



RESPONSORIORVM

NVMERO OCTO-

GINTA DE TEMPORE ET FESTIS

iuxta seriem totius anni, Libri duo. Primus de Christo, & regno
eius, Doctrina, Vita, Passione, Resurrectione & Ascensione.
Alter, de Sanctis, & illorum in Christum fide & Cruce.

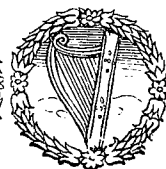
BALTASARE RESINARIO IECINO

Autore.



T E N O R

VVITTEMBERGAE APVD GEORGIVM RHAV ANNO M. D. XLIII.



STVDIOSIS ADOLESCENTIBVS DOCTOR IOHANNES
BVGENHAGIVS POMERANVS S. P. D.



OSTER BALTASAR RESINARIVS, LICET ECCLE-
siae suae sedulus Pastor, tamen cum licet per alias sui officij occupatio-
nes, haec Cantica vere musica, nobis addit, Et noster Georgius Rhau
Typographus, cum posset interim alia, minori sumptu, & maiori suo
commodo excudere, tamen & haec suis Typis inuulgata vult, quod
suum est erga Musicen studium, satis commodorum se ratus accepisse
se, cum senserit hanc diligentiam, & hunc suum laborem alijs acce-
ptum & gratum esse. Quantum vero ille, arte Musica, & sua additione, & quantum hic
excudendo profit Musicae amatoribus, opus vtriusque declarabit, Vterque cupit plura da-
re, si intellexerint haec profuisse.

Haec omnia, studiosi adolescentes, vobis in vestrum vsum offeruntur, ut excitati &
delectati in hisce Musicis cantibus, gaudentes & alacres, alijs artibus & disciplinis operam
detis, ad quod officium Deus vos vocauit. Agite, ne contemnatis hanc Dei vocationem,
Deus aderit vobis vestrae vocationi studentibus, cum interim contemptores Dei iudi-
cio pereunt, id quod videtis, etiam si ipsi nondum hoc videant qui pereunt, & videbi-
tis adhuc amplius, nisi quamprimum resipiscant & aliter vitam instituunt.

Siquidem in hac Schola VVITTEMBERGENSI (sit Christo gratia) quantus est
numerus honestissimorum iuuenum, quorum pietas & eruditio eo crescit, ut postea viri
probatissimi Ecclesiae Christi & rebus publicis futuri sint magno commodo ac decori,
ut nunc non dicam de honestissimo coetu Doctorum & Magistrorum, in omni (ut vo-
camus) facultate. Verum sunt hic simul stercora in hisce pulcherrimis pulcherrimi huius
corporis membris, quandoque per Dei gratiam egerenda & exigenda, ubi satis sua mole
& foetore nos presserint, Sunt pauci adolescentes, & adeo pauci, ut vel puer aliquis scri-

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beret eos, ut Esaia verbis utar, qui timoris Dei, & omnis honestatis obliti, nituntur omnia conspurcare, propter quos hæc Schola, Dei beneficio ornatissima, cogitur male audire, hoc enim est ingenium huius mundi, ut non miretur totius corporis pulchritudinem, sed solum intendat & condemnet vnum & alterum in corpore næuum. Quid sex vel septem sunt ad tantum numerum? & tamen hi foetores nobis oneri sunt, per quos Satan cupit dissipatam hanc egregiam fabricam spiritu Dei paratam.

Horum omnia sunt plane Sibaritica, gestus, victus, ebrietas, voluptas, vestitus, incessus, saltationes, nocturni clamores, turpitudines & ipsa vita. Contemnunt consilia parentum, indignantur maioribus suis recte consulentibus, ridet sacras Dei admonitiones, Satanam sequuntur, ut accersant sibi iudicium Dei, nisi quamprimum resipiscant & seipsum iudicent, quemadmodum Sibaritæ, quando diuina & humana iudicia, præsumptis voluptatibus, turpitudinibus, stulticijs & insanijs, contempserunt, iudicio Dei cum sua ciuitate per Crotoniatis horrende perierunt, Cum meliora admonentur, iridentes dicunt; Nostri præceptores volunt nos facere Monachos, & fiunt paulatim Impij, ut odio habeant & persequantur recta monentes, quemadmodum descripti sunt Sapientia secundo.

Hæc scandala, charissimi adolescentes, siue generosi estis siue alij, vos non moueant, ut deficiatis ab honesto, a bonis artibus & pijs studijs. Non facimus vos Monachos, tristes, turbatos, melancholicos, sed gaudentes volumus de gratia Domini nostri Iesu Christi, quod Paulus dicit gaudium in spiritu sancto, & alacres ad omnem honestatem & bona opera, id est, studia vestrae vocationis, Ideoque ad hanc rem offerimus vobis hæc pia cantica, arte Musica composita, quæ vobis (ut speramus) sanctæ erunt voluptati. Sunt nunc quidam eruditi & magno ingenio viri, quibus vel institutio vel natura negauit ut bene canant, qui tamen ut nouerunt, ita summe amant Musicen, artem vere liberalem, in qua deliciae sunt ars canendi. Qui vero Musicis cantibus non delectantur, ne homines

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ne homines quidem esse crediderim, Musica enim hominibus congenita est. Cantillant namque etiam infantes, & cantu eorum animi leniuntur, ut gaudeant, rideant, edant, dormiant.

Ne quid vero pios offenderet, quæ incommoda verba erant in cantionibus, quæ sunt de Sanctis, mutata sunt partim a Baltasare nostro, partim a Typographo, Alicubi per incuriam relictum est nomen Præsentationis Mariæ virginis, id quod non multum vos offendet, nihil enim de præsentatione illa hic asseritur, Nos credimus Christum conceptum de spiritu sancto, qui alijs conceptionibus, præsentationibus &c. delectantur, sunt ignorantes historiarum & forte etiam pietatis.

Ego, ut ingenue fatear quod sentio, cuperem puriora (quod ad verba attinet) cantica pro iuuentute, de quibus liceret dicere non solum, Hic nihil est mali, nihil contra sacras literas aut fidem, sed etiam, hic est aliquid boni ex sacris literis & verbo Dei, doctrina, exhortatio, consolatio, promissio, inuocatio &c. ut iuuentus simul cum cantu assuesceret memoria tenere sacras literas, quemadmodum hic Vuittembergæ Scholasticos pueros, bis in die, mane & vespere, e ludo in templum euntes, exercemus breuissimo & iucundissimo exercitio.

Canunt latine vnum & alterum Psalmum cum Antiphona, etiam Hymnum addunt ad Vesperam, & in Festis diebus Responsorium, mox tres pueri legunt tres Lectiones breuissimas ex latinis Biblijs, quartus vero legit germanice omnia quæ priores pueri latine legerant, statim sequitur, mane, Benedictus Domini, Vespere, Magnificat, cum Antiphona & Benedicamus. Sabbato autem post Hymnum, sequitur Concio publica, Post Concionem, canuntur a pueris Litania, Collecta, orat Presbyter, post quam canitur Benedictamus. Dominico die, mane post Lectiones, canit tota Ecclesia germanicum aliquem Psalmum, & fit Concio ex Catechismo, post quam canitur vel Te Deum, vel, Quicumque vult saluus &c. sed huic additur Antiphona, & sequitur Benedicamus. Ad Vesperam

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eiusdem diei, post Concione[m], canitur Magnificat & Nunc dimittis, germanice a tota Ecclesia, Post sequitur Benedicamus, In publica vero Missa nostra (quam vocant) canit nostra Ecclesia germanice, sed nihil aliud quam quod est ex penetralibus sacræ scripturæ depromptum, secundum Christi institutionem, dicentis, Hoc facite in mei commemorationem, Fabulas, errores, blasphemias, doctrinas Dæmoniorum, falsas inuocationes, fictos Dei cultus & religiones, remittimus ad Antichristum unde prodierunt, agnoscetes nos esse ædificatos super fundamentum Apostolorum & Prophetarum, ipso summo angulari lapide Iesu Christo, in quo omnis ædificatio constructa crescit in templum sanctum in Domino.

Hoc exercitio quasi per ludum, nostra iuuentus discit sacra Biblia, ut alacrior ad scholastica studia reuertatur, Nam Musica sacris verbis ornata, fugat spiritum malum, ut vides in Dauide 1. Reg. 16. Et Eliseus Propheta, cum ira commotus esset, adhibuit Psalmum, ut suauis Psalmorum modulatione, sedatiore animo posset rursus prophetare, 4. Reg. 3.

Quorsum enim pertinet, quod a quibusdam non alta obtruduntur pueris cantanda, tantum hac fiducia, in hoc cantu nihil est mali, ut perdamus pueris bona tempora quæ studiis impendere debent, si ipsis omnia cantanda sunt quæ nihil mali habent, Quid si in eo cantu nihil insit boni, id est, nulla sacra eruditio? ut nunc iuuentuti obtrudunt, quidam non solum alios cantus, sed etiam Communia (quæ vocant) illa Sanctorum, ut canant de vno Confessore, ut vocant, Amauit eum Dominus, & ornauit eum, stola gloriæ induit eum, & ad portas Paradisi coronauit eum, Si interrogaueris, Quem cum? Respondent, quemcumque volueris, Brictium, Nicolaum, Alecium &c. habes formam ad quam aptes plures calceos. Ex his verbis nihil discis, quibus Papistæ respexerunt in ornatus Aaronicos, coronationes, unctiones & baculatus ones Episcoporum. Hi sunt auicularum cantus, quæ sine mente canunt, Hoc meum desiderium cognoscens BALTASAR noster, iam parat cantica,

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rat cantica, ex ipsis sacræ scripturæ penetralibus deprompta, vobis in usum, quæ olim videbitis.

At dicet mihi aliquis, quid tu alienum librum offers alijs? Respondeo, Meus est hic liber, nam mihi donatus & dicatus est a nostro BALTASARE RESINARIO, Erat autem cur eius Epistolam dicatoriam huc non ascriberem, Nam canebat vir pius in Epistola encomium mearum functionum, de quibus nos omnes dicimus cum Paulo, Ad hæc quis idoneus? Crescite itaque charissimi adolescentes in cognitione Domini nostri Iesu Christi, studete honestati, pergite in studiis vestris, ad quæ vocati estis,

& Dominus noster Iesus Christus erit vobiscum
in æternum.

J. 4



OMNIBVS LVDIMAGISTRIS, CANTORIBVS, MVSI,
CAEQVE STVDIOSIS GEORGIVS
RHAV TYPOGRAPHVS
S. P. D.



MACE, EGO ITERVM NOVVM, NOVI AVTORIS, AT,
que quantum ego scio in nostris partibus hæcenus incogniti, opus
insigne & præclarum **RESPONSORIORVM**, per integrum an-
num, iuxta seriem **DOMINICARVM** & Festorum, ex Offi-
cina mea literaria, vobis offero. Suntq; plane noua musta, paucis his
diebus superioribus, ex torculari Musico expressa, a venerabili & do-
ctissimo viro, domino **BALTASARE RESINARIO IECINO**,
qui hodie agit Episcopum Lippæ in finibus Bohemiæ, quod oppidum æquis abest spa-
cijs à Dresda & Praga. Musicam didicit puer, in Aula Imperatoris Maximiliani, inter
pueros Symphoniacos, sub præceptore, eo tempore omnium in arte Musica celeberr-
mo ac doctissimo **H. ISAAC**, cuius adhuc passim apud Musicos & nomen & egregia
monumenta nota sunt. Est autem mira suauitas & iucunda simplicitas coniuncta cum
quadam grauitate in carminibus & Harmonia **ISAACI**, superioris temporis mo-
ribus conueniens. Hoc tempore vt mutati mores sunt, ita & modi musici. Hanc præ-
ceptoris simplicitatem & grauitatem, egregie ac felicissime imitatur **RESINARIVS**,
ideo eius Harmonias præcipue admiratur Austria, quæ semper præ reliquis Germaniæ
nationibus, Musicam miro studio coluit, vbi am **RESINARI** nomen est celebre.
Notum est autem omnibus, qui vel mediocriter in studio Musicæ versati sunt, quan-
ta cura ac diligentia Sancti Patres, facta & dicta **CHRISTI**, modulis aptauerint,
& quam concinne numeri sententijs & temporibus respondeant. Loquor enim de can-
tu Choralī. Verum postera etas, maiorum studium perperam imitata, posthabitis Sa-
cræ scripturæ sententijs & historijs, sibi peculiāres textus, & prorsus Idolatricos excogita-
uit propter,

Epistola ad Lectorem.

uit, propter quos renascente iam puriore doctrina Euangelij, multa pia & Christiana ve-
terum carmina, simul cum prauis, indoctis, & idolatricis ad tempus quasi repulsam pas-
sa sunt. Ex quorum numero, hic noster Author, ab exilio, quasi in patriam Responsoria
reuocare, & ab iniuria temporis vindicare sibi delegit. Quare ne quid esset, quod vel mo-
rosiores vel delicatiores in hoc opere offendere posset, sanioribus & Bibliacis textibus
conseruatis, & repurgatis cæteris, quos Papatus partim deprauauerat, partim etiam im-
mundos & Euangelicæ doctrinæ contrarios ipse finxerat, eorum Melodias, quæ citra
omnem controuersiam sunt iucundæ, suauis, nec non tam rebus q̃ verbis temporibusq;
conuenientes, singulari studio & industria, nec sine laude, referens in hoc præceptorem
suum, proxima præterita hyeme, successiuis horis, cum ei ab Ecclesiastico munere otium
cōcederetur, numeris, figurisq; musicis illustrauit, mihiq; meis typis stanneis excudenda
transmisit. Nihil aliud spectans, q̃ vt studiosorum partes hisce iuuare posset, nimirum
omniū optime intelligens, q̃ opus sit Scholis, & Religioni Musica. Quod igitur ad Sty-
lum huius cōpositionis attinet, magna eius est facilitas & suauitas, nihil habet detorti, cō-
fracti, & asciti, totus naturali artificio musico coniunctus, fideliter finales voculas & lo-
cos cōmunes seu inflexiones naturales custodiens. Nam perinde atq; Rhetorica suos
habet locos, Ita Discantus, Altus, Tenor, Bassus, & quæuis vox, suas peculiāres & na-
tiuas continet formulas, quod quilibet, qui est alicuius in hoc studio iudicij, experiundo
facile animaduertet. Quare non dubito, nouum hoc opus, omnibus Musicæ studiosis,
& gratum & acceptum fore. Nec esse quemq; existimo, qui non impense cupiat illud
Hymnis & alijs cātiunculis a me & alijs impressis, adiungere. Præterea aut cū vtile sit, iu-
uentutem in Musica, quemadmodum & in alijs artibus, varijs exercere modis, non vi-
deo, quomodo id possit, vel commodius vel vtilius fieri, q̃ si singulis septimanis, de
Tempore vel Festis vnum atq; alterum Responsorium, illis proponatur. Proinde ve-
strum erit, erga reuerendum illum senem, cui & religio & res literaria æq; cordi est, pro
vtilissimo

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utilissimo & iucundissimo illo foetu, quem in vestram gratiam nunc in senecta sua edidit, vos gratos beneuolosq; exhibere. Sic dabitis in Carmina vires, audendiq; maiora, si modo hæc nō sunt maxima, quibus fortasse etiam carere haud velitis. Optandum enim fuit, ut & cætera Ecclesiastica Carmina, hoc modo & ordine forent illustrata. His valete, Et Authoris in illis componendis, & meam in imprimendis operam, uti boni consulatis rogo. Vuittembergæ, 15. Augusti.

Anno M. D. XLIII.

ENCOMION CANTILENARVM

Ioan. Spang. Ad Lectorem.

Non est in toto sincerior orbe voluptas,
Quam canor, & dulci Musica blanda sono.
Musica depellit mesto de pectore curas,
Exhilarant tristes, Carmina pulchra, viros.
Musica turbatos sensus, animosq; reformat,
Depellit quicquid tristitia corda parat.
Musica voce pia coelestia numina placat,
Hymnis extollit Musica sancta Deum.
Musica Tartarei lemures depellit auerni,
Mulcet & irati pectoris inuidiam.
Saul quoties duris Dauidem inuaserat armis,
Cuius erant Stygijs pectora plena dolis,
Iratum

Iratum toties, plestro præclarus eburno
Rex Dauid repulit, carmina sancta canens.
Ignauas hominum coelestis Musica mentes
Incitat ad summi dogmata sancta Dei.
Tota ferè series agitur concentibus anni
Vere nouo argutū promit Hirundo melos;
Demulcet varijs homines Philomela camenis
Sub dño in pratis cetera turba canit.
Quando igitur natura hominī cōcesserat vsum
Cantandi, & placidæ tangere plestra lyræ,
Dignū est ut summo resonēt pia carmina Patri
Et numeros, hymnos, cantica, vota, preces.



Hiere.
23.



Dominica prima Adventus.

L

Ecce ecce dies ve-

niunt dicit Domi-

nus Dominus & suscitabo David germen

in stum & regnabit rex &

factus piens erit & faciet iudicium

Magnificum
testimonium
Propheta,
annua (imo
omni tēpore)
repetitione
dignum, de
Adventu Ch-
risti in carnē
& eius reg-
no.

A



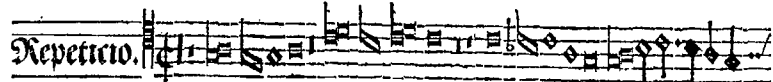
cium

& iusti

ciam in ter

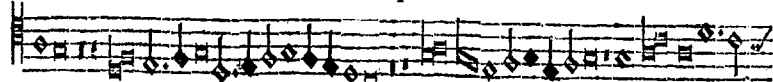


ra,



Repeticio.

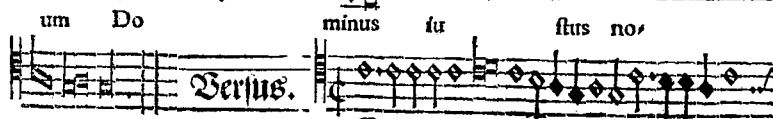
ET hoc est nomen quod voca bunt e



um Do

minus su

stus no

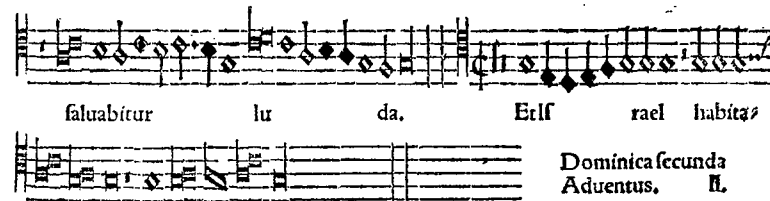


Versus.

ster.

In diebus il

lis.



saluabitur

lu

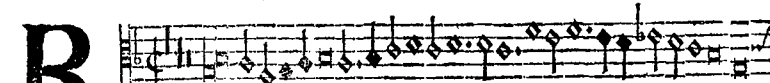
da,

Eri s

rael habitas



bit confi denter,

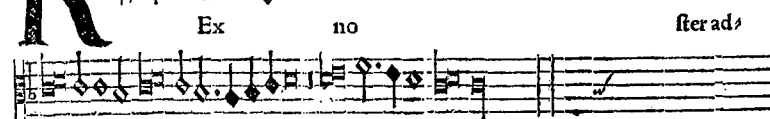


R

Ex

no

ster ad



ve

niet

Chri

stus,



Repeticio.

Q Vem Io

annes

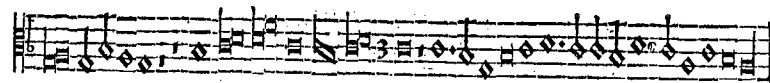
praedica

A ij

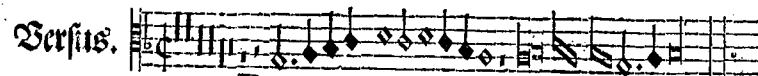
Dominica secunda
Aduentus. II.

Hoc est testi
monium Ioan
nis de Chri
sto.

Ioan. is.
1.

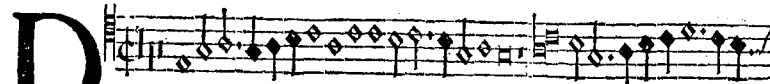


bat Agnum ef se ven turum.



Versus.

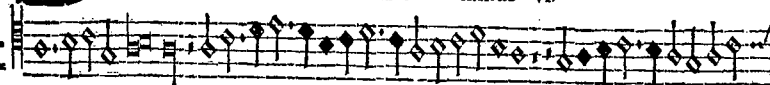
P Ec cata mun di.



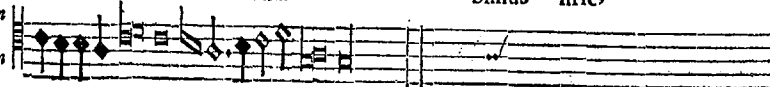
D

Oce bit nos Do minus vi

Es. 2.

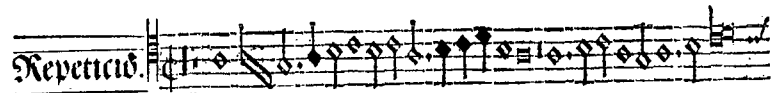


as suas & ambula bimus in se



mitis e ius.

Legis & Eu
uangelij ori
go. Lex in
monte Sina
in seruitutem
generat, Eu
uangelium in
libertatem.

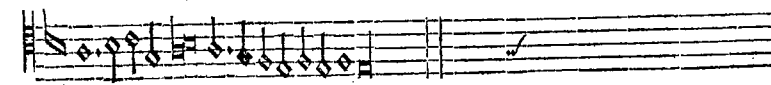


Repetitio.

Q Via de Syon exi



bit lex & ver bum Do mini de Ie

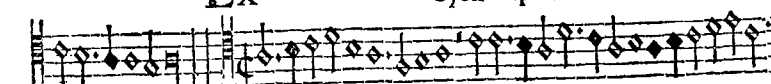


ru salem Ieru salem.



Versus.

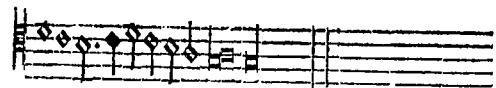
Ex Syon species decoris e



ius De us no ster manife ste ve

A iii

Psalmo.
49.



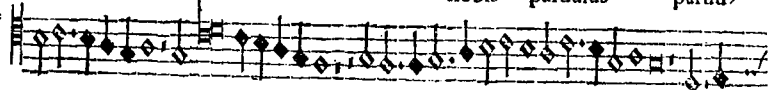
Dominica quarta Ad-
uentus, III.

nict.

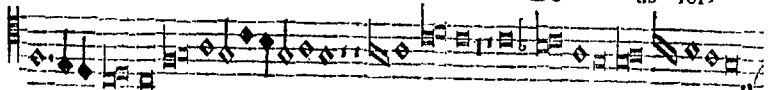
Apertum Pro-
pheta testimo-
nium de reg-
no Christi.



Af- ce aur nobis paruulus paru-



lus & vocabi tur vocabitur De us for-

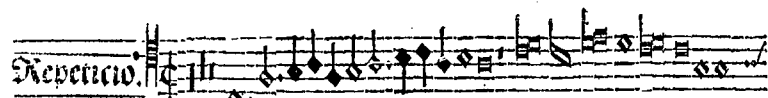


tis ip se fede bit fu per thro num



Dauid pa tris fu i

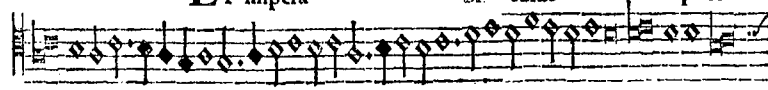
Esais. 9.



Reperit.

ET impera

b^e cuius pote-



stas fir per humerum

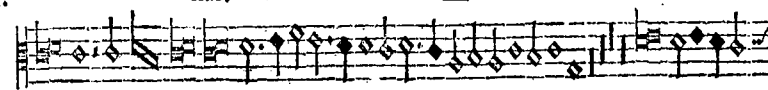


Versus.

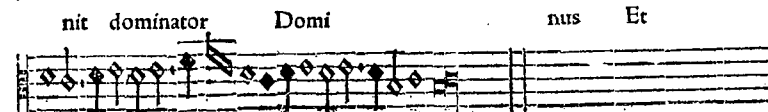
eius.

Ecce

ad-



nit dominator Domi nus Et



im pe rium,

Mal. 3.

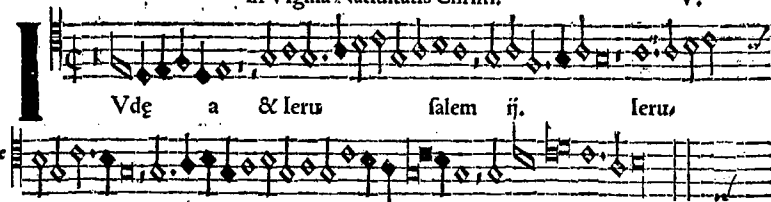
In Vigilia Natiuitatis Christi.

V.

2. Paralip.

20.

Ut bene speremus propter Christum.



Vdē a & Ieru salem ij. Ieru



salem noli te ti mere,



Ras egredie mini & Do



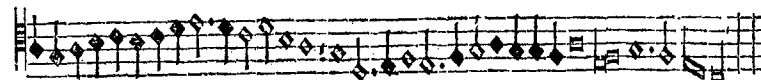
mi nus erit vobis

cum,

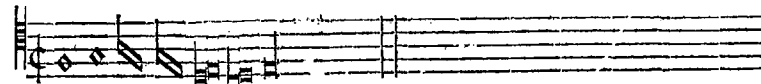
Versus.



Constan tes esto te vis



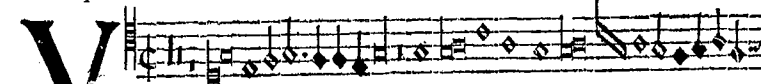
de bitis auxi li um Do mini,



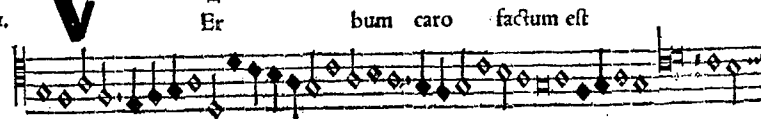
Super vos.

De Natiuitate Christi.

VI.



Er bum caro factum est

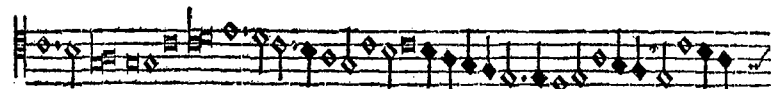


& ha bi tauit in nos

B

Iohan. 1.

Omnium promissionū Dei, de semine, Siolo, Immanu-El, satisfactio. At ubi uenit plenitudo temporis &c.



bis cuius glo

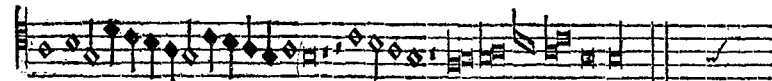
riam

via



di

mus



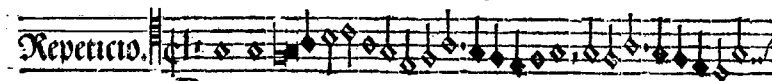
quali vnige

niti

geniti

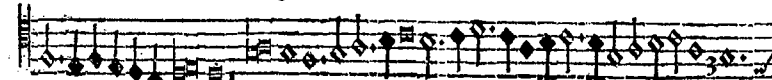
a pa

tre.



Repetitio.

Plenum gras

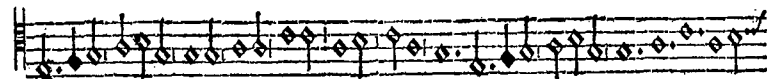


ria

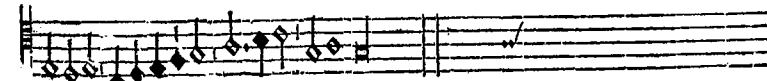
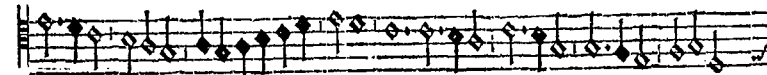
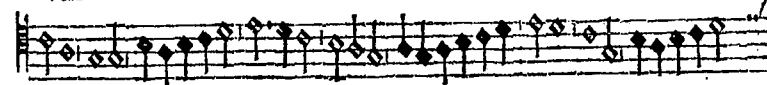
& ve

ri

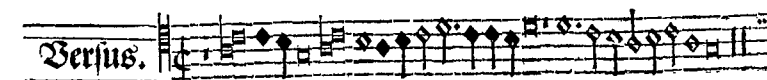
ta te



veri



tate.



Versus.

IN prin ci pi

o erat

verbum,

B ij

Do. post octavas Epi.
vsq ad LXX. VII.

Et Deus erat verbum.

D Illi gam te Do mine

Oratio fide-
lis anime, con-
tra dolores
mortis & in-
ferni, & ini-
micorum visi-
bilium & in-
visibilium ten-
tationes.

virtus me a,

Psalmo.
17.

Repetitio.

Do minus firmamen tum

me um me um & refu-

gium me um

Versus.

L Au dans inuocabo Dominum &

ab inimicis meis saluus e ro,

I In Septuagesima ad primas
vesperas preces. VIII.

N to to corde me o halle-

Psalmo,
118.

luia exquisiuite hallelu ia.

B ij

Fidelis, omne
fiducia suam
in uerbum
Dei collocat,
Ideo canit
Halleluia.

Repetitio.

NE me repellas aman

da

tis tuis halle luia halle

luia.

Versus.

Vi

de humilitatem meam & eri

pe

me.

Obl

tus,

Dominica in Septuagesima.

IX.

Genesis.
2.

D

Ixit Do minus Des

us, Non est bonum es se ho minem so lum.

Repetitio.

Faciamus

ei adiuto

rium

simile

fi

bi.

Versus.

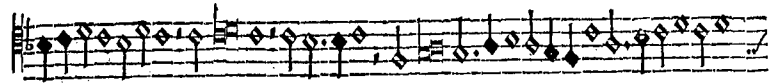
Adæ

vero non

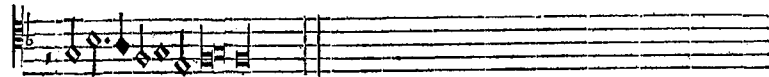
inuenieba

tur

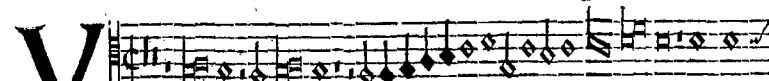
De Matrimo
nio. Quia qui
fecit hominem
ab initio, mas
culum & fe
minam fecit
eos &c.
Matth. 19.



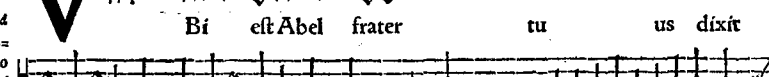
adiutor similis simi lis libi, dixit quo q



De us, Dominica in Sexagesima. X.

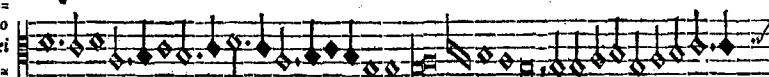


De primo fra
tricidio, Con=
tra persecuto
res uerbi Dei
et ministro
rum.

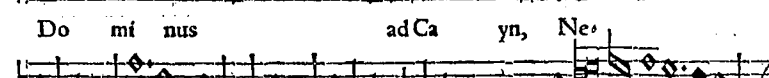


Bi est Abel frater tu us dixit

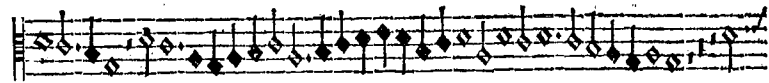
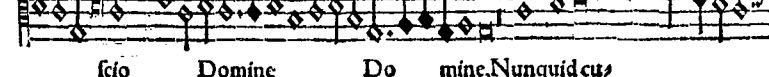
Genes.
4.



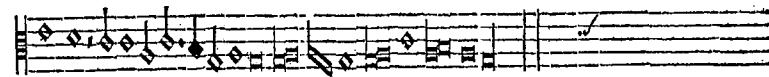
Do mi nus ad Ca yn, Ne



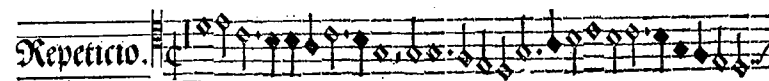
scio Domine Do mine, Nunquid cu



stos fratris mei sum e gor Et

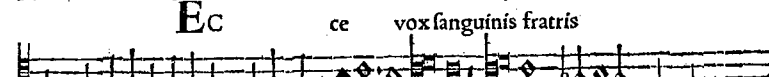


dixit ad e um, Quid fe ci sti

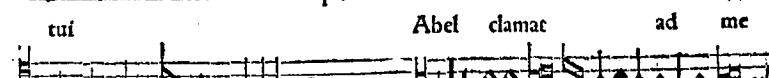
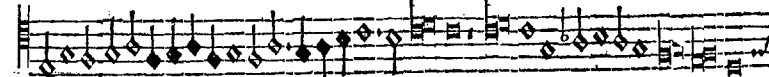


Repeticio.

Ec ce vox sanguinis fratris



tui Abel clamat ad me

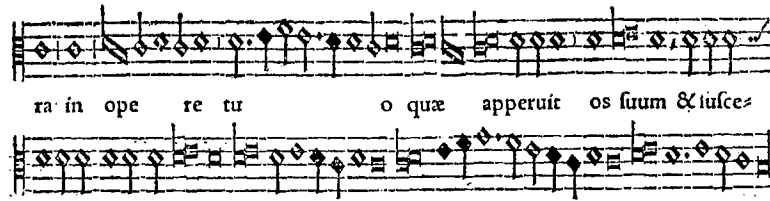


Versus.

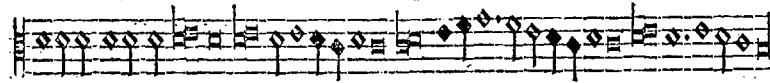
de ter ra,

MAledic ta ter

C

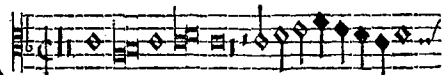


ra in ope re tu o quæ apperuit os suum & iufce



pit fanguis, fratris tui de ma nu tu a,

B

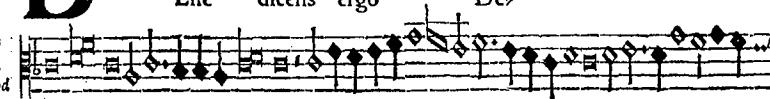


Dominica in Quinquagesima. XI.

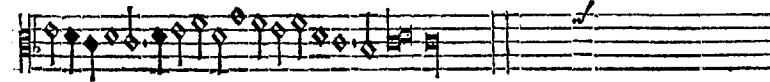
Genesi.
9.

Ene dicens ergo De

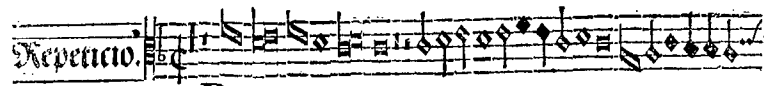
Duo iudicia
Dei, Vnum
quod prece
rit in aqua,
Alteru, quod
futuru est, in
igne.



us Noha ait, Ne quaquam ultra maledi

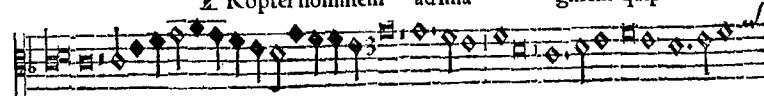


cam terræ.

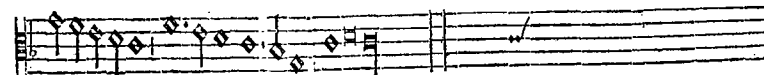


Repetitio.

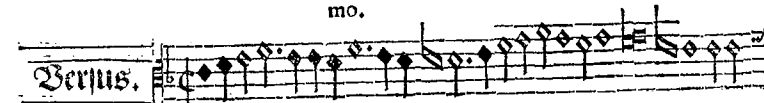
Propter hominem adima ginem quip



pe De i factus est ho

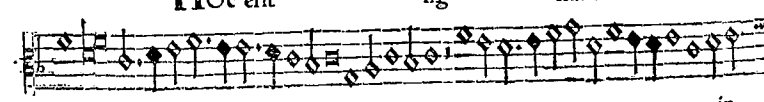


mo.



Verus.

Hoc erit lig num foederis inter

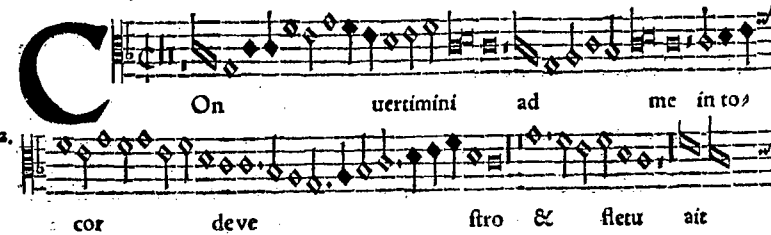
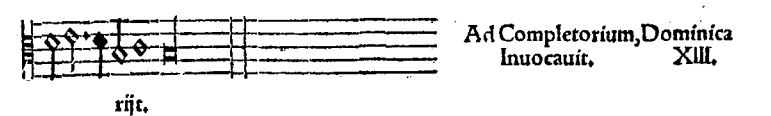
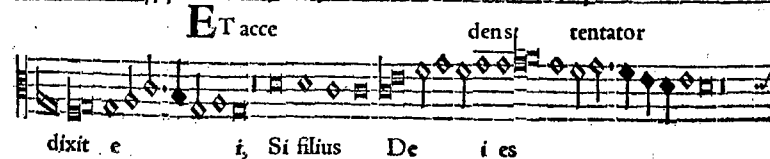
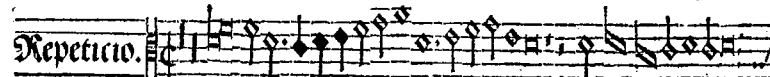
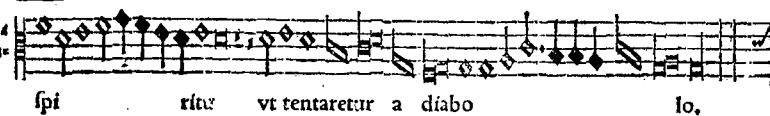


me & ter ram, arcum meū po nam in

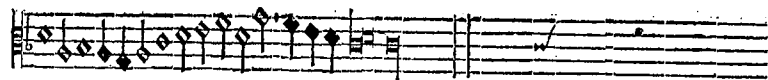
C n



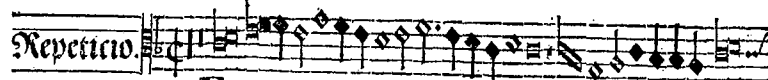
Ioannis 16.
Confidite, quia
ego uici mun-



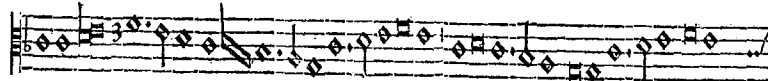
De uera Resi-
piscencia.



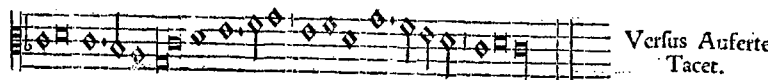
Dominus De
us.



ET scindite cor da ve



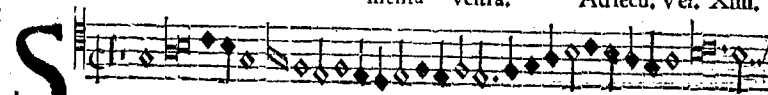
stra & non vestis



Versus Auferte
Tacet.

menta vestra. Ad secū. Ves. XIII.

In Deum solū
sperandum,
ut non con-
fundamur in
seculum.



Pes mea

Do

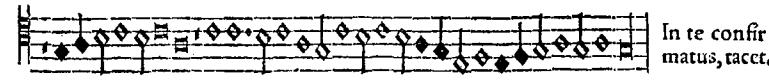
psalmo.
70.



mine.

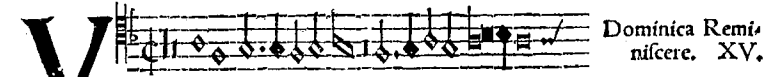
A

iūuen
tute



In te confir
matus, tacet.

iūuentu te iūuentu teme a.

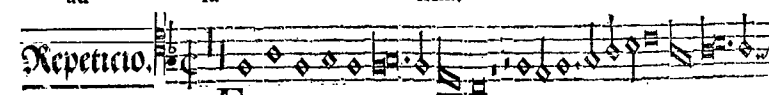


Dominica Remi
niscere. XV.

Idi Domi num fa cie



ad fa ciem.



ET salua facta est ani ma

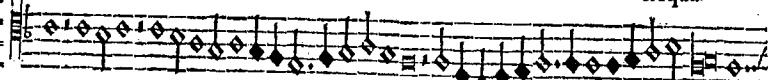
Iacob luctaba-
tur cum uiro
& uenit, quid
omnia aduer-
sa cedunt ui-
ro pio, Et uo-
cauit locum
Phanuel.



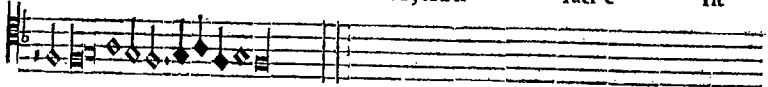
Versus.

mea.

ET di xit nequa-

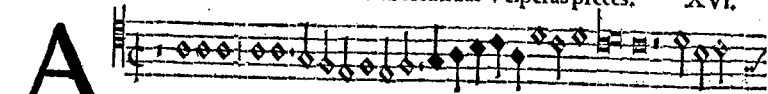


quam ultra voca beris la cob, sed Is rael e rit



nomen tur um,

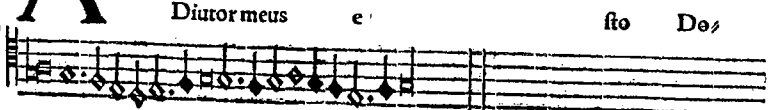
Ad secundas Vesperas preces. XVI.



Diutor meus

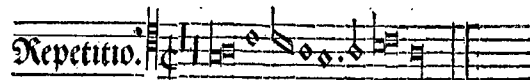
sto De-

Auxilii no-
strum & Do-
mino.



mine,

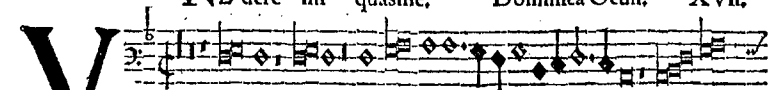
Psalm. 26.



Repetitio.

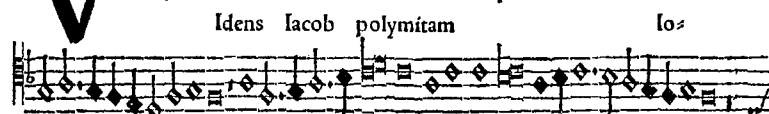
Versus Tacet.

NE dere lin quasme, Dominica Oculi, XVII.

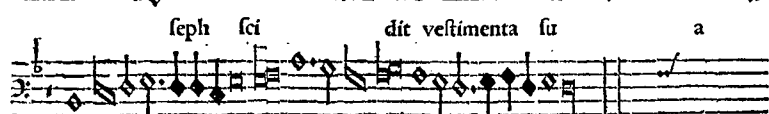


Idens Iacob polymitam lo-

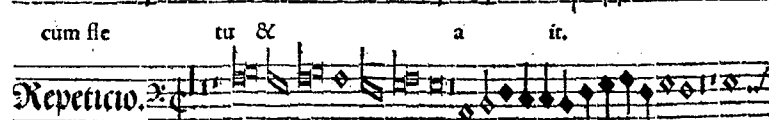
Genesis. 37.



seph sci dit vestimenta su a



cum fle tur & a it.



Repetitio.

Fera pessima deuora uit si,

D

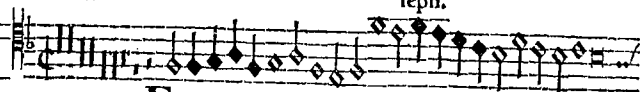
Filiorum Ia-
cob in fratre
Ioseph, con-
spiratio, uen-
dicio &c.



lium meum Io

seph.

Versus.



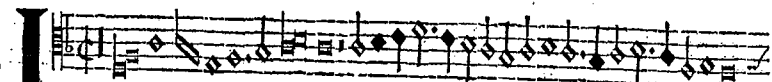
ET cum vidisset pa ter



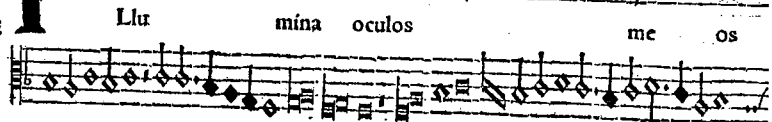
Ad Completorium,
XVIII.

a

it,



Oratio pij ho
minis contra
Leonem rugi
entem.



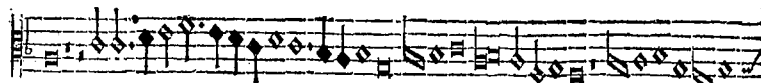
Llu mina oculos

me os

psalms
13.

nevnquam obdormiam in morte, Ne quando

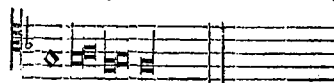
di



cat ini

micus meus factans

preualui ad



Versus
tacet.

Ad secundas Vesperas,
XIX.

uerfus eum,

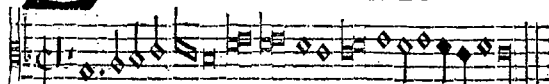


E

Sto no bis Do

mine,

psalms
60.



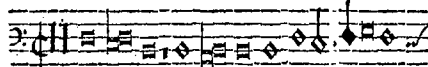
Versus
tacet.

Oratio ad
Deum in no
stris anxietu
tibus.

Tur ris fortitu

dinis,

A

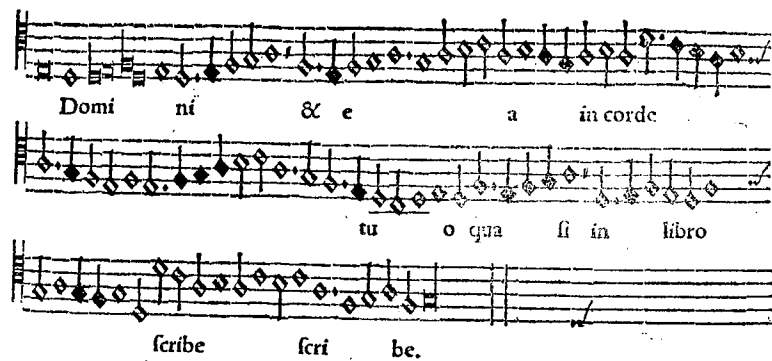


V di Israel praecepta

Dominica Letare.
XX.

Promissio
Dei, seruanti
bus decem
praecepta.

Psalm. 6.



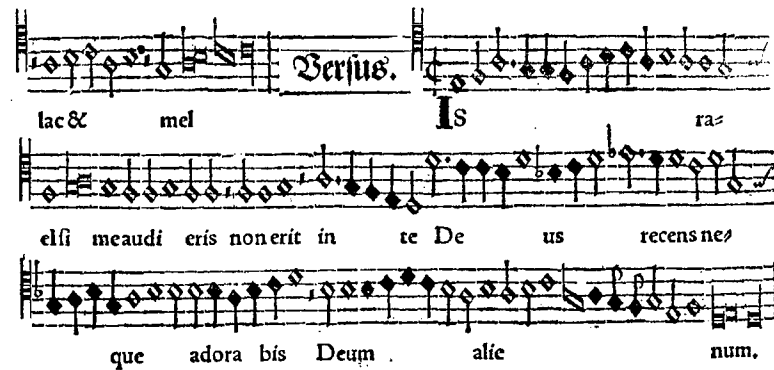
Domini & e a in corde
tu o qua si in libro
scribe scri be.

Repetitio.



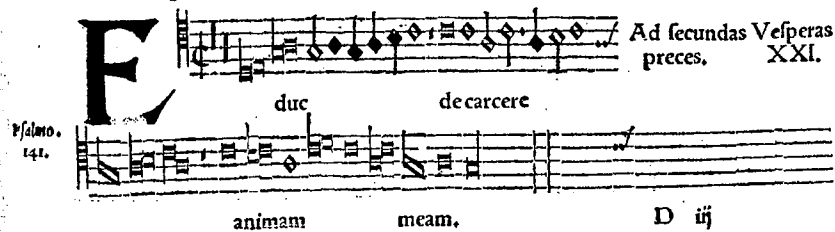
ET dabo ti bi ter
ram ter ram fluentem fluen tem

Versus.



lac & mel **Is** ras
el si me audi eris non erit in te De us recens ne
que adora bis Deum alie num.

Psalmo.
141.



Educ de carcere
animam meam. **D iij**

Ad secundas Vesperas
preces. XXI.

Oratio fide
lis, qua peti
t ut Deus il
lum educat
de carcere his
manarum con
stitutionum.

Repeticio.

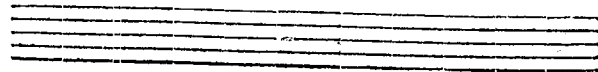
V T confi teatur confite atur confi-

teatur no-

mini tu-

o tu o tu o Do mi ne.

Versus
tacet.



psalmo.
22.

Dominica Iudica.

XXII.

I N te iactatus sum ex v tero de ventre matris meae

De us meus es tu ne disce das a me.

*Christus in
passione sua,
gerens per-
sonam peccas-
torum, clamat
ad patrem.*

Repeticio.

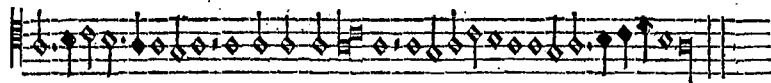
Q Vo niam tribula tio proxima

est & non est qui adiu uet.

Versus.

ERu

e a fra mea Deus a nimam



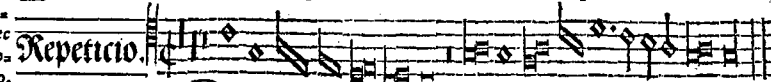
me am & de manu canis vnicam me am.



Psalmo.
4.

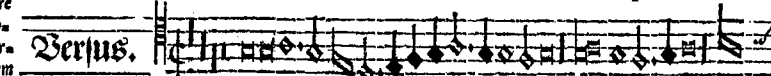
Npa ce in idip sum. Ad Completorium.

David nō re-
quieuit, donec
inueniret lo-
cum Domino.
ita fidelis ani-
ma requirere
debet sibi lo-
cum per uera-
bum et fidem
in Domino.



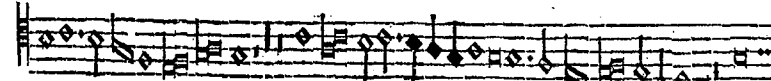
Repeticio.

Dormiam & re qui escam.

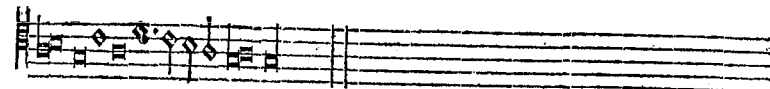


Verus.

Si dede ro fom num o



culis meis & pal pebris me is dor

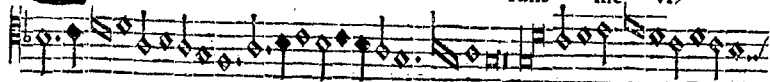


mitacio nem. Ad secundas Vesperas. XXIII.

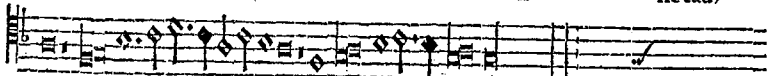


Psalmo.
21.

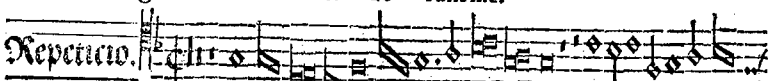
Ircum dede runt me vi



ri men daces si ne cau



sa fla gel lis ceci de runt me.



Repeticio.

Sed tu Do mine defen

E

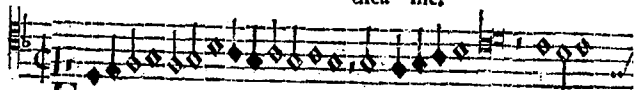
Vox Christi
in passione
patrem, pro
peccatis no-
stris, Et pre-
sua reueren-
tia exauditus
est.



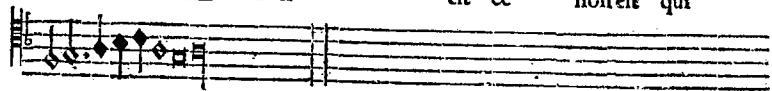
for vin

dica me.

Versus
tacet.

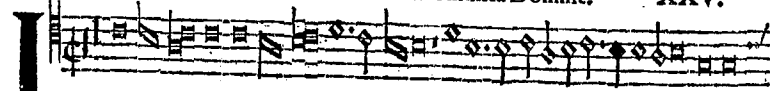


ET non est & non est qui



ad iuuet.

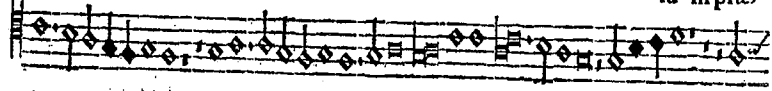
Dominica Domine. XXV.



Ingres sus Pi la tus cum le su in præ

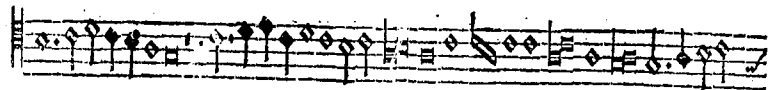
10 duni

19.

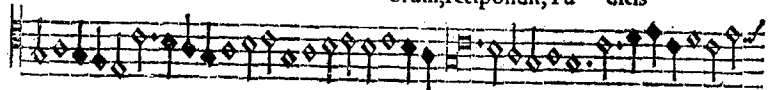


to rium in præ rium A it il li, Tu es

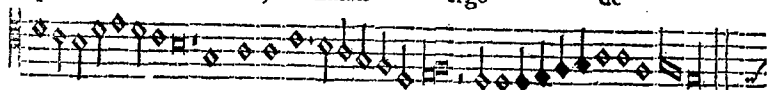
Esaiæ 53.
De angustia
& de iudicio
sublatus est.



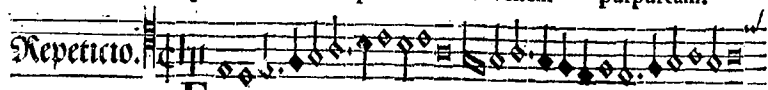
rex iudæ orum, Respondit, Tu dicis



quia rex sum, Exiit ergo de

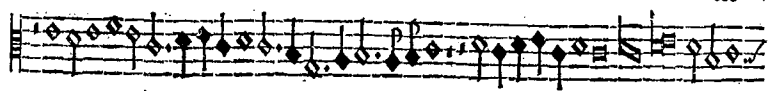


præto rio portans coronam spineam & vestem purpuream.



Repeticio.

ET cum educus fuisset



exclama runt om nes crucifiga

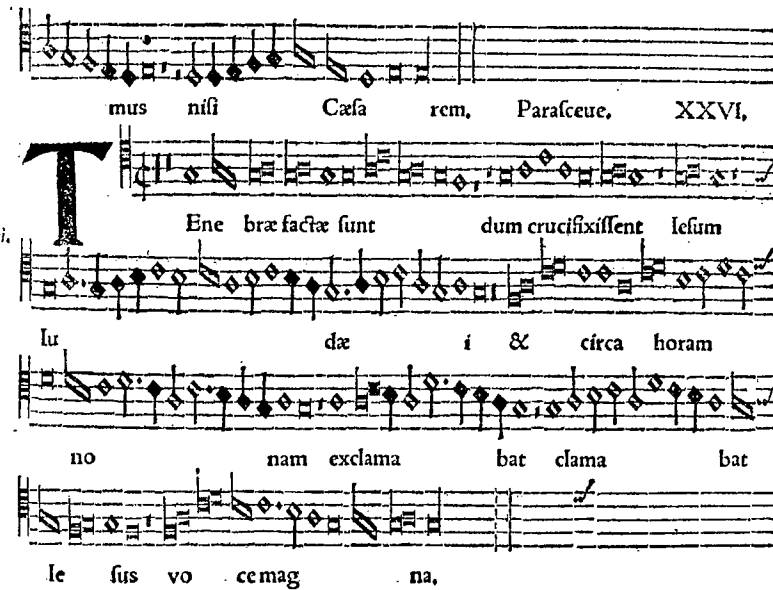
E ij



tur crucifigatur cruci figatur crucifigatur crucifi gatur
 crucifigatur, quia fi lium fi lium De
 i fe fe cit,

Versus
 tacet.

REspon de runt ponti
 fi ces, Regem non habes



mus nisi Cæsa rem, Parasceue, XXVI,
TEne bræ factæ sunt dum crucifixissent Iesum
 lu dæ i & circa horam
 no nam exclama bat clama bat
 Ie sus vo cemag na,

Mathei.
 27.

*Christus mor
 tuus est ppter
 peccata no
 stra.*



DE us me us vt quid me
dereliquisti ij. dereli qui sti liqui sti, Et incli
nato capite emisit spiri
tum.
Repeticio. Tunc vnus ex mi liti bus lance



a latus eius perfo ra uit & conti nuo exi
uit sang uis & a qua.
Versus. ET ve lum templi scissum
est a summo vsq; de orsum.
Et om. nis ter ra ter ra tre,

Passio Do. nostri Iesu Christi
Secundum Iohannem.

muir,

Exordium.

MORTEM Domini annuncia bitis donec veniet.

Narratio.

EGRESSUS Iesus trans torrentem Cedron ubi erat hortus, Iudas er-

go cu accepisset cohortem & a pontificibus & phari, ministros, venit illuc cu la-

ternis & facib, & ar-

mis, Iesus itaq; sciens omnia

quaevetura erant super eum, pcessit & dixit eis, Quē queri-

tis? Responderunt ei, Iesum Nazarenum. Cecidit ergo Iudas &

quicū eo erant in ter ram, Dixi vo bis, quia ego sum, Si er-

go me queritis, sinite il los abi re, vt adimpleretur scriptura, q-

a q̄s dedisti mihi non pdam ex eis quenq̄,

F

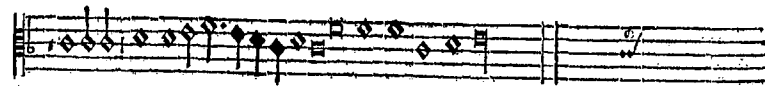
Secunda
Pars.

Cohors ergo & tribunus & ministri Iudæorum cōpre-
henderunt Iesum & ligauerunt eum & adducunt eum ad Annam primum,
Respondit Iesus, Hæc cū audisset vnus assistens ministrorū
dedit alapam Iesu dicens, Sic respondes Pontifici? Sī male locutus
sum testimo- nium perhibe de ma- lo, Sī

au- tem bene, cur me ce- dis? Et misit eū ligatum Cayphas ad Pilatū.

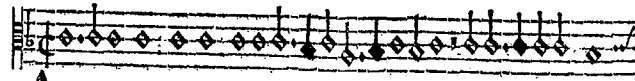
Tercia
Pars.

Exiuit ergo Pilatus ad eos foras & dixit, Respōde-
runt Accipite eum vos, & secundum legē vestrā iudica-
te eum, Nobis nō licet interficere quenq̃, Respondit Iesus,
Tu dicis, quia e- go Rex sum, Exiuit ergo Pi- latus

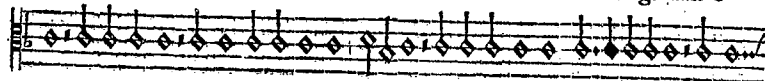


At illi clamaue runt, Nō hunc, sed Barrabam,

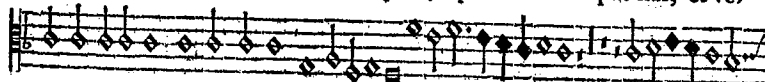
**Quarta
Pars.**



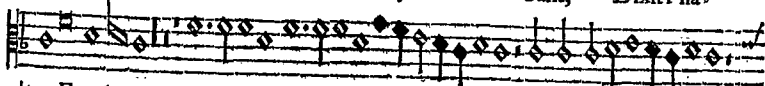
Apprehendit ergo Pilatus Ie sum & flagellauit e-



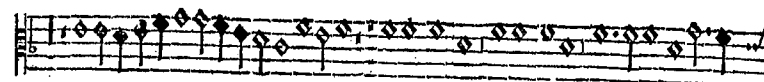
um, & milites plecētes coronam de spinis, imposuerunt capiti eius, & ve-



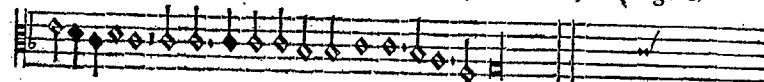
ste purpurea circumdederunt e um, & dice bant, Dixit Pila-



tus, Ecce homo. Crucifige crucifige e um, Pilatus autem dixit,

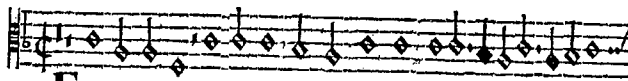


At il li ma gis clamabant, Tolle tolle, tolle tolle, Crucifige e-

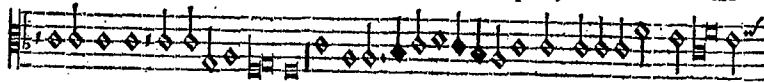


um, & crucifixerunt eum e um.

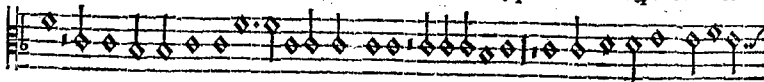
**Quinta
Pars.**



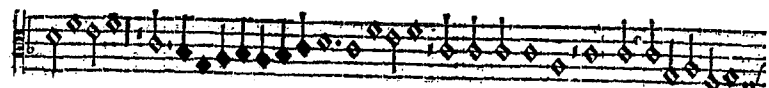
ERat autem titulus causæ scriptus, Hic est Ie sus



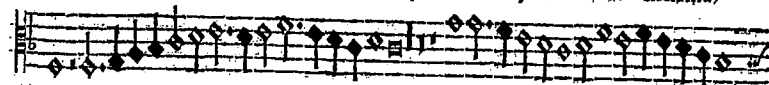
Nazarenus Rex Iudæ orum, Pater dimitte il lis, quia nesciūt qd fa ci-



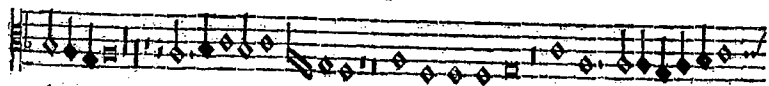
unt, Ad latronem aut, Hodie mecū eris in paradiso, Mulier, Ecce filius



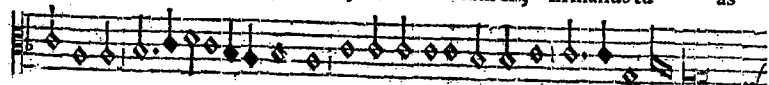
tuus, Ec ce ma ter tua, & hora mo na Ie sus ex clama,



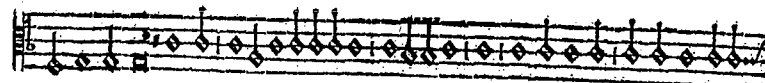
uit, He lo y La maza ba,



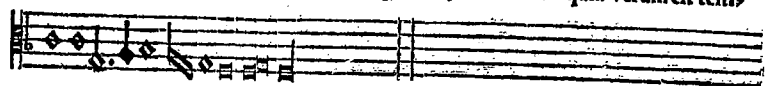
tha ni, Et iterum, Si cio, Con sumatum est, In manus tu as



comendo spi ritum meum, Et inclinato capite, tradidit spi ri



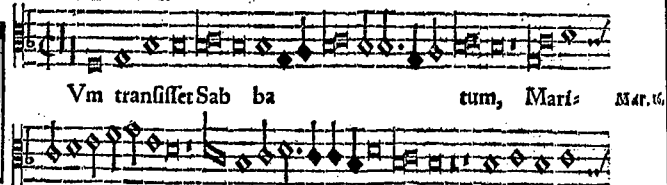
tum spi ritum, Et qui vidit, testi monium phibuit, & scimus quia verum est testi



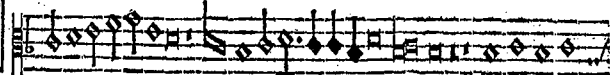
monium e ius, Amen.

**Finis Responsoriorum partis Hiemalis de Tempore/
(ut vocantur) Sequitur Pars Estivalis.**

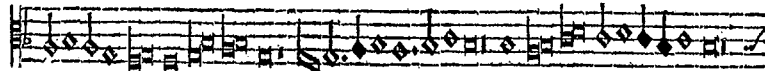
Christus res
surrexit
propter iusti-
ficationem
nostram.
Roma. 4.



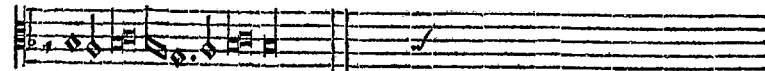
Vm transisset Sab ba tum, Mari: Mar. 16.



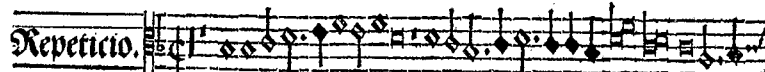
a Magdale nae & Maria



la co bi & Sa lo ma, eme runt

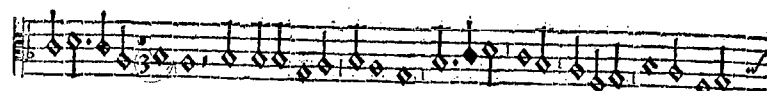


aroma ta,

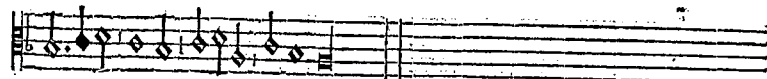


Repeticio.

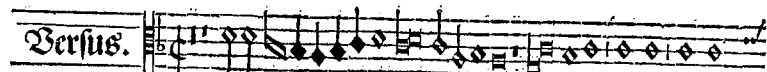
V T venien tes vnge rent le



sum Hallelu ia Halle



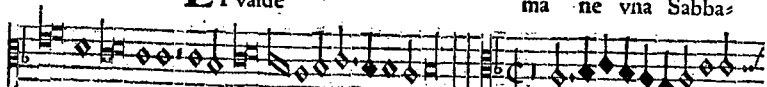
luia,



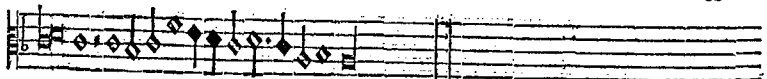
Versus.

ET valde

ma ne vna Sabba



torum veniunt ad monumen tum, Or to

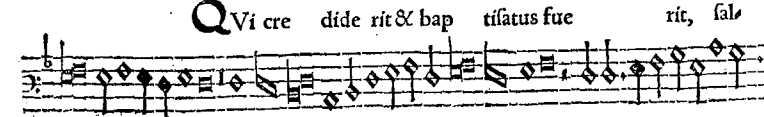
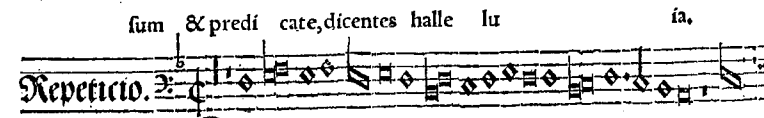
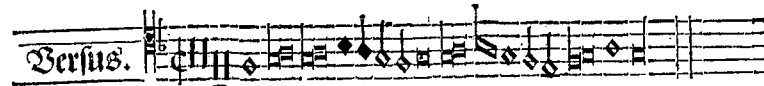
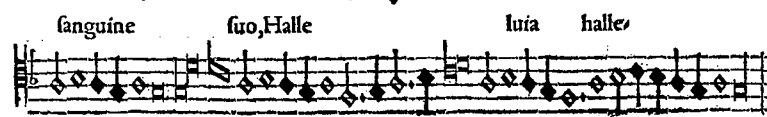
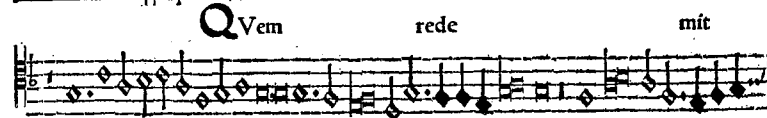
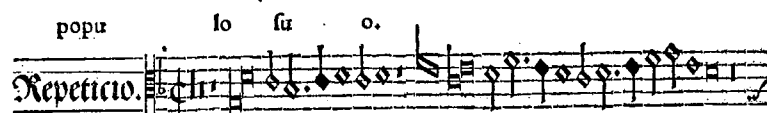
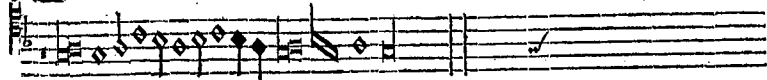


iam n, so le,

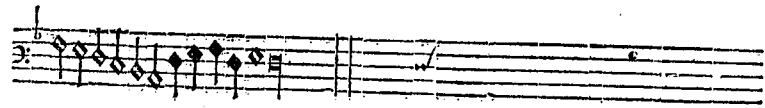
G



ROMA.
Ephr.
Col. 1.



Vobis oportebat primū loqui Verbi Dei, sed quoniam niam repellitis illud, & indignos vos eterna vita iudicatis, Ecce conuertimur ad gentes, Sic enim præcepit nobis Dominus.

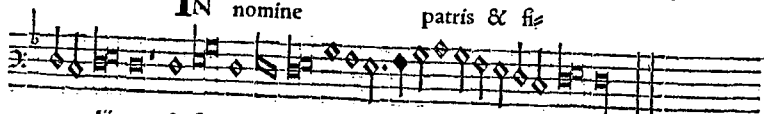


luia,

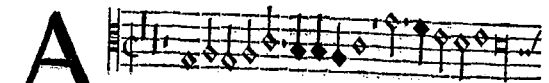


Versus.

IN nomine patris & fi



lij & spi ritus San cti.



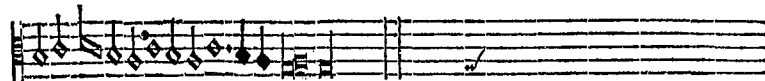
Pentecostes.
XXX.

Promissionis
Christi satis
factio, Nam
dixit discipu
lis, Non relin
quam uos or
phanos.

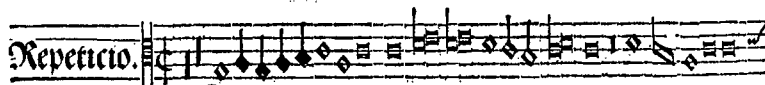


disperditæ lingu tanq̃ ig nis ig nis, Halle,

Ad ant.
2.

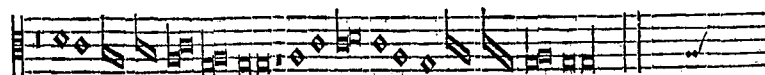


luia,

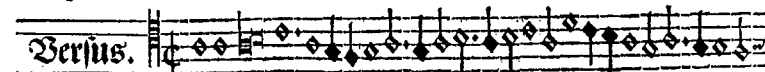


Repeticio.

SEdit q̃ supra singu los co rum

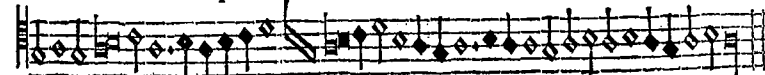


spiritus Sanctus, Hallelu ia halle lu ia.



Versus.

LOqueban tur



va rijs linguis Apo stoli,

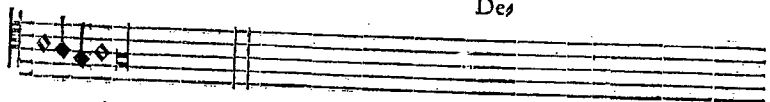
G iij



Magnalia



Deo

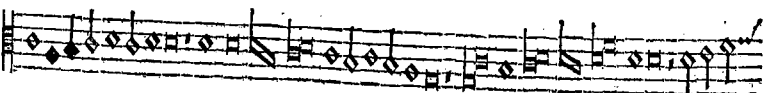


i.



De S. Tri-
ni, XXXI.

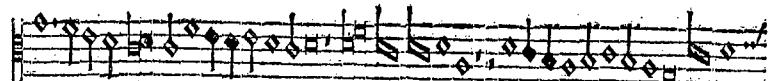
Vmme trini ta



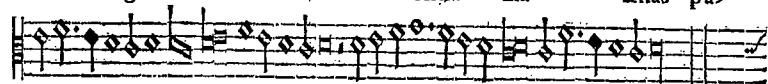
ti simplici

Deo v na diui nitas equas

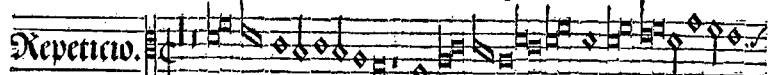
Vnus Dei
in trinitate,
et trinitate
in unitate
ueneremur.



lis glo ria co e terna ma iestas pa-

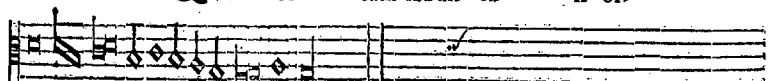


tri proli q sancto q fla mini.

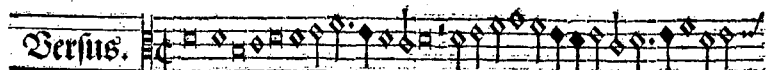


Repetitio.

Q Vi to tum subdit su is or-

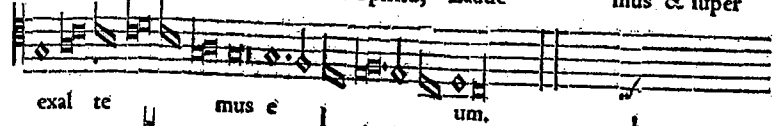
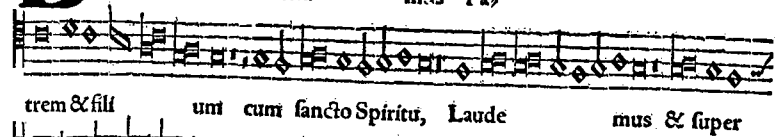
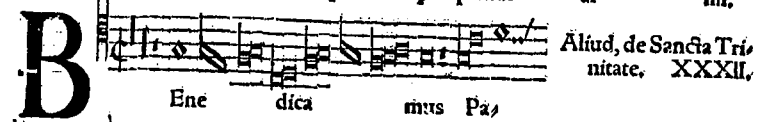
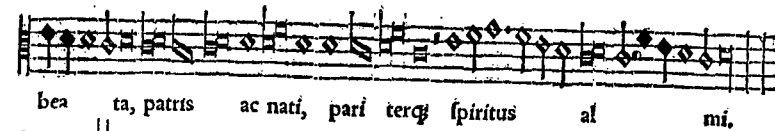


bemle gibus.

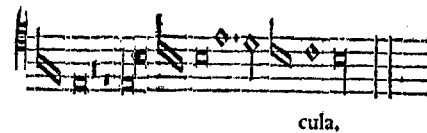


Versus.

P Rester no bis gratia Dei tas



Aliud, de Sancta Tri-
nitate, XXXII,



Versus Dominica prima post
Trinitatis, XXXIII,
tacet.



Luce, 14,



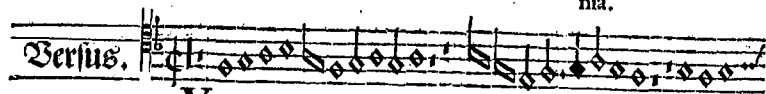
Inuitacio ad
coenam Euan-
gelij.



H



nia.



Versus.

Venite come dite pa nem meum & bibi:

Prouer.9



te vinum quod misit cui vobis,

De instituci
one corporis
& sanguinis
Domini. Hoc
est corpus
meum. Hic
est calix no
uum Testa
mentum in
meo sangui
ne etc.

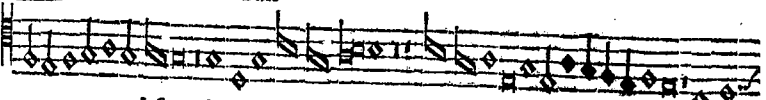


D

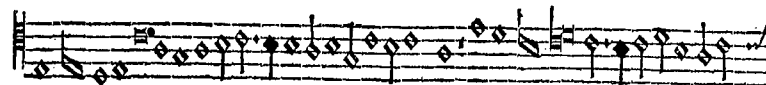
Iscu buit

Corporis et sanguinis
Christi. XXXIII.

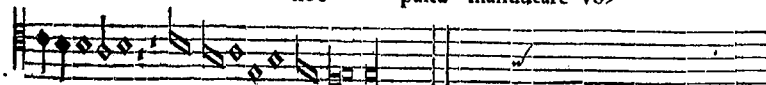
Luce. 22.



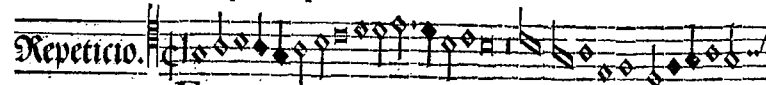
Iesus & discipuli eius cum eo & ait, Desi



derio desideravi hoc pasca manducare vo

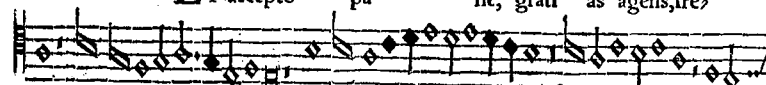


biscum an teq paciar.

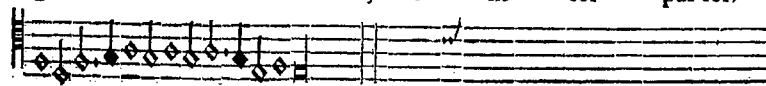


Repeticio.

ET accepto pa ne, grati as agens, fre



git & dedit il lis dicens, Hoc est cor pus cor



pus me um.

Versus.

✕ **S**imi li ter & accepto calice, di cens, Hic

est Ca lix nouum Testamen tum in meo sanguine, qui

pro vobis fun ditur in remissio nem peccato rum.

C Aliud, de Cor. & Sang. Christi. XXXV.

O me detis

come detis car nes car

De Manna
ueteri, Exo.
16. Figura
Euangelij
et fidei.
ioannis, 6.

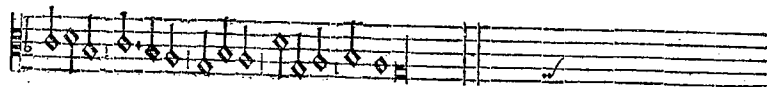
nes & faturabi mini fatura bimini

pa nibus.

Repeticio.

Iste est panis, quem dedit vobis Do

mi nus ad vescu

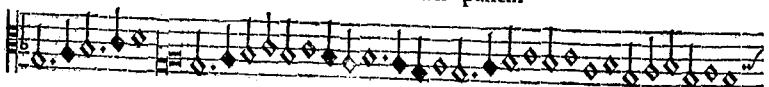


dum.

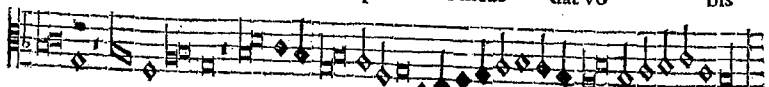


Non Mofes dedit vobis panem

Iohan. 6.



de cœlo, fed pa ter meus dat vo bis



panem de cœlo ve rum,

Reg. 8.

A

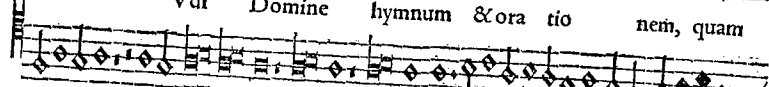
Dominica post Cor. Christi, ex Historia Regum.

XXXVI.



Vdi Domine hymnum & ora tionem, quam

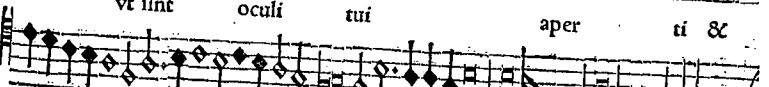
Oratio Salomonis in Dedicatione Templi.



feruus tu us orat coram te ho di e,

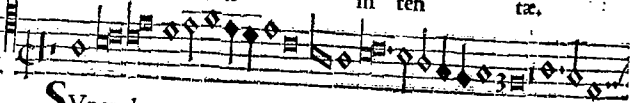


vt sint oculi tui aper ti &

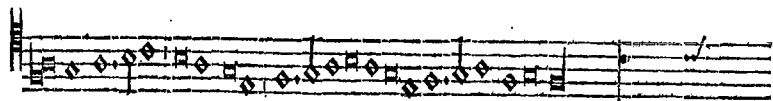


au res tu æ in ten ta.

Repetitio.



Su per do num is tam die



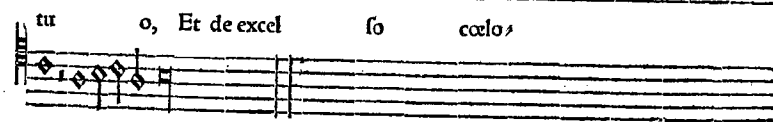
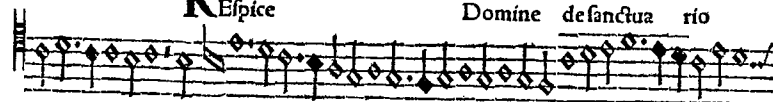
ac no cie.



Versus.

Respice

Domine de sanctua rio



tu o, Et de excel so coelo,

rum habitaculo.

Pij hominis
affectus in
uerbum Dei.

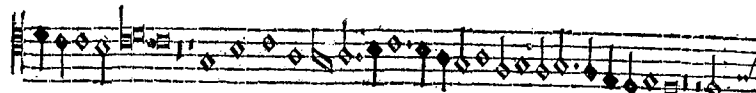
S

V per sa



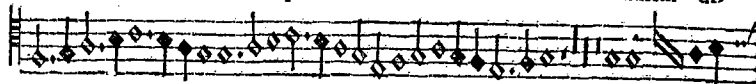
Ex Historia Salomo
nis, XXXVII.

Sapientia
7.



lutem & omnem pulchritu

dinem dis

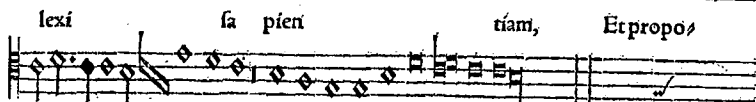


lexi

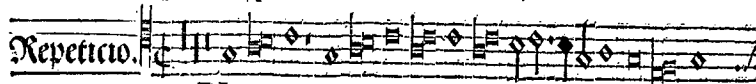
sa pient

tiam,

Et propo



su i pro luce pro luce habere il lam,

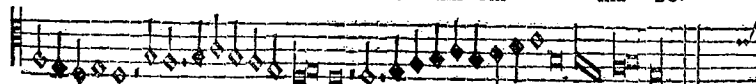


Repeticio.

V

Enerunt venterunt mihi om

nia bo



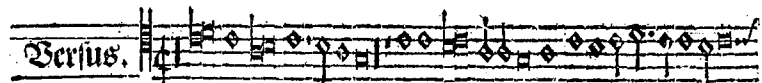
na bo

na pa

riter cum illa.

I

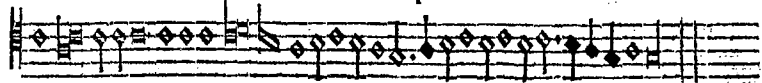
Versus.



Dixi

sapi en tia soror me a es

Prov. 7



& prudentia vocavi a

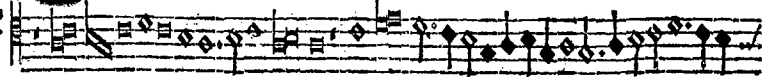
mi cam me am.

S

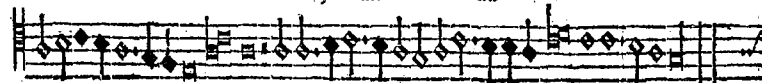
I bo na fuce pimus

Ex Historia Iob.
XXXVIII.

Iob. 1.

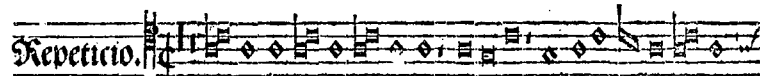


de manu Domi ni, mala au

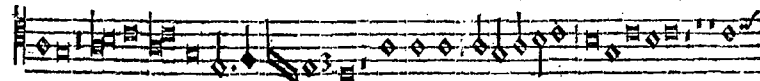


tem quare no sustine a mus

Repeticio.



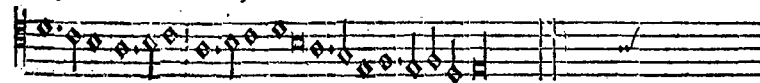
Dominus dedit, Dominus au lit, sicut Domino placu



it, ita factum est,

Sit nomen Do

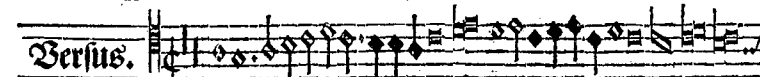
mini be



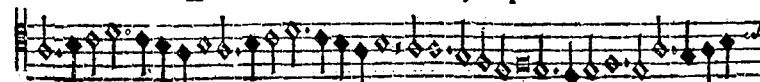
ne di

ctum.

Versus.



INom nibus his, non peccavit Iob labi is



su is, ne q stultu quid contra

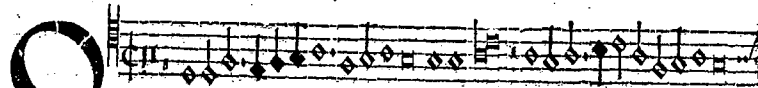
I ij

Exemplum
patientie in
Iob, cuius et
Iacobus s.
meminit.



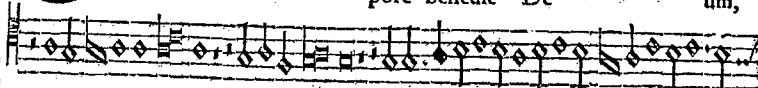
Deum locu tus est,

Ex Historia Tobia.
XXXIX.



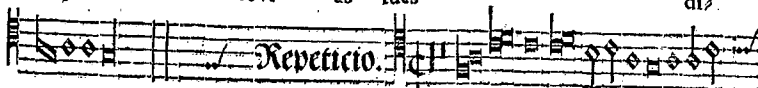
Mni tem pore benedic De um,

Exemplo To
bia, patres
docentur
quomodo fi-
lios institu-
re debeant
in timore
Dei.



& pete ab eo ut vi as tuas dis

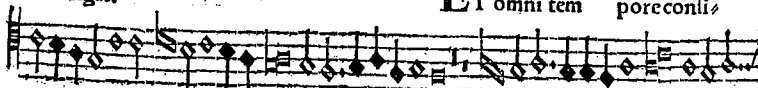
Tobie 4.



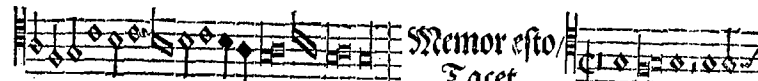
Repeticio.

rigat.

ET omni tem pore consi



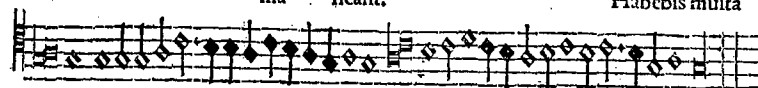
lia tu a in ip so per



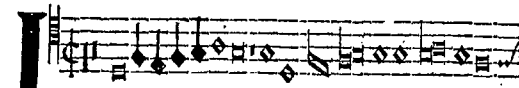
Memor esto/
Facet.

ma neant.

Habebis multa



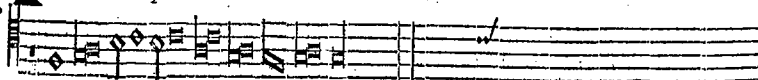
bona si timue ris De um.



Ex Historia Machabeo-
rum, XL.

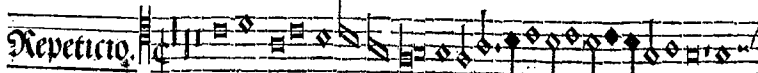
NHym nis & confessi onibus

2. Mala.
to.



bene dicebant Do mi num.

Victoria
Deo adscri-
benda, Exem-
plo Macha-
beorum.

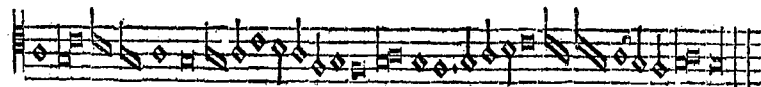


Repeticio.

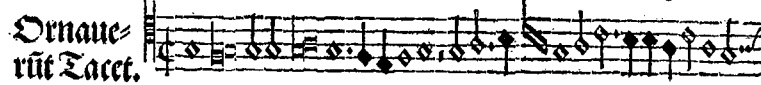
Q Vimagina fecit in. If

ra el &

I tij

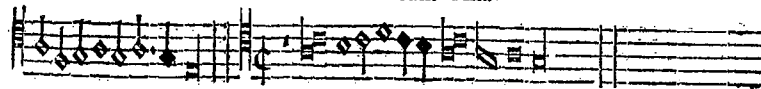


vic- to- riam dedit il- lis Do- mi- nus om- ni- po- tens,



**Ornaue-
rūt Tacet.**

Et de- dica- ue- runt Alta-



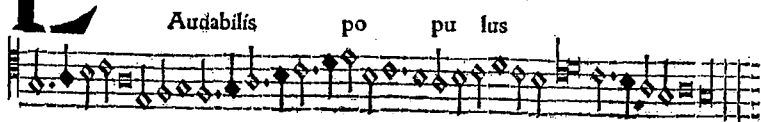
*1. Mach.
4.*

re. Do- mi- no,



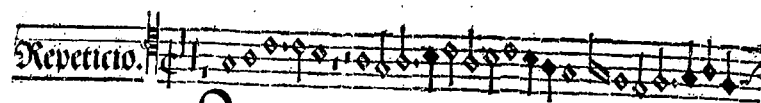
Ex Historia Prophe-
tarum. **XLI.**

Hic titulus,
Laudabilis
populus, He-
reditas, Bea-
ta Gens &c.
olim fuit Iu-
deorum,
nunc Chri-
stianorum.



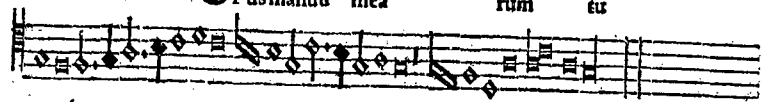
Audabilis po- pu- lus

quem Dominus exer- cituum benedixit di- cens,



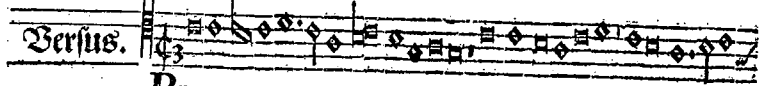
Repetitio.

O- pus manū mea- rum tu-



Esā. 19.

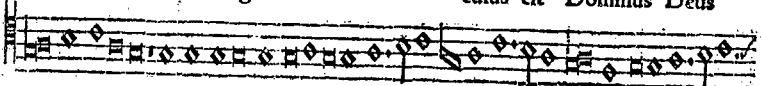
es he- re- ditas me- a Ifra- el.



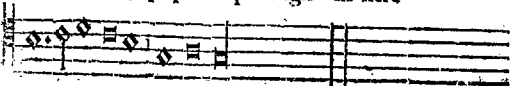
Versus.

Esā. 32.

BEa- ta gens cuius est Dominus Deus



e- ius, populus quē elegit in here- di- ta-

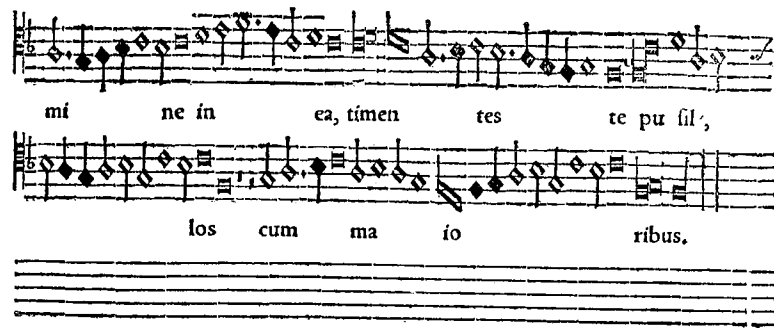


tem si- bi,

Oratio ad
Deum pro
Ecclesia Ca-
tholica, ut sit
sancta & im-
maculata,
sine ruga:
Ephc. 5.

B Ene dic Domine do-
mum istam, & omnes habi-
tantes in
illa, Sitque in ea humi-
litas, casti-
tatis, victo-
ria, Benig-
nitas, pa-
cienti-
a, & obediens

Repeticio. **P**Er
cia,
infi-
ni-
ta se-
cula se-
cula.
Versus. **C**on-
serua Do-
K



Finis Responsoriorum Libri primi, de Tempore, hoc est,
de Christo & Regno eius. Sequitur Liber
Secundus, de Sanctis.

Tenor.

Index Responsoriorum Libri Primi De Tempore.

- I.
- II.
- III.
- III.
- V.
- VI.
- VII.
- VIII.
- IX.
- X.
- XI.
- XII.
- XIII.
- XIII.
- XV.
- XVI.
- XVII.
- XVIII.
- XIX.
- XX.

Dominica prima aduentus. Ecce dies veniunt;
Dominica secunda aduentus. Rex noster adueniet.
Dominica tertia aduentus. Docebit nos Dominus.
Dominica quarta aduentus. Nascetur nobis paruulus;
In vigilia Natiuitatis Christi. Iudæa & Ierusalem.
De Natiuitate Christi. Verbum caro factum est.
Dominica post octauas Epiphaniæ. Diligam te Domine;
In Septuagesima ad primas Vesperas. In toto corde.
In Septuagesima ad secundas Vesperas. Dixit Dominus Deus.
Dominica in Sexagesima. Vbi est Abel frater tuus?
Dominica in quinquagesima. Benedicens ergo Noha Deus.
Dominica Inuocauit. Ductus est Iesus in desertum.
Ad Completorium Do. Inuocauit. Conuertimini ad me.
Ad secundas Vesperas Do. Inuocauit. Spes mea Domine.
Dominica Reminiscere. Vidi Dominum facie ad faciem.
Ad secundas Vesperas Do. Reminiscere. Adiutor meus esto.
Dominica Oculi. Videns Iacob polymitam Ioseph.
Ad Completorium Do. Oculi. Illumina oculos meos.
Ad secundas Vesperas Do. Oculi. Esto nobis Domine turris &c.
Dominica Letare. Audi Israel præcepta Domini.

L

Index.

XXI.	Ad secundas Vesperas Do. Letare. Educ de carcere.
XXII.	Dominica Iudica. In te iactatus sum ex vtero.
XXIII.	Ad Completorium Do. Iudica. In pace in idipsum.
XXIII.	Ad secundas Vesperas. Circumdederunt me viri mendaces.
XXV.	Dominica Domine, siue Palmarum, Ingressus Pilatus.
XXVI.	Parasceue, Tenebræ factæ sunt.
	Summam Passionis Christi, quere post Responsorium, Tenebræ. Numero, XXVI.
XXVII.	In die Pasce. Dum transisset Sabbatum.
XXVIII.	In octaua Pasce. Surrexit Christus.
XXIX.	Ascensionis Domini. Ite in orbem vniuersum.
XXX.	Pentecostes. Apparuerunt Apostolis disperditæ linguæ.
XXXI.	De Sancta Trinitate. Summæ Trinitati.
XXXII.	Aliud, de Sancta Trinitate. Benedicamus patrem & filium.
XXXIII.	Dominica prima post Trinitatis. Homo quidam fecit carnem mag.
XXXIII.	Corporis & sanguinis Christi. Discubuit Iesus.
XXXV.	Aliud, de Corpore & Sanguine Christi. Comeditis carnes.
XXXVI.	Do. post Corporis Christi, ex Historia Regum. Audi Domine.
XXXVII.	Ex Historia Salomonis. Super salutem & omnem pulchritudinem.
XXXVIII.	Ex Historia Iob. Si bona suscepimus de manu Domini.
XXXIX.	Ex Historia Tobie. Omni tempore benedic Dominum.
XL.	Ex Historia Machabeorum. In Hymnis & confessionibus.
XLI.	Ex Historia Prophetarum. Laudabilis populus.
XLII.	De dedicatione Templi. Benedic Domine domum istam.

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Adiutor meus esto.	16	Ingressus Pilatus.	25
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Audi Domine hymnum.	36	Illumina oculos meos.	18
Audi Israel precepta.	20	In pace in idipsum.	23
		In te iactatus sum.	22
Benedicamus Patrem.	32	Ite in orbem.	29
Benedic Domine domum istam.	42	In toto corde.	8
Benedicens ergo Noa Deus.	11	Iudæa & Ierusalem.	5
		Laudabilis populus.	41
Circumdederunt me.	24	Nascetur nobis paruulus.	4
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Conuertimini ad me.	13		
		Passionem Christi secundum Ioan-	
Diligam te Domine.	7	nem, quere post Tenebræ factæ sunt.	
Discubuit Iesus.	34		
Docebit nos Dominus.	3	Rex noster adueniet.	2
Dixit Dominus Deus.	9		
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Dum transisset sab.	27	Spes mea Domine.	14
		Summæ Trinitati.	31
Ecce dies veniunt.	1.	Super salutem	37
Educ de carcere.	21	Surrexit Christus.	28.
Esto nobis Domine.	19		
		Tenebræ factæ sunt.	26
Homo quidam.	33		

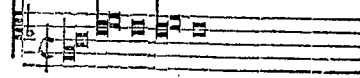
Vbi est Abel frater tuus. 10
 Verbum caro factum est. 6
 Videns Iacob. 17
 Vidi Dominum. 15

Errata.

In 2, 320. in secunda linea, primam notam tertiæ ligaturæ, ex bfa^{mi} transfer in dfa^{solre}.

In 320. 5, in repetitione, post primam notam proportionis debet locari pau^{ca} minime, non semibreuis.

In 3, 320. Dixit Dominus, in verbis (non est bonum) sic cane



non est bonum

In 10, 320. Vbi est Abel, in verbo (custos) prima semibreuis quartæ lineæ, debet poni ad dfa^{solre}.

In 19, 320. Esto nobis, clauem signatam Repetitionis, colloca in tertiâ lineam.

In Passione, in prima parte, in fine, in verbo (quia) fac ex duabus semibreuib. duas minimas.

In 320, 37, Repetitionis triplam incipe in secunda semibreui, in 2, linea.

In 320, 42, Benedic, in secunda linea post secundam breuem, insere pausam semibreuem,