

## NOMENCLATURE DES INSTRUMENTS

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- 2 Grandes Flûtes
  - Petite Flûte
  - 2 Hautbois { le 2<sup>e</sup> prenant le  
Hautbois d'amour.
  - Cor anglais
  - Petite Clarinette en Mi  $\flat$
  - 2 Clarinettes en Si  $\flat$
  - Clarinette basse en Si  $\flat$
  - 2 Bassons
  - Contrebasson
  - 4 Cors en Fa
  - Petite Trompette en Ré
  - 3 Trompettes en Ut
  - 3 Trombones
  - Tuba
  - 3 Saxophones: (Sopranino en Fa,  
Soprano en Si  $\flat$ , Ténor en Si  $\flat$ .)
  - 3 Timbales
  - 2 Tambours
  - Cymbales & Tam-Tam
  - Célesta
  - Harpe
  - Quintette à cordes
-

à IDA RUBINSTEIN  
**BOLERO**

**MAURICE RAVEL**

**Tempo di Bolero moderato assai.  $\text{♩} = 72$**

2 FLUTES

2 TAMBOURS

1<sup>rs</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Detailed description: This system contains the first four measures of the piece. The woodwinds (Flutes) and strings (Violins, Violas, Cellos, and Double Basses) play a simple harmonic accompaniment. The percussion (Tambours) plays a rhythmic pattern of eighth notes. The tempo is marked 'Tempo di Bolero moderato assai' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat major/D minor) and the time signature is 3/4. The woodwinds and strings are marked with 'pp' (pianissimo). The percussion part is marked with '1<sup>o</sup>' and '3' indicating the number of strokes.

**1<sup>o</sup> Solo**

Fl.

Tamb.

Violons

Altos

Violoncelles

Contreb.

Detailed description: This system contains measures 5 through 8. The first flute (Fl.) has a solo part marked '1<sup>o</sup> Solo' and 'pp'. The solo consists of a melodic line with slurs and ties. The percussion (Tamb.) continues with the same rhythmic pattern. The woodwinds and strings continue with their accompaniment. The tempo and key signature remain the same as in the previous system.

re Fl.

Tamb.

vons

Altos

velles

C.B.

re Fl.

Tamb.

vons

Altos

velles

C.B.

re Fl.

Tamb.

vons

Altos

velles

C.B.

1

Fl. *pp* <sup>2<sup>o</sup></sup> <sub>3</sub>

Clar. <sup>4<sup>o</sup></sup> Solo *p*

Tamb. H

Vons

Altos

velles

B.

2<sup>e</sup> Fl.

1<sup>re</sup> Clar.

Tamb. H

Vons

Altos

velles

C.B.

2<sup>e</sup> Fl.

1<sup>re</sup> Clar.

Tamb. H

Vons

Altos

velles

C.B.

2<sup>e</sup> Fl.

1<sup>re</sup> Clar.

Tamb.

Vons

Altos

velles

C.B.

This system contains measures 1 through 4. The 2<sup>e</sup> Flute part features a continuous sixteenth-note pattern. The 1<sup>re</sup> Clarinet part has a melodic line with some slurs. The Tambourine part consists of a steady eighth-note accompaniment. The strings (Vons, Altos, velles, C.B.) play a simple harmonic accompaniment with quarter notes and rests.

Fl.

1<sup>re</sup> Clar.

Tamb.

Harpe

Vons

Altos

velles

C.B.

This system contains measures 5 through 8. A first flute entry occurs in measure 5, marked with a circled '2' and a first ending bracket, starting with a *p* dynamic. The 1<sup>re</sup> Clarinet part has a melodic line that ends in measure 5. The Tambourine part continues with eighth notes, marked with a *p* dynamic. The Harp part has a sparse accompaniment in measures 7 and 8, also marked with a *p* dynamic. The string parts continue with their accompaniment, with the Alto and Violoncello parts marked with a *p* dynamic in measure 7.

1<sup>re</sup> Fl.

1<sup>er</sup> Solo

mp

Bon.

Tamb.

Harp.

Vous.

Alto.

Velles.

C.B.

1<sup>re</sup> Fl.

1<sup>er</sup> B<sup>on</sup>

Tamb.

Harp.

Vous.

Alto.

Velles.

C.B.

1<sup>re</sup> Fl.

1<sup>er</sup> Viol.

Tamb.

Harpe

Violons

Altos

Violoncelles

C.B.

1<sup>re</sup> Fl.

1<sup>er</sup> Viol.

Tamb.

Harpe

Violons

Altos

Violoncelles

C.B.

3

Fl

2<sup>o</sup>

3

1<sup>re</sup> Cl.

Solo

p

Tamb.

Harp.

*mp*

3

Vons

Altos

Velles

C.B.

3

2<sup>o</sup> Fl.

1<sup>re</sup> Cl.

Tamb.

Harp.

3

Vons

Altos

Velles

C.B.



2<sup>e</sup> Fl.

Pte Cl.

Tamb.

Harpe

Sib

Vous

Altos

Velles

C.R.

2<sup>e</sup> Fl.

Pte Cl.

Tamb.

Harpe

Sib

LA b

Vous

Altos

Velles

C.R.

4

2<sup>e</sup> Fl.  
Pic. Cl.  
Horns  
Tamb.  
Harp  
1<sup>ers</sup> Vions  
2<sup>es</sup> Vions  
Alto  
Velle.  
C B

*mp*  
*mp*  
*pizz.*  
Div. *p* *pizz.*  
*p*  
*pizz.*  
*p*

Hautb. d'amour  
Solo

Horns  
Tamb.  
1<sup>ers</sup> Vions  
2<sup>es</sup> Vions  
Alto  
Velles  
C B

*mp*

*Hautb. d'am.*

*Bons*

*Tamb.*

*1ers vons*

*2ds vons*

*Altos*

*velles*

*C. B.*

*Hautb. d'am.*

*Bons*

*Tamb.*

*1ers vons*

*2ds vons*

*Altos*

*velles*

*C. B.*

Hautb. d'am.

Bons

Tamb.

1<sup>er</sup>s Vons

2<sup>d</sup>s Vons

Altos

velles

C. B.

5

Fl.

Hautb. d'am.

Bons

Cor

Tromp.

Tamb.

1<sup>er</sup>s Vons

2<sup>d</sup>s Vons

Altos

velles

C. B.

*pp*

*p*

*mp*

Sord. 1<sup>o</sup> Solo

*pizz.*

Div. *p* *pizz.*

1<sup>re</sup> Fl.

1<sup>er</sup> Cor.

1<sup>er</sup> Tromp.

Tamb.

1<sup>ers</sup> Vons

2<sup>ds</sup> Vons

Altos

Violoncelles

C.B.

This system of music features a woodwind section with four parts: 1<sup>re</sup> Fl., 1<sup>er</sup> Cor., 1<sup>er</sup> Tromp., and Tamb. The woodwinds play melodic lines with various articulations and slurs. The percussion part (Tamb.) provides a steady rhythmic accompaniment. The brass section consists of 1<sup>ers</sup> Vons, 2<sup>ds</sup> Vons, Altos, Violoncelles, and C.B., all playing harmonic support with block chords and some movement in the lower parts.

1<sup>re</sup> Fl.

1<sup>er</sup> Cor.

1<sup>er</sup> Tromp.

Tamb.

1<sup>ers</sup> Vons

2<sup>ds</sup> Vons

Altos

Violoncelles

C.B.

This system continues the musical arrangement. The woodwind parts show more complex phrasing and dynamics. The percussion maintains its rhythmic role. The brass section continues to provide harmonic support, with some parts showing more active movement, particularly in the lower brass (Violoncelles and C.B.).

1<sup>re</sup> Fl.

1<sup>er</sup> Cor.

1<sup>er</sup> Tromp.

T. amb.

1<sup>er</sup> Vons.

2<sup>de</sup> Vons.

Altes.

Velles.

C.B.

6

Fl.

1<sup>er</sup> Cor.

Tromp.

Tamb.

1<sup>er</sup> Vons.

2<sup>de</sup> Vons.

Altes.

Velles.

C.B.

*p*

*p*

Sord. 2<sup>o</sup>

*mp*

6

*mp*

*mp*

*mp*

*mp*

Fl.

2<sup>e</sup> Tromp.

Sax. T.  
*Solo*  
*mp espressivo, vibrato*

Tamb.

Yons

Altos

velles

C. B.

This system contains measures 1 through 4 of the score. The Flute and Clarinet parts play a rhythmic pattern of eighth notes. The 2nd Trumpet part plays a continuous eighth-note accompaniment. The Saxophone Soloist part features a melodic line with slurs and dynamic markings. The Tambourine part provides a steady eighth-note accompaniment. The strings (Violins, Violas, Cellos, and Double Basses) play a harmonic accompaniment with sustained notes and some movement in the lower registers.

Fl.

2<sup>e</sup> Tromp.

Sax. T.

Tamb.

Yons

Altos

velles

C. B.

This system contains measures 5 through 8 of the score. The instrumentation and parts are consistent with the first system. The Saxophone Soloist part continues its melodic development, incorporating some chromaticism and dynamic changes. The rest of the ensemble maintains their respective rhythmic and harmonic roles.

Fl.

2<sup>e</sup> Tromp.

Sax. T.

Tamb.

Yons

Altos

Velles

C. B.

Fl.

Clar.

2<sup>e</sup> Tromp.

Sax. T.

Tamb.

Yons

Altos

Velles

C. B.



7

110. *mp*

Cor A

Tromp. *mp*

Soprano

Sax. *mp*

Tamb.

Solo *mp* *espressivo, vibrato*

Corons

Div. *mp*

Isyons

Altos

Velles

C.B.

7

Hautb.

Cor A

Tromp. *4<sup>o</sup>*

Sax. S<sup>no</sup>

Tamb.

Corons

Isyons

Altos

Velles

C.B.

Hautb.  
 Cor A.  
 1<sup>re</sup> Tromp.  
 Sax. Sino.  
 Tamb.  
 1<sup>ers</sup> Vons.  
 2<sup>ds</sup> Vons.  
 Altos.  
 velles.  
 C. B.

Hautb.  
 Cor A.  
 1<sup>re</sup> Tromp.  
 Soprano Sax.  
 Soprano.  
 Tamb.  
 1<sup>ers</sup> Vons.  
 2<sup>ds</sup> Vons.  
 Altos.  
 velles.  
 C. B.

Fi. [S] 4<sup>o</sup>  
 pte Fl. *mp*  
 Hautb. *mf*  
 Cor A. *mf*  
 Cl. B. *mf*  
 Basson *mf*  
 Cor 2<sup>o</sup> *mf*  
 1<sup>re</sup> Tromp. *mf*  
 Sax. Soprano *mf*  
 Tamb. *mp*  
 Célesta  
 Harpe *mf*

1<sup>ers</sup> vons *Div.* [S]  
 2<sup>ds</sup> vons *Div.* *mf*  
 Altos *mf*  
 velles *mf*  
 C. B. *mf*

1<sup>re</sup> Fl.

Ptes Fl.

Cl. B.

Bass.

Solo  
Corns  
*mf*

Tamb.

Celesta  
*p*

Harp

1<sup>ers</sup> Vons

2<sup>ds</sup> Vons

Altos

velles

C. B.

Detailed description: This is a page of a musical score, page 19. It features a variety of instruments. At the top, there are two staves for Flutes (1<sup>re</sup> Fl. and Ptes Fl.), both marked *pp*. Below them are staves for Clarinet in B-flat (Cl. B.) and Bassoon (Bass.), both marked *pp*. The next section includes a Horn (Corns) marked *mf* and a Trombone (Tamb.) with a 'Solo' marking. This is followed by a Celesta marked *p* and a Harp. The bottom half of the page is dedicated to strings, with staves for 1<sup>ers</sup> Vons (Violins), 2<sup>ds</sup> Vons (Violins), Altos (Violas), velles (Violas), and C. B. (Cellos). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

1<sup>re</sup> Fl.

2<sup>es</sup> Fl.

Cl. B.

Ross

Cors

Tamb.

Célesta

Harpe

1<sup>ers</sup> Vons

2<sup>es</sup> Vons

Altos

Vlles

C.B.

This musical score is for a symphony orchestra and vocal soloists. It consists of 14 staves. The top section includes woodwinds (1st and 2nd Flutes, Clarinet in B-flat), strings (Violins, Violas, Cellos, Double Basses), and percussion (Corns, Tambores, Celesta, Harp). The bottom section features vocal soloists: 1st and 2nd Voices, Alto, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the vocal soloists have sparse, sustained notes. The percussion instruments provide a steady accompaniment.

1<sup>re</sup> Fl.

2<sup>es</sup> Fl.

Cl. B.

Bass.

Cors.

Tamb.

Célesta.

Harpe.

1<sup>ers</sup> Vons.

2<sup>es</sup> Vons.

Altos.

Vellos.

C.H.

Detailed description: This page of a musical score contains 14 staves. The top five staves are for woodwinds: 1<sup>re</sup> Flute (melodic line with eighth-note patterns), 2<sup>es</sup> Flute (melodic line with slurs), Clarinet Bass (melodic line with slurs), Bassoon (melodic line with slurs), and Horns (melodic line with slurs). The next three staves are for brass: Trumpets (melodic line with slurs), Trombones (melodic line with slurs), and Tambourine (percussion line with rhythmic patterns). The following two staves are for keyboard instruments: Celesta (melodic line with slurs) and Harp (chordal accompaniment). The bottom five staves are for strings: 1<sup>ers</sup> Violons (melodic line), 2<sup>es</sup> Violons (melodic line), Altos (chordal accompaniment), Vellos (chordal accompaniment), and C.H. (chordal accompaniment). The score is written in a key signature of one sharp (F#) and a common time signature (C).

1<sup>re</sup> Fl.

2<sup>es</sup> Fl.

Cl. B.

Bons

Cors

Tamb.

Célest.

Harp

1<sup>ère</sup> Vons

2<sup>es</sup> Vons

Altos

Velles

C. B.

The musical score is written for a symphony orchestra and a vocal quartet. It features a variety of instruments and voices, including woodwinds, brass, percussion, and strings. The notation includes standard musical symbols such as clefs, time signatures, and various note values. The score is arranged in a multi-stem format, with each instrument or voice part on its own staff. The overall style is that of a classical symphonic score.

9

1<sup>re</sup> Fl.

2<sup>es</sup> Fl.

Hautb.

Hautb. d'am.

Cor A.

Clar.

Cl. B.

Bass.

Corn.

Tromp.

Tamb.

Célésta

Harpe

9

1<sup>ers</sup> Vons

2<sup>es</sup> Vons

Altos

Velles

C. B.



Haub.

haut. d'arr.

Cor A.

Clar.

Cl. B.

Bons

4<sup>e</sup> Cor.

Tromp.

Tamb.

Harpe

1<sup>ers</sup> Vons

2<sup>ds</sup> Vons

Altos

velles

C. B.

This page of a musical score contains 18 staves. The top section includes woodwinds (Haub., haut. d'arr., Cor A., Clar., Cl. B.), brass (Bons, 4<sup>e</sup> Cor., Tromp., Tamb.), and Harpe. The bottom section includes strings (1<sup>ers</sup> Vons, 2<sup>ds</sup> Vons, Altos, velles) and C. B. The score is written in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The woodwinds and brass parts have melodic lines, while the strings and C. B. provide harmonic support with chords and rhythmic patterns.

Hautb.

Hautb. d'am.

Cor A.

Clar.

Cl. B.

Basses

4<sup>e</sup> Cor.

Tromp.

Tamb.

Harpe

1<sup>ers</sup> Vons

2<sup>ds</sup> Vons

Altos

Cellos

C. B.

Hautb.

tub. d'am.

Cor A.

Clar.

Cl. B.

Bons

4<sup>e</sup> Cor.

Tromp.

Tamb.

Harpe

1<sup>ers</sup> Vons.

2<sup>ds</sup> Vons.

Altos

Velles

C. B.

10 1°

1<sup>re</sup> Fl.

Hautb.

Hautb. d'am.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors 2

Cors 4

Tromp.

Tamb.

Harpe

*mf*

*mf* <sup>2°</sup>

senza Sord.

senza Sord.

10

1<sup>ers</sup> Vons

2<sup>ds</sup> Vons

Altos

Vclles

C. B.

arco

arco

1<sup>re</sup> Fl.

Clar.

Cl. B.

C. Bou

2<sup>e</sup> Cor

Solo  
*mf sostenuto*

1<sup>er</sup> Tromb.

Tamb.

Harp

1<sup>ers</sup> Vols

2<sup>ds</sup> Vols

Altos

Violas

C. B.

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: 1st Flute (melodic line), Clarinet (melodic line), Clarinet in B-flat (melodic line), and C. Bassoon (melodic line). Below these are the 2nd Cor (melodic line) and 1st Trombone (Solo, *mf sostenuto*, melodic line). The percussion section includes the Tambourine (rhythmic accompaniment). The strings are divided into Violins (1st and 2nd), Alto, Violas, and C. Bass. The Harp provides accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The 1st Trombone part includes a 'Solo' marking and a dynamic of *mf sostenuto*. The Harp part includes a 'sib' marking. The woodwinds and strings play a rhythmic pattern of eighth notes, while the 1st Trombone plays a melodic line with sustained notes.

1<sup>re</sup> Fl.

Clar.

Cl. B.

C. B. S.

2<sup>e</sup> Cor.

1<sup>re</sup> Tromb.

Tamb.

Harpe

1<sup>ers</sup> Vons

2<sup>es</sup> Vons

Altos

Velles

C. B.

Detailed description: This page of a musical score contains 18 staves. The top section includes woodwinds (1st Flute, Clarinet, Clarinet in B-flat, Bassoon) and brass (2nd Horn, 1st Trombone, Tambourine). The middle section features the Harp. The bottom section is for voices, including 1st and 2nd Voices, Alto, and Tenor, along with a C. B. (likely Bass). The music is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and brass play rhythmic patterns, while the harp provides harmonic support. The voices have a melodic line with some accompaniment.

1<sup>re</sup> Fl.

Clar.

Cl. B.

C. Bœu.

2<sup>e</sup> Cor.

1<sup>er</sup> Tromb.

Tamb.

Harp

1<sup>ers</sup> Vols.

2<sup>es</sup> Vols.

Altos

Vellos

C. B.

1<sup>re</sup> Fl.

Clar.

Cl B

C. B<sup>on</sup>

2<sup>e</sup> Cor

1<sup>er</sup> Tromb.

Tamb.

Harpe

1<sup>ers</sup> Vons

2<sup>es</sup> Vons

Altos

Vielle

C. B.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and percussion: Flute 1 (melodic line), Clarinet (melodic line), Clarinet in B (melodic line), Contrabassoon (melodic line), 2nd Cor (melodic line), 1st Trumpet (melodic line), and Tambourine (rhythmic accompaniment). The middle section features the Harp with a sustained chordal accompaniment. The bottom section contains the string ensemble: Violins 1 and 2 (melodic lines), Alto (melodic line), Viola (melodic line), and Cello/Double Bass (bass line). The score is written in a key signature of one sharp (F#) and a common time signature (C).



11

Fl.

1<sup>re</sup> Fl.

autb.

cor.A.

Clar.

Cl.B.

Cont.

Bon.

Cors.

Trömp.

Tromb.

ax.T.

amb.

arpe

11

Violons

Violons

altos

celles

C.H.

Musical score for a symphony orchestra, measures 11-14. The score includes staves for Flute (Fl.), 1st Flute (1<sup>re</sup> Fl.), Oboe (autb.), Cor Anglais (cor.A.), Clarinet (Clar.), Bassoon (Cl.B.), Contrabassoon (Cont.), Horn (Bon.), Horns (Cors.), Trumpet (Trömp.), Trombone (Tromb.), Saxophone (ax.T.), and Harp (amb.). The bottom section includes Violins (Violons), Violas (Violons), Cellos (altos), Cellos/Double Basses (celles), and Double Basses (C.H.). The music features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a prominent harp accompaniment.

8

Fl.

Piccolo Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Basson

C. Basson

4<sup>e</sup> Cor.

1<sup>re</sup> Tromp.

Sax. T.

Tamb.

Harpe

1<sup>ers</sup> Violons

2<sup>es</sup> Violons

Alto

Violoncelles

C. B.

This page of a musical score, numbered 14, contains the following parts and staves from top to bottom:

- Fl.** (Flute)
- Fl<sup>e</sup>** (Second Flute)
- Hautb.** (Oboe)
- Cor A.** (Cor Anglais)
- Clar.** (Clarinet)
- Cl.B.** (Bass Clarinet)
- Bons** (Bassoon)
- C. Bon** (Contrabassoon)
- 4<sup>e</sup> Cor** (Fourth Horn)
- 5<sup>e</sup> Tromp.** (Fifth Trumpet)
- Sax. T.** (Saxophone)
- Tamb.** (Tambourine)
- Harpe** (Harp), with a **slr** (sforzando) marking above the staff.
- ers vous** (Soprano vocal part)
- ds vous** (Alto vocal part)
- Alto** (Alto vocal part)
- velles** (Tenor vocal part)
- C. B.** (Cello/Double Bass)

The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, and includes dynamic markings such as *f* (forte) and *sfz* (sforzando).

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bous

C. Bou

4<sup>e</sup> Cor

1<sup>er</sup> Trump.

Sax. T.

Tamb.

Harpe

1<sup>ers</sup> Vions

2<sup>ds</sup> Vions

Altos

Tenors

C. H.

Sib

Lab

Detailed description: This is a page of a musical score, page 35, for a large orchestra and choir. The score is arranged in a standard format with multiple staves. The instruments and parts listed on the left are: Flute (Fl.), Piccolo Flute (pte Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Clarinet Bass (Cl. B.), Bassoon (Bous), Contrabassoon (C. Bou), 4th Cor Anglais (4<sup>e</sup> Cor), 1st Trumpet (1<sup>er</sup> Trump.), Saxophone Alto (Sax. T.), Tambourine (Tamb.), Harp (Harpe), 1st Violins (1<sup>ers</sup> Vions), 2nd Violins (2<sup>ds</sup> Vions), Alto Saxophone (Altos), Tenors (Tenors), and Cello/Double Bass (C. H.). The Harp part includes specific fingering or voicing instructions: 'Sib' and 'Lab'. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall texture is dense and complex, typical of a large-scale orchestral work.

12

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bons

Cors

re Tromp.

Sax. T.

Timb.

Tamb.

Harpe

12

1ers Vons

2ds Vons

Altos

Velles

C. B.

*pizz.*

*pizz.*

Fl.

p'te Fl.

Hautb.

Clar.

Bass.

C. Bass.

Cors

Timb.

Tamb.

arco

1ers Vons

arco

2ds Vons

Altos

celles

C. B.

Fl.  
1<sup>re</sup> Fl.  
Hautb.  
Clar.  
Bons  
C. Bons  
Corys  
Timb.  
Tamb.  
1<sup>ers</sup> Vons  
2<sup>es</sup> Vons  
Altos  
velles  
C. B.

This page of a musical score, numbered 38, features a full orchestral arrangement and vocal parts. The instruments listed on the left are Flute (Fl.), Flute 1 (1<sup>re</sup> Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), Bassoon 1 (C. Bons), Cor Anglais (Corys), Timpani (Timb.), and Snare Drum (Tamb.). The vocal parts include 1<sup>ers</sup> Vons (First Voices), 2<sup>es</sup> Vons (Second Voices), Alto, and C. B. (Cantata Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The top system contains the woodwind and percussion parts, while the bottom system contains the vocal parts. The music is characterized by melodic lines in the woodwinds and a rhythmic accompaniment in the percussion and lower strings.

Fl.

Pte Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Timb.

Tamb.

1ers Vons

2ds Vons

Altos

Telles

C. B.



Fl.

pte Fl.

Hautb.

Clar.

Bons

C. Bon

Corns

Timb.

Tamb.

1era Vons

2da Vons

Alto

velles

C.B.

13

Fl.

Pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Sax.

T.

Timb.

Tamb.

Harpe

Detailed description: This block contains the first system of a musical score, measures 13 through 16. It includes staves for Flute (Fl.), Piccolo Flute (Pic Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Cor Anglais (Cors), Saxophone (Sax.), Trombone (T.), Timpani (Timb.), and Tambourine (Tamb.). The strings section (Harpe) is also present. The notation shows various rhythmic patterns and melodic lines for each instrument.

13

1<sup>rs</sup> Vons

2<sup>ds</sup> Vons

Altos

velles

C. B.

Div.

arco

Detailed description: This block contains the second system of a musical score, measures 13 through 16. It includes staves for the first and second violins (1<sup>rs</sup> Vons, 2<sup>ds</sup> Vons), Violas (Altos), Cellos (velles), and Contrabass (C. B.). The woodwinds section (Fl., Pic Fl., Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Sax., T., Timb., Tamb.) is also present. The notation shows various rhythmic patterns and melodic lines for each instrument, with some parts marked 'Div.' (divisi) and 'arco'.

Fl.

pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bsns

C. Bon

Cors

Sax.

T.

Timb.

Tamb.

Harpe

1ers vons

2ds vons

Altos

Bassos

C. B.

This page of a musical score, numbered 43, features a variety of instruments. The top section includes woodwinds: Flute (Fl.), Piccolo Flute (Pic. Fl.), Oboe (Hautb.), Cor Anglais (Cor. A.), Clarinet (Clar.), Clarinet Bass (Cl. B.), Bassoon (Bass.), Bassoon Contrabass (C. Bass.), and Saxophone (Sax.). The middle section includes Percussion: Cor Anglais (Cor.), Saxophone (Sax.), Saxophone Tenor (T.), Timpani (Timb.), and Tambores (Tamb.). The bottom section includes strings: Harp (Harpe), Violins 1st (1<sup>rs</sup> violons), Violins 2nd (2<sup>ds</sup> violons), Alto, Viola (velles), and Cello/Bass (C. B.). The score is written in a standard musical notation with various clefs and time signatures, and includes dynamic markings and phrasing slurs.

Fl.

Pic. Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cora

Sax.

T.

Timb.

Tamb.

Harpe

1ers vons

2ds vons

Altos

Velles

C.B.

14

Fl.

pt<sup>e</sup> Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. BON

Cors

1<sup>er</sup> et 2<sup>e</sup> Trb.

Tuba

S.

Sax.

T.

Timb.

Tamb.

Harpe

14

1<sup>ers</sup> vons

2<sup>ds</sup> vons

Alto

Velles

C B

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

1<sup>er</sup> et  
4<sup>e</sup> Trb.

Tuba

Sax.

T.

Timb.

Tamb.

Harpe

1<sup>ers</sup> vons

4<sup>es</sup> vons

Altos

velles

C.B.

Fl.

Pte Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cora

1<sup>re</sup> Tromp.

2<sup>e</sup> Tromp.

Tuba

Sax.

T.

Timb.

Tamb.

Harpr.

1<sup>ere</sup> voix

2<sup>de</sup> voix

Alto

Tenor

C.B.



Fl.

Pic Fl.

Hautb.

Cor A.

Clar.

Bsns

C. Ron

Cors

1<sup>er</sup> Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

Tuba

Sax.

T.

Timb.

Tamb.

Harpe

3 Violons

2 Violons

Altos

Celles

C.B.

Fl.

Pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. BON

Cora

1<sup>re</sup> Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

Tuba

Sax.

T.

Timb.

Tamb.

Harpe

1<sup>ers</sup> vons

2<sup>ds</sup> vons

Altos

velles

C. B.

LAB

Arco

Arco

15

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. Tuba

Sax. S.

Timb.

Tamb.

Harpe

15

ers vons

ds vons

Altos

velles

C. B.

arco

arco

Div. arco

sostenuto

Fl.

pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

bons

C. bon

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

1<sup>er</sup> Trb. Tuba

Sax. S.

Timb.

Tamb.

Harpe

1<sup>ers</sup> Vons

2<sup>ds</sup> Vons

Altos

velles

C. B.

Fl.

pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bass.

C. Bass.

Cors

Tromp.

1<sup>er</sup> et  
2<sup>e</sup> Trb.

3<sup>e</sup> Trb.  
Tuba

Sax. S.

Timb.

Tamb.

Harpe

S11

1<sup>ers</sup> vons

2<sup>ds</sup> vons

Altos

Velles

C.B.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Corns

Tromp.

1er et  
2e Trb.

3e Trb.  
Tuba

Sax.

Timb.

Tamb.

Harpe

ers vous

es vous

Altos

velles

C.B.

slb

LA

Dis.

Fl.  
pfe Fl.  
Hautb.  
Cor A.  
Clar.  
Cl.B.  
Bass.  
C. Bass.  
Cora.  
Tromp.  
1<sup>re</sup> et 2<sup>e</sup> Trb.  
3<sup>e</sup> Trb.  
Tuba.  
Sax. T.  
Timb.  
Tamb.  
Harpe

The score for measures 1-16 includes parts for Flute (Fl.), Flute Piccolo (pfe Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Clarinet Bass (Cl.B.), Bassoon (Bass.), Contrabassoon (C. Bass.), Cor Anglais (Cora.), Trumpet (Tromp.), 1st and 2nd Trombones (1<sup>re</sup> et 2<sup>e</sup> Trb.), 3rd Trombone (3<sup>e</sup> Trb.), Tuba, Saxophone Tenor (Sax. T.), Timpani (Timb.), and Tam-tam (Tamb.). The Harp (Harpe) part features a section marked *Sil* (silence) with a forte (*ff*) dynamic.

1<sup>res</sup> Violons  
2<sup>es</sup> Violons  
Altos  
Violoncelles  
C.B.

The string section score for measures 17-24 includes parts for Violins (1<sup>res</sup> Violons, 2<sup>es</sup> Violons), Violas (Altos), Cellos (Violoncelles), and Double Basses (C.B.). The Violin parts include a section marked *pizz.* (pizzicato) with a forte (*ff*) dynamic.

Fl.  
pic Fl.  
Hautb.  
Cfar.  
Cl. B.  
Bons  
C. Bon  
Corns  
en Ré  
Tromp.  
en Ut  
1<sup>re</sup> et  
2<sup>e</sup> Trb.  
Tuba  
Sax.  
Tamb.  
Harpe  
1ers violons  
2ds violons  
Altos  
celles  
C.B.



Fl.  
pte Fl.  
Hautb.  
Clar.  
Cl. B.  
Bons  
C. Bon  
Corns  
en Ré  
Tromp.  
en Ut  
1er et  
2e Trb.  
3e Trb.  
Tuba  
Sax.  
Timb.  
Tamb.  
Harpe  
3ers saxons  
2es saxons  
Altos  
velles  
C.R.

Fl.  
pic Fl.  
Hautb.  
Clar.  
Cl.B.  
Bons  
C. Bon  
Cors  
en Ré  
en Ut  
1<sup>er</sup> et  
2<sup>e</sup> Trb.  
3<sup>e</sup> Trb.  
Tuba  
S.  
T.  
Timb.  
Tamb.  
Harpe  
1ers violons  
2ds violons  
Altos  
velles  
C. H.

Fl.

pic Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Corns

en Ré Tromp. en L'

1er et 2e Trb.

3e Trb. Tuba

S. Sax.

T.

Timb.

Tamb.

Harpe

1ers Vons

2es Vons

Altos

Velles

C. B.

17

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Fl., Piccolo Fl., Hautbois, Clarinette, Clarinette basse, Basson, Cor Anglais, Trompette en Ré / Trompette en Ut, 1<sup>er</sup> et 2<sup>e</sup> Truques, 3<sup>e</sup> Truque / Tuba, Saxophone, Trombone, Tam-tam, and Harpe. The score consists of four measures. The first measure is marked with a box containing the number 17. The second measure contains the instruction *ff possible*. The third measure contains the instruction *Sl*.

17

Musical score for string instruments. The instruments listed on the left are: 1<sup>ers</sup> Violons, 2<sup>es</sup> Violons, Alto, Violoncelles, and Contrebasse. The score consists of four measures. The first measure is marked with a box containing the number 17. The second measure contains the instruction *arco*. The third measure contains the instruction *simile*. The fourth measure contains the instruction *arco*.

Fl.  
pic Fl.  
Hautb.  
Clar.  
Cl. B.  
Bass.  
C. Bass.  
Corno  
Tromp.  
Tromb.  
1<sup>er</sup> Trb.  
2<sup>e</sup> Trb.  
3<sup>e</sup> Trb.  
Tuba  
Sax.  
T.  
Timb.  
Tamb.  
Harpe  
Sopr.  
Alto  
Tenor  
Bass.  
C. B.

Fl.

pic Fl.

Hautb.

Clar.

Cl. B.

Basso

C. B.

Cora

en Ré

Tromp

en Ut

1<sup>er</sup> et

2<sup>e</sup> Trb

3<sup>e</sup> Trb

Tuba

S.

Sax

T.

Timp.

Harpe

Sil

1<sup>ers</sup> Vons

2<sup>es</sup> Vons

Altos

Velles

C. B.

Fl.

picyl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Corns

en Ré  
Tromp.

en Ut

1<sup>er</sup> et  
2<sup>e</sup> Trb.

3<sup>e</sup> Trb.  
Tuba

S.  
Sax.

T.

Timb.

Tamb.

piano

Sik

Violons

Violoncelles

Vlles

Cb.

18

Fl.

pté Fl.

Hautb.

Clar.

Cl.B.

Bons

C.Bon

Cors

en Ré  
Tromp.

en Ut

1<sup>er</sup> et  
2<sup>e</sup> Trb.

3<sup>e</sup> Trb.  
Tuba

S.  
Sax.

T.

Timb.

Tamb.

Harpe

18

1<sup>ers</sup> vons

2<sup>ds</sup> vons

Altos

velles

C.B.

Div.



Fl.  
Pic Fl.  
Hautb.  
Clar.  
Cl. B.  
Bass.  
C. Bass.  
Corns  
Tromp. en Ré  
Tromp. en Ut  
1er et 2e Trb.  
3e Trb. Tuba  
Sax.  
T.  
Timb.  
Tamb.  
Harpe  
1ers Violons  
2es Violons  
Altos  
Vcllo  
C. B.

This page of a musical score, numbered 65, contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Clarinet (Clar.), Bassoon (Cl. B.), Bassoon (C. B.), Cor Anglais (Cor. A.), and Cors.
- Brass:** Trumpets in B-flat (Tromp. en Ré), Trumpets in C (Tromp. en Ut), 1st and 2nd Trombones (1<sup>er</sup> et 2<sup>e</sup> Trb.), 3rd Trombone (3<sup>e</sup> Trb.), Tuba (Tuba), Saxophones (Sax. T.), and Timpani (Timb.).
- Percussion:** Tambourine (Tamb.), Tom-tom (T. T.), Cymbals (Cymb.), and Gong (Gr. C.).
- Harps:** Harpe.
- Choir:** 1st Voices (1<sup>ers</sup> voix), 2nd Voices (2<sup>es</sup> voix), Alto (Altos), and Basses (Basses).
- Other:** C. B. (likely Cello/Bass).

Key musical markings include dynamics such as *ff*, *ff*, and *ff*, and performance instructions like *colla bacchetta* and *glia.* The score is written in a complex, multi-measure format with various articulations and phrasing.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bass.

C. Bass.

Corn.

en Ré

Tromp.

en Ut

1<sup>er</sup> Trb.

2<sup>e</sup> Trb.

3<sup>e</sup> Trb.

Tuba

Sax.

Sax.

T.

Timb.

Tamb.

T.-T.

Cymb.

Gr.C.

Harpe

1<sup>ers</sup> Vons

2<sup>ds</sup> Vons

Altos

Violles

C. B.

rit

rit

rit

Unis

VIIIC

VIC