

# Loverzang

Gedicht van  
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Musiek van  
Jef Binet

*Lustig-opgetogen*

*Lang*

*Levendig*

*f*

*f*

*mf*

klavier

*f*

*mf*

*f*

blauw! -

Het klinkt van ge-zuch-ten aan heuvel'en lan- - douw! -

*f*

*Langzamerhand zwellen* *ff tegenhouden*

wa- te- ren stra- len als het di- a- mant! Gansch d'aarde staat in een stor- - men- - den

*Langzamerhand zwellen* *ff tegenhouden*

*tydmaat*

*brand* *f*

nu wij- den de wei - en bloeiblinkend ver- juurd! De

*ff* *tydmaat* *mf*



gran. den die dij - - - en het Ro - - een- veld vuint! ————— In

*f*

*mf*

*f*

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are 'gran. den die dij - - - en het Ro - - een- veld vuint!'. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The music is in a 6/8 time signature. The first measure of the piano part has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The system ends with a fermata over the vocal line and the word 'In'.

*Langzamerhand wellen*

fest - - lij - - ke fel - - te, in toon- loos ge- tier het tle - - ven op 't bloed lich van

*Langzamerhand wellen*

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*ff tegenhouden*

*Eydnmaat*

*f jets*

mensch en die

*ff tegenhouden*

*ff*

*Breeder en Kruchtiger dan 1: Eydnmaat*

klanken de heem-ten hun een-wi-gen schal!

*ff*

*1. bydmast*  
*f*

we reldt ligt te weem... ten in troen-ke-land al! ————— *Soe*

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "we reldt ligt te weem... ten in troen-ke-land al!" followed by a long horizontal line and the word "Soe". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two sharps. It features a steady accompaniment with some melodic lines in the right hand.

*Langzamerhand swellen*

wel... ven uw weel... den, o aard swan ge... kast viert g'uw

*Langzamerhand swellen*

The second system of the handwritten musical score continues with a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of two sharps. The lyrics are "wel... ven uw weel... den, o aard swan ge... kast viert g'uw". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two sharps. It features a steady accompaniment with some melodic lines in the right hand. The tempo marking "Langzamerhand swellen" is written above the piano part.

hoog- - ste fes- tij- n? Is god del - - - - - ve uw

*Set's breeder* *ff* *tegenhouden*

1: bijtmaat gast?

1: bijtmaat. *swellen* *ff*



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*J. G. Ginef*  
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