

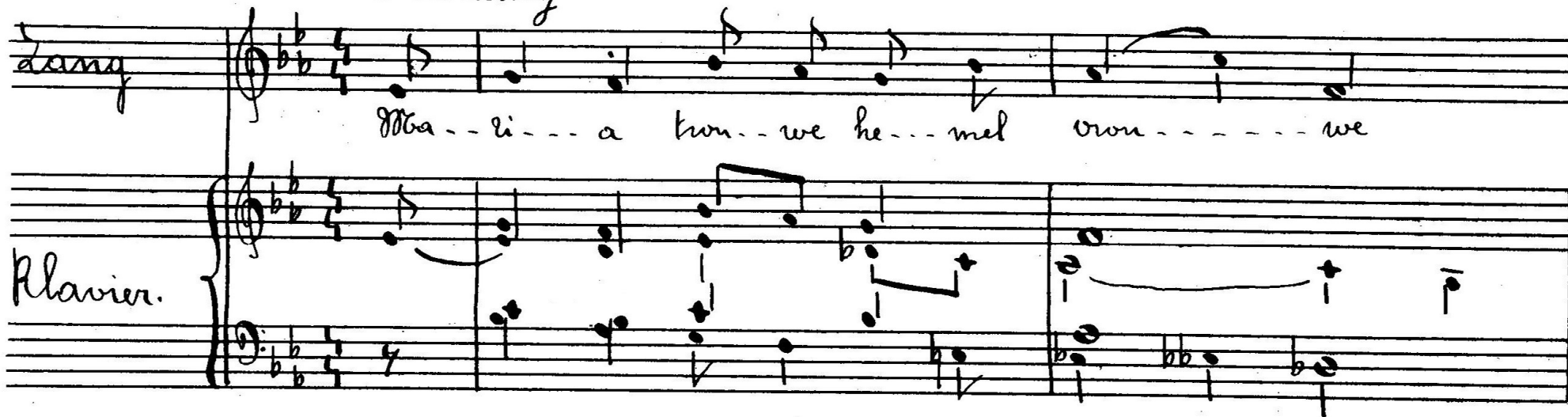
Gebied

Gedicht van
R. Kinsma
(Jan H. Beekhout)

Musiek van
Jef Eijnd

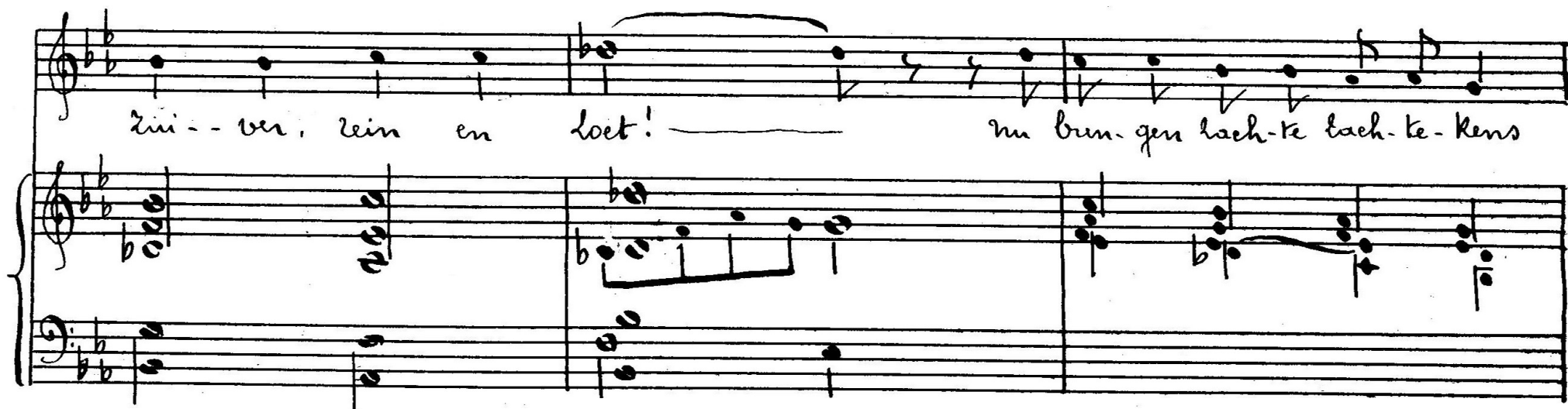
Gemiddeld

Zang



Ma--ri--a kom--we he--mel won--we

Klavier.



Zi--ver, rein en loet! nu brin-gen lach-te lach-te-kens

trager Tijdsmaat. 2

stil - te mijn ge - dach - te - Kers te mijn gou - den groet! — Ma -

ri - - - a trou - we he - mel - vru - - - we hui - - - ver, licht en

Handwritten musical score for the first system. The vocal line is in B-flat major (two flats) and 4/4 time. The lyrics are: "goed — 't brandt een bleek bleek lich-te - ren lijkt een wit ge-dich-te - ren". The piano accompaniment consists of chords and moving lines in both hands.

goed — 't brandt een bleek bleek lich-te - ren lijkt een wit ge-dich-te - ren

Handwritten musical score for the second system. The vocal line is in B-flat major (two flats) and 3/4 time. The lyrics are: "aan uw heil - - gen voet — Ma - ri - a trouwe he-mel - vrou - - we". Above the first measure is the word "Vertragen" and above the second measure is "Tijdsmaat". The piano accompaniment consists of chords and moving lines in both hands.

Vertragen Tijdsmaat

aan uw heil - - gen voet — Ma - ri - a trouwe he-mel - vrou - - we

Handwritten musical score for the first system. The vocal line is in B-flat major (two flats) and 4/4 time. The lyrics are: "lui--ver, licht en doet ————— tleg-gen nu veel her-te-kens". The piano accompaniment consists of chords and moving lines in both hands.

bragen

Handwritten musical score for the second system. The vocal line continues with the lyrics: "heel, o heel ons smer-te-kens a--ve!... wees---ge-groet. —————". The piano accompaniment continues with chords and moving lines in both hands.

Je/Kinif
20 November
1923