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(NON SO PERCHE)
MÉLODIE VALSE

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MUSIQUE DE
TITO MATTEI

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Leon Langlois

NON SO PERCHÈ

MELODIA VALZER.

POESIA DI
F. MONARI ROCCA.

MUSICA DI
TITO MATTEI.

Tempo di Valzer.

PIANO.



p
Non ——— so per-chè ——— Co — — sì so - spi — — ri

pp

Qua - - do t'ag - gi - - ri D'in - - tor - no a

Cresc.

me - - - Non - - - so per - chè

Strug - - ger - mi sen - - to Se un - - - dolce ac -

Cresc.

- cen - - to - - Mo - - - ve da tè

Dim.

Dim.

Sen - - - - - to il cor Pal - pi - tar

Scherzoso.

d'a - - - - - mor Sen - - - - - to il cor

Poco rit. *Rall.*

Pal - pi - tar d'a - mor Ce - di al -

p Rall.

Con grazia.

fin o mio te - sor, Mol -

Con grazia. *Cresc.*

ci al - - men - - il - - mio do - lor! ah!

p *Cresc.*

Stent. *in Tempo.*

no, no! tal crudeltà Nel tuo cor se_de non ha!

col canto. *sf* *pp*

p

No

p *Poco rall.*

Dim. *Rall molto.* *ten.*

non ha! ah!

Non — so per-chè Strug — ger — mi

sen — to Se un — dolce ac — cen —

— to Mo-ve da te Sen-to il cor De — li — rar

— Pal — pi — tar — d'a — mor —



Rall con grazia.

Non so — per ch  Strug — ger — mi sen —

col canto.

Cresc. — to Se un — dolce ac — cen — — to — — Mo — — ve da

Dim.

Dim.

te — — Sen — — — to il cor — Pal — pi — tar —

Scherzoso.

tr. d'a — — mor Sen — — — to il cor. De — li —

tr.

_rar Pal - - - pitar d'a - mor Non

vo - - ler dol - - ce mio Be - - ne,

con anima.

Non vo - - ler tan - - to mar - tir Deh!

p *con grazia.*

vie - ni! le mie pe - ne Puoi cal - mar con un so - spir -

stent. *col canto.* *sf* *pp*

P un poco rall.

con un _____

Poco rall.

p tr

a piacere.

so_spir _____ ah!

Dim.

p tr f p

ah! _____

p

Non _____ so per chè _____ Strag - ger mi

p

sen - - to Se un dolce ac_cen - - - - to

Cresc. *stent.* *f*

Mo-ve da te Sen-to il cor De-li-rar Pal-pi-

The image shows a page from a musical score for the song "L'Espresso" by Franz Liszt. The score is written for voice and piano. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as trills (tr), dynamics (p, f, sf, Cresc.), and tempo markings ("in Tempo.", "Lento."). The lyrics are in Italian, with the words "tar" and "d'a mor" visible. The piano part features arpeggiated chords and sustained notes, with some passages marked with accents (V) and slurs.

Handwritten musical score for "Die Nacht" by J. Haydn. The score is written on a grand staff with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The music consists of a series of chords and single notes, typical of a simple harmonic exercise or a short piece for a child. The notation is in a clear, handwritten style.