

Tromba I.

Musical score for Tromba I, featuring various musical notations such as dynamics (*sf*, *p*, *f*, *mf*, *cresc.*), articulation (accents, slurs), and performance instructions (K., M in A, P, Q, R, *Recit. Moderato assai. a tempo*, *Allegro molto ed animato. Con moto.*, *Poco meno mosso. R arcel. poco a poco*, *animato*).

Tromba I.

III.

in B.

Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15 Viol. I.

pocchiss. più mosso

19 20 *p ma marcato assai*

H 7 Solo *p* *ff*

I 8 K 6 Lento. Recit. Tempo I. *ff* *a tempo* *pocchiss. più animato* *pp morendo* *f* *a tempo*

9 M *allarg. assai*

Viol. Cad. 1 2 3 *f*

5 N 7 10 *mf dim.* 8 P 4 *poco rit. rit. molto scherzando* 2 2 4

IV.

in A.

Allegro molto.

Recit. Lento.

Allegro molto e frenetico.

4 1 6

G.P. G.P. *ff*

Recit. Lento. Vivo. 24

pp cresc. *ff* G.P. Viol. Solo Cad.

A 16 11 C

B 1 2 3 4 *mf*

D 2

3 *f* *f* *f* Eb 4

1 3 F 3 16

Tromba I.

Fl.

G 16 H 16 I 16 K

1 2 3 4 *f* 2 *f* 7 L 4

dim. *f* *dim.* *f* *dim.* *f*

dim. *f* *sf*

M 13 4 N 17 *f* *f* *cresc.* *sf* *p* 3 3

12 O 16 P *f* *ff* *f* *ff* *mf* 1

ff *mf* *ff* *mf* *ff* *mf* 1

ff *ff* *ff* *f* Q

R 11 S 4 *f* *f* *f* *f* *f*

1 3 *f* *f*

T Solo *mf* *dimiu.* *pp*

U 16 V 28

6 **Tromba I.**

Più stretto.

W Spiritoso.

Allegro non troppo e maestoso.

Lento. Recit. Alla breve. Tempo come prima.

morendo *Viol. Solo Cad.*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tromba II.

I.

in A.

Largo e maestoso.

Lento. Recit.

II.

in B.

Lento. Recit.

Andantino. rit.

A tempo

rit. poco più animato.

rit.

A tempo

Tromba II.

F Tempo giusto (Allegro molto.) *Tromb.*

1 G.P. 9 10 11 12 13 *risoluto e marcato* *f*

1 2 3 *f*

3 2 3 *f*

F Recit. Moderato assai. rit. *ad lib.* atempo rit. *ad lib.* atempo rit. **G** Tempo giusto (Allegro molto.)

ad lib. *ad lib.* *ad lib.* 1 2 3 4

3 Vivace scherzando. 1.

5 20 21 22 23 24 25 26 27 28 29

27 **H** 1. poco string. **Tempo I.** 19 **I** 4

1 2 11 *f* *sf*

1. 5 6 7 8 8 3 4

3 *sf* *f*

2 3 3 3 3 3 **K**

p *cresc.* *mf*

3 3 3 3 *p*

3 3 3 3 3 *f*

Recit. Moderato assai. rit. *ad lib.* atempo rit. *ad lib.* atempo rit. **M** ed animato. **Allegro molto**

ad lib. 1 *ad lib.* 1 *ad lib.* 2 3

Tromba II.

N *Con moto.*

5 *mf*

8 1 1 1

0 19 *f* *f* *f* *P*

p *f* *f* *p* *f* *p*

25 10 *p cresc.*

animato

f *sf*

in B.
Andantino quasi Allegretto.

III.

pocchissimo più mosso

24 A 24 B 14 C 6 D 10 E 8 F 15

Viol. I. *G* *piano, ma marcato assai.*

16^p 17 18 19 20 3 3

H 7 19 **I** 8 **K** 6

8 *p* *ff* *p* *ff*

Recit. Lento. **L** *Tempo I.* 9 **M** *atempo* **N** 7

3 *Viol. Solo lud.* 1 2 3 *f allarg. assai* 5

O *pocch. più animato* 8 **P** 4 *rit. molto rit. atempo, scherzando*

10 *mf* *dim.* *pp morendo* 2 2 4

Tromba II.

4

IV.

in A.

Allegro molto.

Recit. Lento.

Allegro molto e frenetico.

The musical score for Tromba II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes performance instructions such as *G.P.* (Grave), *Cad. Viol. Solo*, and *ff* (fortissimo). The second staff continues the piece with a *pp cresc.* (pianissimo crescendo) instruction. The third staff features a *Lento. Recit. Vivo.* tempo change and includes a *G.P.* instruction. The fourth and fifth staves show a *mf* (mezzo-forte) dynamic and include fingerings (1-5) and accents. The sixth and seventh staves continue with *f* (forte) dynamics and include articulation marks. The eighth staff includes a *Fl.* (Flute) instruction and a *f* dynamic. The ninth and tenth staves conclude the piece with *dim.* (diminuendo) instructions and various articulations. The score is marked with various dynamics including *ff*, *mf*, *f*, *pp cresc.*, and *dim.*, and includes performance instructions like *G.P.*, *Cad. Viol. Solo*, and *Fl.*. It also features numerous fingerings and accents throughout the piece.

Tromba II.

M 13

4 *cresc.* N 17

12 16 P 18

19 20 21 *f* *ff* *f*

ff *mf* *ff* *mf*

ff *mf* *ff*

mf *ff* *ff* *ff*

f

R 11

S 4 *f*

3 T 4 16 U 16 V 28 *Più stretto.* 7 7

mf

Detailed description: This page of a musical score for Tromba II consists of ten staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) are used throughout. Articulations like accents and slurs are present. The score is divided into measures, with some measures containing letters (M, N, O, P, R, S, T, U, V) and numbers (13, 17, 18, 12, 16, 19, 20, 21, 4, 11, 3, 4, 16, 16, 28, 7, 7). A tempo change to *Più stretto.* is indicated near the end of the page.

Tromba II.

6

mf *f* *W* **Spiritoso.** *f* *ff* **Allegro non troppo e maestoso.** *ff* *ff* *dim. morendo* **Lento. Recit.** **Alla breve. Tempo come I.** *a tempo* *Cad. Viol. Solo*

3 2 3 2 3 2

3 4 5 6

1 1 2

3 4 5 6

4 X

3 2 2 2 2 10 Z 6

3 10 1 4