

Violoncelli

HOVHANNES MANUKYAN

**From ARARAT
to
ZION**

for violin
and
chamber orchestra

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And God said to Noah, "I have determined to make an end of all flesh, [a] for the earth is filled with violence through them. Behold, I will destroy them with the earth. And in the seventh month, on the seventeenth day of the month, the ark came to rest on the mountains of Ararat. So Noah went out, and his sons and his wife and his sons' wives with him. Every beast, every creeping thing, and every bird, everything that moves on the earth, went out by families from the ark. And God said, "This is the sign of the covenant that I make between me and you and every living creature that is with you, for all future generations: I have set my bow in the cloud, and it shall be a sign of the covenant between me and the earth. Now the Lord said[a] to Abram, "Go from your country[b] and your kindred and your father's house to the land that I will show you.

(Genesis 6:13. 8:4. 8:18, 19. 9:12,13. 12:1.)

And the angel said to them, "Fear not, for behold, I bring you good news of great joy that will be for all the people. For unto you is born this day in the city of David a Savior, who is Christ the Lord. And this will be a sign for you: you will find a baby wrapped in swaddling cloths and lying in a manger."

(Luke 2: 10-12.)

Why do the nations rage[a]
and the peoples plot in vain?
The kings of the earth set themselves,
and the rulers take counsel together,
against the Lord and against his Anointed, saying.

(Psalm 2: 1,2.)

John appeared, baptizing in the wilderness and proclaiming a baptism of repentance for the forgiveness of sins. And all the country of Judea and all Jerusalem were going out to him and were being baptized by him in the river Jordan, confessing their sins. And he preached, saying, "After me comes he who is mightier than I, the strap of whose sandals I am not worthy to stoop down and untie. I have baptized you with water, but he will baptize you with the Holy Spirit."

(Mark 1: 4,5,7,8.)

Then I saw a new heaven and a new earth, for the first heaven and the first earth had passed away, and the sea was no more. And I saw the holy city, new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband.

(Revelation 21:1,2.)

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(♩ = 80)

4

4



9

mf < >

11

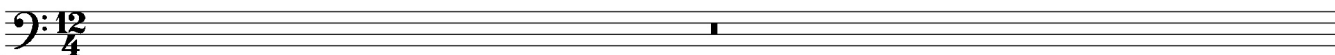
13

15

17

19

1 Molto lento e maestoso (♩ = 42)



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22 (1) (2) (3) (4) (5)

pp

28 (6) (7) (8) (9) (10) (11)

34 **Non troppo lento** (♩ = 72)

2

42

div. in 3

mf *mp*

2

3 div. in 2 unis.

ff

3

58

4

mf

4

(Cadenza)

78 **Molto vivo e impetuoso** (♩ = 152)

mf

14 8 4 2 2 8

5 Moderato

Anania Shirakatsi "For Our Save" (Armenian Sharakan, 7th century)

Musical score for exercise 5, measures 1-125. The score is in bass clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes with various articulations and dynamics. Measure 125 ends with a fermata.

6 Lento, maestoso e gioioso (♩ - 58)

Musical score for exercise 6, measures 1-149. The score is in bass clef with a key signature of one sharp (F#) and a 6/4 time signature. It includes dynamic markings such as *p*, *mp*, and *mf*, and performance instructions like *div.* and *unis.*. Measure 149 ends with a fermata.

8 Moderato

Musical score for exercise 8, measures 1-12. The score is in bass clef with a key signature of one flat (B-flat). It consists of a single melodic line with a fermata at the end of measure 12.

9 Gregorian chant "Alleluia" (Benedictus es Domine)

Musical score for exercise 9, measures 1-5. The score is in bass clef with a key signature of one flat (B-flat). It features a simple melodic line with a fermata at the end of measure 5.

10 (♩ = 80)

Musical score for exercise 10, measures 1-4. The score is in bass clef with a key signature of one flat (B-flat) and a 6/4 time signature. It consists of a single melodic line with a fermata at the end of measure 4.

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180

4

f < >

185

poco a poco cresc.

187

< >

189

< >

191

< >

193

< >

195

11 Lento, maestoso e gioioso (♩ - 58)

mf

198

f

203

mp *poco a poco cresc.*

209

12

div. *f* *più f*

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214

Two staves of music in bass clef. The first staff has a treble clef. The music consists of quarter and eighth notes, with a key signature of one flat. A dynamic marking of *mp* is present.

13

Three staves of music in bass clef. The first staff has a treble clef. The music is marked *mp* and includes a *div. in 3* instruction. The notation features sixteenth-note patterns and sustained notes.

225

Three staves of music in bass clef. The first staff has a treble clef. The music is marked *mp* and includes a *div. in 3* instruction. The notation features sixteenth-note patterns and sustained notes.

14

Two staves of music in bass clef. The first staff has a treble clef. The music consists of quarter and eighth notes, with a key signature of one flat. A dynamic marking of *mp* is present.

15

Two staves of music in bass clef. The first staff has a treble clef. The music is marked *mf* and includes a *div.* instruction. The notation features quarter and eighth notes.

248

Two staves of music in bass clef. The first staff has a treble clef. The music consists of quarter and eighth notes, with a key signature of one flat. A dynamic marking of *ff* is present.

16

Two staves of music in bass clef. The first staff has a treble clef. The music is marked *ff* and includes a *gliss.* instruction. The notation features a glissando line and quarter notes.

17 Vivo, maestoso e misterioso (♩ = 176)

Two staves of music in bass clef. The first staff has a treble clef. The music is marked *ff* and includes a *div.* instruction. The notation features quarter and eighth notes, with a key signature of one flat.