

Beliebte Kompositionen

von

CARL HEINS.



Op. 12. Zur Aufmunterung. 6 leichte instr. Tänze ohne Octavenspannung für Piano 2händig cpl. 2.	— 60.
Op. 12. N°1. Auf zum Tanz. Polonaise	— 60.
Op. 12. N°2. Darf ich bitten. Walzer	— 60.
Op. 12. N°3. Lustig froh. Polka	— 60.
Op. 12. N°4. Zierlich fein. Rheinländer	— 60.
Op. 12. N°5. Aus Liebe. Polka-Mazurka	— 60.
Op. 12. N°6. Zum Schluß. Galopp	— 60.
Op. 16. Zauberglöckchen. Salonstück für Piano 2händig	1, 20.
Op. 17. Vielliebchen. Salon-Mazurka	1, 20.
Op. 21. N°1. Stille Wünsche. Instructives Tonstück für Piano 2händig	— 60.
Op. 21. N°1. Dasselbe für Piano 4händig	1, —
Op. 21. N°2. Glück und Freude. Instructives Tonstück für Piano 2händig	— 60.
Op. 21. N°2. Dasselbe für Piano 4händig	1, —
Op. 22. Zitherständchen. Salonstück für Piano 2händig	1, —
Op. 23. N°1. Gedenke mein. Tonstück	1, —
Op. 23. N°2. Festtag im Dorfe. Scherzo	1, —
Op. 27. Unterm Fenster. Salonstück	1, 20.
Op. 36. Abschied von der Alm. Melodisches Tonstück für Piano 2händig	1, —
Op. 37. Der Sennerin Heimweh. Leichtes Tonstück für Piano 2händig	1, —
Op. 37. Dasselbe für Piano und Violine	1, —

Eigentum der Verleger für alle Länder.

RÜHLE & HUNGER.
BERLIN.

I. Geschäft: **W. Friedrichstrasse 58.** II. Geschäft: **S. Oranienstrasse 150.** III. Geschäft: **S.W. Belle Alliance Platz 22.**

*Paris, Durand & Schoenewerk. New York, Edward Schuberth & Co.
London, Pitt & Hatzfeld. Leipzig, Carl Rühle.*

With H. M. Giedel, Leipzig

Nº 6. Zum Schluss.

Galopp.

Carl Heins, Op. 12. Nº 6.

PIANO. *p*

The first system of the piano piece consists of two staves. The treble staff begins with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music with various fingerings indicated above the notes: 2 3, 4 2 1 2, 4, 3, 2 5 1. The bass staff contains six measures of music with a dynamic marking of *p* (piano).

mf *p* *f*

The second system of the piano piece consists of two staves. The treble staff contains six measures of music with dynamics *mf*, *p*, and *f* (forte) indicated. The bass staff contains six measures of music with a dynamic marking of *p*.

1. 2. *ff marcato*

The third system of the piano piece consists of two staves. The treble staff contains six measures of music, with first and second endings marked '1.' and '2.'. The bass staff contains six measures of music with a dynamic marking of *ff marcato* (fortissimo marcato).

1 5 5

The fourth system of the piano piece consists of two staves. The treble staff contains six measures of music with chords and a dynamic marking of *ff*. The bass staff contains six measures of music with a dynamic marking of *ff*.

5 *tr* 1. 2.

The fifth system of the piano piece consists of two staves. The treble staff contains six measures of music with a trill marked 'tr' and first and second endings marked '1.' and '2.'. The bass staff contains six measures of music with a dynamic marking of *ff*.

Trio. *p*

The Trio section of the piano piece consists of two staves. The treble staff begins with a key signature change to two sharps (F# and C#) and a 2/4 time signature. It contains five measures of music with a dynamic marking of *p*. The bass staff contains five measures of music with a dynamic marking of *p*.

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (1, 5, 3). The lower staff provides a harmonic accompaniment. A dynamic marking of *mf* is present in the second measure.

Second system of the musical score. It features a melodic line with fingerings (2, 2, 4, 2, 1, 2, 4, 3, 2, 5, 1) and a bass line. A dynamic marking of *p* is shown at the beginning. The system concludes with two first endings, labeled '1.' and '2.', which lead to a repeat sign.

Coda.

Third system of the musical score, labeled 'Coda.'. It contains a melodic line with fingerings (2, 2, 4, 2, 1, 2, 4, 3, 2, 5, 1) and a bass line. Dynamic markings include *mf*, *p*, and *f* throughout the system.

Fourth system of the musical score. The upper staff has a melodic line, and the lower staff has a bass line. A dynamic marking of *ff marcato* is present. The system ends with a double bar line and a repeat sign.

Fifth system of the musical score. It features a melodic line with chords and a bass line. Fingerings 1, 5, and 5 are indicated. The system concludes with a double bar line.

Sixth system of the musical score. It contains a melodic line with fingerings (1, 2, 4, 5) and a bass line. The system ends with a double bar line and a repeat sign.

Musikproben

beliebter instructiver Klavierstücke zu zwei Händen
von

CARL HEINS.

Op. 12. N^o 1. Auf zum Tanze. Polonaise. Mk. ... 60

Op. 12. N^o 2. Darf ich bitten. Walzer. Mk. ... 60

Op. 12. N^o 4. Zierlich und fein. Rheinländer. Mk. ... 60

Op. 16. Das Zauberglöckchen. Salonstück. Mk. 1.20

Op. 17. Vielliebchen. Salon-Mazurka. Mk. 1.20

Op. 21. N^o 2. Glück und Freude. Mk. ... 60

Op. 22. Zitherständchen. Mk. 1. ...

Op. 23. N^o 1. Gedenke mein. Tonstück. Mk. 1. ...

Op. 23. N^o 2. Festtag im Dorfe. Scherzo. Mk. 1. ...

Op. 27. Unterm Fenster. Salonstück. Mk. 1.20

Op. 36. Abschied von der Alm. Melodisches Tonstück. Mk. 1. ...

Op. 37. Der Sennerin Heimweh. Ländler. Mk. 1. ...

Verlag von Rühle und Hunger, Berlin.

Vorrätig in allen Musikalienhandlungen.