

The Gates Ajar

Words by
George Cooper

Song (with Quartet ad. lib.)

Music by
John Rogers Thomas

Moderately slow and with feeling

Piano introduction in 4/4 time. The right hand begins with a melody in the treble clef, marked *p* (piano). The left hand provides a harmonic accompaniment in the bass clef. The music is characterized by a slow, expressive tempo and a feeling of longing.

5 *p*

C C#dim7 G7/D G7/B G N.C. C N.C.

Gone be - yond the dark - some riv - er; On - ly left us by the way;
One by one, they go be - fore us; They are fad - ing like the dew;
Gone where ev - 'ry eye is tear - less; On - ly gone from earth - ly care;

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are written below the vocal line. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. The tempo and mood are indicated as 'Moderately slow and with feeling'.

9 C/E E7/D Am/C Am G/D N.C. G

Gone be - yond the night for - ev - er; On - ly gone to end - less day!
But we know they're watch - ing o'er us, They the good, the fair, the true!
O, the wait - ing, sad and cheer - less, Till we meet our loved ones there!

colla voce

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. The tempo and mood are indicated as 'Moderately slow and with feeling'.

The Gates Ajar

13

D7/F# G7/F C/E C G7/B C G N.C.

Gone to meet the an - gel fac - es, Where our love - ly treas - ures are;
 They are wait - ing for us, on - ly, Where no pain can ev - er mar;
 Sweet the rest from all our rov - ing, Land of light and hope a - far!

17

C G7/D C/E F C/G *mf* G7 *pp* *e* *rall.* C *a tempo*

Gone a - while from our em - brac - es, Gone with - in the gates a - jar!
 Lit - tle ones who left us lone - ly, Watch us thru the gates a - jar!
 Lo! our Fa - ther's hand so lov - ing, Sets the pearl - y gates a - jar!

The Gates Ajar

3

21 F C/E C G7/B G7sus C G N.C.

There's a sis-ter, there's a broth-er, Where our love-ly treas-ures are;

There's a sis-ter, there's a broth-er, Where our love-ly treas-ures are;

8 There's a sis-ter, there's a broth-er, Where our love-ly treas-ures are;

25 C G7/D C/E C F C/G *mf pp poco rall.* G7 C D.C.

There's a fa-ther, there's a moth-er, Gone with-in the gates a-jar.

There's a fa-ther, there's a moth-er, Gone with-in the gates a-jar.

8 There's a fa-ther, there's a moth-er, Gone with-in the gates a-jar.