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# SCHERZO



pour le

Piano

P A B

# N. R. ESPADÉRO

de la Havane

Op. 58.

Prix: 9.<sup>fr</sup>

A. M.

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# SCHERZO

POUR LE PIANO.

N. R. ESPADERO. Op. 58.

Vivo (Met: 100 =  $\text{♩}$ .)

PIANO.

*mf brillante.*

*cresc. accelerando e precipitato ma poco.*

*a tempo.*

*p mesurato.*

*deciso.*

*mf*

*cresc. accelerando e precipitandosi un poco.*

*a tempo.*

Ped  $\oplus$

*a tempo.*

*mesurato.*

*f e deciso.*

*p*

*elegante.*

*cresc.*

Ped  $\oplus$       Ped  $\oplus$       Ped  $\oplus$

*p scherzando.*

*mf*

Ped  $\oplus$       Ped  $\oplus$       Ped  $\oplus$

*cresc: ma poco.*  
*f* *con impeto.*  
 Ped. ⊕ Ped .....

*a tempo.*  
*ben marcato e msf*  
*f rapido.*  
*mesurato. msf. e cresc:*  
 Ped ⊕ Ped ⊕

*fp*  
*brillante.*  
*1ma*  
*p grazioso.*  
*p*  
*m.g.*  
 Ped ⊕ Ped ⊕

*msf*  
*f*  
*2da brillante*  
*fp*  
 Ped ⊕ Ped

*ten*  
*elegante.*  
*f*  
 Ped ⊕ Ped ⊕ Ped ⊕

*f con impeto.* *e accelerando.* *In tempo* *meno f* *meno vivo e scherzando.*

Ped.  $\oplus$  Ped  $\oplus$

*cresc:*

Ped  $\oplus$  Ped  $\oplus$

*f* *fp*

Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$  Ped

*cresc:* *fp* *md.* *f* *deciso.* *un poco piano.*

$\oplus$  Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$

*fp* *cresc:* *m.g. deciso.*

Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$  Ped  $\oplus$

Moderato grazioso. (Met: 96 =  $\text{♩}$ )

*staccato.*

*p* *sf*

ten. Ped Ped

*p*

ten. Ped

*fp* *p*

Ped Ped

*f e deciso. m.g.*

*fp* *p*

Ped Ped Ped Ped

*subito. f* *p subito.* *ff* *p misterioso.*

Ped Ped Ped

ten. Ped

8.

*m.d.*

*pp*  
2 Pedales.

Ped

1 *mf*

Ped *mf*

*pp*  
2 Pedales.

Ped

*f*

Tempo 1° (Met: 100 = *d.*)

*brillante.*

Ped

*p e staccato.*

*f*

*m.g.*

*cresc:*

Ped

*mf*

*f*

*p*

Ped

Ped

*animato.*

*sf*

*cresc:*

Ped

Ped

musical score system 1, piano and bass clefs, includes markings: *mf*, *cresc.*, *sempre*, *pesante ma in tempo.*, and *Ped* symbols.

musical score system 2, piano and bass clefs, includes markings: *con impeto.*, *a tempo.*, *ff*, *m.g.*, *ben*, and *Ped* symbols.

musical score system 3, piano and bass clefs, includes markings: *mesura. m.d.*, *staccato.*, *cresc.*, *f*, *con impetb.*, *schierzando.*, and *Ped* symbols.

musical score system 4, piano and bass clefs, includes markings: *brillante.*, *Ped*, and *Ped* symbols.

musical score system 5, piano and bass clefs, includes markings: *schierzando.*, *m.g.*, *pp*, *f*, *accelerando ma poco.*, *Pausa*, and *Ped* symbols.

Moderato espressivo (Met: 68 =  $\text{♩}$ .)

*p e ben cantato*

*p* Ped  
il accompagnamento e armonioso.

*dolente.*

*con espress:*

*m.g.* *p e semplice.*

*mf*



*animando.*

*cres* *cen* *do.*

*p*

⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

*p semplice.*

⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

(Met: 84 =  $\text{♩}$ .)

*marcato.* *p animando.* *poco allarg.*

*p legato il accompagnamento.*

⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

*espress:* *In tempo.* *cresc. e animandosi.* *ten*

*p e armonioso.*

⊕ Ped ⊕ Ped *p e armonioso.* ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

*p* *p malinconico.*

⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

First system of a piano score. It consists of two staves, treble and bass clef. The music features a series of chords and melodic lines. Performance markings include *cresc.* and *p*. The system concludes with the instruction *calmandosi*. Below the staves, there are eight pedal markings, each consisting of a circle with a cross inside, labeled "Ped".

Second system of the piano score. It begins with the tempo marking *Allegro (Met: 100 = d.)*. The music includes a *decrescendo* marking. The system ends with the instruction *p scherzando*. There are seven pedal markings below the staves.

Third system of the piano score. It features markings for *m.g.*, *legere p e semplice.*, and *schersando. mf*. There are six pedal markings below the staves.

Fourth system of the piano score. It includes markings for *m.g.*, *p*, and *lamentoso.*. There are seven pedal markings below the staves.

Fifth system of the piano score. It features markings for *p semplice.*, *e vibrante. ten.*, and *pp m.g.*. There are six pedal markings below the staves.

First system of the musical score. It features a treble and bass clef with a key signature of two flats. The music is marked *p giocoso.* and *pp*. Fingerings are indicated with numbers 1, 2, 3, 4, 5. Pedal markings are shown as circles with a cross inside, labeled "Ped".

Second system of the musical score. It continues with the same notation and includes the marking *mf con espress:* and *p*. Fingerings and pedal markings are present throughout the system.

Third system of the musical score. It includes the markings *mf* and *sotto voce.*. The notation includes various fingerings and pedal markings.

Fourth system of the musical score. It features the instruction *poco a poco accel - le - ran - do > molto.* and *Presto stretto (M.t. 132 = d.)*. The music is marked *cres - cen - do* and *f*. Pedal markings are present.

Fifth system of the musical score. It includes the marking *m.g.* and *f*. The notation shows complex fingerings and pedal markings.

Meno presto (Met: 116 = d.)

*p*  
*f*  
*ff*  
Ped ten...

*ff*  
*f*  
Ped

Tempo 1° (Met: 100 = d.)

1 *sec.* 2 *mf* *cresc.*  
m.g. petites notes ad libitum.  
8-----

*p*  
*f*  
m.g.

*mf* *f e deciso.* *p*

First system of musical notation. The right hand features a complex melodic line with many slurs and ornaments. The left hand provides a steady accompaniment. Pedal markings are present below the staff.

Ped

Ped

Ped

Second system of musical notation. Includes the vocal line with lyrics: *cres* - - - *cen* - - - *do.* *f*. The piano accompaniment continues with various textures and dynamics.

*cres* - - - *cen* - - - *do.* *f*

Ped

Ped

Ped

Ped

Third system of musical notation. Features a section marked *ff con impeto.* with a measure number 8. The right hand has intricate fingerings and slurs. Pedal markings are present.

*ff con impeto.*

8

Ped

Ped

Ped

Ped

Fourth system of musical notation. Includes the tempo marking *Presto (Met: 108 =  $\text{♩}$ )* and the dynamic *f e seco.*. The right hand has a descending scale-like passage. Pedal markings are present.

*Presto (Met: 108 =  $\text{♩}$ )*

*f e seco.*

Ped

Ped

Ped

Fifth system of musical notation. The right hand continues with complex melodic patterns and slurs. Pedal markings are present.

Ped

Ped

Ped

Ped

Ped

Ped

First system of a piano score. The right hand features a series of descending and ascending runs with fingerings 4 5 3 2 1 2, 1 2 3 4 1, 4 3 2 1 2 1, 1 2 3 4 1, 5 4 2 1 2 1, 1 2 1, and 2 1 m.d. The left hand provides a steady accompaniment. Pedal markings are present below the bass line.

Second system of the piano score. It begins with a *fp* dynamic. The right hand has complex passages with fingerings like 5 3 5, 2 1 2, 5 3 5, 1 5 3, 2 1 2, 5 3 5, 1 5 3, 2 1 2, 5 3 5, 1 5 3, 2 1 2, and 5 3 5. The left hand continues with accompaniment. Dynamics include *sf* and *ff con fiera*. Pedal markings are present.

Third system of the piano score. The right hand has a *stretto.* section with fingerings 1 3 1 3 1. The left hand has a *cresc.* section. Dynamics include *f*. Pedal markings are present.

Fourth system of the piano score. The right hand has a *deciso ff f* section. The left hand has a *ff f* section. Dynamics include *f*. Pedal markings are present.

Fifth system of the piano score. The right hand has a *ff* section with fingerings 4 5 2, 4 5 3, 4 5 4, and 5 3 2 1. The left hand has a *ff e con impeto e fiera* section. Dynamics include *ff*. Pedal markings are present.

