

MARIE-MAGDELEINE

Drame sacré

LOUIS GALLET

BASSONS

J. MASSENET

ACTE I

INTRODUCTION ET CHOEUR

Lent et soutenu

Andantino

no 1

p *p* *rf dim.* *pp* *pp dolce*

calme mais sans lenteur

e sostenuto

p *pp*

1^o

p dolce *dolce*

A

pp *mf* *f* *p*

dolce *pp* *f*

pp subito. **UNIS** *cresc.* *pp*

BASSONS.

1^o a tempo **B**
poco rit. ed espress. *pp* *dolcissimo*

p *dim. sempre sotto voce.* *pp*

C
pp *f* *pp dol.*

1^o *pp* *dimin.*

1^{er} B^{on}
 8 *pp* *pp*

min A la foule silencieu-se Nous

a tempo **D** Stesso tempo
poco rall. *ppp* 1 *f* *p* *f*
 a tempo

p UNIS. *dim.* *f* *p*

1°

f *p* 3 *p* *f*

E 1° Tempo *cédez un peu* *un peu retenu.* Soli

4 *pp* *poco rall.* *pp* *f* UNIS

stacc e sempre. *ff*

stacc e sempre. *ff*

f UNIS

f UNIS

F Più mosso

mf

cédez un peu **G** 1° Tempo

p *mf* *p* *dim.* *pp* 10 *pp*

H 23

ppp 23

AIR ET CHOEUR.

Moderato
Récit

A **Lent et recueilli.**

4 Heu-reux ce-lui qui sau-ra lui plaire au jour d'hui

p UNIS

8 Le repos que j'at-tends Lais-sez au remords sa-lu-taire S'a-ban-don-ner mon

1^{er} B^{on} *p*

B **Tempo 1^o** **a tempo.**

rall. *mf* *mf* *pp*

1 *poco rit.* 1 *pp* 1

C

mf 2 *pp* *f* *p*

D **a tempo.**

3 *ff* 3 *pp*

E

1 *mf* 2 *pp* *f* *p*

BASSONS.

F

CHOEUR. All^o vivace e leggerissimo.

G

Soli

H

I

1^o

2

p

cresc.

1

ers vous

sans retenir

p

cresc.

pp

sempre ppp

AIR.

A And^{te} sostenuto (*sans lenteur*)

no 3

B Récit a tempo.

C All^o con spirito.

First system of music for Bassoons. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melodic line with dynamic markings *p*, *f*, and *dim.*. A large letter **D** is placed above the staff.

Second system of music for Bassoons. It consists of two staves. The upper staff has a bass clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melodic line with dynamic markings *pp*, *f*, and *dim.*. A large letter **E** is placed above the staff.

Third system of music for Bassoons. It consists of two staves. The upper staff has a bass clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melodic line with dynamic markings *pp*, *p*, and *suivez*. A large letter **E** is placed above the staff. The instruction *collu voce* is written above the staff.

Tempo 1°

Fourth system of music for Bassoons. It consists of two staves. The upper staff has a bass clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melodic line with dynamic markings *pp*, *p*, and *pp*. A large letter **E** is placed above the staff.

Fifth system of music for Bassoons. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melodic line with dynamic markings *pp*, *f*, and *pp*. A large letter **F** is placed above the staff.

Sixth system of music for Bassoons. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melodic line with dynamic markings *f* and *f*. A large letter **F** is placed above the staff. The instruction *UNIS.* is written above the staff.

a tempo
rall.

Seventh system of music for Bassoons. It consists of two staves. The upper staff has a bass clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melodic line with dynamic markings *f*, *p dim.*, and *f*. A large letter **F** is placed above the staff. The instruction *UNIS.* is written above the staff. The instruction *en élargissant un peu* is written below the staff.

CHOEUR DE L'INSULTE.

Moderato
Récit

2

Chant.

Et sous le fardeau de mes jours coupa -

no 4

A **All^o**

bles Je courbe le front

ff 2 *ff* 4 *p*

mf

mf UNIS. *poco a poco cresc.* *f*

f

B

5 5

C

UNIS.

BASSONS.

First system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics including *pp*, *p*, and *f*. The lower staff contains a bass line with rests and a dynamic of *f*. A first ending bracket labeled "1" spans the final two measures of the system, which end with double bar lines.

Second system of musical notation for Bassoons. It consists of two staves. The upper staff has a melodic line with dynamics *p* and *f*, and includes a second ending bracket labeled "2". The lower staff has rests and a dynamic of *f*. A first ending bracket labeled "1" spans the final two measures of the system, which end with double bar lines.

Third system of musical notation for Bassoons. It consists of two staves. The upper staff has a melodic line with dynamics *f* and *sp*, and includes a large letter "D" above the staff. The lower staff has a bass line with dynamics *f* and *sp*.

Fourth system of musical notation for Bassoons. It consists of two staves. The upper staff has a melodic line with dynamics *ff* and *p*. The lower staff has a bass line with dynamics *ff* and *p*.

Fifth system of musical notation for Bassoons. It consists of two staves. The upper staff has a melodic line with dynamics *p* and *f*, and includes a large letter "E" above the staff. The lower staff has a bass line with rests and a dynamic of *f*. A first ending bracket labeled "4" spans the final two measures of the system, which end with double bar lines. The instruction "cresce poco a poco." is written above the lower staff.

Sixth system of musical notation for Bassoons. It consists of two staves. The upper staff has a melodic line with dynamics *ff* and *f*, and includes a large letter "F" above the staff. The lower staff has a bass line with dynamics *ff* and *f*.

Più mosso

BASSONS.

simili

Molto più animato

ff

sempre animato

toute la force possible 1 2 3 4 5 *sec*

AIR ET TRIO.

A *And.^{te} sostenuto (sans lenteur)* **B** *a tempo*

pp 2 *poco rit.* 9

C *a tempo* *sans retenir* *sostenuto assai*

fp *dim.* *pp* 3 *f* *UNIS* *f* *chaque note soulevée et tres marquée*

f *f*

D **E** **F** *a tempo*

fp 3 6 6 *suivez*

FINALE.

A Stesso tempo.

Chant.

Bassons

7^o 6

Femme relève toi!

pp dolce.

1^o

4

pp

à - me desti - née soit comme un vase d'or

pp

8

mf

B

f

f

f

f

f

mf

sempre cresc.

f

ff

dim. pp

1

pp

UNIS

//

C

1

pp

1

pp

1

pp

4

D

E Récit.

f

ff rall.

fpp

fpp

fpp

a tempo.

F

dolce e dim. pp

3

ppp

rit.

pp

pp

en élargissant

ACTE II

INTRODUCTION-ET CHŒUR DES SERVANTES

Andante (sans lenteur)

7^o 7

A All.^{to} Fl. **B**

C 1^{er} B^{on} Solo

D

E **F** **G** Tempo 1^o Clar. **H** V^{on} arco moins vite

Tournez subito

BASSONS.

1^{er} B^{on} Solo

pp dolcissimo.

en élargissant

Un peu retenu

pp dolce.

poco a poco cresc. dim.

1^o Tempo. J

Tempo 1^o Clar:

9 11rall. 4 1 1 1 3

DUO.

All^{to} con moto.

rc 8

1° p 7 mf dim. pp

BASSONS.

1°
dim.

F
peu à peu animez le mouvement.
cresc. **f** **p** *sempre*

G en retenant le mouv!
cresc **ff** **3** *Soli pp dolcissimo.* **1**

Lent et soutenu.
pp dolce. *suivez ppp*

II All° deciso.
f stacc. *dim.*

I Très retenu.
7 **f** **3** *p dim.*

1° Solo.
pp dolce. *poco a poco a tempo 1°.*
pp

J Très retenu

rit. 4 *pp poco a poco a tempo 1°* *dim.*

f 2 *f* 2 *f*

K Très retenu

rit. 5 *dimin.* *p dim.* *pp dolce* 1° Solo

pp poco a poco a tempo 1° *dimin.*

Più mosso

p *cresc.* *poco a poco* *al* *f* *ff*

f *f*

RÉCIT ET ALLELUIA.

A *And^{te} sostenuto*

7c 9

B *C* *a tempo*

pp *cresc. suivez* *15 rall.* *2* Heu- reuse est celle qui l'é-

1^{er} B^{on}

pp -cou- te! Lou- ons

D *And^{no} (et avec un grand sentiment)*

poco a poco cresc. *f* *p rall.* *pp*

E

7 1 Alle- lu- ia Al- le- lu- ia! *pp* 7

Velle *Voix* *f* *pp* *1^{er} B^{on}* **F** *Tempo 1^o*

Al- le- lu- ia! Alle- lu- ia ALLe- *pp* 6 *pp*

BUO.

A Récit mod.^{to} **B** And.^{te} (sans lenteur)

7C 10

18

1^{re} Von dolce

mf f p dim.

colla voce

C 1^o

pp 6 pp 3 p

D en animant un peu

1 2 p cresc.

f

mf dim. p dim. p

E a tempo

mf dim. p pp suivez

F un peu animé mf

1 f 3 5 J'y veux marcher avec

mf

BASSONS.

G *rall. pp* *f* *1^o Tempo.* *en animé un peu* **4**

p *cresc.* *f* *dim.* *mf*

p *dim.* *p* *f* *mf*

dim. *p* *pp* *suivez* *f* **H** *a tempo*

subito pp *f* *f cresc.* *ff* *suivez.* **1** *p*

PRIÈRE

A *All^o vivo.*

11 *f* **5** *p*

All^o mod^{to}

B

6 2^o Solo.
mf

C Mod^{to} Récit. **D** Chant.

12 23 et de par...

A Large et soutenu. **B** pp

-don f f f dim. pp ppp 7 2 cresc. pp

C **D**

UNIS. 1 ppp 8 7

E **F** **G** Bassons

5 7 Que ta volonté soit fai_te sur terre et dans les cieux ppp

6 f ff

6 f ff

Fin du 2^{me} Acte.

1^{er} TABLEAU

ACTE III

CHŒUR DU SUPPLICE

All^o non troppo

7^o 12

pp

A

1 p

1 mf

B

f

1 p

ff

2 ff

C

2 ff

f

dim. p f

D *sans presser*
dim. p *f tres accentue*

E
p *f* *f* **3**

F **G**
p *f* *f* **3** *f*

ff

H
ff *detache*

sec. *sec.*

I And^{te} con moto .

2 *p* 4 *mf*

1 *p* *f* *f* *f* *tr*

f *f*

suivez. **K** plus vite 1 *f*

f *f*

L

Serrez le mouvt! **M** All^o 4 3 *f* *ff* *dim.* *ff*

N

f *f très accentué* **3**

O *pressez toujours* **P** *Lent et très expressif.*

1 *f* *ff* *f* **3**

suivez **Q** *Tempo 1^o* **All.^o**

2 **1** *ff* *ff* **2**

ff **2** *ff* **3**

R

f *dim.*

p *f* *dim.* *p*

S

détaché **UNIS.**

T

U

von lions

1 2 3 4 6

p

p *pp* *rall.* **1**

LA MAGDELEINE A LA CROIX

A *And^{te}* **1^{re}** **Récit** **B** *Lent et triste.*

13

p *pp* *p*

a tempo **Più mosso molto appass^{to} poco a poco**
 Chant. **D E F**
mf **5 5** Maître! Maître! ne m'abandonne pas! tu

Bassons **G** *rall.* **Tempo 1^o**
f f f **2** *p* *rall.* *pp subito* **1**

1^o *pp* **3** *f* **H** *serrez b2.* **a tempo**

1 *p* *f* *suivez.* **1** **Tempo 1^o**

ff

cresc. UNIS. p dim. pp **Lent**

fp **Très retenu** sf 3

UNIS. ff ff ff ff **Ma tempo 1°** ff suivez.

All° féroce. fff ff

2^e TABLEAU Récit STROPHES ET CHOEUR

And^{te} (calme et mystérieux)

14

B 1^o Solo

C **D**

E **F** Récit 1^o Tempo del Préludio (quasi una marcia funèbre) **Bon 1^o**

G Un peu plus animé

H Toujours plus animé

Tempo 1^o
1^o Solo
ppp 1 1

I **J**
 UNIS. 3 *f* UNIS

suivez **Un peu agité** **Récit**
 1 *f* UNIS. 3 1 *p* 4 mal

1^o Bon *pp* *f animez* *f* *f* *suivez*
 -gré l'espérance en-vo-lé-e Ton souffle sur moi

FINALE
APPARITION CHŒUR DES CHRÉTIENS

And^{te} semplice **Stesso tempo calme et doux**
 15 *pp* 3 7 Car mon roy-aume est dans les

E *(avec une ivresse infinie)* *animez* *en élargissant*
 Christ est vi-vant, ressusci-té! Ah! mon â-me suc- *ff* *ff* 3 *crescassai*

F **G** All^o con moto *Chant*

ff 2 8

mort! et vient de m'apparaître!

f marcato fp f marcato fp f

A All^o alla brève

ff

ff

B

C

ff 8

BASSONS.

Chant

D

af_fir_mer sa gloi_re est vi_vant! ressus_cité

Musical notation for Bassoon part D, including vocal line and piano accompaniment.

E

Musical notation for Bassoon part E, including piano accompaniment.

1

Musical notation for Bassoon part with first ending.

1

Musical notation for Bassoon part with first ending.

F

1

Musical notation for Bassoon part F, including piano accompaniment.

UNIS.

Musical notation for Bassoon part UNIS, including piano accompaniment.

First system of music for Bassoons. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *ff* is present. A first ending bracket labeled "1" spans the final two measures of the system.

Second system of music for Bassoons, continuing the piece. It consists of two staves with the same clefs and key signature as the first system. The melodic line continues with various rhythmic patterns, and the bass line provides harmonic support.

Third system of music for Bassoons. It consists of two staves. A dynamic marking of *ff* is present. A first ending bracket labeled "1" spans the final two measures of the system.

Fourth system of music for Bassoons. It consists of two staves. A dynamic marking of *ff* is present. A first ending bracket labeled "3" spans the first three measures of the system.

Fifth and final system of music for Bassoons. It consists of two staves. The instruction *animez jusqu'à la fin.* is written in the lower staff. A dynamic marking of *ff* is present. A first ending bracket labeled "1" spans the final two measures of the system. The word "FIN" is written above the final measure.