

Joia Sanjoanense

Dobrado N° 8

3° Trompete

Elvis Washington Reis

♩. = 120

The musical score is written for a 3rd Trumpet part. It begins in 6/8 time with a tempo of 120. The key signature has two flats. The score consists of ten staves of music. The first staff starts with a *ff* dynamic. The second staff has a measure rest at the beginning. The third staff has a section rest and begins with a *mf* dynamic. The fourth, fifth, and sixth staves continue the melodic line. The seventh staff is marked 'To Coda' and contains two first endings. The eighth staff changes to 2/4 time and starts with a *f* dynamic. The ninth and tenth staves feature rhythmic patterns with triplets and pairs of notes, marked with a *p* dynamic.

8

15

22

30

38

45

To Coda

51

61

75

88

3° Trompete

2

94

1. 3 3 3 2.

98 $\text{♩} = 120$

ff

104 C CODA

mf D.S. al Coda *ff*

109

115

121

1. 2. *ff*

128 **Fine** $\text{♩} = 120$

p

138

149

158

2 1. 2. *f*