

Concerto N° 1 para Violão e Orquestra

(para violão e orquestra sinfônica)

1

Ao violonista Arnaldo Freire

Fernando Mattos
(jan., 2000)

Lento, ad lib.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(Sib)

Fag. 1, 2

Trp. 1, 2
(Fá)

Tpt.
(Sib)

Tbn.

Tuba

Timp.
(G, A, C, E)

Perc. 1

Perc. 2

Violão

Lento, ad lib.

Viol. 1

Viol. 2

Vlas.

Vc.

1 Cb. solo

ppp

Lento, ad lib.

SOLO.

7

Tímp. *ppp*

Perc. 1 *ppp*

Perc. 2 *ppp*

Violão *p*

Cb.

8 1

mf

5 6 6 6 6 6 6 6 6 6

1

10

6 6 6 6 6 6 6 6 6 6

12

Timp.

Perc. 1

Perc. 2

Violão

Cb.

Measures 12 and 13 of the musical score. The Violão part features a complex melodic line with many sixteenth notes and slurs, marked with a '6' indicating a sextuplet. The Cb. part has a simple bass line. Timp. and Perc. 1 have rests, while Perc. 2 has a single note in measure 12.

14

Measures 14 and 15 of the musical score. The Violão part continues with a complex melodic line, marked with a '6' indicating a sextuplet. The Cb. part has a simple bass line. Timp. and Perc. 1 have rests, while Perc. 2 has a single note in measure 14.

16

Measures 16 and 17 of the musical score. The Violão part continues with a complex melodic line, marked with a '6' indicating a sextuplet. The Cb. part has a simple bass line. Timp. and Perc. 1 have rests, while Perc. 2 has a single note in measure 16.

22

θ
 θ
 θ
 θ
 θ

24

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Tímpano

Perc. 1

Perc. 2

Violão

Viol. 1

Viol. 2

Vcllo

Vc.

Cb.

6

7

f

2 Movido $\text{♩} = 96$

TUTTI.

26

Fl. 1, 2 f

Ob. 1, 2 f

Cl. 1, 2 f

Fag. 1, 2 f

Trp. 1, 2 f a 2

Tpt. f

Tbn. f

Tuba f

Tímp. f

Perc. 1 Pand. f

Perc. 2 Prts. f

Violão

Viol. 1 f

Viol. 2 f

Vlas. f

Vc. f

Cb.

2 Movido $\text{♩} = 96$

30

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

(Prts.)

f

Detailed description: This page of a musical score covers measures 30 through 33. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a series of chords, mostly on the first beat of each measure, with some melodic movement in measure 33. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a snare drum (Perc. 1) with a consistent rhythmic pattern and a cymbal (Perc. 2) that enters in measure 32 with a sustained, accented sound marked 'f' and '(Prts.)'. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) features a continuous, flowing melodic line in the violins, while the other strings provide a steady harmonic foundation.

3

34

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

a 2

div.

f

f

tutti

f

3

38 $\flat 8$ $\sharp 8$ 8

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Tímp.

Perc. 1

Perc. 2

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

Trgl.

f

unis.

42

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Tímp.

Perc. 1

Perc. 2

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

(Trgl.)

f

4

46

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

f

(Trgl.)

Pand.

f

(Prts.)

f

div.

div.

pizz.

4

6

54

Fl. 1, 2

Ob. 1, 2

Trp. 1, 2

Tpt.

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

6

58

63 7

Trp. 1, 2

Tpt.

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

7

67

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Tpa. 1, 2

Tpt.

Perc. 1

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

Trgl.

f

71

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Perc. 1

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

The musical score for page 15, measures 71-74, is as follows:

- Fl. 1, 2:** Rests in all four measures.
- Ob. 1, 2:** Play eighth-note patterns with slurs. Measure 71: C4, D4, E4, F4, G4, A4, B4, C5. Measure 72: B4, A4, G4, F4, E4, D4, C4, B3. Measure 73: A4, B4, C5, B4, A4, G4, F4, E4. Measure 74: D4, E4, F4, G4, A4, B4, C5, B4.
- Cl. 1, 2:** Play half notes with slurs. Measure 71: C4, E4. Measure 72: B3, E4. Measure 73: C4, E4. Measure 74: B3, E4.
- Fag. 1, 2:** Play eighth-note patterns with slurs. Measure 71: C3, D3, E3, F3, G3, A3, B3, C4. Measure 72: B3, A3, G3, F3, E3, D3, C3, B2. Measure 73: A3, B3, C4, B3, A3, G3, F3, E3. Measure 74: D3, E3, F3, G3, A3, B3, C4, B3.
- Trp. 1, 2:** Rests in all four measures.
- Tpt.:** Rests in all four measures.
- Tbn.:** Rests in all four measures.
- Tuba:** Rests in all four measures.
- Perc. 1:** Play a snare drum pattern with a tie across measures 71-74. The pattern is: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.
- Viol. 1:** Play eighth-note patterns with slurs. Measure 71: C4, E4, G4, A4, B4, C5, B4, A4. Measure 72: G4, F4, E4, D4, C4, B3, A3, G3. Measure 73: F4, E4, D4, C4, B3, A3, G3, F3. Measure 74: E4, D4, C4, B3, A3, G3, F3, E3.
- Viol. 2:** Play eighth-note patterns with slurs. Measure 71: C4, E4, G4, A4, B4, C5, B4, A4. Measure 72: G4, F4, E4, D4, C4, B3, A3, G3. Measure 73: F4, E4, D4, C4, B3, A3, G3, F3. Measure 74: E4, D4, C4, B3, A3, G3, F3, E3.
- Vlas.:** Play eighth-note patterns with slurs. Measure 71: C4, E4, G4, A4, B4, C5, B4, A4. Measure 72: G4, F4, E4, D4, C4, B3, A3, G3. Measure 73: F4, E4, D4, C4, B3, A3, G3, F3. Measure 74: E4, D4, C4, B3, A3, G3, F3, E3.
- Vc.:** Play half notes with slurs. Measure 71: C3, E3. Measure 72: B2, E3. Measure 73: C3, E3. Measure 74: B2, E3.
- Cb.:** Play half notes with slurs. Measure 71: C3, E3. Measure 72: B2, E3. Measure 73: C3, E3. Measure 74: B2, E3.

8

75

Fl. 1, 2 *p*

Ob. 1, 2

Cl. 1, 2 *p*

Fag. 1, 2 *mf* a 2

Trp. 1, 2 *p*

Tpt. *p*

Tbn. *mf*

Tuba *p*

Viol. 1

Viol. 2

Vlas.

Vc. *mf*

Cb. *mf*

8

Detailed description: This page of a musical score contains measures 75 through 78. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Trombones, Tuba, Violins 1 and 2, Viola, Violoncello, and Contrabass. Measures 75 and 76 feature a woodwind and string ensemble. In measure 75, Flutes 1 and 2 play a half note G4 (marked *p*), Oboes 1 and 2 play a half note G4, Clarinets 1 and 2 play a half note A4 (marked *p*), Bassoons 1 and 2 play a half note G3 (marked *mf*), Trumpets 1 and 2 play a half note G4 (marked *p*), Trombones play a half note G4 (marked *mf*), and Violoncello and Contrabass play a half note G3 (marked *mf*). In measure 76, the woodwinds and strings continue with similar parts. Measures 77 and 78 show a change in the woodwind parts, with Flutes 1 and 2 playing a half note G4 (marked *p*), Oboes 1 and 2 playing a half note G4, Clarinets 1 and 2 playing a half note A4 (marked *p*), Bassoons 1 and 2 playing a half note G3 (marked *mf*), Trumpets 1 and 2 playing a half note G4 (marked *p*), Trombones playing a half note G4 (marked *mf*), and Violoncello and Contrabass playing a half note G3 (marked *mf*). The Viola part is marked *p* in measure 78. The page number 16 is at the top left, and the measure number 75 is at the top left of the first staff.

[illegible]

poco rit. a tempo
SOLO.

83

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

poco rit. a tempo

9

87

Fl. 1, 2

Trp. 1, 2

Perc. 1

Violão

91

1.

mf

10

p

10

95

Trgl.

p

Detailed description: This musical score page contains three systems of staves. The first system (measures 87-90) includes staves for Fl. 1, 2; Trp. 1, 2; Perc. 1; and Violão. The Violão part features a melodic line with accents and a bass line with sustained notes. The second system (measures 91-94) continues the Violão part and introduces a piano part with a sustained chord marked *p*. The third system (measures 95-98) features a piano part with a sustained chord marked *p* and a trill (Trgl.) in the upper voice. The Violão part continues with a melodic line and a bass line with sustained notes.

99

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Trp. 1, 2

Perc. 1

Violão

11

103

(Trgl.)

p

mf

mf

a 2

p

11

107

p

p

The musical score is arranged in a system of staves. The top staves are for woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Trumpet 1 & 2) and Percussion 1. The bottom staves are for Violão (Guitar) and a Trill (Trgl.). The score is divided into measures 99, 103, and 107. Measure 99 shows a sustained chord in the woodwinds and a rhythmic pattern in the guitar. Measure 103 introduces a trill in the woodwinds and a new rhythmic pattern in the guitar. Measures 104-106 continue the woodwind trill and guitar pattern. Measure 107 features a trill in the woodwinds and a new rhythmic pattern in the guitar. The score includes dynamic markings such as p, mf, and a 2.

111

12

Trp. 1, 2

Violão

12

This system contains measures 111 to 114. The Trp. 1, 2 part (top staff) has rests in measures 111 and 112, and then plays a melodic line in measures 113 and 114. The Violão part (bottom staff) plays a continuous rhythmic accompaniment throughout all four measures, featuring eighth and sixteenth notes with various accidentals.

115

This system contains measures 115 to 118. The top staff has rests in measures 115 and 116, followed by a melodic line in measures 117 and 118. The bottom staff continues the rhythmic accompaniment with eighth and sixteenth notes.

119

a 2

fp

This system contains measures 119 to 122. The top staff begins with a fermata over a half note, marked 'a 2' and '*fp*', which spans across measures 119, 120, 121, and 122. The bottom staff continues the rhythmic accompaniment throughout all four measures.

123

Trp. 1, 2

Tpt.

Violão

13

con sord., cuivré

f

13

This system contains measures 123 to 13. The Trp. 1, 2 and Tpt. staves are mostly silent. The Violão staff has a continuous rhythmic pattern of eighth notes. At measure 13, the Tpt. staff has a single note marked with 'con sord., cuivré' and a forte 'f' dynamic. The measure number '13' appears at the end of the system.

127

a 2

fp

This system contains measures 127 to 130. The Trp. 1, 2 and Tpt. staves have melodic lines. The Violão staff has a rhythmic pattern. At measure 129, there is a forte-piano 'fp' dynamic and a 'a 2' marking. The measure number '127' is at the start, and 'a 2' is above measure 129.

131

(con sord., cuivré)

f

This system contains measures 131 to 134. The Trp. 1, 2 and Tpt. staves have melodic lines. The Violão staff has a rhythmic pattern. At measure 131, there is a '(con sord., cuivré)' marking and a forte 'f' dynamic. The measure number '131' is at the start.

14

135

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Violão

a 2

fp

1.

p

14

139

143

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Perc. 1

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

con sord.

mf

Trgl.

p

p

p

p

p

p

15

147

Fl. 1, 2

Ob. 1, 2

Trp. 1, 2

Tpt.

Perc. 1

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

16

151

Fl. 1, 2

Ob. 1, 2

Trp. 1, 2

Violão

Measures 151-154. Flute 1 & 2, Oboe 1 & 2, and Violão play melodic lines with triplets and slurs. Trumpet 1 & 2 play sustained notes.

155

Measures 155-158. Flute 1 & 2, Oboe 1 & 2, and Trumpet 1 & 2 are silent. Violão continues with a melodic line.

159

Measures 159-162. Flute 1 & 2, Oboe 1 & 2, and Trumpet 1 & 2 are silent. Violão continues with a melodic line.

Violão

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

17

171

p sempre simile

p

mf

17

175

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

mf

p

179

p

mf

mf

p

p

rall. poco a poco

183

mf

f

mf

mf

mf

mf

mf

rall. poco a poco

18

tempo libero a tempo

TUTTI.

187

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Tpt.

Viola

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

tempo libero a tempo

18

Detailed description of the musical score: The score is for measures 187-190. Measure 187 is marked 'tempo libero'. Measure 188 is also marked 'tempo libero'. Measure 189 is marked 'a tempo' and 'TUTTI.'. Measure 190 is also marked 'a tempo'. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained notes. The Trumpet plays a short melodic phrase starting in measure 189. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). The strings (Violins, Viola, Violoncello, Double Bass) play sustained notes.

191

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Tpt.

Viol. 1

p

195

flautato

p

199

flautato

p

19

204

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Tpt.

Tbn.

Tuba

Perc. 2

Solo.
mf

19

20

poco rall. a tempo

209

1.

mf

p

Bmb.

poco rall. a tempo

20

214

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

219

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Cl. 1, 2 *pp*

Fag. 1, 2 *pp*

Trp. 1, 2 *p*

Tpt. *p*

Tbn. *pp*

Tuba *pp*

Perc. 1 Pt. Susp. (baq. de timp.) *pp*

Perc. 2 *pp*

Viol. 1 *pp* modo ordinario con sord. div.

Viol. 2 *pp* con sord. div.

Vlas. *pp* con sord. div.

Vc. *pp* con sord.

Cb. *pp*

21

[illegible]

22

229

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Viol. 1

Viol. 2

Vlas.

Vc.

f

senza sord.

22

234

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Viol. 1

Viol. 2

Vlas.

Vc.

mf

a 2

con sord.

senza sord.

unis.

mf

239

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Viol. 1

Viol. 2

Vlas.

Vc.

mf

mf

a 2

24

[illegible]

25

poco rall. a tempo

259

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tbn.

Perc. 2

Bmb.

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

poco rall. a tempo

25

[illegible]

269

Cl. 1, 2

Trp. 1, 2

Perc. 2

Violão

Vlas.

con sord.

p

pizz.

unis.

p

274

27

mf

senza sord.

f

mf

27

279

(con sord.)

mf

28

284

Cl. 1, 2

Trp. 1, 2

Violão

mf

28

288

mf

292

296

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Violão

p

mf

300

29 SOLO.

p

mf

29

304

p

mf

308

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Violão

312

316 30

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Violão

Viol. 1

Viol. 2

Vlas.

con sord. div. *p*

con sord. div. *p*

con sord. arco *p*

30

320

31

poco rall. a tempo

324

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Perc. 2

Bmb.

p

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

unis. pizz.

p pizz.

poco rall. a tempo

31

328

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Perc. 2

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

Measure 328: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Percussion 2, Violoncello, and Contrabass play a sustained note. Violin 1 and Violin 2 play a melodic line. The Guitar part features a triplet of eighth notes. The Viola part plays a sustained note.

Measure 329: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Percussion 2, Violoncello, and Contrabass play a sustained note. Violin 1 and Violin 2 play a melodic line. The Guitar part features a triplet of eighth notes. The Viola part plays a sustained note.

Measure 330: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Percussion 2, Violoncello, and Contrabass play a sustained note. Violin 1 and Violin 2 play a melodic line. The Guitar part features a triplet of eighth notes. The Viola part plays a sustained note.

Measure 331: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Percussion 2, Violoncello, and Contrabass play a sustained note. Violin 1 and Violin 2 play a melodic line. The Guitar part features a triplet of eighth notes. The Viola part plays a sustained note.

337

Fl. 1, 2

Cl. 1, 2

Trp. 1, 2

Tpt.

Viol. 1

Viol. 2

Cb.

338

339

340

341

1. p

3

1. p

3

1 Viol. solo
(arco) p

3

unis.
senza sord. p

pizz. p

3

(pizz.) p

3

senza sord.

342

con sord. 2. 3. *p*

con sord. 3. *p*

1. 3. *p*

3. *p*

3. *p*

3. *p*

347

Ob. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

senza sord.

mf

33

352 a 2

f

a 2

f

33

357

Ob. 1, 2

Fag. 1, 2

Tpas 1, 2

Viol. 1

Vlas.

Vc.

senza sord.

a 2

f

mf

tutti

f

senza sord.

f

arco

f

361

Trp. 1, 2

Tpt.

Viol. 1

Vlas.

Vc.

34

365

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Tpas. 1, 2

Tpt.

Tbn.

Viol. 1

Vlas.

Vc.

f

senza sord.

mf

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

369

f

373

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trpas. 1, 2

Tpt.

Viol. 1

Viol. 2

Vlas.

Vc.

mf

f

arco

377

Trp. 1, 2

Tpt.

Tbn.

Viol. 1

Viol. 2

Vlas.

Vc.

f

35

381

mf

f

mf

f

mf

mf

mf

mf

385

Fl. 1, 2

Ob. 1, 2

Fag. 1, 2

Tpt.

Tbn.

Viol. 1

Viol. 2

Vlas.

Vc.

Fl. 1, 2: Measures 385-388 are mostly rests.

Ob. 1, 2: Measures 385-388 are mostly rests.

Fag. 1, 2: Measures 385-388 are mostly rests.

Tpt.: Measure 385 has a whole rest. Measure 386 has a half note G4 (f). Measure 387 has a half note F#4 (mf). Measure 388 has a whole note E4 (mf).

Tbn.: Measure 385 has a half note G3 (mf). Measure 386 has a half note F#3 (mf). Measure 387 has a half note E3 (mf). Measure 388 has a whole note D3 (f).

Viol. 1: Measure 385 has a whole note Bb3. Measure 386 has a whole note Bb3. Measure 387 has a whole note Bb3. Measure 388 has a whole note Bb3.

Viol. 2: Measure 385 has a whole note G3. Measure 386 has a whole note G3. Measure 387 has a whole note G3. Measure 388 has a whole note F#3.

Vlas.: Measure 385 has a whole note G3. Measure 386 has a whole note G3. Measure 387 has a whole note G3. Measure 388 has a whole note F#3.

Vc.: Measure 385 has a whole note Bb2. Measure 386 has a whole note Bb2. Measure 387 has a whole note Bb2. Measure 388 has a whole note Bb2.

389

36

1.

f

a 2

1.

f

f (sempre)

mf

Fl. 1, 2: Measure 389 has a whole rest. Measure 390 has a whole rest. Measure 391 has a half note G4 (f). Measure 392 has a half note F#4. Measure 393 has a whole note E4.

Ob. 1, 2: Measure 389 has a whole rest. Measure 390 has a whole rest. Measure 391 has a whole rest. Measure 392 has a whole rest. Measure 393 has a whole rest.

Fag. 1, 2: Measure 389 has a whole rest. Measure 390 has a whole rest. Measure 391 has a whole rest. Measure 392 has a whole rest. Measure 393 has a whole rest.

Tpt.: Measure 389 has a whole rest. Measure 390 has a whole rest. Measure 391 has a half note G4 (f). Measure 392 has a half note F#4. Measure 393 has a whole note E4.

Tbn.: Measure 389 has a whole rest. Measure 390 has a whole rest. Measure 391 has a half note G3 (f). Measure 392 has a half note F#3. Measure 393 has a whole note E3.

Viol. 1: Measure 389 has a whole note Bb3. Measure 390 has a whole note Bb3. Measure 391 has a whole note Bb3. Measure 392 has a whole note Bb3. Measure 393 has a whole note Bb3.

Viol. 2: Measure 389 has a whole note G3. Measure 390 has a whole note G3. Measure 391 has a whole note G3. Measure 392 has a whole note G3. Measure 393 has a whole note F#3.

Vlas.: Measure 389 has a whole note G3. Measure 390 has a whole note G3. Measure 391 has a whole note G3. Measure 392 has a whole note G3. Measure 393 has a whole note F#3.

Vc.: Measure 389 has a whole note Bb2. Measure 390 has a whole note Bb2. Measure 391 has a whole note Bb2. Measure 392 has a whole note Bb2. Measure 393 has a whole note Bb2.

394

Ob. 1, 2

Trp. 1, 2

Tpt.

Viol. 1

Viol. 2

Vlas.

Vc.

mf

f

398

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Viol. 1

Viol. 2

Vlas.

mf

f

a 2

37

402

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tbn.

Viol. 1

Viol. 2

Vlas.

mf

f

a 2

37

406

410

Ob. 1, 2 *mf*

Cl. 1, 2

Fag. 1, 2 *mf*

Tbn.

Viol. 1

Viol. 2

Vlas.

Vc. *f*

414 a 2

Fl. 1, 2 *f*

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Tpt.

Tbn.

Viol. 1 *f*

Vc.

38

422

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

The musical score for measures 422-425 is as follows:

- Measure 422:** Fl. 1, 2 plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Cl. 1, 2 plays a half note G#4.
- Measure 423:** Cl. 1, 2 plays a half note G#4. Fag. 1, 2 plays a half note G#4.
- Measure 424:** Trp. 1, 2 plays a half note G#4. Tpt. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Tbn. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Tuba plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Measure 425:** Viol. 1 plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Viol. 2 plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Vlas. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Vc. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Cb. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.

426

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Perc. 1

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

f

f

con sord., cuivré

Trgl.

39

SOLO.

430

Cl. 1, 2

mf

Trp. 1, 2

con sord.

mf

Tpt.

mf

Violão

f

Viol. 1

mf

Viol. 2

mf

Vlas.

mf

Vc.

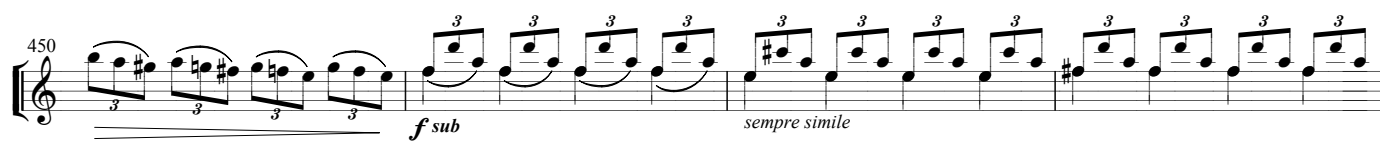
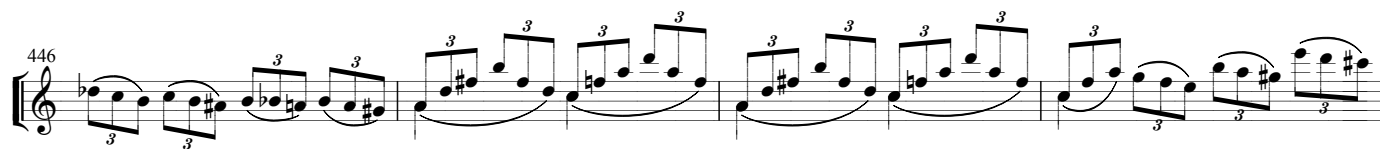
mf

39

434

438

Violão



40

TUTTI.

1.

454

Fag. 1, 2

Violão

p

mf

40

458

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Violão

mf

1.

462

466

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Violão

simile

470

474

41

478

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Viol. 1

Viol. 2

Vlas.

Vc.

mf

41

482

Viol. 1

Viol. 2

Vlas.

Vc.

This system contains measures 487 through 491. Violin 1 (Viol. 1) is in treble clef, Violin 2 (Viol. 2) is in treble clef, Viola (Vlas.) is in alto clef, and Violoncello (Vc.) is in bass clef. The key signature has one flat (B-flat). Measure 487 features a triplet of eighth notes in Viol. 1 and Vc., and a half note in Vlas. Measures 488-491 show various melodic and harmonic developments with triplets and sustained notes across the instruments.

492

This system contains measures 492 through 496. The instrumentation remains the same. Measure 492 begins with a half note in Viol. 1. Measures 493-496 continue the musical themes with triplets and sustained notes, showing a progression of the harmonic material.

497

This system contains measures 497 through 501. The instrumentation remains the same. Measure 497 starts with a half note in Viol. 1. Measures 498-501 show further development of the musical themes, including triplets and sustained notes, leading to the end of the system.

502

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

507

42

f

f

f

f

42

512

Fl. 1, 2

Tpt.

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

senza sord.

f

522

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

The musical score for measures 522-525 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone) sections play a rhythmic pattern of eighth notes, often grouped in triplets. The strings (Violins, Viola, Violoncello, Contrabass) provide a harmonic foundation with sustained notes and some melodic movement. The dynamic marking *f* (forte) is present in measures 523 and 524, indicating a loud volume. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

526

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Perc. 1

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

senza sord.

f

Trgl.

f

rall. poco a poco

rall. poco a poco

[illegible]

43

Lento, ad lib.
SOLO.

536

Perc. 1 Cxa. *pp*

Perc. 2 Tant. *pp*

Violão Lento, ad lib. *p*

Viol. 1 *pp*

Viol. 2 *pp*

Vlas. *pp*

Vc. *pp*

Cb. *pp*

Lento, ad lib.

43

539 Movido ♩ = 96

539

mf

543

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

546

Violão

44

550

Trp. 1, 2

Violão

44

554

Fl. 1, 2

Ob. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Violão

558

mf

p

562

45

mf

mf

con sord.

mf

45

566

Fl. 1, 2

Ob. 1, 2

Fag. 1, 2

Tpt.

Violão

Vc.

Cb.

mf

570

46

46

[illegible]

[illegible]

(*) Pizz. Bartók.

47

586

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

p

p

p

p

p

p

p

47

590

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

594

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Fag. 1, 2 *f*

Trp. 1, 2 *sfz* ^{a 2}

Tpt. *sfz*

Tbn. *sfz*

Tuba *sfz*

Timp. *sfz*

Perc. 1 (Pand.) *sfz*

Perc. 2 (Bmb.) *sfz*

Violão *f*

Viol. 1 *f* *sfz*

Viol. 2 *f* *sfz*

Vlas. *f* *sfz*

Vc. *f* *sfz*

Cb. *f* *sfz*

(*) Pizz. Bartók.

48

TUTTI.

597

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Fag. 1, 2 *f*

Trp. 1, 2 *a 2 f*

Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*
(Pand.)

Perc. 1 *f*

Perc. 2 *f*
Prts.

Violão

Viol. 1 *arco f*

Viol. 2 *arco f*

Vlas. *arco f*

Vc. *arco f*

Cb.

601

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

(Prts.)

f

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

49

605

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Tímp.

Perc. 1

Perc. 2

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

a 2

div.

arco

49

609

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Tímp.

Perc. 1

Perc. 2

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

Trgl.

f

unis.

613

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

(Trgl.)

f

50

617

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

(Trgl.)

(Prts.)

div.

div.

pizz.

(*)Pizz. Bartók.

[illegible][illegible]

53

634

Trp. 1, 2

Tpt.

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

f

53

638

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Perc. 1

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

f

f

f

Trgl.

642

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Perc. 1

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

54

646

Fl. 1, 2 *p*

Ob. 1, 2

Cl. 1, 2 *p*

Fag. 1, 2 *mf* a 2

Trp. 1, 2 *p*

Tpt. *p*

Tbn. *mf*

Tuba *p*

Viol. 1

Viol. 2

Vlas.

Vc. *mf*

Cb. *mf*

54

[illegible]

a tempo
SOLO.

658

Fl. 1, 2

Trp. 1, 2

Perc. 1

Violão

662

1.

mf

56

p

56

666

Trgl.

p

Detailed description of the musical score: The score is for measures 658-666. Measures 658-661 show the Violão (guitar) playing a rhythmic pattern. Measures 662-665 show the Violão playing a melodic line. Measure 666 shows the Violão playing a melodic line. The score includes staves for Fl. 1, 2; Trp. 1, 2; Perc. 1; and Violão. Dynamics include mf and p. A trill (Trgl.) is marked in measure 666.

57

57

678

Sheet music for 'The Rose Tree' (Measures 678-701). The score is written for a vocal line and a piano accompaniment. The vocal line consists of a single melodic line. The piano accompaniment consists of three staves: the top two staves are for the right hand, and the bottom staff is for the left hand. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines. The first measure is numbered 678. The score ends with a double bar line and a repeat sign.

682

58

Trp. 1, 2

Violão

58

This musical system contains two staves. The top staff, labeled 'Trp. 1, 2', has a treble clef and a key signature of one flat. It begins with a whole rest in measure 682, followed by whole rests in measures 683, 684, and 685. The bottom staff, labeled 'Violão', has a treble clef and a key signature of one flat. It starts in measure 682 with a triplet of eighth notes (G4, A4, Bb4), followed by another triplet (Bb4, A4, G4) in measure 683. Measures 684 and 685 contain continuous sixteenth-note runs. The measure numbers '682' and '58' are printed above the first and fourth measures of the top staff, respectively. The measure number '58' is also printed below the fourth measure of the bottom staff.

686

This musical system contains two staves. The top staff has a treble clef and a key signature of one flat, with whole rests in measures 686, 687, 688, and 689. The bottom staff has a treble clef and a key signature of one flat. It begins in measure 686 with a series of chords: G4-Bb4, A4-Bb4, and G4-Bb4. Measures 687, 688, and 689 feature continuous sixteenth-note runs. The measure number '686' is printed above the first measure of the top staff.

690

a 2

fp

This musical system contains two staves. The top staff has a treble clef and a key signature of one flat. It begins in measure 690 with a half note G4, followed by whole notes in measures 691, 692, and 693. A slur connects the half note in measure 690 to the whole notes in measures 691, 692, and 693. The bottom staff has a treble clef and a key signature of one flat. It starts in measure 690 with a series of chords: G4-Bb4, A4-Bb4, and G4-Bb4. Measures 691, 692, and 693 feature continuous sixteenth-note runs. The measure number '690' is printed above the first measure of the top staff. The dynamic marking '*fp*' is placed below the first measure of the top staff. The articulation marking 'a 2' is placed above the first measure of the top staff.

59

694

Trp. 1, 2

Tpt.

Violão

con sord., cuivré

f

59

698

a 2

fp

702

(con sord., cuivré)

f

60

706

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Violão

fp

p

1.

60

710

710

61

714

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Perc. 1

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

con sord

mf

Trgl.

p

p

p

p

p

p

p

p

61

71 18

Fl. 1, 2

Ob. 1, 2

Trp. 1, 2

Tpt.

Perc. 1

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

62

mf

p

1.

3

3

3

3

722

Fl. 1, 2

Ob. 1, 2

Trp. 1, 2

Violão

Measures 722-725. The Flute 1 and 2, Oboe 1 and 2, and Violão parts are active. The Violão part features a prominent triplet pattern in the right hand. The Trumpet 1 and 2 parts are silent.

726

Measures 726-729. The Flute 1 and 2, Oboe 1 and 2, and Violão parts are active. The Violão part continues with the triplet pattern. The Trumpet 1 and 2 parts are silent.

730

Measures 730-733. The Flute 1 and 2, Oboe 1 and 2, and Violão parts are active. The Violão part continues with the triplet pattern. The Trumpet 1 and 2 parts are silent.

Violão

63

Violão

742

p sempre simile

Viol. 1

Viol. 2

Vlas.

p

mf

Vc.

p

Cb.

746

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

p

mf

754

rall. poco a poco

mf

f

p

mf

mf

mf

mf

rall. poco a poco

[illegible]

763

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Tpt.

Viol. 1

Vlas.

flautato
p

flautato
p

768

65

773

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Tpt.

Tbn.

Viol. 1

Vlas.

Solo.
mf

65

778

66

poco rall. a tempo

783

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Tpt.

Tbn.

Tuba

Perc. 2

Bmb.

mf

p

poco rall. a tempo

66

67

[illegible]

793

Ob. 1, 2

2. *p*

3

1. *p*

3

3

3

Trp. 1, 2

bouché

p

Tpt.

p

3

3

3

Tbn.

con sord.

p

Perc. 1

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

68

798

Ob. 1, 2 *mf* *f*

Trp. 1, 2 *mf*

Tbn. *mf*

Perc. 1

Viol. 2 senza sord. *f* unis.

Vlas. senza sord. *f* unis.

68

803

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tbn.

Viol. 2

Vlas.

f

senza sord.

ouvert
(ossia al'unisono)

808

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

mf

69

813

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

senza sord.

unis.

f

mf

The musical score for measures 813-817 is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays a melodic line starting in measure 813. The brass section (Trumpets 1 & 2, Trombones, Trumpet, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) enters in measure 814 with a rhythmic pattern, marked 'senza sord.' (without mutes) and 'f' (forte). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like 'unis.' (unison). The key signature has two flats, and the time signature is 4/4.

69

818

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

f

mf

823

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

(all'ottava)

Detailed description of the musical score: The score is for a full orchestra. Measures 823-826 are shown. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones) are active, playing a series of eighth and sixteenth notes, often beamed together. The strings (Violins, Viola, Cello/Double Bass) are mostly silent, with the Viola and Cello/Double Bass playing a low, sustained note. The Trombone part has a note marked 'all'ottava' in measure 825.

827

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

f

mf

mf

mf

f

mf

f

mf

f

70

831

f

mf

f

mf

f

71

836

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Viol. 1

Viol. 2

Vlas.

Vc.

f

mf

p

a 2

p

p

71

841

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Viol. 1

Viol. 2

Vlas.

Vc.

p

mf

f

mf

mf

Detailed description of the musical score: The score is for measures 841 to 844. Flute 1 & 2 play a melodic line with notes G4, A4, Bb4, and A4, each marked with a '3' indicating a triplet. Oboe 1 & 2 play a similar melodic line with notes G4, A4, Bb4, and A4. Clarinet 1 & 2 and Bassoon 1 & 2 play a sustained harmonic line with notes G3, A3, Bb3, and A3. Trumpet 1 & 2 play a sustained harmonic line with notes G3, A3, Bb3, and A3. Violin 1 plays a melodic line with notes G4, A4, Bb4, and A4, marked with a 'p' (piano) dynamic. Violin 2 plays a sustained harmonic line with notes G3, A3, Bb3, and A3. Viola plays a melodic line with notes G3, A3, Bb3, and A3, marked with a 'mf' (mezzo-forte) dynamic. Violoncello plays a melodic line with notes G3, A3, Bb3, and A3, marked with a 'mf' (mezzo-forte) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

72

846

Trp. 1, 2

Viol. 1

Viol. 2

Vlas.

Vc.

f

ff

ff

ff

ff

72

851

73

856

Cl. 1, 2

Trp. 1, 2

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

mf

mf

p

p

p

p

73

861

Cl. 1, 2

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

p

865

869

Ob. 1, 2

Cl. 1, 2

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

74

873

74

mf

p

mf

74

[illegible]

881

Ob. 1, 2

Cl. 1, 2

Tpt.

Tbn.

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

75

a 2

mf

f

f

f

75

76

886

Ob. 1, 2

Cl. 1, 2

Tpt.

Tbn.

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

f

mf

mf

p

76

891

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Tpt.

Tbn.

Violão

Viol. 1

mf

mf

3

3

3

3

896

Fl. 1, 2

Cl. 1, 2

Tpt.

Tbn.

Tuba

Perc. 2

Violão

Viol. 1

Vc.

Cb.

poco rall.

a tempo

p

p

mf

p

p

Bmb.

p

pizz.

p

pizz.

p

a tempo

77

poco rall.

a tempo

77

900

Fl. 1, 2

Cl. 1, 2

Tpt.

Tbn.

Tuba

Perc. 2

Violão

Vc.

Cb.

78

SOLO. (Cadenza)

904

Tpt.

Tbn.

Tuba

Perc. 2

Violão

Vc.

Cb.

p

pp

pp

pp

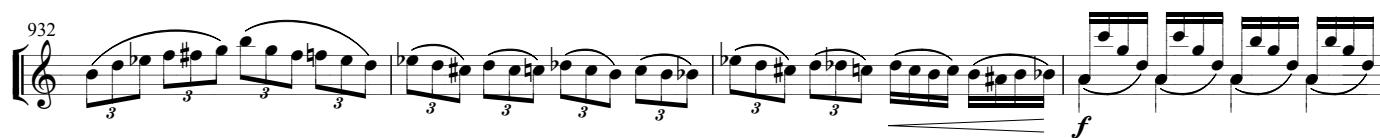
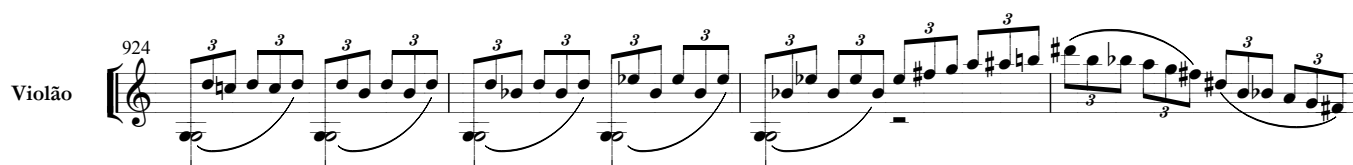
pp

78

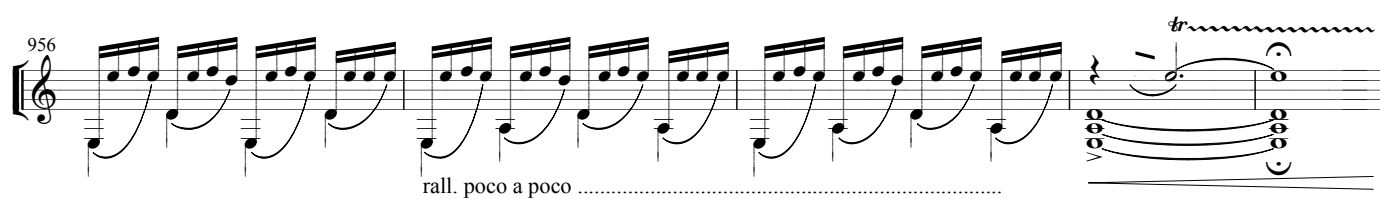
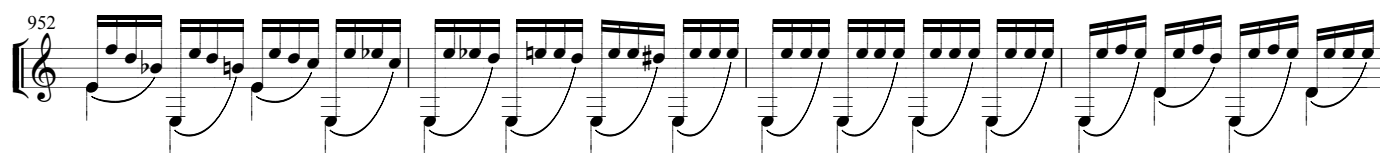
908

Violão









a tempo
TUTTI.

961

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Fag. 1, 2 *f*

Trp. 1, 2 *f* a 2

Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. 1 Pand. *f*

Perc. 2 Prts. *f*

Violão *f* a tempo

Viol. 1 *f*

Viol. 2 *f*

Vlas.

Vc. arco *f*

Cb.

a tempo

965

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

(Prts.)

f

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

969

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

a 2

div.

f

arco

f

80

81

[illegible]

(*) Pizz. Bartók

[illegible]

accel. poco a poco fin' al fine

985

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Tímpano

Perc. 1

Perc. 2

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

moderato

accel. poco a poco fin' al fine

f

div.

arco

f

Cxa.

(Prts.)

accel. poco a poco fin' al fine

989

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2 (Prt.)

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

993

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

84

997

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Trp. 1, 2

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Violão

Viol. 1

Viol. 2

Vlas.

Vc.

Cb.

(*)

(Prt.)

(Prt.)

secco

non div.

non div.

non div.

non div.

non div.

(*)

(*) Os dois últimos compassos são opcionais. The last two measures are optional. Queste due ultime battute sono opzionali.