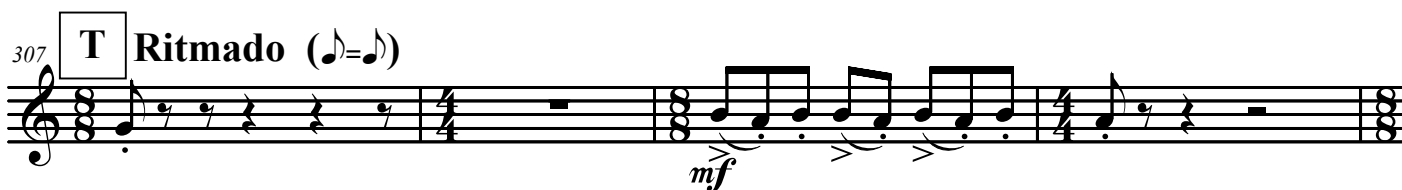
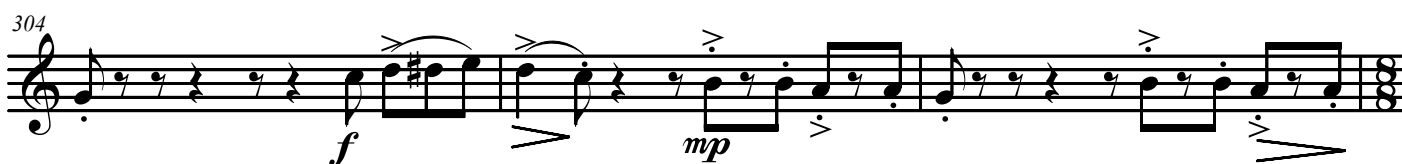
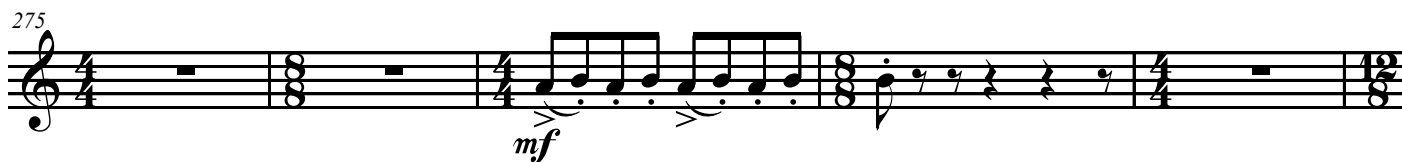
241 **Marcial** (♩ = c. 112) **Q** Florescente (♩ = c. 108)
4 *f*

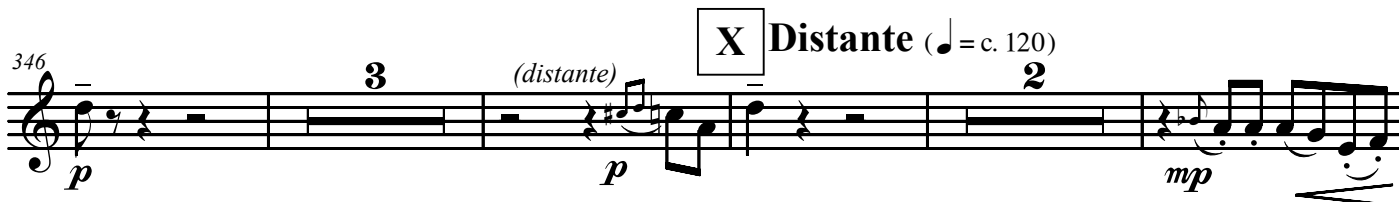
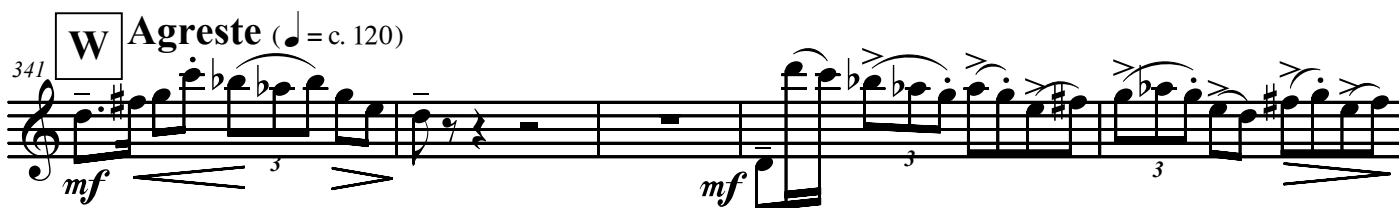
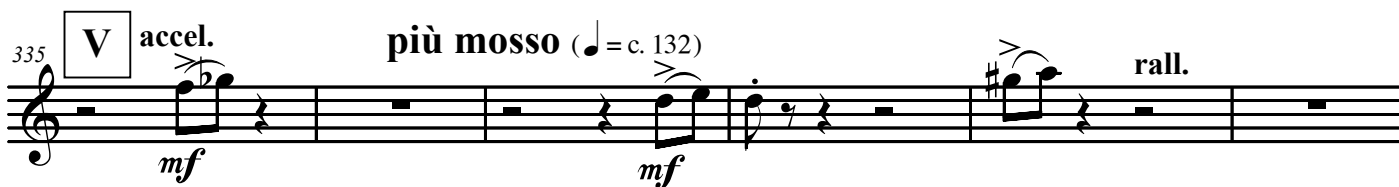
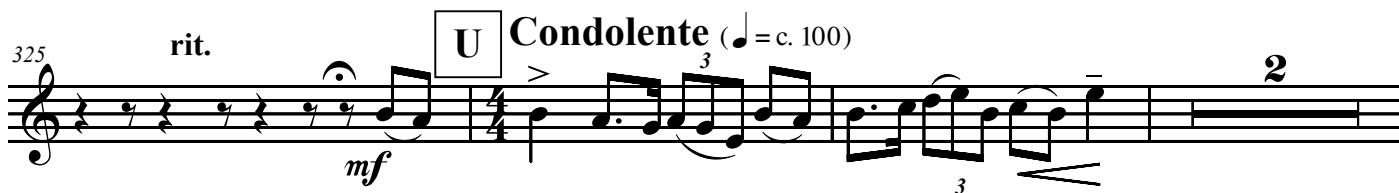
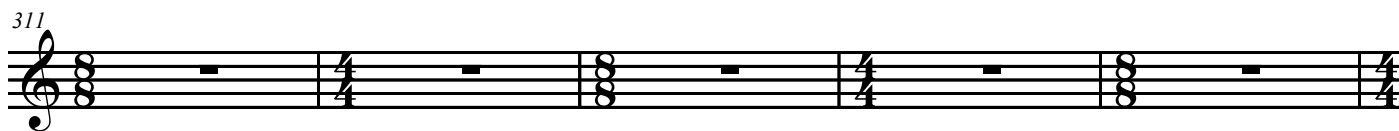
248 **Marcial** (♩ = c. 112) **Florescente** (♩ = c. 108)
4 *f*

256 **Marcial** (♩ = c. 112) 2

262 **R** Ritmado (♩ = c. 120)
mf

268





363 **3** rit. **Y Festivo** (♩ = c. 112)



370



373 **4** **Z Delicado** (♩ = c. 116) **3**



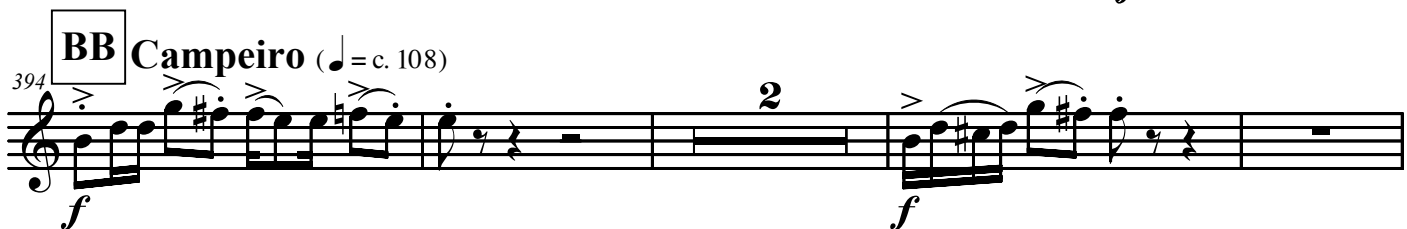
384 **AA Festivo** (♩ = c. 112)



387 **4** **poco rit.**



394 **BB Campeiro** (♩ = c. 108) **2**



400 **CC Festivo** (♩ = c. 112)



404 **4**



411 **DD** **Lento Seco**



Clarinete em Sib

MicroSinfonia I

Caótico, adagio ad lib. (para orquestra sinfônica)

Fernando Mattos
(Porto Alegre, jun-jul, 2008)

Improvisar com as notas indicadas

pp *cresc. poco a poco, ad lib.*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31

32 33 34 35 36 *lunga*

dim. e rall. poco a poco, ad lib.

The musical score is written for a Clarinet in B-flat. It consists of 36 measures, with measures 1 through 36 numbered above the staff. The score is divided into four systems of eight measures each. Measures 1, 4, 8, 13, 16, 18, 24, 27, 29, 31, and 36 contain specific notes indicated by boxes. The notes are: Measure 1 (F4, G4, A4, B4), Measure 4 (F4, G4, A4, B4), Measure 8 (F4, G4, A4, B4), Measure 13 (F4, G4, A4, B4), Measure 16 (F4, G4, A4, B4), Measure 18 (F4, G4, A4, B4), Measure 24 (F4, G4, A4, B4), Measure 27 (F4, G4, A4, B4), Measure 29 (F4, G4, A4, B4), Measure 31 (F4, G4, A4, B4), and Measure 36 (F4, G4, A4, B4). The score includes dynamic markings: *pp* at the beginning, *cresc. poco a poco, ad lib.* between measures 4 and 8, and *dim. e rall. poco a poco, ad lib.* at the end. The tempo is *adagio ad lib.* and the mood is *Caótico*. The score is for a Clarinet in B-flat, as indicated by the key signature of one flat.

MicroSinfonia I - Clarinete em Sib
2

38 **A Misterioso** (♩ = c. 100)

2 3 4

mp

49 *mf* 3 4 *poco rit.* **B Decidido** (♩ = c. 108) 18 Vln. I

75 **C** 3 3 3 3 *f* *mf* **D** 3 *f*

83 **E** 3 3 3 3

89 **F** 7 *f* 3 3

100 **G** 3 3 3 3

106 **H Agitado** (♩ = c. 116) *tr* *mf* *mp*

113 *tr* 4 *tr* 2 *mf* *f*

123 **I Compassivo** 13 (♩ = c. 104) **J Vigoroso** (♩ = c. 112) Vln. I

139 **K** **Decidido** (♩ = c. 108)

f *f* *ff* *f*

152 **L** **Errante** (♩ = c. 104)

ff *mf*

158

mf

166

mf *mf*

181 **M** **Confiante** (♩ = c. 112)

Vla. ■

f

199

f *mf*

206 **N** **Florescente** (♩ = c. 108)

f *f*

209

mf *f*

212

mf *f*

MicroSinfonia I - Clarinete em Sib
4

215 G.P. G.P.

219 **O** Gotejante (♩ = c. 112)

224

230

235 **P** Florescente (♩ = c. 108)
4

242 **Marcial** (♩ = c. 112) 4 **Q** Florescente (♩ = c. 108)

249 **Marcial** (♩ = c. 112) 3

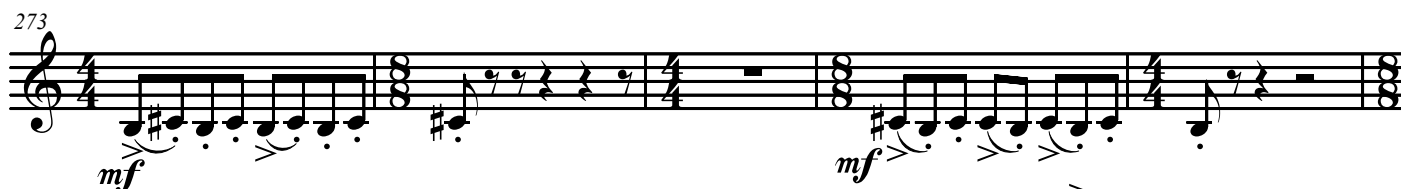
255 **Florescente** (♩ = c. 108)

258 **Marcial** (♩ = c. 112) 2 rit.

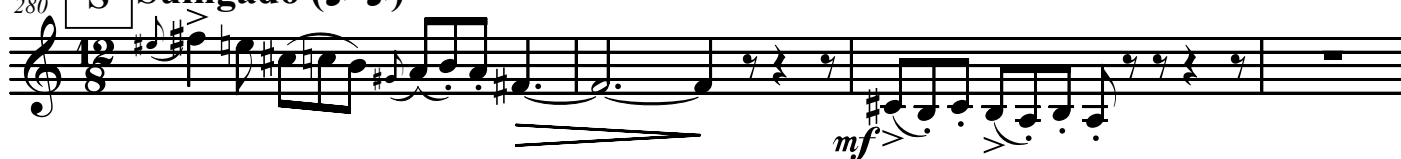
MicroSinfonia I - Clarinete em Sib

5

263 **R** Ritmado (♩ = c. 120)

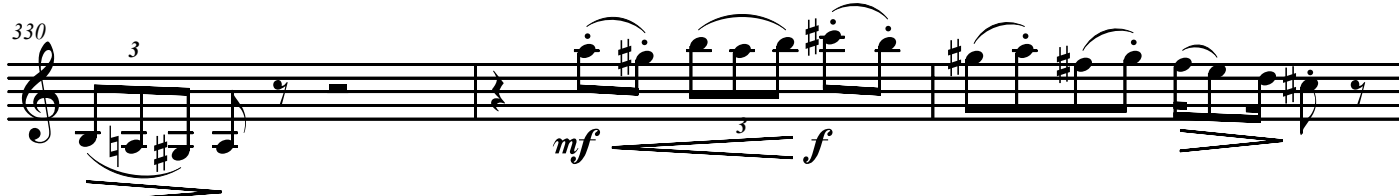
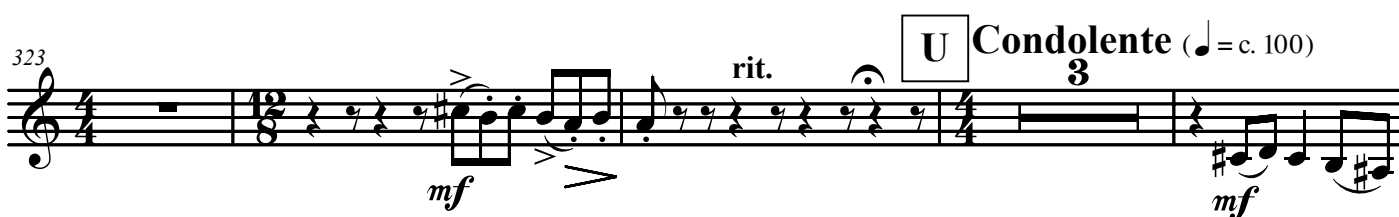
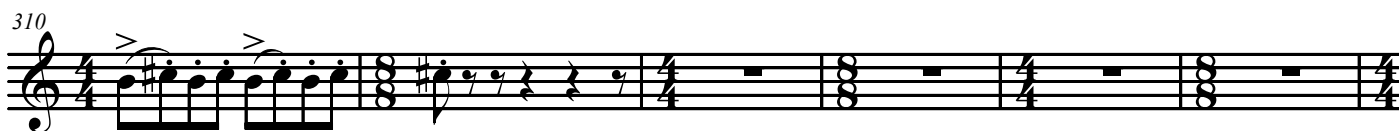
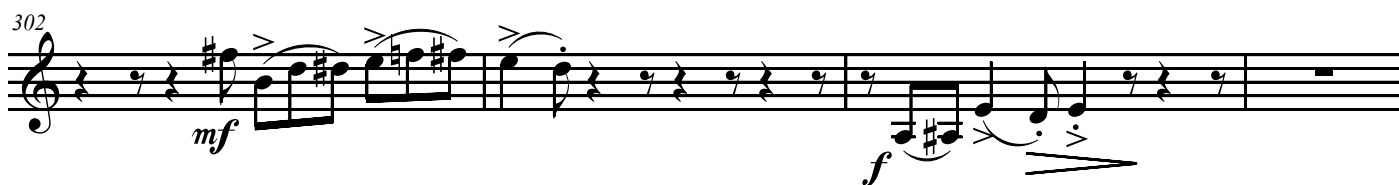


280 **S** Suingado (♩ = ♩)



MicroSinfonia I - Clarinete em Sib

6



MicroSinfonia I - Clarinete em Sib

7

341 **W Agreste** (♩ = c. 120)

347

351 **X Distante** (♩ = c. 120)

359

367 **Y Festivo** (♩ = c. 112) Vln. I

377 **Z Delicado** (♩ = c. 116)

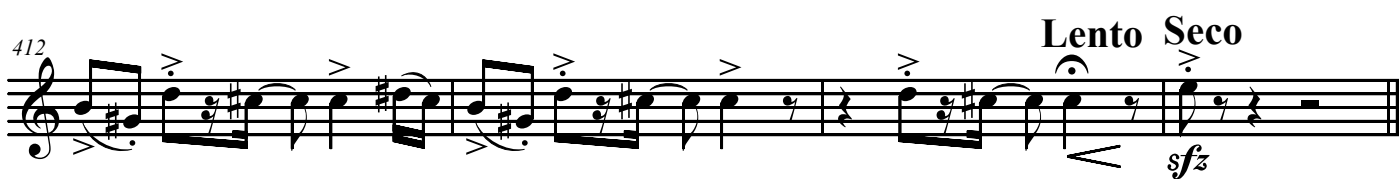
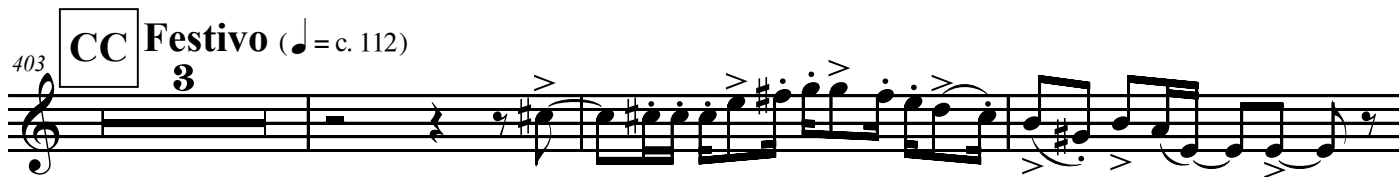
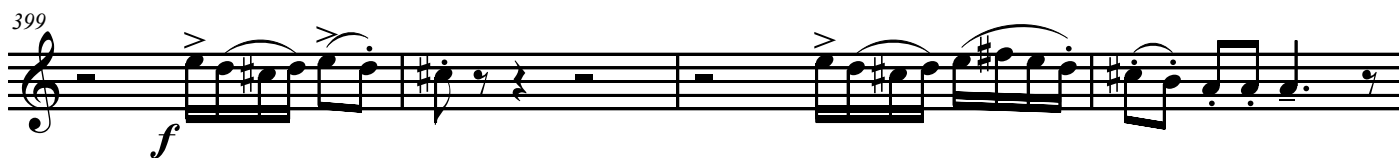
384 **AA Festivo** (♩ = c. 112)

388

394 **BB Campeiro** (♩ = c. 108)

MicroSinfonia I - Clarinete em Sib

8



Fagote

MicroSinfonia I

Caótico, adagio ad lib. (para orquestra sinfônica)

Fernando Mattos
(Porto Alegre, jun-jul, 2008)

Improvisar com
as notas indicadas

pp *cresc. poco a poco, ad lib.*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

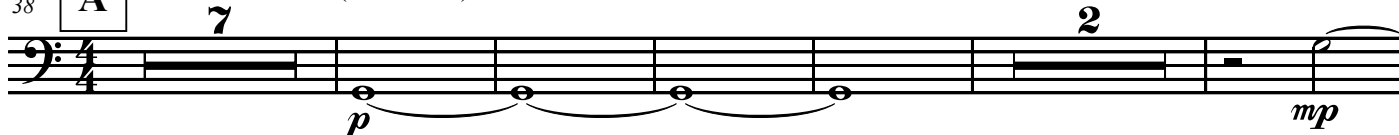
32 33 34 35 36

dim. e rall. poco a poco, ad lib. *lunga*

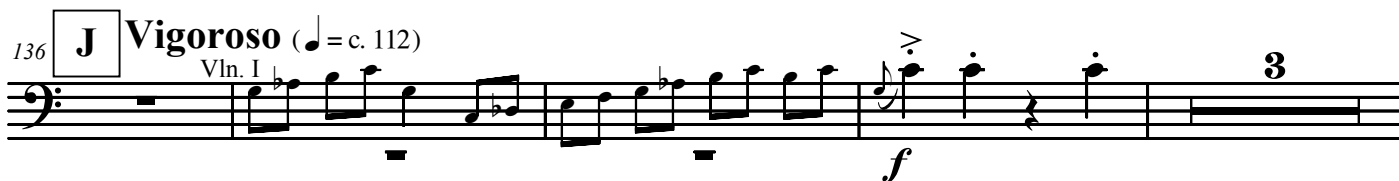
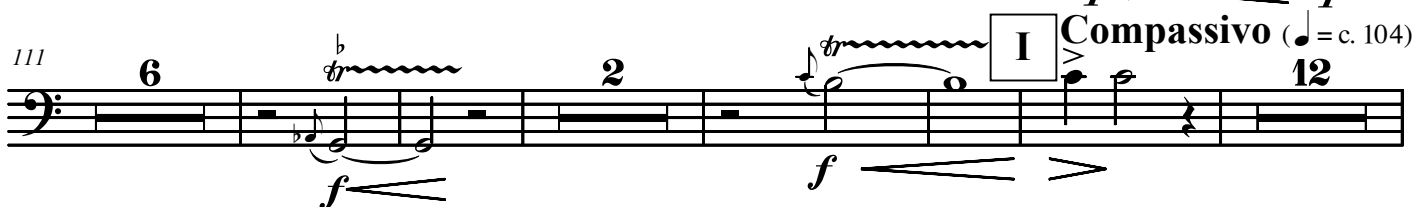
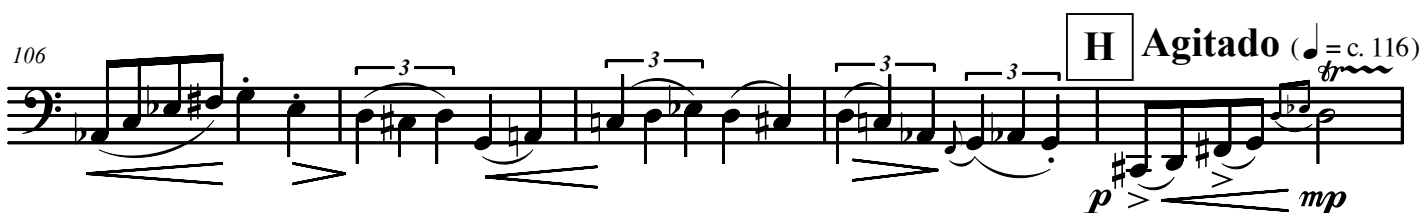
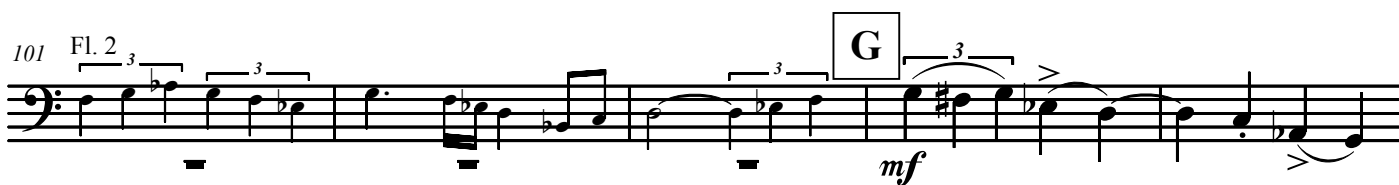
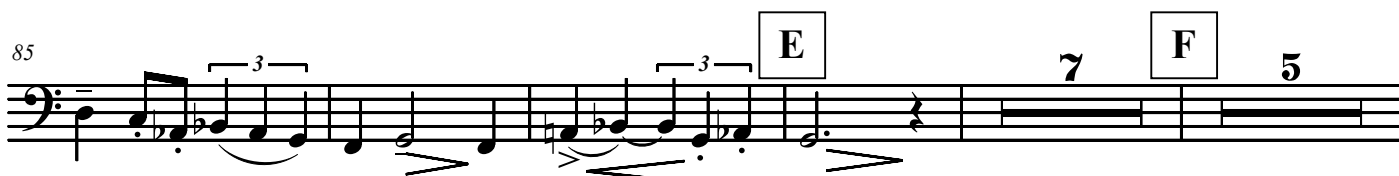
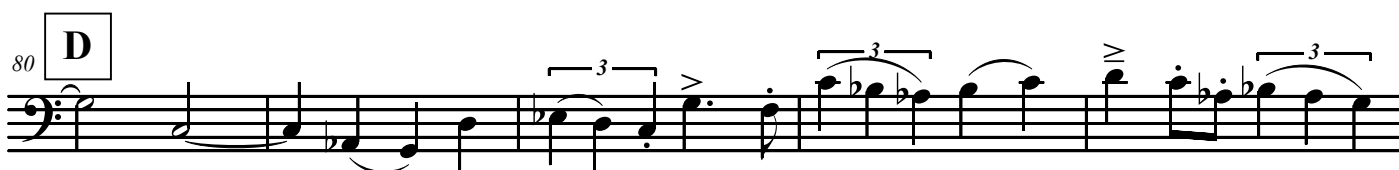
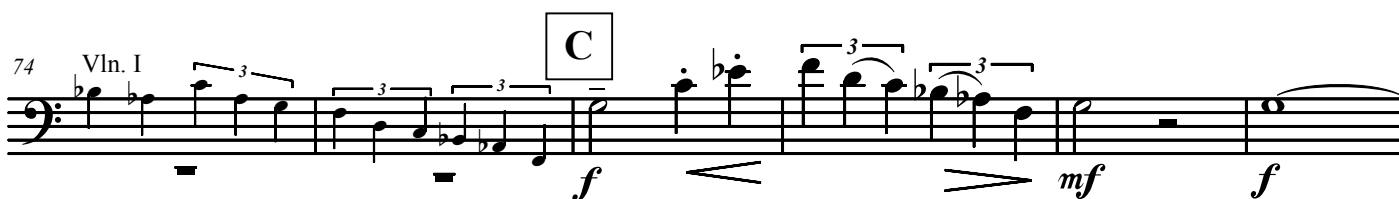
MicroSinfonia I - Fagote

2

38 **A** **Misterioso** (♩ = c. 100)



52 **B** **Decidido** (♩ = c. 108) 17



MicroSinfonia I - Fagote

3

143 **K** **Decidido** (♩ = c. 108)

f *ff* *f* *ff*

4

153 **L** **Errante** (♩ = c. 104) **M** **Confiante** (♩ = c. 112) **N** **Florescente** (♩ = c. 108)

29 23 Cl. 3

207 *f* *f*

211 *f* G.P.

216 G.P. **O** **Gotejante** (♩ = c. 112)

ff *f*

222 *mf* *f*

229 *f* *mf*

235 **P** **Florescente** (♩ = c. 108)

4 *mf*

241 *f* **Marcial** (♩ = c. 112)

3

246 **Q Florescente** (♩ = c. 108)



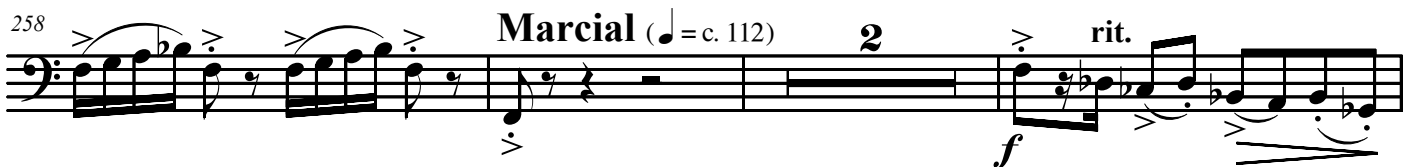
249 **Marcial** (♩ = c. 112)



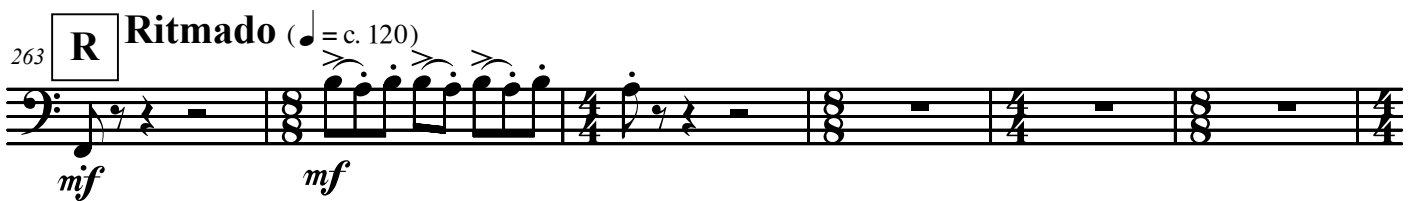
255 **Florescente** (♩ = c. 108)



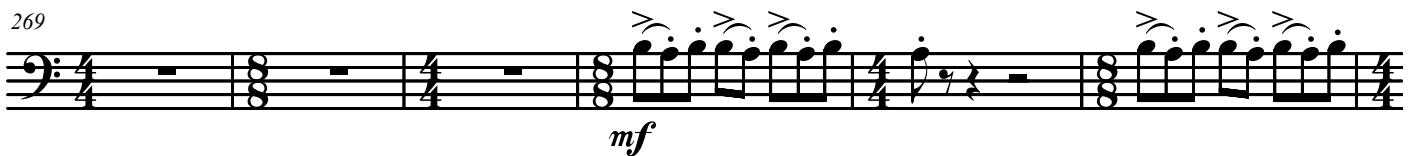
258 **Marcial** (♩ = c. 112)



263 **R Ritmado** (♩ = c. 120)



269



275



280 **S Suingado** (♩ = ♩)

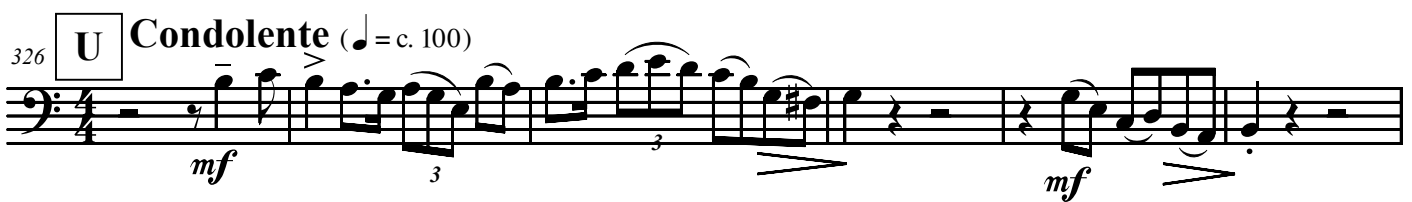
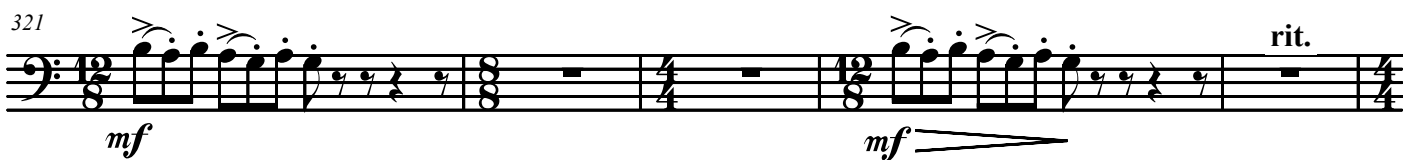
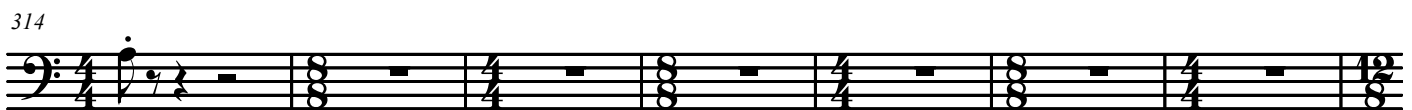
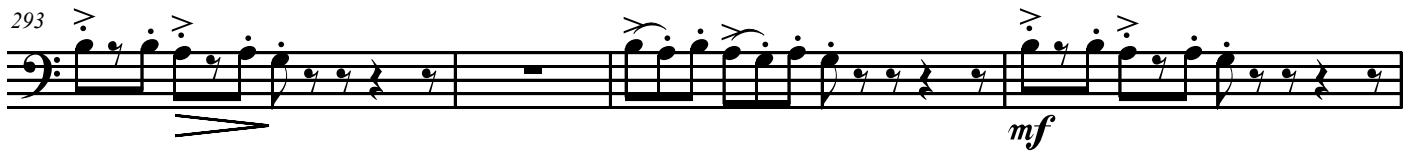


284



MicroSinfonia I - Fagote

5



MicroSinfonia I - Fagote

6

332



336

più mosso (♩ = c. 132)

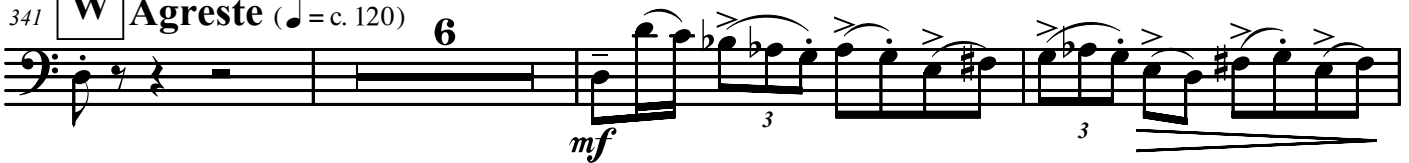
rall.



341

W **Agreste** (♩ = c. 120)

6



350

X **Distante** (♩ = c. 120)

9



363

rit.

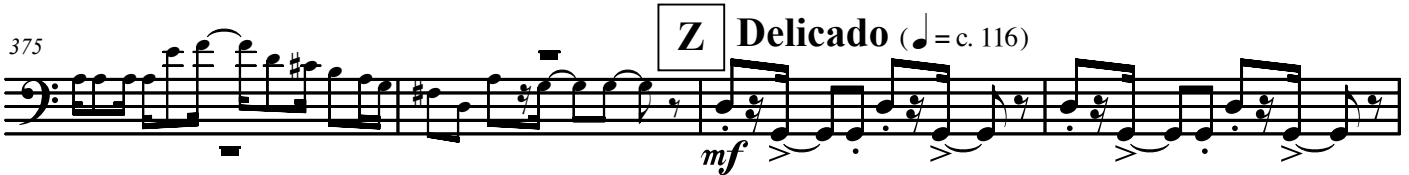
Y **Festivo** (♩ = c. 112)

7



375

Z **Delicado** (♩ = c. 116)



379



382



7

385

poco rit.

 f
$$f$$

402

412

 $\overline{sfz}$

Trompa 1, em Fá

Para Demerval Keller

MicroSinfonia I

Caótico, adagio ad lib. (para orquestra sinfônica)

Fernando Mattos
(Porto Alegre, jun-jul, 2008)

Improvisar com
as notas indicadas

pp

cresc. poco a poco, ad lib.

dim. e rall. poco a poco, ad lib.

lunga

MicroSinfonia I - Trompa 1, em Fá

2

38 **A** **Misterioso** (♩ = c. 100) **11** Cl. **2**

55 **B** **Decidido** (♩ = c. 108) **18** Vln. I **C**

79 **D** **8** **E** **8** **F** **8** **G** **5** Fgt. **3**

110 **H** **Agitado** (♩ = c. 116) **Ob.** **mf**

115 **I** **Compassivo** **13** (♩ = c. 104) **3**

136 **J** **Vigoroso** (♩ = c. 112) **Vln. I** **3** **f**

144 **K** **Decidido** (♩ = c. 108) **ff** **f**

151 **L** **Errante** (♩ = c. 104) **mf** **M** **Confiante** **26** **24** (♩ = c. 112) **f**

206 **N** **Florescente** (♩ = c. 108) **Fl. I** **2** **f**

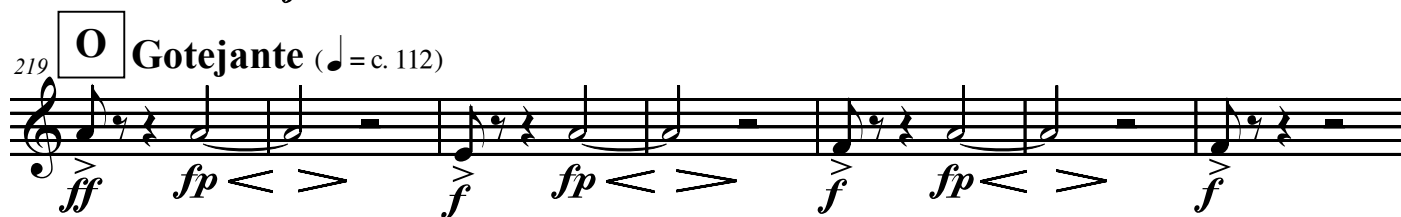
MicroSinfonia I - Trompa 1, em Fá

3

212 **2** **G.P.** **G.P.**



219 **O** **Gotejante** (♩ = c. 112)



226



233 **P** **Florescente** **Marcial** (♩ = c. 112)
8 (♩ = c. 108)



246 **Q** **Florescente** (♩ = c. 108) **Marcial** (♩ = c. 112)



253 **Florescente** (♩ = c. 108)



258 **Marcial** (♩ = c. 112) **R** **Ritmado** (♩ = c. 120)



265



271



MicroSinfonia I - Trompa 1, em Fá

4

278 **S** Suingado (♩=♩) **T** Ritmado (♩=♩)

27

309 Xil.

315 *mf* *mf*

320 *mf* rit.

326 **U** Condolente **V** accel. *più mosso* (♩ = c. 132)

9 (♩ = c. 100)

Vln. I

337 *mf* *mf* **W** Agreste **X** Distante

rall.

10 (♩ = c. 120)

9 (♩ = c. 120)

360 Cl. Ob. *mf*

366 rit. **Y** Festivo (♩ = c. 112) *mf*

372 **Z** Delicado 8 (♩ = c. 108)

MicroSinfonia I - Trompa 1, em Fá

5

385 **AA** Festivo (♩ = c. 112)



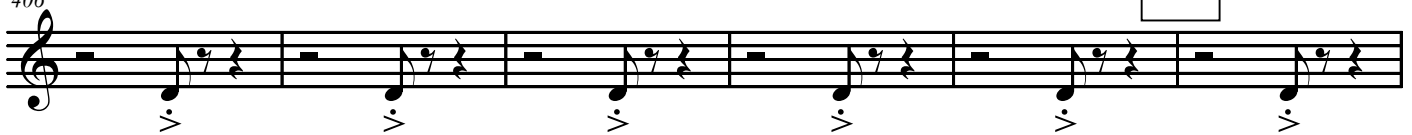
391 **BB** Campeiro (♩ = c. 108)



398 **CC** Festivo (♩ = c. 112)



406 **DD**



412 **Lento** **Seco**



Trompa 2, em F $\acute{a}$

MicroSinfonia I

Caótico, *adagio ad lib.* (para orquestra sinfônica)

Fernando Mattos
(Porto Alegre, jun-jul, 2008)

Improvisar com
as notas indicadas

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

pp

cresc. poco a poco, ad lib.

dim. e rall. poco a poco, ad lib.

lunga

MicroSinfonia I - Trompa 2, em Fá

2

38 **A** **Misterioso** (♩ = c. 100)

4 4

p *p*

52 **B** **Decidido** (♩ = c. 108)

3 18 *poco rit.* Vln. I *mf*

77 **D** 3 *mf*

86 **E**

93 **F** 2 2

102 **G** 4 **H** **Agitado** (♩ = c. 116)

Fgt. *tr*

111 Ob. *mf* *f*

119 **I** **Compassivo** (♩ = c. 104)

3 13

136 **J** **Vigoroso** (♩ = c. 112)

Vln. I *f*

MicroSinfonia I - Trompa 2, em Fá

3

143 **K** Decidido (♩ = c. 108)

151 **L** Errante (♩ = c. 104) 26

182 **M** Confiante (♩ = c. 112) 15 **N** Florescente (♩ = c. 108) 9 Fl. 1

209 2 2 G.P. G.P.

218 **O** Gotejante (♩ = c. 112)

225

234 **P** Florescente Marcial (♩ = c. 112) 8 (♩ = c. 108)

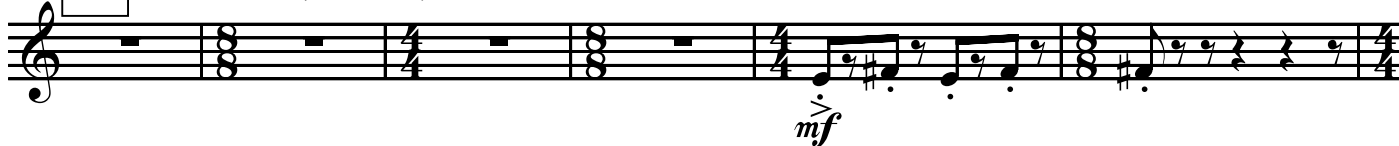
247 **Q** Florescente (♩ = c. 108) Marcial (♩ = c. 112)

255 Florescente (♩ = c. 108) Marcial (♩ = c. 112) rit.

MicroSinfonia I - Trompa 2, em Fá

4

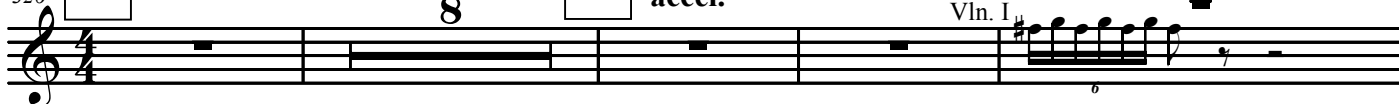
263 **R** Ritmado (♩ = c. 120)



280 **S** Suingado (♩ = ♩) **T** Ritmado (♩ = ♩)



326 **U** Condolente (♩ = c. 100) **V** accel. **più mosso** (♩ = c. 132)



MicroSinfonia I - Trompa 2, em Fá

5

351 **X** **Distante** (♩ = c. 120)
11 Tpt. 1

Tpt. 2

mf

366 rit. **Y** **Festivo** (♩ = c. 112)

sfz *mf*

373 **Z** **Delicado** (♩ = c. 116)
8

sfz *mf*

385 **AA** **Festivo** (♩ = c. 112)

sfz *mf*

391 poco rit. **BB** **Campeiro** (♩ = c. 108)

mf

397 **CC** **Festivo** (♩ = c. 112)

mf

403 **DD** **Festivo** (♩ = c. 112)

sfz *mf*

410 **DD** **Seco** **Lento**

sfz

Trompete 1, em Sib

MicroSinfonia I

Caótico, adagio ad lib. (para orquestra sinfônica)

Fernando Mattos
(Porto Alegre, jun-jul, 2008)

Improvisar com
as notas indicadas

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

pp

cresc. poco a poco, ad lib.

dim. e rall. poco a poco, ad lib.

lunga

MicroSinfonia I - Trompete 1, em Sib
2

38 **A** **Misterioso** (♩ = c. 100) **B** **Decidido** (♩ = c. 108) Vln. I

17 18

76 **C** **D** 8 **E** 4 Vln. I

93 **F**

100 **G** 5

110 **H** **Agitado** (♩ = c. 116) 4 2 **I** **Compassivo** (♩ = c. 104) 5 8 **J** **Vigoroso** (♩ = c. 112) Vln. I

120

138 3 **K** **Decidido** (♩ = c. 108) 4 **L** **Errante** (♩ = c. 104) 4

145 **L** **Errante** (♩ = c. 104) 4

158 7 6 6

Section A: Misterioso (♩ = c. 100) **poco rit.** (Measures 38-54)

Section B: Decidido (♩ = c. 108) (Measures 55-72)

Section C: (Measures 73-80)

Section D: (Measures 81-88)

Section E: (Measures 89-92)

Section F: (Measures 93-100)

Section G: (Measures 101-108)

Section H: Agitado (♩ = c. 116) (Measures 109-116)

Section I: Compassivo (♩ = c. 104) (Measures 117-124)

Section J: Vigoroso (♩ = c. 112) (Measures 125-132)

Section K: Decidido (♩ = c. 108) (Measures 133-140)

Section L: Errante (♩ = c. 104) (Measures 141-148)

Section M: (Measures 149-156)

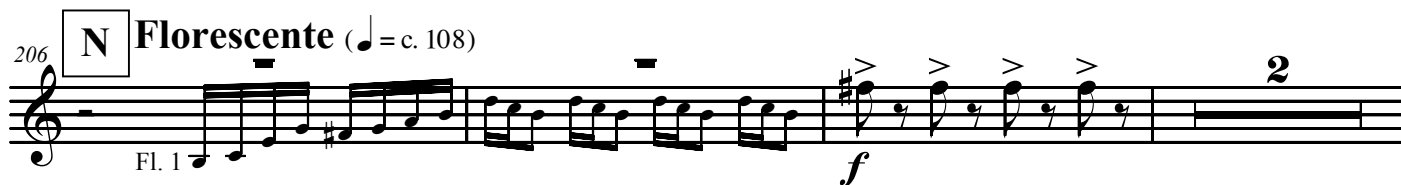
Section N: (Measures 157-164)

MicroSinfonia I - Trompete 1, em Sib
3

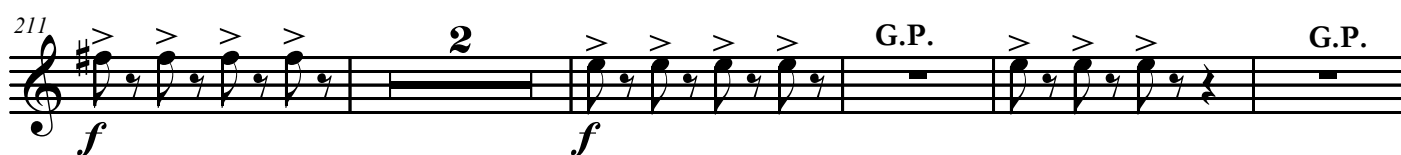
181 **M** Confiante (♩ = c. 112) 22



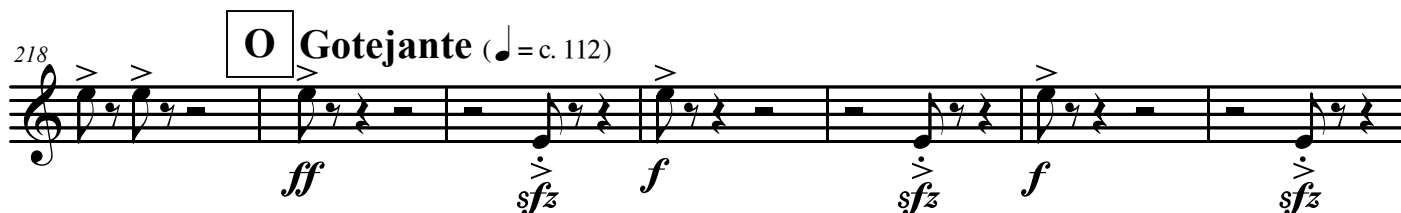
206 **N** Florescente (♩ = c. 108) 2



211 2 G.P. G.P.



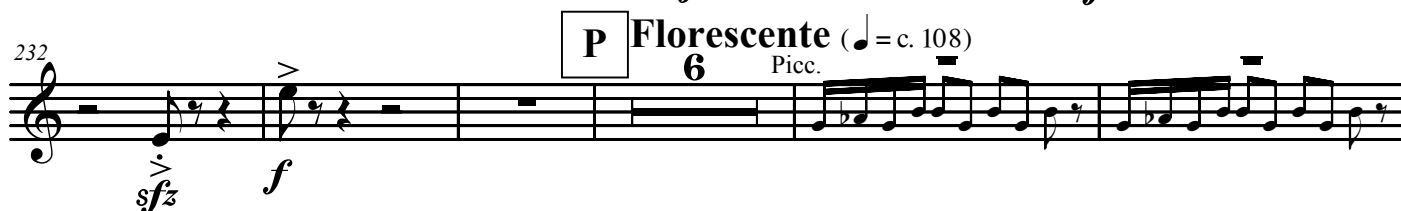
218 **O** Gotejante (♩ = c. 112)



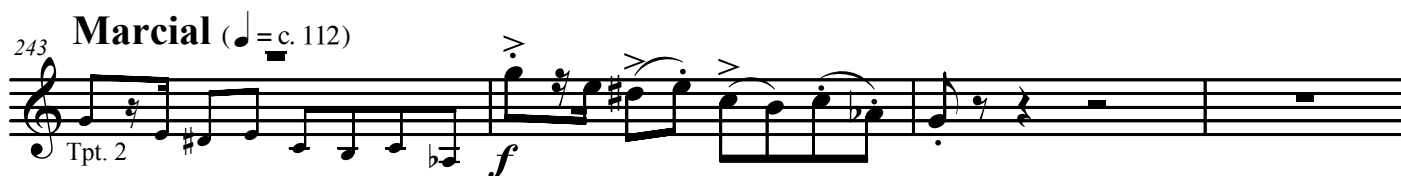
225



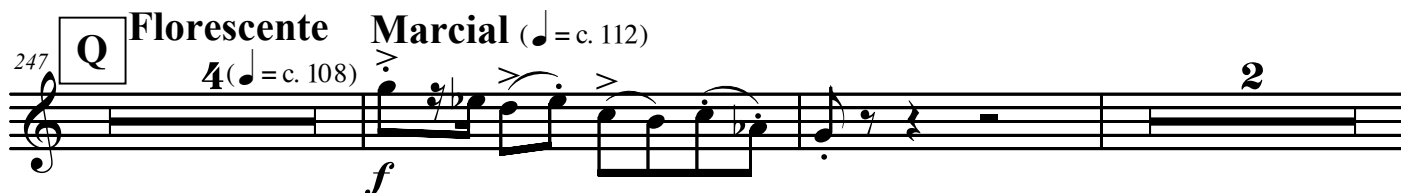
232 **P** Florescente (♩ = c. 108) 6 Picc.



243 **Marcial** (♩ = c. 112)



247 **Q** Florescente Marcial (♩ = c. 112) 4 (♩ = c. 108) 2



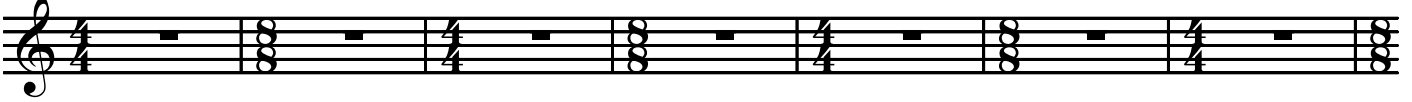
255 **R** Ritmado (♩ = c. 120) rit.



MicroSinfonia I - Trompete 1, em Sib

4

265

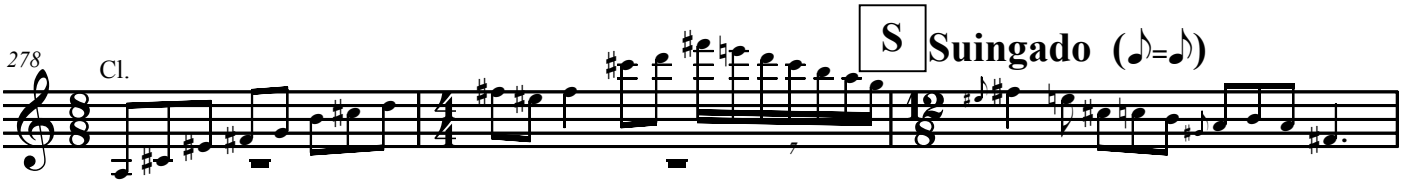


272



278

Cl.



281

con sord. (harmon)

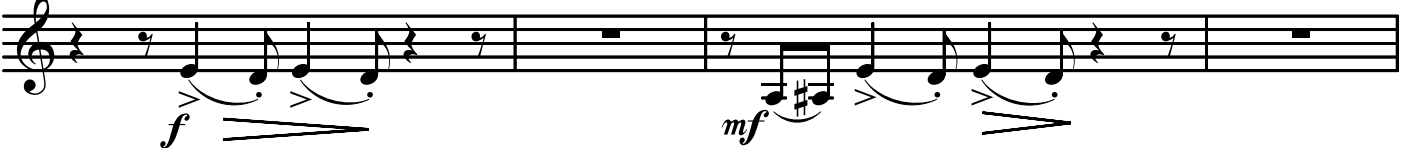


285

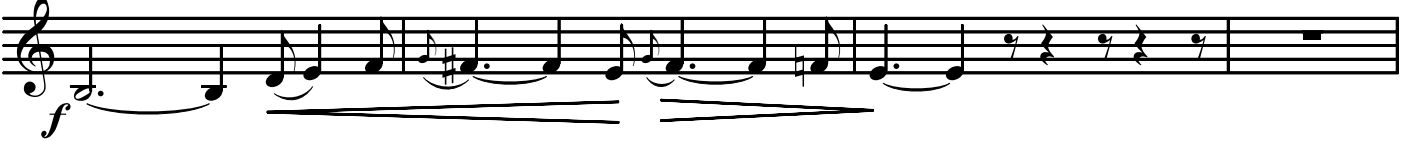
2



290

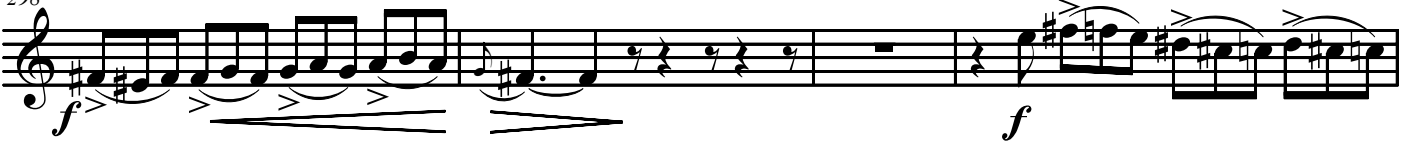


294



298

rasgado



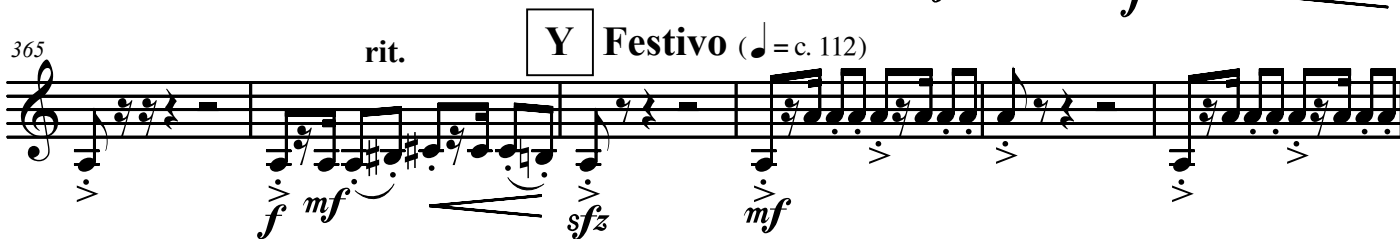
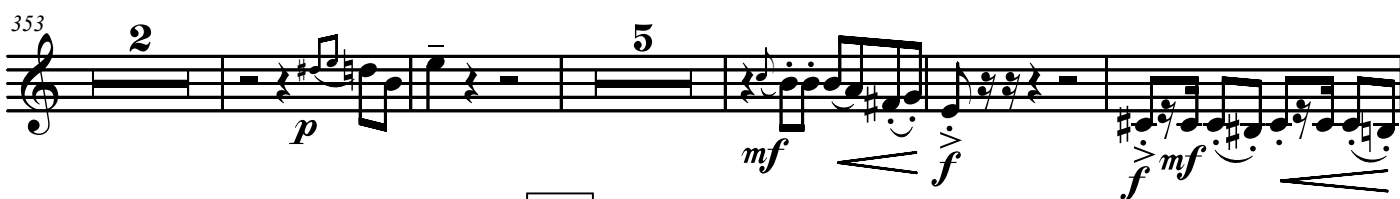
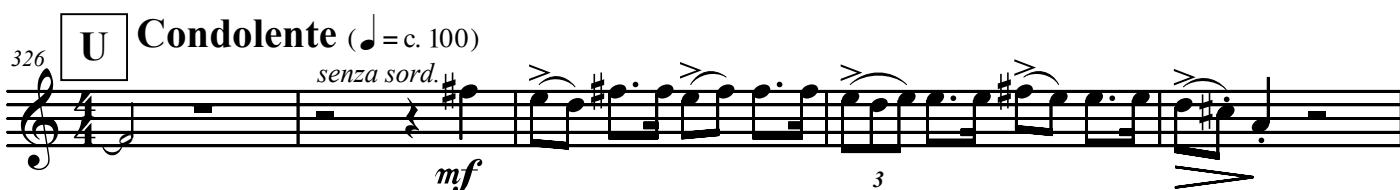
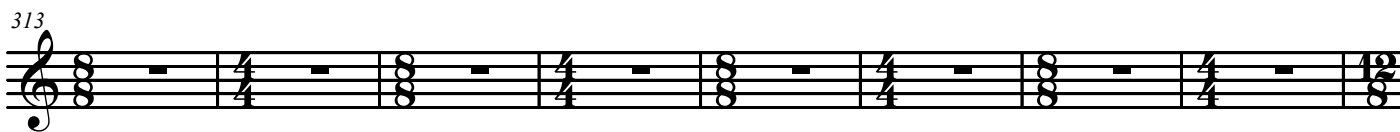
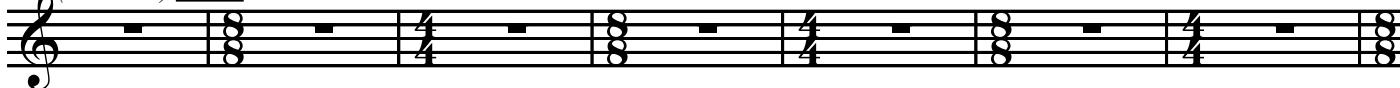
302



MicroSinfonia I - Trompete 1, em Sib

5

306 (via sord.) **T** Ritmado (♩=♩)



MicroSinfonia I - Trompete 1, em Sib

6

377 **Z Delicado** (♩ = c. 116)



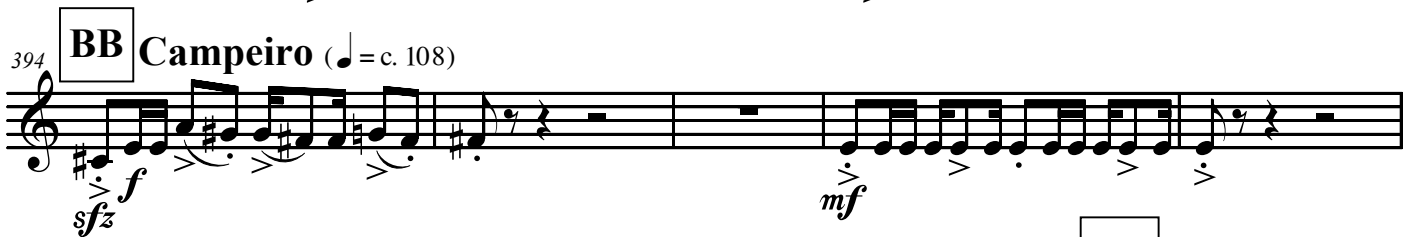
385 **AA Festivo** (♩ = c. 112)



389 **poco rit.**



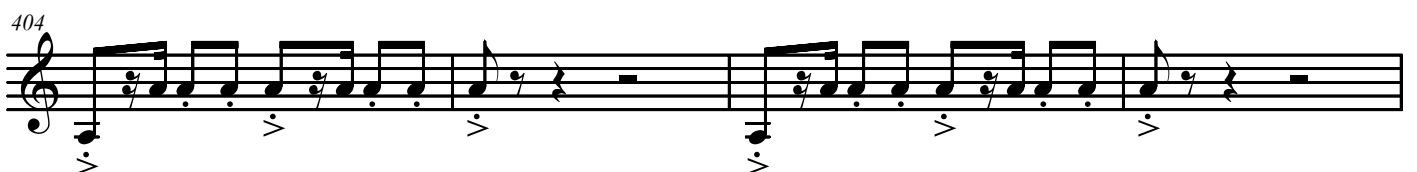
394 **BB Campeiro** (♩ = c. 108)



399 **CC Festivo** (♩ = c. 112)



404



408 **DD**



412 **Lento Seco**



Trompete 2, em Sib

MicroSinfonia I

Caótico, adagio ad lib. (para orquestra sinfônica)

Fernando Mattos
(Porto Alegre, jun-jul, 2008)

Improvisar com
as notas indicadas

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21 22

23 24 25 26

27 28 29 30 31

32 33 34 35 36

pp *cresc. poco a poco, ad lib.*

dim. e rall. poco a poco, ad lib. *lunga*

MicroSinfonia I - Trompete 2, em Sib
2

38 **A** **Misterioso** (♩ = c. 100) **B** **Decidido** (♩ = c. 108) Vln. I

17 18

76 **C** **D** 8 **E** 4 Vln. I

f *mf*

93 **F**

100 **G** 5

110 **H** **Agitado** (♩ = c. 116) 4 2 *mf* *f*

120 **I** **Compassivo** (♩ = c. 104) 5 8 **J** **Vigoroso** (♩ = c. 112) Vln. I

138 **K** **Decidido** (♩ = c. 108) 3 *f* *f* *ff*

146 **L** **Errante** (♩ = c. 104) 4 4 *f* *ff* *mf*

158 7 6 7 *mf* *mf* *mf*

The musical score is written for Trompete 2 in B-flat. It consists of nine staves of music, each containing a section labeled with a letter from A to L. Section A (Measures 38-54) is marked 'Misterioso' (♩ = c. 100) and 'poco rit.'. Section B (Measures 55-75) is marked 'Decidido' (♩ = c. 108). Section C (Measures 76-92) is marked 'f' and 'mf'. Section D (Measures 93-109) is marked 'f'. Section E (Measures 110-119) is marked 'mf' and 'f'. Section F (Measures 120-137) is marked 'f' and 'ff'. Section G (Measures 138-145) is marked 'f' and 'ff'. Section H (Measures 146-157) is marked 'mf' and 'mf'. Section I (Measures 158-174) is marked 'mf' and 'mf'. Section J (Measures 175-191) is marked 'mf' and 'mf'. Section K (Measures 192-208) is marked 'mf' and 'mf'. Section L (Measures 209-225) is marked 'mf' and 'mf'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

MicroSinfonia I - Trompete 2, em Sib
3

182 **M** **Confiante** (♩ = c. 112) **15** **9** **N** **Florescente** (♩ = c. 108) **Fl. 1**

208 **f** **2** **f** **2** **G.P.**

216 **G.P.** **O** **Gotejante** (♩ = c. 112) **ff** **sfz** **f**

222 **sfz** **f** **sfz** **f**

228 **sfz** **f** **sfz** **f** **sfz** **f**

234 **P** **Florescente** (♩ = c. 108) **4** **4** **Marcial** (♩ = c. 112) **2**

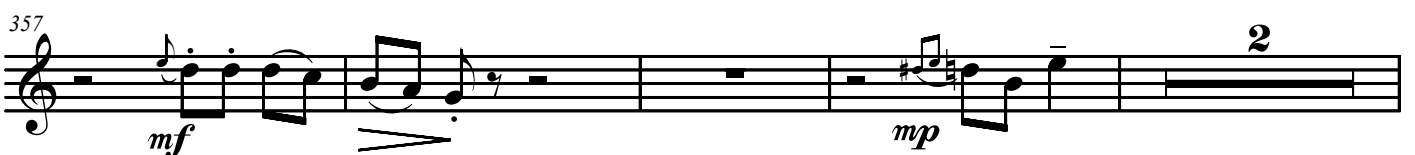
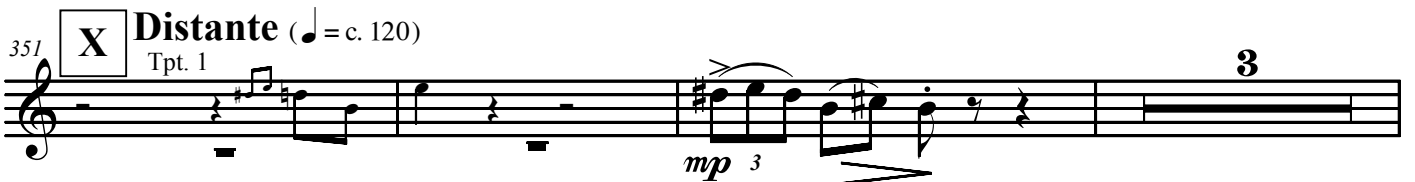
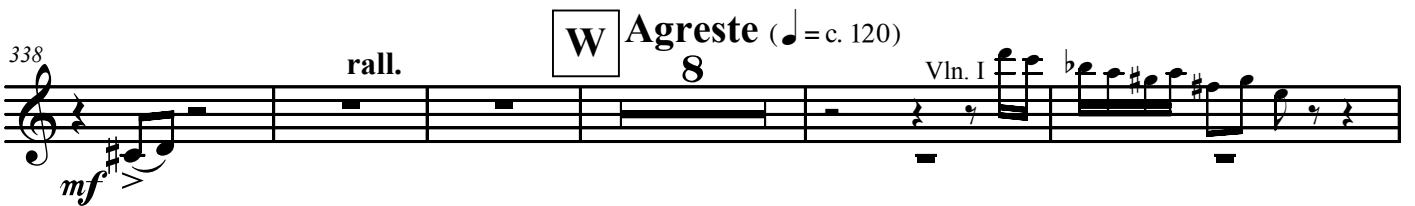
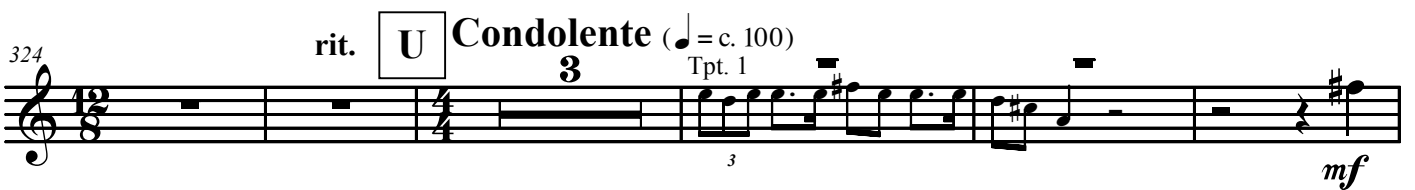
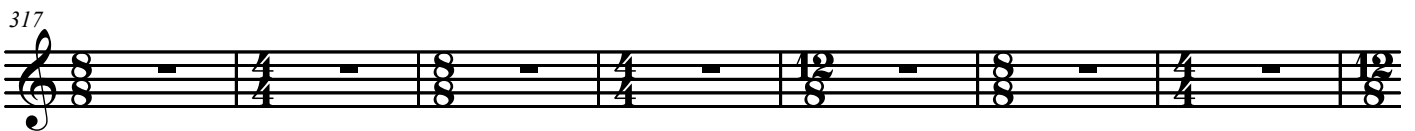
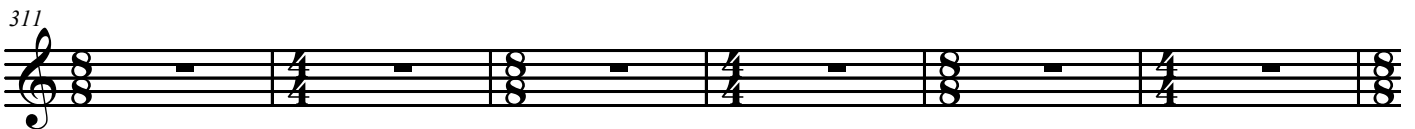
Florescente **Q** (♩ = c. 108) **4** **Marcial** (♩ = c. 112) **f** **Florescente** (♩ = c. 108) **4**

259 **Marcial** (♩ = c. 112) **rit.** **R** **Ritmado** (♩ = c. 120)

266

MicroSinfonia I - Trompete 2, em Sib

4



363 rit. **Y Festivo** (♩ = c. 112)

368

374 **Z Delicado** (♩ = c. 116)

383 **AA Festivo** (♩ = c. 112)

388

393 poco rit. **BB Campeiro** (♩ = c. 108)

398 **CC Festivo** (♩ = c. 112)

404

410 **DD** **Seco Lento**

The musical score is written for Trompete 2 in B-flat. It consists of nine staves of music. The first staff (measures 363-373) is marked 'rit.' and 'Y Festivo' with a tempo of ♩ = c. 112. It features dynamics of *f*, *mf*, and *sfz*. The second staff (measures 374-382) is marked 'Z Delicado' with a tempo of ♩ = c. 116. The third staff (measures 383-392) is marked 'AA Festivo' with a tempo of ♩ = c. 112. The fourth staff (measures 393-403) is marked 'poco rit.' and 'BB Campeiro' with a tempo of ♩ = c. 108. The fifth staff (measures 404-409) is marked 'CC Festivo' with a tempo of ♩ = c. 112. The sixth staff (measures 410-418) is marked 'DD' and 'Seco Lento'. The score includes various musical notations such as dynamics (*f*, *mf*, *sfz*), articulation (>), and tempo markings (rit., poco rit., Seco Lento). It also features section markers Y, Z, AA, BB, CC, and DD.

Trombone 1

MicroSinfonia I

Caótico, adagio ad lib. (para orquestra sinfônica)

Fernando Mattos
(Porto Alegre, jun-jul, 2008)

Improvisar com
as notas indicadas

pp *cresc. poco a poco, ad lib.*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35 36

dim. e rall. poco a poco, ad lib. *lunga*

2

38 **A** **Misterioso** (♩ = c. 100) 9 Fl. 1 Cl. *mf*

51 **B** **Decidido** (♩ = c. 108) 12 8 **C** Vln. I, Picc. *f* *mf*

77 **D** 8 **E** 4 Vln. I *f* *mf*

93 **F** *f*

99 *f* *mf*

104 **G** 5 **H** **Agitado** (♩ = c. 116) 4 Tpt. 1, 2 *f*

118 **I** **Compassivo** (♩ = c. 104) *f* *mf*

125 *f* *mf*

133 **J** **Vigoroso** (♩ = c. 112) 3 *f*

MicroSinfonia I - Trombone 1

3

141 **K** Decidido (♩ = c. 108) 4

150 **L** Errante (♩ = c. 104) 13 **M** Confiante (♩ = c. 112) 15 9

206 **N** Florescente (♩ = c. 108) Fl. 1

210 G.P. **O** Gotejante (♩ = c. 112)

217 G.P. **O** Gotejante (♩ = c. 112)

223 **O** Gotejante (♩ = c. 112)

229 **O** Gotejante (♩ = c. 112)

235 **P** Florescente (♩ = c. 108) 4 **Marcial** (♩ = c. 112) Tpt. 1

246 **Q** Florescente (♩ = c. 108) 4 **Marcial** (♩ = c. 112) 2

MicroSinfonia I - Trombone 1

4

Florescente (♩ = c. 108) **4**

Marcial (♩ = c. 112)

255 *f* *f* *rit.*

R **Ritmado** (♩ = c. 120)

263 *mf*

269 *Mar.*

275 *mf*

S **Suingado** (♩ = ♩) **14** **T** **Ritmado** (♩ = ♩) **13**

280

311

318

U **Condolente** (♩ = c. 100) **3** *rit.* *mf* *Tpt. 1*

325

V **accel.** **più mosso** (♩ = c. 132) *mf* *rall.*

333

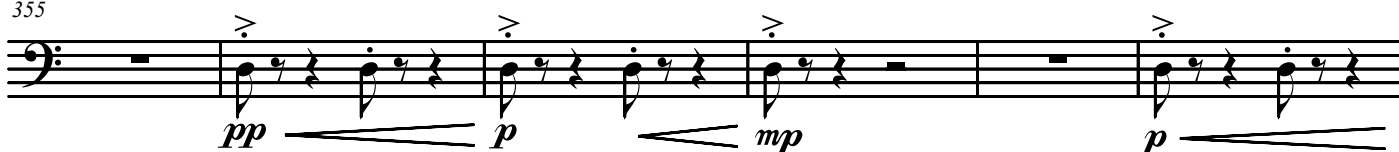
341 **W** Agreste (♩ = c. 120)



349 **X** Distante (♩ = c. 120)



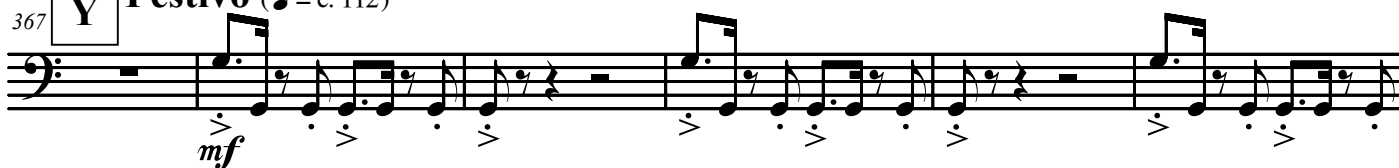
355



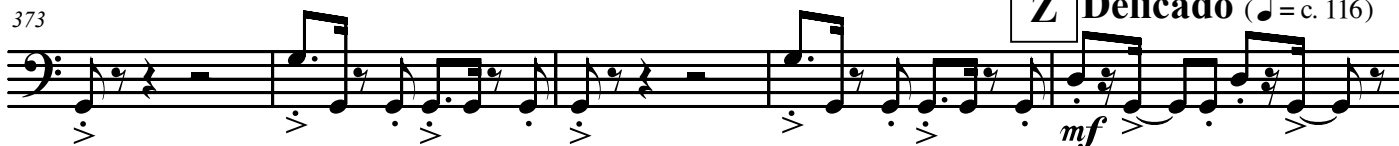
361 **Y** Festivo (♩ = c. 112)



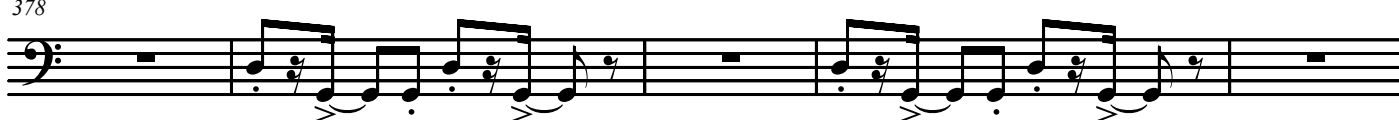
367 **Y** Festivo (♩ = c. 112)



373 **Z** Delicado (♩ = c. 116)



378



383 **AA** Festivo (♩ = c. 112)



389



MicroSinfonia I - Trombone 1

6

394 **BB** Campeiro (♩ = c. 108)

2 4

402 **CC** Festivo (♩ = c. 112)

f

407 **DD**

412 *Lento* *Seco*

sfz

Trombone 2

MicroSinfonia I

Caótico, adagio ad lib. (para orquestra sinfônica)

Fernando Mattos
(Porto Alegre, jun-jul, 2008)

Improvisar com
as notas indicadas

pp *cresc. poco a poco, ad lib.*

dim. e rall. poco a poco, ad lib. *lunga*

MicroSinfonia I - Trombone 2

2

38 **A** **Misterioso** (♩ = c. 100) **17** poco rit. **B** **Decidido** (♩ = c. 108) **18** Vln. I

76 **C** **D**

83 **E**

92 **F**

101 **G** **6** **H** **Agitado** (♩ = c. 116) **4** Tpt. 1, 2

117 **I** **Compassivo** (♩ = c. 104) **3**

123 **J** **Vigoroso** (♩ = c. 112) **3**

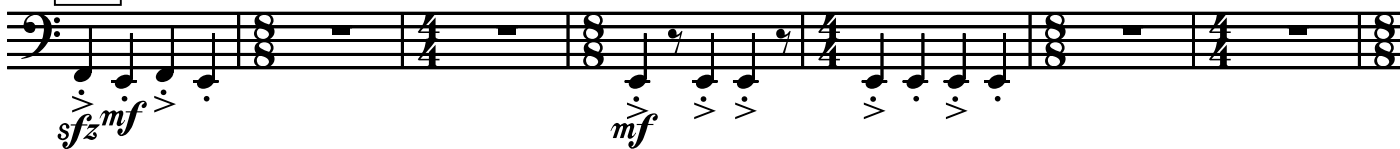
131 **K** **Decidido** (♩ = c. 108) **4**

139

3

Fl. 1

263 **R** Ritmado (♩ = c. 120)



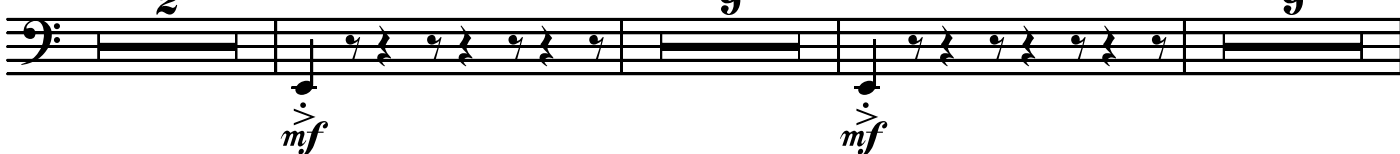
270



276 **S** Suingado (♩ = ♩)



282



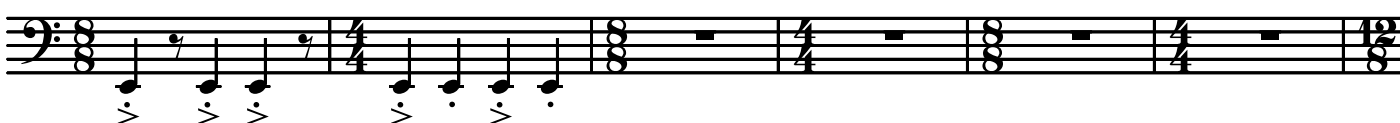
304 **T** Ritmado (♩ = ♩)



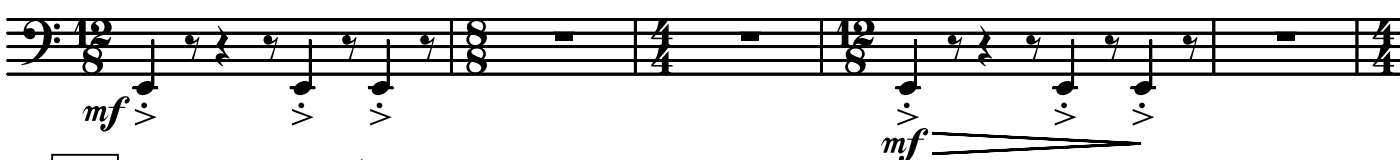
309



315



321



326 **U** Condolente (♩ = c. 100)



MicroSinfonia I - Trombone 2

5

335 **V** **accel.** **più mosso** (♩ = c. 132) **rall.** **W** **Agreste** (♩ = c. 120)

342

348 **X** **Distante** (♩ = c. 120)

354

360 **rit.**

367 **Y** **Festivo** (♩ = c. 112)

372

377 **Z** **Delicado** (♩ = c. 116)

383 **AA** **Festivo** (♩ = c. 112)

MicroSinfonia I - Trombone 2

6

388

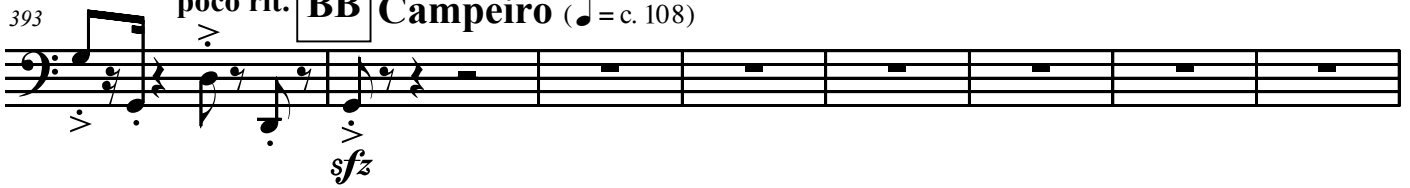


393

poco rit.

BB

Campeiro (♩ = c. 108)



401

CC

Festivo (♩ = c. 112)



407

DD



412

Lento

Seco



Tuba

MicroSinfonia I

Caótico, adagio ad lib. (para orquestra sinfônica)

Fernando Mattos
(Porto Alegre, jun-jul, 2008)

Improvisar com
as notas indicadas

1 2 3 4

pp *cresc. poco a poco, ad lib.*

5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21 22

23 24 25 26

27 28 29 30 31

32 33 34 35 36

lunga

dim. e rall. poco a poco, ad lib.

4/4

MicroSinfonia I - Tuba
2

38 **A** **Misterioso** (♩ = c. 100) **11** **6** poco rit. **B** **Decidido** (♩ = c. 108) **18** Vln. I

76 **C** **D**

84 **E**

91 **F**

98 **G**

105 **H** **Agitado** (♩ = c. 116) **5** **9** Cl. *tr*

121 **I** **Compassivo** (♩ = c. 104) **3** **3**

131 **J** **Vigoroso** (♩ = c. 112) **3** **2**

140 **K** **Decidido** (♩ = c. 108) **3** **4**

150

L Errante (♩ = c. 104) **M** Confiante (♩ = c. 112)

13 16 15 9

f *ff*

206 **N** Florescente (♩ = c. 108)

Fl. 1

f *f*

212

G.P. G.P.

f

219 **O** Gotejante (♩ = c. 112)

ff *f* *f*

228

P Florescente (♩ = c. 108)

4 4

f

243 **Marcial** (♩ = c. 112) **Q** Florescente (♩ = c. 108)

f

250 **Marcial** (♩ = c. 112) **Florescente** (♩ = c. 108)

257 **Marcial** (♩ = c. 112) rit.

263 **R** Ritmado (♩ = c. 120)

MicroSinfonia I - Tuba
4

268



274

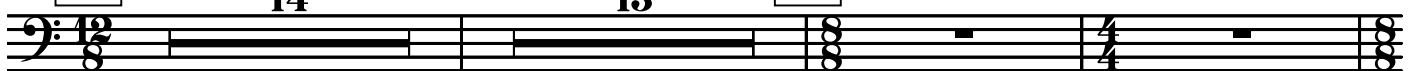


280 **S** Suingado (♩ = ♩)

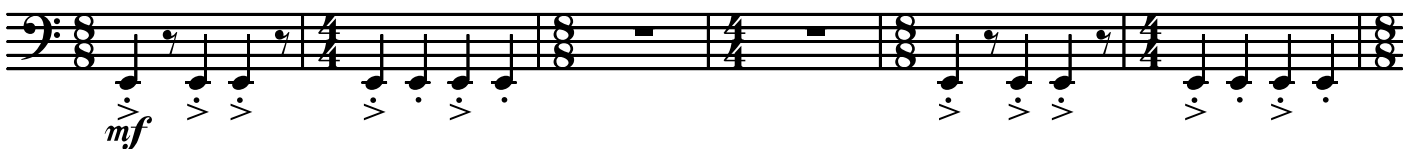
14

13

T Ritmado (♩ = ♩)



309

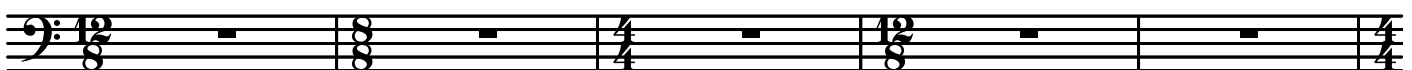


315



321

rit.



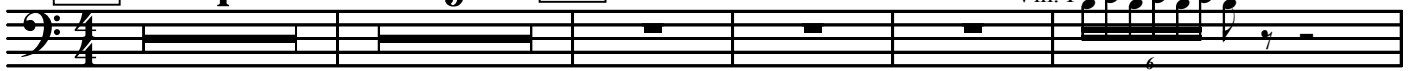
326 **U** Condolente (♩ = c. 100)

4

V accel.

più mosso (♩ = c. 132)

Vln. I



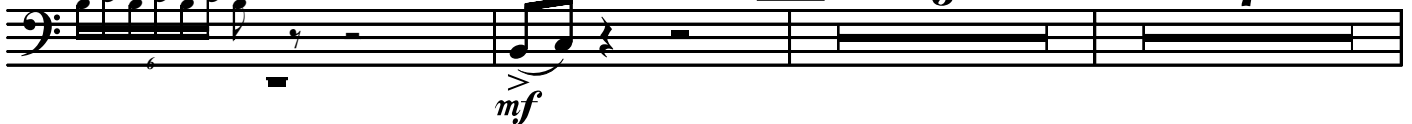
339

rall.

W Agreste (♩ = c. 120)

3

7



351 **X** Distante (♩ = c. 120)

13

Tpt. 1

Tpt. 1



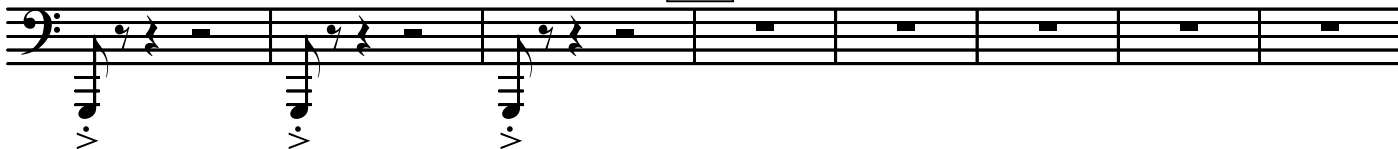
Tpt. 2

rit.

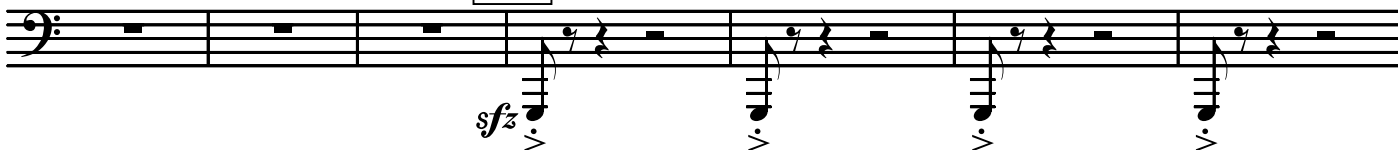
367 **Y Festivo** (♩ = c. 112)



374 **Z Delicado** (♩ = c. 116)



382 **AA Festivo** (♩ = c. 112)



389 **poco rit.**

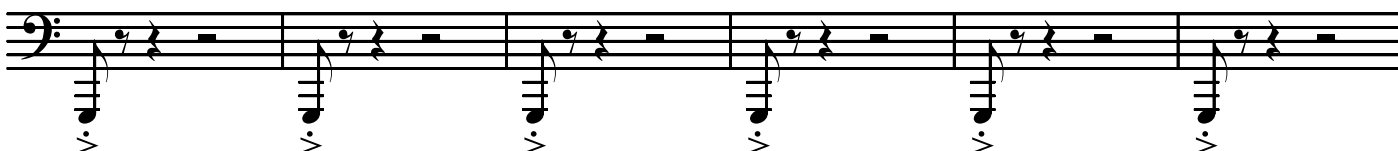
Musical staff for poco rit., measures 389-393. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes with stems pointing down, each preceded by a fermata. The notes are on the lines G2, F2, E2, D2, C2, B1, and A1.

394 **BB Campeiro** (♩ = c. 108)
7

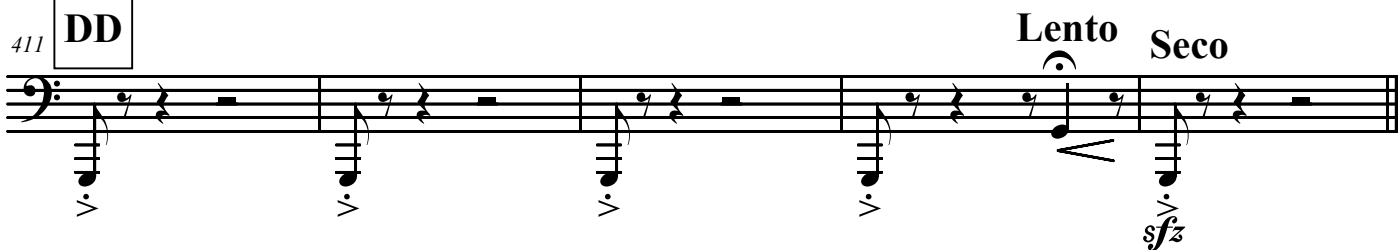


CC Festivo (♩ = c. 112)

405



411 **DD**



Tímpanos

MicroSinfonia I

Caótico, adagio ad lib. (para orquestra sinfônica)

Fernando Mattos
(Porto Alegre, jun-jul, 2008)

Improvisar com
as notas indicadas

1 2 3 4

pp *cresc. poco a poco, ad lib.*

5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26

27 28 29 30 31

32 33 34 35 36 *lunga*

dim. e rall. poco a poco, ad lib.

MicroSinfonia I - Tímpanos

2

38 **A** **Misterioso** (♩ = c. 100) **11** **6** poco rit. **B** **Decidido** (♩ = c. 108) **12** **8**

76 **C** **3** **3** **3** **D**

Vln I, Picc. *mf*

82 **E**

89

96 **F**

102 **G** **5** **H** **Agitado** (♩ = c. 116) **10** Ob. Picc.

123 **I** **Compassivo** (♩ = c. 104) **3** **3** **3**

f *f* *f*

136 **J** **Vigoroso** (♩ = c. 112) *tr* *tr* *tr* *tr*

mf *mf* *f* *mf* *f*

143 **K** **Decidido** (♩ = c. 108) **4**

f *ff* *f* *ff*

MicroSinfonia I - Tímpanos

3

153 **L** Errante (♩ = c. 104) **13** **16** **M** Confiante (♩ = c. 112) **15** **9**

206 **N** Florescente (♩ = c. 108) **2**

Fl. 1

212 **2** **G.P.** **G.P.**

219 **O** Gotejante (♩ = c. 112)

227

234 **P** Florescente (♩ = c. 108) **4** **4** **Marcial** (♩ = c. 112) **2**

245 **Q** Florescente (♩ = c. 108)

Tbn. 1

Fgt.

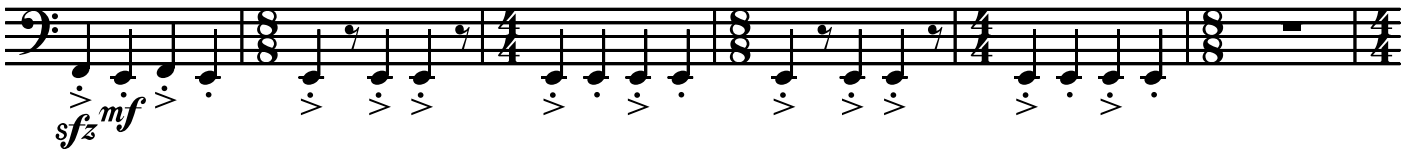
249 **Marcial** (♩ = c. 112) **4** **Florescente** (♩ = c. 108)

257 **Marcial** (♩ = c. 112) **3** **rit.**

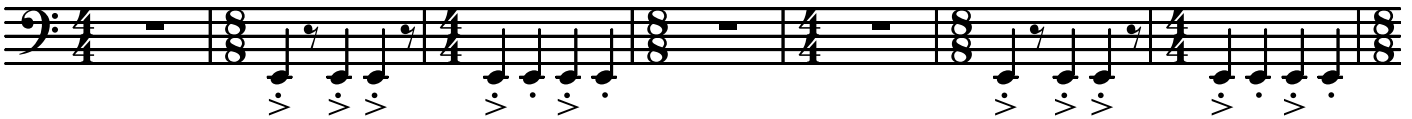
MicroSinfonia I - Tímpanos

4

263 **R** Ritmado (♩ = c. 120)



269

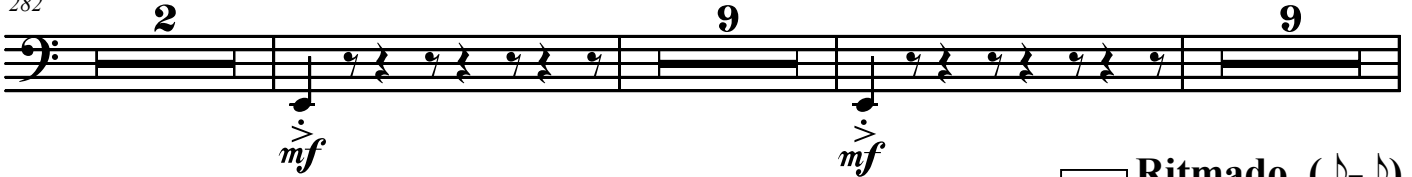


276

S Suingado (♩ = ♩)



282



304 Cl.

Tpt. 1

Cl.

T Ritmado (♩ = ♩)



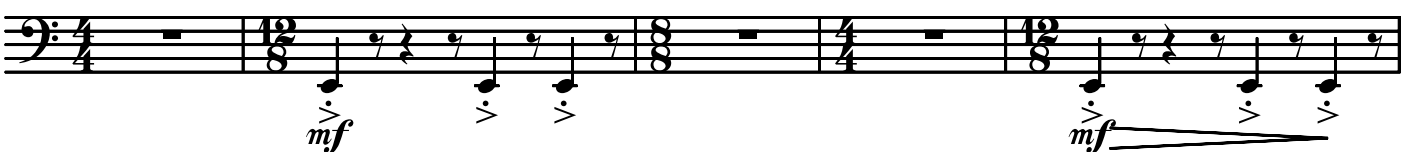
308



314



320



325

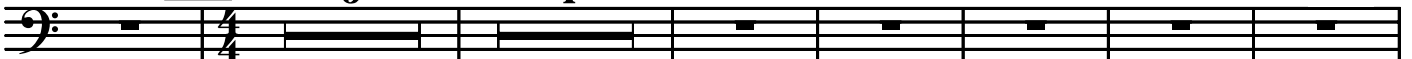
rit.

U Condolente (♩ = c. 100)

V accel.

più mosso (♩ = c. 132)

rall.



MicroSinfonia I - Tímpanos

5

340 **W** Agreste (♩ = c. 120) **3** **7** **X** **13** Tpt. 1

365 Tpt. 1 rit. **Y** Festivo (♩ = c. 112) **sfz** **mf**

Tpt. 2

371 **Z** Delicado (♩ = c. 116) **4** **4**

385 **AA** Festivo (♩ = c. 112) **sfz**

392 poco rit. **BB** Campeiro (♩ = c. 108) **8** **CC** Festivo (♩ = c. 112) **sfz**

405

411 **DD** **Seco** **Lento** **sfz**

Percussão

MicroSinfonia I

Caótico, adagio ad lib. (para orquestra sinfônica)

Fernando Mattos
(Porto Alegre, jun-jul, 2008)

Improvisar com
as notas indicadas

Percussão

1 2 3 4

6 Tom-tons

pp

cresc. poco a poco, ad lib.

5 6 7 8

T-tons.

9 10 11 12 13

T-tons.

14 15 16 17 18

T-tons.

19 20 21 22 23 24

T-tons.

25 26 27 28 29

T-tons.

30 31 32

T-tons.

dim. e rall. poco a poco, ad lib.

33 34 35 36

T-tons.

Dolce
lunga

p

MicroSinfonia I - Percussão

2

Decidido

38 **A** **Misterioso** (♩ = c. 100) **B** (♩ = c. 108) **C** 2 Tbn. 1 3 3 3

Guia

79 **D** 7 **E** 7

Trgl.

Guia

Tbn. 2 3 3 3

96 **F** 7 **G** 5

Trgl.

110 **H** **Agitado** (♩ = c. 116)

C.Cl.

p *mp* *mp* *mf* *mf*

113 2 4

C.Cl.

f *f* *f*

123 **I** **Compassivo** (♩ = c. 104) 3 3 3

Prt.

Bmb.

f *f* *f*

132 **J** **Vigoroso** (♩ = c. 112) 3 3 3

Prt.

Bmb.

f *f* *f*

MicroSinfonia I - Percussão

3

K Decidido (♩ = c. 108)

143

Prt.

f *ff* *f* *ff*

L Errante (♩ = c. 104)

153

Guia

mp

161

Trgl.

mp *mp*

171

Trgl.

mp

M Confiante (♩ = c. 112)

178

Trgl.

mp

N Florescente (♩ = c. 108)

206

Bmb.

f

211

Bmb.

f *f*

O Gotejante (♩ = c. 112)

217

Bmb.

f

MicroSinfonia I - Percussão

4

227 Bmb. *f* **5**

235 Bmb. **P** *mf* **Florescente** (♩ = c. 108) **3** *mf* **3**

243 C.Cl. *mf* **Marcial** (♩ = c. 112)

246 C.Cl. **Q** *mf* **Florescente** (♩ = c. 108) **3** **Marcial** (♩ = c. 112) *mf*

252 C.Cl.

255 C.Cl. **Florescente** (♩ = c. 108) **3** **Marcial** (♩ = c. 112) *mf*

260 C.Cl. *rit.*

263 Mrb. **R** *mf* **Ritmado** (♩ = c. 120)

Tímp., Cb.

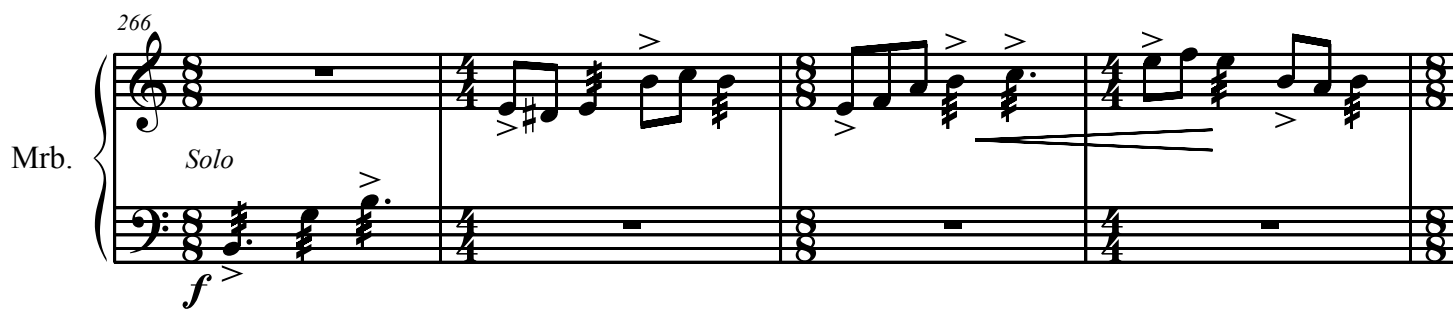
The musical score is written for percussion instruments. It begins with measure 227 for Bmb. (Bambolim) with a forte (f) dynamic and a 5-measure rest. Measure 235 introduces a new section marked 'P' for Florescente, starting with a mezzo-forte (mf) dynamic and a 3-measure rest. Measure 243 shows the C.Cl. (Caxixi) entering with a mezzo-forte (mf) dynamic and a Marcial (March) rhythm. Measure 246 continues with the C.Cl. playing a Florescente rhythm (marked 'Q') and a 3-measure rest, followed by a Marcial rhythm. Measure 252 shows the C.Cl. playing a Florescente rhythm. Measure 255 continues with the C.Cl. playing a Florescente rhythm (marked '3') and a Marcial rhythm. Measure 260 shows the C.Cl. playing a Florescente rhythm and a 3-measure rest, followed by a Marcial rhythm. Measure 263 introduces a new section marked 'R' for Ritmado, starting with a mezzo-forte (mf) dynamic and a 4-measure rest. The score concludes with a 4-measure rest for the Mrb. (Tímpano and Caixa) and a 4-measure rest for the C.Cl.

Mrb.

266

Solo

f



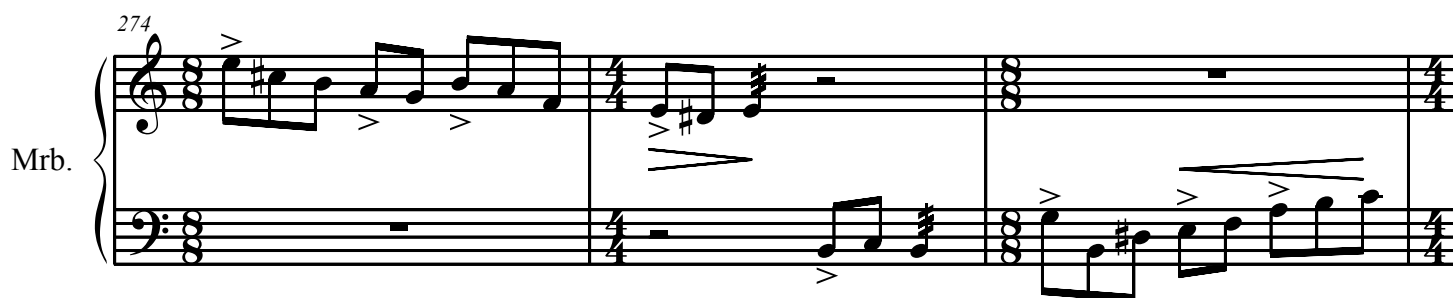
Mrb.

270



Mrb.

274

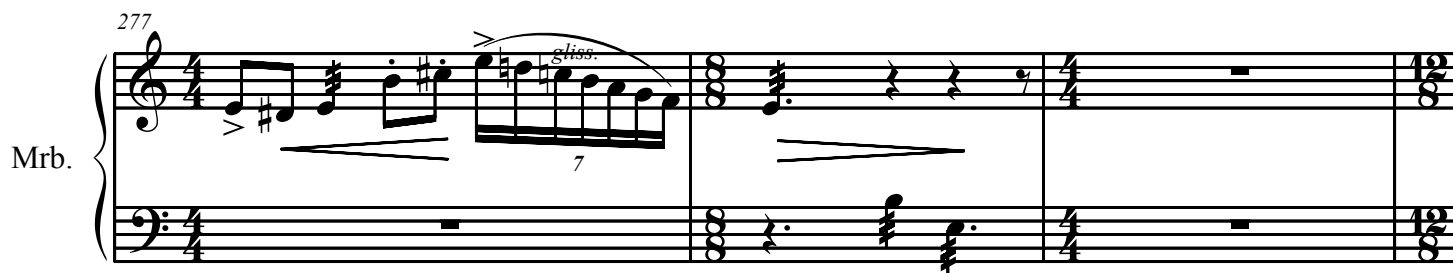


Mrb.

277

gliss.

7



Xil.

280

S Suingado (♩=♩)

14 10 Cl. Tpt. 1 Cl.



307 **T Ritmado** (♩ = ♩) *Solo*

Xil.

311

Xil.

315

Xil.

318

Xil.

320

326 **U Condolente** (♩ = c. 100) **V** accel. **più mosso** (♩ = c. 132)

339 **W Agreste** (♩ = c. 120) **X Distante** (♩ = c. 120)

rall. 10 13

364 Tpt. 1

Guia

Tpt. 2

Tpt. 1 rit.

367 **Y Festivo** (♩ = c. 112)

Pand. *mf*

Bmb. *sfz*

371

Pand. *mf*

377 **Z Delicado** (♩ = c. 116)

Bmb. *mf*

381

Bmb. *mf*

385 **AA Festivo** (♩ = c. 112)

Pand. *mf*

Bmb. *sfz*

389

Pand. **2**

394 **BB Campeiro** (♩ = c. 108)

Bmb. *sfz* *f*

398

Bmb.

403 **CC Festivo** (♩ = c. 112)

Pand. *mf*

Bmb. *sfz*

409 **DD**

Pand.

C.Cl. *f*

413

C.Cl. **Lento** **Seco** *sfz*

Violinos I

MicroSinfonia I

Caótico, adagio ad lib. (para orquestra sinfônica)

Fernando Mattos
(Porto Alegre, jun-jul, 2008)

Improvisar com
as notas indicadas

pp

cresc. poco a poco, ad lib.

dim. e rall. poco a poco, ad lib.

lunga

2

Vln. II

MicroSinfonia I - Violinos I

3

I **Compassivo** (♩ = c. 104)

120 *f* *f*

127 *f* *f*

J **Vigoroso** (♩ = c. 112)

132 *mf* *f* *mf* *ff*

140 *mf* *f* *mf* *ff* *f* *ff*

K **Decidido** (♩ = c. 108)

145 *f* *ff* *mf*

L **Errante** (♩ = c. 104)
pizz.

162 *mf*

172 *mf*

M **Confiante** (♩ = c. 112)

182 *mf*

189 *f*

206 **N Florescente** (♩ = c. 108)
Picc. Cl.

210 *mf* *f*

213 *mf* *f* G.P.

216 G.P. **O Gotejante** (♩ = c. 112)
ff *mf*

220 *f* *mf* 7

231 **P Florescente** (♩ = c. 108)
mf *mf* *f* 3

238 *f* *f* 2

Marcial (♩ = c. 112)

243 **Q Florescente** (♩ = c. 108)
f *f*

Marcial (♩ = c. 112)
f

249

253 **Florescente** (♩ = c. 108)

258 **Marcial** (♩ = c. 112)

260 **R Ritmado** (♩ = c. 120)

268 Mar. *mf*

272 *mf*

277 **S Suingado** (♩ = ♩)

282 *mf*

285 *f* *mf*

289 *mf*

MicroSinfonia I - Violinos I

6

295 *mf* 7

298 *f* *mf*

302 *mf*

307 **T** Ritmado (♩=♩) *mf*

312 *mf* *mf*

317 *mf*

322 *f* 7

325 *rit.* **U** Condolente (♩ = c. 100) *mf* *mp*

330 *mf* *f* 2

MicroSinfonia I - Violinos I

7

V **accel.** **più mosso** (♩ = c. 132)

335 *p* 6

338 *p* 6 **rall.** *p* 6

W **Agreste** (♩ = c. 120) *con sord.* *p* (distante) *p*

341 6

X **Distante** (♩ = c. 120) **12** (via sord.) **3** **rit.** **Y** **Festivo** (♩ = c. 112) **3** Fl. 1

351

senza sord. *f*

371

Z **Delicado** (♩ = c. 116) *leve* *mf*

377

381

MicroSinfonia I - Violinos I

8

385 **AA Festivo** (♩ = c. 112)

391 **BB Campeiro** (♩ = c. 108)

395 **CC Festivo** (♩ = c. 112)

401 **DD**

406

409

412 **Lento Seco**

f

poco rit.

pizz.

arco

mf

fsub

<

sfz

Violinos II

MicroSinfonia I

Caótico, adagio ad lib. (para orquestra sinfônica)

Fernando Mattos
(Porto Alegre, jun-jul, 2008)

Improvisar com as notas indicadas

pp

cresc. poco a poco, ad lib.

dim. e rall. poco a poco, ad lib.

lunga

MicroSinfonia I - Violinos II

2

38 **A** **Misterioso** (♩ = c. 100) **11** **6** poco rit. **B** **Decidido** (♩ = c. 108)

60 *mf*

66

72 *f* *mf* **C** **3**

80 **D** *mf* *mf* pizz.

86 **E**

92 **F**

98 arco *mf* *mf* pizz.

104 **G** arco *mf* **2**

MicroSinfonia I - Violinos II

3

H Agitado (♩ = c. 116)

110

mp *mf* *f*

I Compassivo (♩ = c. 104)

123

f

129

J Vigoroso (♩ = c. 112)

134

mf *f* *ff*

140

mf *f* *ff*

K Decidido (♩ = c. 108)

145

f *ff*

L Errante (♩ = c. 104)

pizz.
mf

162

mf *mf*

170

mf

M Confiante (♩ = c. 112)

180

mf

MicroSinfonia I - Violinos II

4

192 **f** 3 3 11

206 **N** **Florescente** (♩ = c. 108) **Picc.** **mf**

210 **f** **mf**

213 **f** **G.P.**

217 **G.P.** **O** **Gotejante** (♩ = c. 112) **mf**

221 **f** **mf** **f** **mf**

225 4 **f** **mf**

232 2 **P** **Florescente** (♩ = c. 108) **mf**

237 **f** 2

241 **Marcial** (♩ = c. 112) **2**

247 **Q** **Florescente** (♩ = c. 108) **f**

251 **Marcial** (♩ = c. 112) **f** **Florescente** (♩ = c. 108) **f**

257 **Marcial** (♩ = c. 112)

261 **R** **Ritmado** (♩ = c. 120) **rit.** **f** **mf**

267 **mf**

272

279 **S** **Suingado** (♩ = ♩) **mf** **7**

282 **f** **mf**

MicroSinfonia I - Violinos II

6

286 **2** *mf* **2** *mf*

292 **2** *f*

297 *mf* **2** *mf* **2**

304 *mf* **2** **T** Ritmado (♩=♩)

310

318 *mf*

324 *rit.* **U** Condolente (♩ = c. 100) *mf* *mp*

331 *mf* *f* *mf* **V** *accel.* *p*

336 **più mosso** (♩ = c. 132) *p* *p* *p* *p* *p* **rall.**

MicroSinfonia I - Violinos II

7

341 **W** Agreste (♩ = c. 120)
4 con sord. (distante)
p

349 **X** Distante (♩ = c. 120)
12 (via sord.) 3 rit.
p

Y Festivo (♩ = c. 112)
senza sord.
leve

371

375 **Z** Delicado (♩ = c. 116)
leve
mf

378

382 **AA** Festivo (♩ = c. 112)

386

390

393 **poco rit.** **BB** **Campeiro** (♩ = c. 108)
pizz.

397 arco **f** pizz.

402 **CC** **Festivo** (♩ = c. 112)
arco
leve
mf

406

409 **DD**

412 **Lento Seco**
sfz

Violas

MicroSinfonia I

Caótico, adagio ad lib. (para orquestra sinfônica)

Fernando Mattos
(Porto Alegre, jun-jul, 2008)

Improvisar com as notas indicadas

pp *cresc. poco a poco, ad lib.*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31

32 33 34 35 36

dim. e rall. poco a poco, ad lib. *lunga*

MicroSinfonia I - Violas
2

38 **A** **Misterioso** (♩ = c. 100) **11** **6** poco rit. **B** **Decidido** (♩ = c. 108) **4** Vln. II

62 *mf*

68 *f*

74 **C** **3** **D** pizz. *mf*

82 arco pizz.

88 **E**

93 **F**

98 arco pizz.

104 **G** *p*

110 **H** **Agitado** (♩ = c. 116)
arco *mp* *mf* *f*

123 **I** **Compassivo** (♩ = c. 104)
f

132 **J** **Vigoroso** (♩ = c. 112)
f *mf*

137
f *mf* *ff* *mf* *f* *mf*

142 **K** **Decidido** (♩ = c. 108)
ff *f* *ff* *f*

151 **L** **Errante** (♩ = c. 104)
ff pizz. *mf*

166 **M** **Confiante** (♩ = c. 112)
6 pizz. *mf* 7 arco *mf*

184
mf

190
f

206 **N** Florescente (♩ = c. 108)
Picc. Cl.

210 *f* *f*

215 G.P. G.P. **O** Gotejante (♩ = c. 112)
ff

221 *mf* *mf* *mf*

226 *f* *mf* *f*

233 **P** Florescente (♩ = c. 108)
mf *mf* *f*

238 *mf* *f*

242 **Marcial** (♩ = c. 112) **Q** Florescente (♩ = c. 108)
f *f*

248 **Marcial** (♩ = c. 112)

253 **Florescente** (♩ = c. 108)

257 **Marcial** (♩ = c. 112)

261 **R Ritmado** (♩ = c. 120)

rit.

266

271

276

280 **S Suingado** (♩ = ♩)

284

288

MicroSinfonia I - Violas
6

292 *mp* *mf*

295

298

301

304 *mp* T Ritmado (♩=♩)

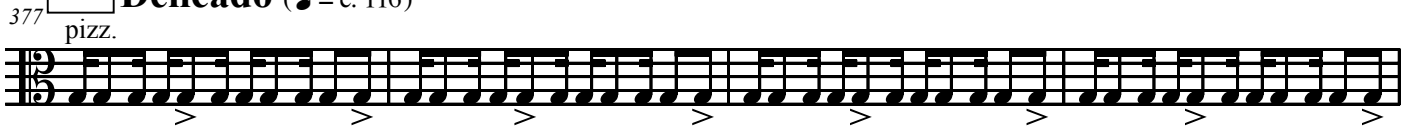
308 *mf*

313 *mf* *mf*

318 *mf* *mf*

322 *mf* *mf* rit.

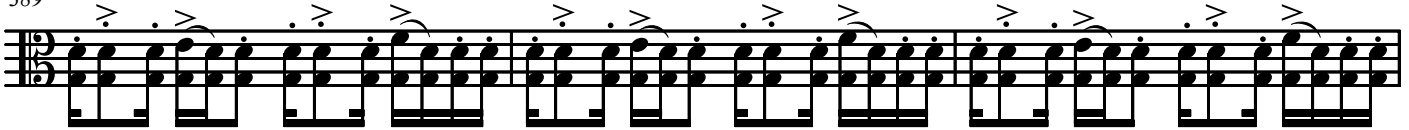
13

Z Delicado (♩ = c. 116)
pizz.

381

**AA Festivo** (♩ = c. 112)
arco
leve

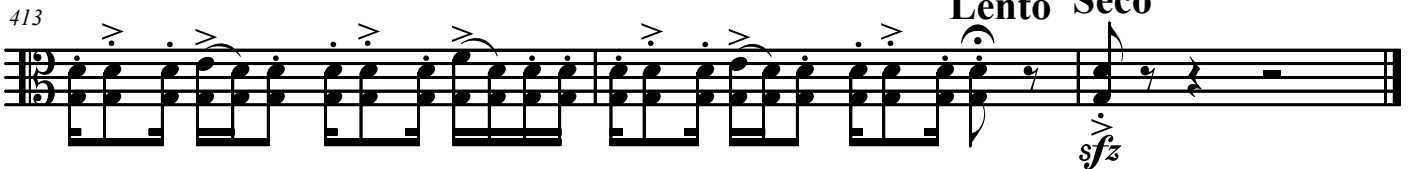
389

**BB Campeiro** (♩ = c. 108)
pizz.
poco rit.
mf

397

**CC Festivo** (♩ = c. 112)
leve

407

**DD****Lento Seco**
sfz

Violoncelos

Para Demerval Keller

MicroSinfonia I

Caótico, adagio ad lib. (para orquestra sinfônica)

Fernando Mattos
(Porto Alegre, jun-jul, 2008)

Improvisar com
as notas indicadas

The musical score is written for Cello in bass clef. It consists of 36 measures, with measures 1 through 36 numbered above the staff. The score is divided into six systems of five measures each. Measures 1, 6, 11, 16, 21, 26, 31, and 36 contain improvisation boxes. The first measure (1) starts with a *pp* dynamic marking. The first system (measures 1-5) includes the instruction *cresc. poco a poco, ad lib.* below the staff. The final measure (36) includes the instruction *dim. e rall. poco a poco, ad lib.* below the staff. The piece concludes with a *lunga* (long) note in measure 36, marked with a fermata and a 4/4 time signature. A dashed line runs horizontally across the page, separating the first four systems from the last two.

MicroSinfonia I - Violoncelos

2

38 **A** **Misterioso** (♩ = c. 100)
4 pizz. 6 pizz. 5 poco rit.
p

56 **B** **Decidido** (♩ = c. 108)
arco *mf*

62

68

74 **C** 2 pizz. **D** *mf*

81

86 **E** arco

91

96 **F** pizz. *mf*

MicroSinfonia I - Violoncelos
3

102

G



108

H

Agitado (♩ = c. 116)

2

arco



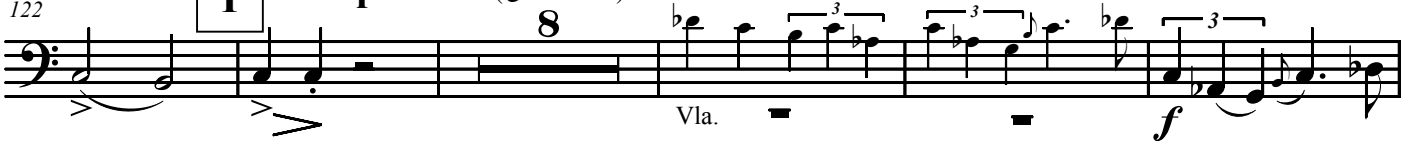
122

I

Compassivo (♩ = c. 104)

8

Vla.



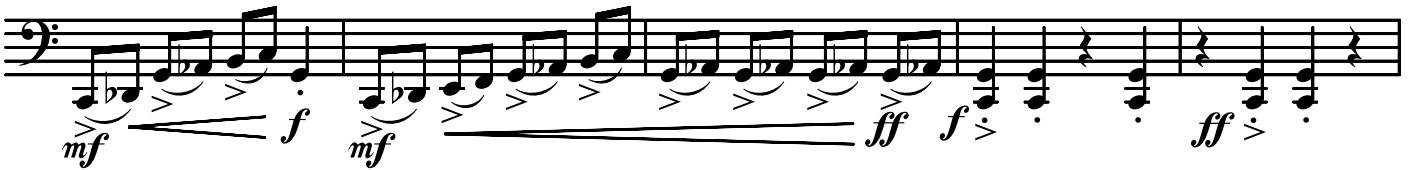
135

J

Vigoroso (♩ = c. 112)



140



145

K

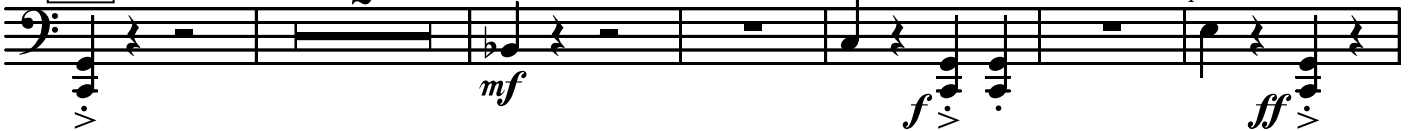
Decidido (♩ = c. 108)

2

pizz.

arco

pizz. arco



153

L

Errante (♩ = c. 104)

16

Fl. 1

pizz.



174

M

Confiante (♩ = c. 112)

3

Cl. b

pizz.



185

17

Cl. b

Picc.

3

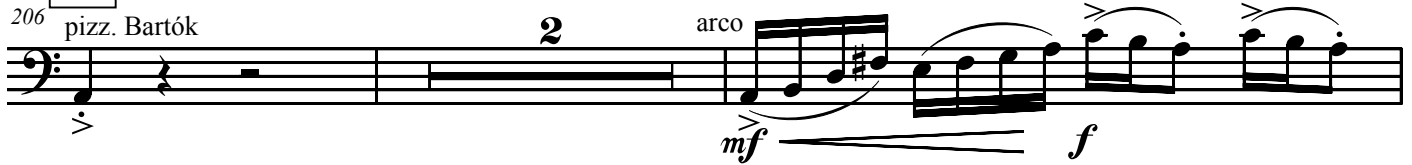
3

3

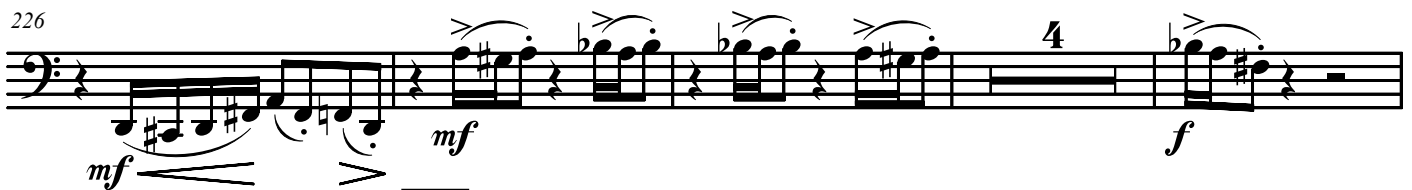
3



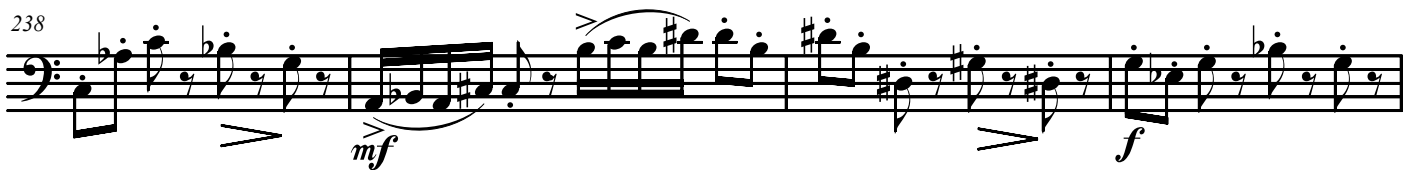
N Florescente (♩ = c. 108)



O Gotejante (♩ = c. 112)



P Florescente (♩ = c. 108)

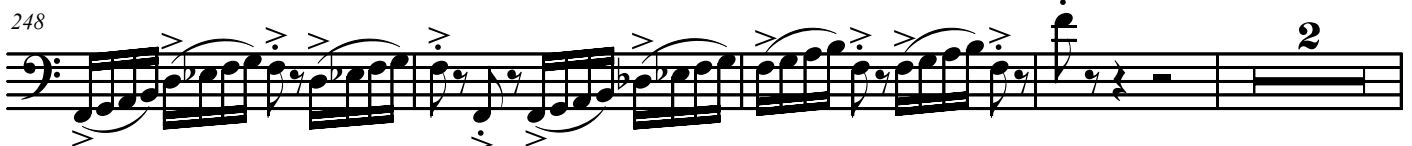


Marcial (♩ = c. 112)

Q Florescente (♩ = c. 108)



Marcial (♩ = c. 112)



254 **Florescente** (♩ = c. 108)

f

257 **Marcial** (♩ = c. 112)

262 **R** **Ritmado** (♩ = c. 120)

f *rit.* *mf* *mf*

266 *mf*

270 *mf* *mf*

275 *mf*

280 **S** **Suingado** (♩ = ♩)

mf *mf*

284 *mf*

288 *mf*

MicroSinfonia I - Violoncelos

6

292 *mp* *mf*

296 *mf* *mf*

300 *mf*

304 *mp* **T** Ritmado (♩=♩)

309 *mf* *mf*

315 *mf*

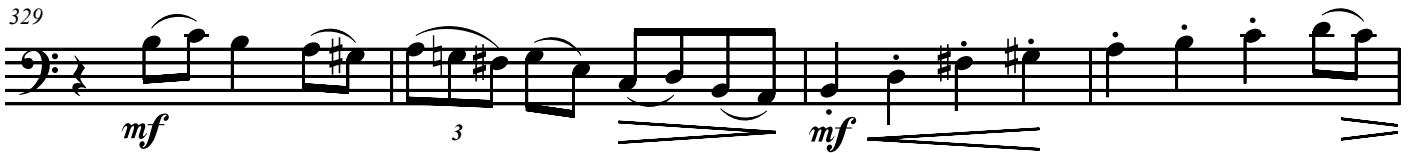
320 *mf* *mf*

324 *mf* rit. **U** Condolente (♩ = c. 100) **3**

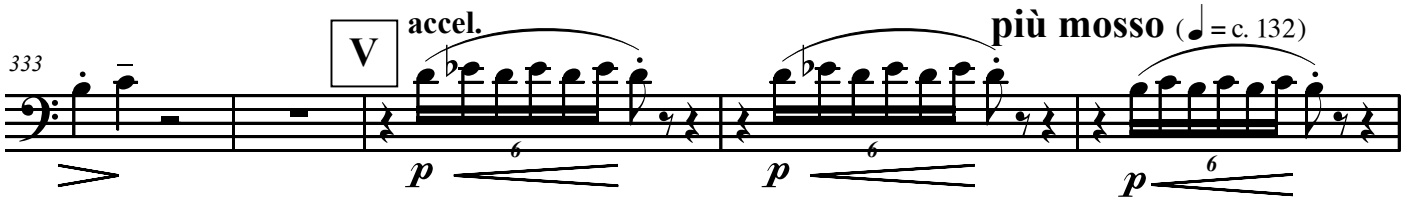
MicroSinfonia I - Violoncelos

7

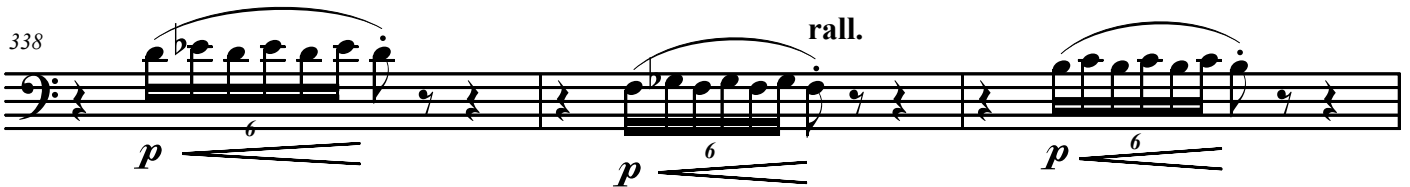
329



333



338



341

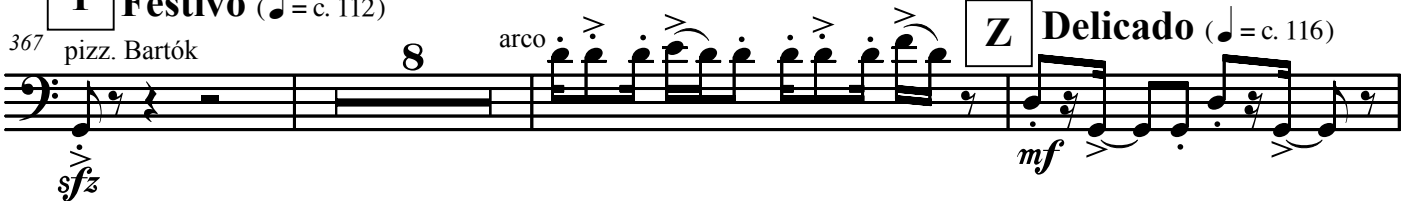


361



Y *Festivo* (♩ = c. 112)

367 *pizz. Bartók* 8



378



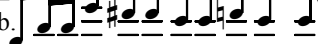
381



384



BB Campeiro (♩ = c. 108)

394 Ob.   

Contrabaixos

Caótico, adagio ad lib. (para orquestra sinfônica)

**Improvisar com
as notas indicadas**

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

pp

cresc. poco a poco, ad lib.

dim. e rall. poco a poco, ad lib.

lunga

4/4

MicroSinfonia I - Contrabaixos

2

38 **A** **Misterioso** (♩ = c. 100) **11** **6** poco rit. **B** **Decidido** (♩ = c. 108) **9** Vln. II

68 *mp* *f*

74 **C** *mf* *mf* pizz.

79 **D**

85 **E** arco

91

96 **F** pizz. *mf*

102 **G** pizz. Bartók **2** pizz. *mp*

110 **H** **Agitado** (♩ = c. 116) **6** Cl. *tr* Tbn. 1

MicroSinfonia I - Contrabaixos
3

121 **I Compassivo** (♩ = c. 104)
arco pizz.
f

129

135 **J Vigoroso** (♩ = c. 112)

141 **K Decidido** (♩ = c. 108)
ff *mf*

147 **L Errante** (♩ = c. 104)
f *ff*

178 **M Confiante** (♩ = c. 112)
Cl. *b* *pizz.* *mf*

202 **N Florescente** (♩ = c. 108)
Picc. *pizz. Bartók* *f*

210 *pizz.* *pizz. Bartók* *f* **G.P.**

216 **O Gotejante** (♩ = c. 112)
pizz. Bartók *f* *ff* **4**

MicroSinfonia I - Contrabaixos

4

226 arco *mf* pizz. Bartók *f* pizz. Bartók *f* 4

234 arco *mf* **P** Florescente (♩ = c. 108)

237 *f* 4 pizz. *f* **Marcial** (♩ = c. 112)

245 **Q** Florescente (♩ = c. 108)

251 **Marcial** (♩ = c. 112) **Florescente** (♩ = c. 108)

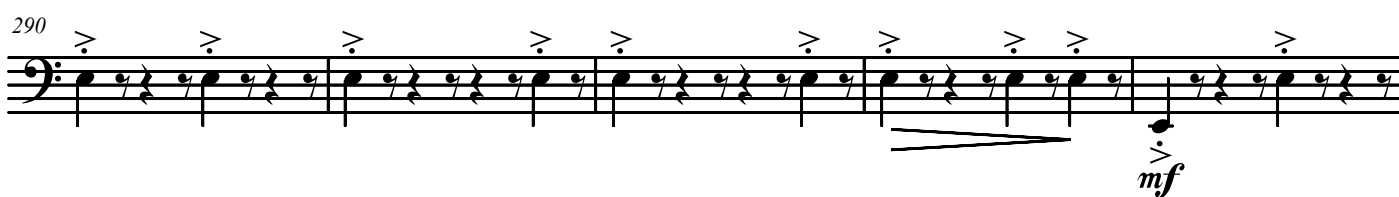
259 **Marcial** (♩ = c. 112) **R** Ritmado (♩ = c. 120) pizz. Bartók pizz. *sfz mf*

265

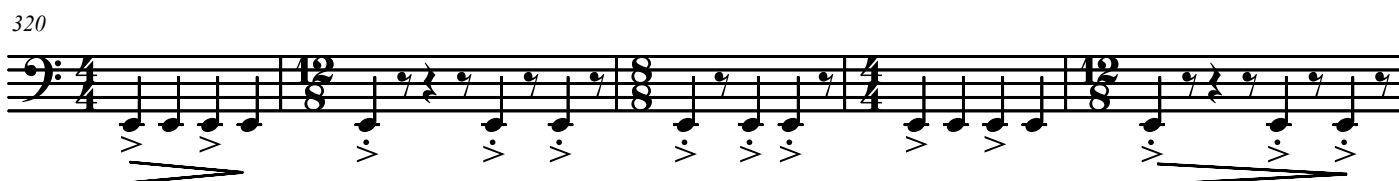
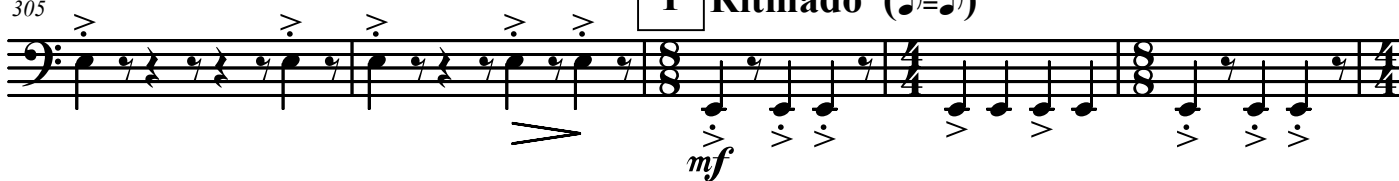
270

275

280 **S** Suingado (♩=♩)



305 **T** Ritmado (♩=♩)



MicroSinfonia I - Contrabaixos
6

325 rit. **U** **Condolente** (♩ = c. 100) arco **V** accel.

5

mf

336 **più mosso** (♩ = c. 132) rall. **W** **Agreste** (♩ = c. 120) pizz. *mf*

343

348 **X** **Distante** (♩ = c. 120) *p*

353

mp *mf* *p* *mf*

358

mf *f* *mp* *mf*

363 rit. **Y** **Festivo** (♩ = c. 112) pizz. Bartók pizz. *f* *mf* *sfz* *mf*

368

372

376

Z Delicado (♩ = c. 116)



381



AA Festivo (♩ = c. 112)

385 pizz.
Bartók pizz.



388



392

poco rit. **BB Campeiro** (♩ = c. 108)



397



CC Festivo (♩ = c. 112)

403 pizz.
Bartók pizz.



406



411

DD

Lento Seco
pizz. Bartók

