

HOVHANNES
MANUKYAN

"BE GLORIFIED, OUR LORD JESUS CHRIST"

CONCERT - SYMPHONY N^o 2

(in four parts)

for piano and symphonic orchestra

ORCHESTRA

3 Flauti
2 Oboi
1 Corno inglese
2 Clarinetti (B)
1 Clarinetto basso (B)
3 Fagotti

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
1 Tuba

* * *

Timpani - I
Blocco di legno [4] - II
Tom-toms [4] - III
Piatti sospesi [3] - IV
Piatti, Piatti sospeso - V
Gran Cassa - VI
Tam-tam, 3 Gongs - VII

* * *

Vibrafono - VIII
Marimba - IX
Campanelli, Tubafono, Campane tubolari - X

* * *

2 Fonogrammi

* * *

Electric Guitar

* * *

Celesta
Piano solo

* * *

16 Violini I
14 Violini II
12 Viole
10 Violoncelli
8 Contrabassi

CONCERT-SYMPHONY N^o2

I

HOVHANNES MANUKYAN

1 Lento maestoso

Violini I

Violini II

Viola

Violoncelli

Contrabassi

div. a3

div. a2

unis.

p

mp

[illegible]

40

3 Fl. *I, II*
f 3

2 Ob. *a2*
f 3

2 Cl.(B) *a2*
f 3

3 Fg. *I, II*
f 3

I, II
4 Cr. (F)

III, IV

I
3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

Gr.Cassa

Cel.

Pno.

V-ni I

V-ni II

Vle.

Vc.

Cb.

div. a6
mp

div. a3
mp

div. a3
mp

mp *fff*

mp *fff*

7 **Vivo**

C. ingl. *mf* *f* *mf*

Timp.

Vln. I
div. in 6 *p* *mp* *p*

Vln. II
div. in 6 *p* *mp* *p*

Vle.
div. in 6 *p* *mp* *p*

solo Vc. *mf* *f* *mf*

altri *p* *mp* *p*

Cb. *p* *mp* *p*

73

C. ingl.

Timp.

Vln. I
div. in 6

Vln. II
div. in 6

Vle.
div. in 6

solo
Vc.

altri

Cb.

p

77

3 Fl.

2 Ob.

C. ingl.

2 Cl.(B)

3 Fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

Pno.

un.

div. a3

div. a2

un.

Cb.

mp

mf

p

mf

mp

Q

8

83

3 Fl. *ff*

2 Ob. *ff*

C. ingl. *ff*

2 Cl. (B) *ff* a2

Cl. b. (B) *ff*

3 Fg. *ff* I, II III

4 Cr. (F) *ff* I, II III, IV I

3 Tr-be (B) *ff* II, III

3 Tr-ni *ff*

e

Tuba *ff*

Timp. *ff* *mf* *f*

P-tti *ff*

Gr. Cassa *ff*

Pno. *ff* 12 12 15 8

Vln. I *ff* div. *mp*

div. in 4 *ff* *mp*

Vln. II *ff* div. *mp*

div. in 4 *ff* *mp*

Vle. *ff* div. *mp*

div. in 4 *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*

8 **Con moto**

Gr.Cassa $\text{H} \frac{5}{4}$ p

Pno. $\text{C} \frac{5}{4}$ mp

Vln. I $\text{C} \frac{5}{4}$ pp unis. Angels

Vln. II div. in 4 $\text{C} \frac{5}{4}$ p

Vle. $\text{C} \frac{5}{4}$ pp unis. Angels

Vc. div. $\text{C} \frac{5}{4}$ p

Cb. $\text{C} \frac{5}{4}$ p

90

Gr.Cassa $\text{H} \frac{5}{4}$ mp

Vib. $\text{C} \frac{5}{4}$ mf 6 3

Mar. $\text{C} \frac{5}{4}$ mf 6 3

Pno. $\text{C} \frac{5}{4}$ (8) *

Vln. I $\text{C} \frac{5}{4}$

Vln. II div. in 4 $\text{C} \frac{5}{4}$

Vle. $\text{C} \frac{5}{4}$

Vc. div. $\text{C} \frac{5}{4}$

Cb. $\text{C} \frac{5}{4}$

95

I, II

4 Cr. (F)

III, IV

Vib.

Mar.

Pno.

Vln. I

Vln. II
div. in 4

Vle.

Vc.
div.

Cb.

97

Vib.

Mar.

Pno.

p
Ped.

Vln. I

mf

Vln. II
div. in 4

Vle.

mf

Vc.
div.

Cb.

3

5/4

*

==

99

Vib.

Mar.

Pno.

p
Ped.

Vln. I

mf

Vln. II
div. in 4

Vle.

mf
div.

Vc.
div.

p
div.

Cb.

6

5/4

*

105

3 Fl. *ff* *a3* 7

2 Ob.

2 Cl. (B) *ff* *a2* 7

3 Fg. *mf* *I, II* *f*

4 Cr. (F) *ff* *I, II*

III, IV *ff*

4 Bl. legno *p*

Vib.

Mar.

C-ne *mp*

Pno. *mp* *ff* *6*

Le0. ** Le0.* ***

Vln. I

Vln. II

Vle. *arco* *mf*

Vc. *arco* *mf* *div.* *f*

Cb. *arco* *mf* *f*

107

3 Fl.

2 Ob.

2 Cl.(B)

3 Fg.

I,II

4 Cr. (F)

III,IV

4 Bl.legno

Vib.

Mar.

C-ne

Pno.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

6

6

6

8

Red.

[illegible]

10

3 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

3 Fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

4 Bl. legno

Gr. Cassa

Pno.

10

Vln. I

Vln. II

Vle.

Vc.

Cb.

112

3 Fl.

2 Ob.

C. ingl.

2 Cl.(B)

Cl. b.(B)

3 Fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

4 Bl.legno

Gr.Cassa

Pno.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

*

This page contains measures 113 through 116 of the musical score. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoon), strings (Violins I & II, Viola, Violoncello, Contrabass), brass (Trumpets, Trombones, Tuba, Timpani), percussion (Bongos, Cymbals, Snare Drum, Grand Cassa), and piano.

- Measures 113-114:** The woodwind section has rests. The string quartet plays sustained notes. The piano features a complex texture with rapid sixteenth-note runs in the right hand and sustained chords in the left hand.
- Measure 115:** Similar to the previous measures, with sustained string accompaniment and active piano parts.
- Measure 116:** The woodwinds enter with a melodic phrase starting on B-flat. The strings continue their sustained accompaniment. The piano part concludes with a final chordal texture.

114

3 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

3 Fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

4 Bl. legno

Vib.

Mar.

C-ne

Pno.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

ff

p

div.

p

115

3 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

3 Fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

4 Bl. legno

Vib.

Mar.

C-ne

Pno.

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

ff

116

rall.

3 Fl.

2 Ob.

C. ingl.

2 Cl.(B)

Cl. b.(B)

3 Fg.

mp *fff*

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

p *fff* *p*

4 Bl.legno

ff

Vib.

mp *fff*

Mar.

mp *fff*

C-ne

p *ff*

Fn-mo

Pno.

ff *f* *mf*

Red.

*

Vln. I

unis.

p

Vln. II

div.a3

p

Vle.

div.

p

Vc.

p

Cb.

p

32

[illegible]

126

3 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

3 Fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

4 Bl.legno

T-fono

Fn-mo

Vln. I

Vln. II

Vle.

Vc.

Cb.

12

6

a3

ff

35

132

3 Fg.

I,II

4 Cr. (F)

III,IV

3 Tr-ni

e

Tuba

Timp.

4 Bl.legno

T-fono

Vlc.

Vc.

Cb.

ff

mf

pp

3

3

6

6



135

3 Fg.

I,II

4 Cr. (F)

III,IV

3 Tr-ni

e

Tuba

Timp.

4 Bl.legno

T-fono

Vln. I

Vln. II

Vlc.

Vc.

Cb.

f

f

f

mp

ff

6

6

138

3 Fl.

2 Ob.

C. ingl.

2 Cl.(B)

Cl. b.(B)

3 Fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

T-fono

Vln. I

Vln. II

Vle.

Vc.

Cb.

141

3 Fl. *ff* *a3* *6*

2 Ob. *ff*

C. ingl. *ff*

2 Cl. (B) *ff* *a2*

Cl. b. (B) *ff*

3 Fg. *ff*

I, II *ff*

4 Cr. (F) *ff*

III, IV *ff*

I *ff*

3 Tr-be (B) *ff*

II, III *ff*

3 Tr-ni

e

Tuba

Timp. *ff*

4 Bl. legno *f*

T-fono *ff*

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

144

3 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

3 Fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

4 Bl. legno

T-fono

Vln. I

Vln. II

Vle.

Vc.

Cb.

6

6

6

6

I, II

III

p

p

tr

tr

tr

40

150 I,II

3 Fl. *p*

2 Ob.

2 Cl.(B) *p*

3 Fg. I,II *p*

I,II *p*

4 Cr. (F) *p*

III,IV *p*

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp. *p*

4 Bl.legno

3 P-tti. sosp.

T-fono

Fn-mo

Pno. *fff*

Ed.

Vln. I

Vln. II

Vle.

Vc. *p*

Cb. *p*

*

II

15 Lento maestoso

Violini I

Violini II divisi in 3

Viole

Violoncelli

Contrabassi

unis.

p

mp

6/4

5/4

[illegible]

7

I, II

4 Cr. (F)

III, IV

Pno.

p

mp

mf

Red.

* *Red.*

* *Red.*

* *Red.*

* *Red.*

Vln. 1

mp

mf

p

Vln. II

div. in 3

mp

mf

p

Vle.

mp

mf

p

Vc.

div. in 3

mp

mf

p

Cb.

mp

mf

p



8

10

Pno.

pp

f

pp

Red.

* *Red.*

Vln. 1

Vln. II

div. in 3

Vle.

Vc.

div. in 3

Cb.

[illegible]

18

2 Ob. *mp* I solo

Pno. *mp*

Vln. 1 *p*

Vln. 2 *p* div.a3

Vle. *p* div.

Vc. *p* unis.

Cb. *p*

==

23

3 Fl. *mf* I solo

2 Ob. *mp* *mf*

I,II *mp* *mf*

4 Cr. (F)

III,IV

Pno.

Vln. I *mf*

Vln. II *mf* div. in 3

Vle. *mf* unis. div.

Vc. *mf* div.

Cb. *mf*

28

3 Fl. *mf* *ff* *rall.*

2 Ob. *mf* *ff*

C. ingl. *mf* *ff*

2 Cl.(B) *mf* *ff* *mf* *p*

3 Fg. *mf* *ff*

I,II

4 Cr. (F)

III,IV

Pno. *mf*

Vln. I *f* *ff* *mf* *p* *rall.*

Vln. II
div. in 3 *f* *ff* *mf* *p*

Vle. *unis.* *f* *ff* *mf* *div.* *unis.* *div.a3* *p*

Vc. *unis.* *f* *ff* *mf* *div.* *unis.* *p*

Cb. *f* *ff* *mf* *p*

17 **Tempo I**

3 Fl. I

2 Ob. I

2 Cl.(B) a2

3 Fg. I,II

Pno. *mp*

17 **Tempo I**

Vln. 1 *p*

Vln. 2 *p* unis.

Vle. *p* div.

Vc. *p*

Cb. *p*



35

3 Fl. *pp*

2 Ob. *pp*

2 Cl.(B) *pp*

3 Fg. *pp*

Pno. *mf*

ff *mp*

*

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

37

Pno.

6 6 6 6 7 6 6 6

p

Vc.

Cb.

mf *f* *mf* *f* *mf* *f* *mf* *f*

18 Più mosso

I,II

3 Fl. *mf* *f*

a2

2 Ob. *mf* *f*

a2

2 Cl.(B) *mf* *f*

I,II

3 Fg. *mf* *f*

I,II

4 Cr. (F) *mf* *f*

III,IV

3 Tr-be (B) *mf* *f*

II,III

3 Tr-ni *mf* *f*

e

Tuba *mf* *f*

Timp. *p*

Gr.Cassa

Pno.

mf *f* *mf* *f*

mf *f* *mf* *f*

18 Più mosso

Vln. 1 *mf* *f*

div.a3

Vln. 2 *mf* *f* unis.

div.

Vlc. *mf* *f* div.a3 div.a2

Vc. *mf* *f*

Cb. *mf* *f*

[illegible]

Tempo I

45

3 Fl. *mf* *p*

2 Ob. *mf* *mp* I solo

2 Cl.(B) *mf* *p*

3 Fg. *mf* *p*

I,II *mf* *p*

4 Cr. (F) *mf* *p*

III,IV *mf* *p*

I *mf* solo *p*

II,III

3 Tr-be (B) *mf* *p*

I

3 Tr-ni *mf* *p*

e

Tuba *mf* *p*

Timp.

Gr.Cassa

Cel.

Pno. *pp*

Angels

Tempo I

Vln. 1 *mf* *p* *mf*

Vln. 2 unis. *mf* *p* *mf*

Vle. *mf* div.a3 *a2* unis. *a3* *a2* *a3* *a3* *a2* unis. *a3* *a2* *a3* *mf*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

48

Pno.

f

18

tr

ff

18

tr

8

Ped.

** Ped.*



19

Pno.

pp

Ped.

19

Vln. 1

pp

Vln. 2

pp

div.

Vle.

pp

Vc.

pp

Cb.

pp



53

legato

Pno.

poco a poco cresc.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

55

3 Fl. *I*
pp

2 Ob.

C. ingl. *pp*

2 Cl. (B) *I*
pp

3 Fg. *I*
pp

4 Cr. (F) *I, II*
pp

III, IV *pp*

3 Tr-be (B) *I*

II, III

3 Tr-ni

e

Tuba *pp*

Timp.

Pno. *pp*

Vln. 1

Vln. 2

Vle. *pp*

Vc. *pp*

Cb. *pp*

Detailed description of the musical score for page 55, measures 55-56. The score is written for a large orchestra. Measures 55 and 56 are shown. The key signature has one sharp (F#). The time signature is 4/4. The score includes parts for 3 Flutes, 2 Oboes, C. ingl., 2 Clarinets (B), 3 Fagot, 4 Cornets (F), 3 Trumpets (B), 3 Trumpets (ni), Tuba, Timp., Piano, Violins 1 & 2, Viola, Violoncello, and Contrabass. Measures 55-56 show various musical notations including rests, notes, and dynamic markings like pp.

57

I

3 Fl.

2 Ob.

C. ingl.

2 Cl.(B)

3 Fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

Pno.

p

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

59

3 Fl. *p*

2 Ob.

C. ingl. *p*

2 Cl.(B) *p*

3 Fg. *p*

I,II *p*

4 Cr. (F) *p*

III,IV *p*

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba *p*

Timp.

Pno. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vle. *p*

Vc. *p*

Cb. *p*

61

3 Fl.

2 Ob.

C. ingl.

2 Cl.(B)

3 Fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

Pno.

Vln. 1

Vln. 2

Vle. unis.

Vc.

Cb.

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is written for a full orchestra and piano, spanning 12 measures. The woodwind section includes 3 Flutes (Fl.), 2 Oboes (Ob.), 1 Cor Anglais (C. ingl.), 2 Clarinets in B-flat (Cl. (B)), and 3 Bassoons (Fg.). The brass section consists of 4 Cornets in F (Cr. (F)), 3 Trumpets in B-flat (Tr-be (B)), 3 Trumpets in A (Tr-ni), and 1 Tuba. The percussion section includes Timpani (Timp.). The string section has 1st and 2nd Violins (Vln. 1, 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is written for grand piano. The score begins with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Andante'. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The woodwinds and strings play sustained notes, while the piano part features a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems, with the first system containing measures 1-6 and the second system containing measures 7-12. The score is written in a standard musical notation style, with a clear and legible layout.

65

3 Fl. I

2 Ob. I

C. ingl.

2 Cl.(B)

3 Fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

Pno.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

3

3

3

12

12

12

12

12

12

12

12

div.a3

71

3 Fg. *f* a3

I,II *f*

4 Cr. (F) *f*

III,IV *f*

3 Tr-ni *f*

e *f*

Tuba *f*

Timp. *mf* *p*

Pno. *fff* 8 15 12 15 8 15 12 15

Vln. 1 *f*

Vln. 2 *f*

Vle. *f* div.a2

Vc. *f*

Cb. *f*



73

I,II *p* rit.

4 Cr. (F) *p*

III,IV *p*

3 Tr-ni *p*

e *p*

Tuba *p*

Pno. *ff* 6 6 6 6 6 6 6 6

Vln. 1 *p* rit.

Vln. 2 *p* div.a3

Vle. *p* div.a4

p

80

3 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

3 Fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

4 Bl.legno

4 Tom-tom

3 Gongs

Vib.

Mar.

Pno.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

mp

poco a poco cresc.

p

mf

div.a2

div.a3

III

(♩ = 72)

Violini 1
mp
div.a3 div.a2 div.a3

Violini 2
mp
unis. div. unis.

Viola
mp
div. div.a3

Violoncelli
mp

Contrabassi
mp

3 Fl. 7
mp
I solo

Vln. 1
p
mp
div.a3

Vln. 2
p
mp

Vle.
p
mp

Vc.
p
unis. *mp*

Cb.
p
mp

3 Fl. 12
mf
cresc.
f

Vln. 1
cresc.
f

Vln. 2
unis. div.a3 unis. div.a3
cresc.
f
div.a2

Vle.
unis. div.a3
cresc.
f

Vc.
div. unis. *cresc.*
f

Cb.
cresc.
f

[illegible]

23

3 Fl.

2 Ob.

C. ingl.

2 Cl.(B)

Cl. b.(B)

3 Fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

T-fono

Pno.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

3 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

3 Fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

C-nelli

Vib.

Mar.

Pno.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

19

36

3 Fl.

2 Ob.

C. ingl.

2 Cl.(B)

Cl. b.(B)

3 Fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

C-nelli

Vib.

Mar.

Pno.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

tr

a2

a3

sempre dim.

mp

p

fff

fl. gliss.

col legno

behind of the bridge

bow up and down irregularly

ff

ff

ff

22 (♩ = 132)

3 Fl. ^{a3} *p* *sempre cresc.*

2 Cl.(B) ^{a2} *p* *sempre cresc.*

4 Tom-tom *p* *sempre cresc.*

Vib. *p con Ped.* *sempre cresc.*

Pno. *p* *sempre cresc.*

Vc. ^{unis.} *p*

Cb. *p*



3 Fl. ⁴⁰ *sempre cresc.*

2 Cl.(B) *sempre cresc.*

4 Tom-tom *sempre cresc.*

Vib. *sempre cresc.*

Pno. *sempre cresc.*

Vc.

Cb.

42

3 Fl.

2 Cl.(B)

4 Tom-tom

Vib.

Pno.

Vc.

Cb.

Measures 42-43 of the musical score. The woodwinds and percussion have active parts, while the strings provide a sustained harmonic foundation.

==

44

3 Fl.

2 Cl.(B)

4 Tom-tom

Vib.

Pno.

Vc.

Cb.

Measures 44-45 of the musical score. The woodwinds and percussion have active parts, while the strings provide a sustained harmonic foundation. The section concludes with a double bar line and a 5/4 time signature.

46

3 Fl. *sempre cresc.*

2 Cl.(B) *sempre cresc.*

4 Tom-tom *sempre cresc.*

Vib. *sempre cresc.*

Pno. *sempre cresc.*

Vc. *sempre cresc.*

Cb. *sempre cresc.*



50

3 Fl.

2 Cl.(B)

4 Tom-tom

Vib.

Pno.

Vc.

Cb.

52

3 Fl. *sempre cresc.*

2 Cl.(B) *sempre cresc.*

4 Tom-tom *sempre cresc.*

Vib. *sempre cresc.*

Pno. *sempre cresc.*

Vc. *sempre cresc.*

Cb. *sempre cresc.*



54

3 Fl.

2 Cl.(B)

4 Tom-tom

Vib.

Pno.

Vc.

Cb.

56

3 Fl.

2 Cl.(B)

4 Tom-tom

Gr.Cassa

Vib.

Pno.

23

Vc.

Cb.

ff

pp

ff

pp



59

4 Tom-tom

Gr.Cassa

Vc.

Cb.



63

3 Fl.

4 Bl.legno

4 Tom-tom

Gr.Cassa

Vc.

Cb.

f

ff

mp

poco a poco cresc.

f

accel.

accel.

24

Vivo

3 Fl.

a3

fff

2 Ob.

a2

fff

C. ingl.

fff

2 Cl.(B)

a2

fff

Cl. b.(B)

fff

3 Fg.

fff

I,II

fff

4 Cr. (F)

fff

III,IV

fff

I

fff

3 Tr-be (B)

fff

II,III

fff

3 Tr-ni

fff

e

fff

Tuba

fff

Timp.

P-tto sosp.

fff

Gr.Cassa

fff

T-t

fff

Pno.

fff

Ped.

8°

24

Vivo

Vln. 1

fff

unis.

Vln. 2

fff

div.

Vle.

fff

Vc.

fff

Cb.

fff

80

73

3 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

3 Fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

P-tto sosp.

Gr. Cassa

T-t

T-fono

Pno.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

[illegible]

82

3 Fl.

2 Ob.

C. ingl.

2 Cl.(B)

Cl. b.(B)

3 Fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

4 Bl.llegno

T-fono

Pno.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

85

3 Fl.

2 Ob.

C. ingl.

2 Cl.(B)

Cl. b.(B)

3 Fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

4 Bl.legno

T-fono

Pno.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

86

93

3 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

3 Fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

4 Bl.legno

3 P-tti. sosp.

T-fono

Pno.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

6

6

f

p

Red.

Red.

*

8

99

3 Fl. *(tr)*

2 Ob.

C. ingl.

2 Cl. (B) *(tr)*

Cl. b. (B)

3 Fg. *I, II*

p

p

p

I, II

4 Cr. (F)

III, IV

p

p

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

3 P-tti. sosp.

ff

T-fono

Pno.

fff

8

8

tr

tr

tr

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

p

p

p

27 Moderato

I,II
4 Cr. (F)
III,IV
3 Tr-ni
e
Tuba
Pno.
Ped.

27 Moderato

Vln. 1
Vln. 2
Vle.
div. in 3
Vc.
Cb.
solo
mf
mp
div.

(♩ = 112)

109
4 Bl.legno
4 Tom-tom
Gr.Cassa
T-t
Pno.
Cb.
Time

28

3 Gongs

p

3

Gates

Pno.

8. *mp*

8.

senza Ped.

28

Vln. 1

gliss.

Vln. 2

gliss.

irregular glissando

Vle.

gliss.

(vibrato)

bow up and down irregularly

Vc.

p

Cb.

very fast tremolo

gliss.

p



115

4 Bl.legno

p

4 Tom-tom

ff 3

Gr.Cassa

p

T-t

mp

3 Gongs

p

3

Pno.

8.

8.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

29

3 Fl.

2 Ob.

C. ingl.

2 Cl.(B)

Cl. b.(B)

3 Fg.

f *f* *f* *f* *f* *f* *ff* *mp* *mp*

a3 a2

29

Vln. 1

Vln. 2

Vle. div. in 3

Vc. div.

Cb.

f *f* *f* *f* *f* *f* *ff* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

V



130 **rall.**

Vln. I
div. in 6

Vln. 2

Vle.
div.a2

Vc.
unis.

Cb.

Lento

136

Cel.

E. Gtr.

Lento

Vln. I
div. in 6

Vln. 2
div.a5

Vle.

Vc.

Cb.

139

Cel.

E. Gtr.

Vln. I
div. in 6

Vln. 2

Vle.

Vc.

Cb.

==

30 (♩ = 72)

Vln. I

Vln. II
div. in 3

Vle.
div. in 3

Vc.

Cb.

unis.

div.

157

Pno.

mf

p

rit.

Vln. I

Vln. II
div. in 3

Vle.
div. in 3

Vc.

Cb.

unis.

pp

pp

pp

pp

pp

pp

pp

pp

163

3 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

3 Fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

P-tti

P-tto sosp.

Gr. Cassa

T-fono

Pno.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

102

103

[illegible]

32 Cadenza
(♩ = 92)

Pno. *ff*

Red. * Red. * Red. * Red. * Red. *

Pno.

Red. * Red. * Red.

Pno.

* Red.

Più mosso

Pno.

* Red. * Red. * Red.

Pno.

* Red. * Red. *

Pno.

Red. *

Pno.

Red. * Red. * Red. * Red. *

attacca

IV

33 Vivo maestoso ♩ = 152

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

3 Fagotti

I,II

4 Corni (F)

III,IV

I

3 Trombe (B)

II,III

a2

3 Tromboni

e

Tuba

Timpani

4 Tom-tom

Cassa

Tam-tam

33 Vivo maestoso ♩ = 152

Violin 1

Violin 2

Viole

Violoncelli

Contrabassi

108

201

3 Fl. *6*

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

3 Fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

4 Tom-tom

Gr. Cassa *3*

T-t *ff*

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

110

207

34

3 Fl.

2 Ob.

C. ingl.

2 Cl.(B)

Cl. b.(B)

3 Fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

4 Tom-tom

Gr.Cassa

T-t

Pno.

Vln. 1

Vln. 2

Vlc.

Vc.

Cb.

6

6

ff

fff

fff

mp

fff

mf

pizz.

mf

211

Pno.

Cb.

ff

5

5

215

Pno.

Cb.

ff

3

5

5

218

Pno.

Cb.

5

6

222

Pno.

Cb.

5

6

6

226

Pno.

Cb.

8

fff

229

Pno.

Cb.

8

3

6

5

8

232

Pno.

Cb.

mp *fff*

5 5 7

35

I,II

4 Cr. (F)

III,IV

3 Tr-ni

e

Tuba

Pno.

Vc.

Cb.

mf *mp* *mp* *mp* *mp* *mf* *ff* *mf* *mf*

pizz.

238

I,II

4 Cr. (F)

III,IV

3 Tr-ni

e

Tuba

Pno.

Vc.

Cb.

mf *mf* *mf* *mf* *mf* *f* *mf* *mf*

5

247

I,II
4 Cr. (F)
III,IV
3 Tr-ni
e
Tuba
Pno.
Vc.
Cb.

sempre cresc.

sempre cresc.
sempre cresc.

sempre cresc.

3

==

250

I,II
4 Cr. (F)
III,IV
3 Tr-ni
e
Tuba
Pno.
Vc.
Cb.

ff

ff

ff

ff

a2

6

8

253

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Pno.

Vc.

Cb.

ff

ff

ff

8

3

6

5



256

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Pno.

Vc.

Cb.

a2

a2

8

5

5

7

259

3 Fl. *mf* *a3*

2 Ob. *mf* *a2*

C. ingl. *mf*

2 Cl. (B) *mf* *a2*

Cl. b. (B) *mf*

3 Fg. *mf* I

II, III

I, II *mf* *a2*

4 Cr. (F) *mf* *a2*

III, IV *mf*

I

3 Tr-be (B) *mf* *a2*

II, III

3 Tr-ni *mf* *a2*

e

Tuba *mf*

Timp. *p*

4 Bl.legno *p*

Vib. *mf*

Mar. *mf*

E. Gtr. *mf*

Pno. *mp* *fff* *mf*

36

Vln. 1 *p*

Vln. 2 *p* div.

Vle. *p* div.

Vc. *mf* arco

Cb. *mf* arco

262

3 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

3 Fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

4 Bl.legno

4 Tom-tom

3 P-tti. sosp.

Gr. Cassa

T-t

Vib.

Mar.

E. Gtr.

Pno.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

265

3 Fl.

2 Ob.

C. ingl.

2 Cl.(B)

Cl. b.(B)

3 Fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

4 Bl.legno

4 Tom-tom

3 P-tti. sosp.

Gr.Cassa

T-t

Vib.

Mar.

E. Gtr.

Pno.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

ff

f

ff

3

5

3

5

unis.

div.a4

268

3 Fl.

2 Ob.

C. ingl.

2 Cl.(B)

Cl. b.(B)

3 Fg.

I
II,III

I,II
mf

III,IV
mf

I

II,III
I mf

3 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

4 Bl.legno
mf

4 Tom-tom

3 P-tti. sosp.

Gr.Cassa

T-t
p

Vib.

Mar.

E. Gtr.

Pno.

Vln. 1

Vln. 2

Vlc.

Vc.

Cb.

271

3 Fl.

2 Ob.

C. ingl.

2 Cl.(B)

Cl. b.(B)

3 Fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

4 Bl.legno

4 Tom-tom

3 P-tti. sosp.

Gr.Cassa

T-t

Vib.

Mar.

E. Gtr.

Pno.

Vln. 1

Vln. 2

Vlc.

Vc.

Cb.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

ff *p* *mf*

mp *mp*

div.

6

6

3

122

277

3 Fl.

2 Ob.

C. ingl.

2 Cl.(B)

Cl. b.(B)

3 Fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

4 Bl.legno

4 Tom-tom

3 P-tti. sosp.

Gr.Cassa

T-t

Vib.

Mar.

E. Grt.

Pno.

Vln. 1

Vln. 2

Vlc.

Vc.

Cb.

div.a3

p *ff*

8

124

[illegible]

286

3 Fl.

2 Ob.

C. ingl.

2 Cl.(B)

Cl. b.(B)

3 Fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

4 Tom-tom

Gr.Cassa

3 Gongs

Vib.

Mar.

Pno.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

fff

mp

ff

fff

mp

fff

mp

fff

mp

289

3 Fl.

2 Ob.

C. ingl.

2 Cl.(B)

Cl. b.(B)

3 Fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

II

3 Tr-ni

fff *mp*

e

Tuba

fff *mp*

Timp.

4 Tom-tom

Gr.Cassa

mp

3 Gongs

Vib.

Mar.

Pno.

*

Vln. 1

Vln. 2

Vle.

fff *mp*

Vc.

fff *mp*

Cb.

fff *mp*

fff *mp*

fff *mp*

fff *mp*

128

130

301

Vivo ♩ - 152

3 Fl.

2 Ob.

C. ingl.

2 Cl.(B)

Cl. b.(B)

3 Fg.

I,II

4 Cr. (F)

III,IV

I

3 Tr-be (B)

II,III

3 Tr-ni

e

Tuba

Timp.

4 Tom-tom

Gr.Cassa

Pno.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

gliss.

very fast tremolo

f

mp

mp

*

302

307

3 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

3 Fg.

I, II

4 Cr. (F)

III, IV

I

3 Tr-be (B)

II, III

3 Tr-ni

e

Tuba

Timp.

4 Tom-tom

P-tto sosp.

Gr. Cassa

Vib.

Mar.

C-ne

Cel.

Fn-mo

E. Gtr.

Pno.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

rall.

mp

fff

rall.

*

134

311

3 Fl. *fff*

2 Ob. *fff*

C. ingl. *fff*

2 Cl.(B) *fff*

Cl. b.(B) *fff*

3 Fg. *fff*

I,II *fff*

4 Cr. (F) *fff*

III,IV *fff*

I *fff*

3 Tr-be (B) *fff*

II,III *fff*

3 Tr-ni *fff*

e *fff*

Tuba *fff*

Timp. *fff*

4 Tom-tom

P-tto sosp. *fff*

Gr.Cassa *fff*

T-t *fff*

Fn-mo

E. Gr. *ff*

Pno.

Vln. 1 *fff*

Vln. 2 *fff* div.a5

Vle. *fff* div.a4

Vc. *fff* div.

Cb. *fff*